

LSE Climate Change Arts Prize 2023
Terms and Conditions

- By participating in the Arts Prize, the participant consents to have their entry featured on the LSE campus, on the LSE Phelan US Centre website, and other online platforms. If featured, the artwork will be credited to the person who uploaded the entry.
- There is no entry fee and no purchase necessary to enter this competition.
- The submission window is **Monday 27 March 2023** until **Monday 1 May 2023**. The LSE Phelan US Centre accepts no responsibility for any entries that are incomplete, ineligible, corrupted or fail to be submitted by the relevant closing date for any reason. Proof of sending is not proof of receipt. Entries via agents or third parties are invalid.
- To enter, entrants must use the [online submission form](#) on the LSE Phelan US Centre website.
- Entrants to the competition must ensure their image is appropriate for viewing of all ages
- This competition is only open to current LSE students and staff members
- Submissions will be selected for the exhibition by a public voting process. Depending on the quantity of submissions, the Phelan US Centre may create a shortlist of artwork for voting based upon quality and relevance to the theme. Not all submissions are guaranteed to be entered into the online vote.
- The winner agrees to the use of their name and image in any publicity material. Any personal data relating to the winner and any other entrants will be used solely in accordance with current UK data protection legislation and will not be disclosed to a third party.
- By entering this competition each entrant confirms that their submissions are their wholly-owned creations and that, to the extent that such entries make use of any third party materials, these have been fully cleared unless they are no longer protected by copyright or other intellectual property rights.
- By submitting an entry, each entrant grants the LSE Phelan US Centre a perpetual, royalty-free, non-exclusive licence to edit, publish, translate, modify, adapt, make available and distribute the entry throughout the world in any media now known or hereafter invented.
- Each entrant also confirms that anyone depicted in an entry has given their permission for the inclusion of their image in the entry and the use of the entry including their image by the entrant and the LSE Phelan US Centre.