

Black Achievement Conference

SATURDAY 31 OCTOBER 2020

Agenda and speaker biographies





Black Achievement Conference

Agenda: 10.00 - 13.45

Morning sessions

10.00 - 10.10



10 mins 10.10 - 10.55





11.00 - 11.35





Welcome and Arrival

Professor Dilly Fung LSE Pro-Director for Education

Jess Bond Head of Widening Participation

Keynote talk

Professor Kehinde Andrews Q&A facilitated by Dr. Akile Ahmet

Rest Break

Taster Lecture: Race, Media and Social Justice

Dr Clive Nwonka

Rest break

Afternoon sessions

12.00 - 12.35



35 mins **12.35 - 13.00**



25 mins 13.00 - 13.10



(a) 10 mins 13.10 - 13.40





How to ace an LSE **UCAS** application

Sarah Mak **UG Admissions Specialist**

You are the change!

Louis Howell Youth and Community Consultant

Rest break

Go and grab lunch!

Student Panel: The Real **Student Experience**

Jadesola Odunjo Michael Byarugaba Abigail Williams

Closing remarks

Jess Bond Head of Widening Participation



Jess Bond



Jess is responsible for LSE's widening participation strategy and works with colleagues across the School to ensure the effective delivery of the commitments made in our Access and Participation Plan. Jess leads the School's widening participation team, who work with hundreds of young people each year from groups that are under-represented in higher education. We deliver a range of events and activities to help students to better understand the benefits of higher education and to provide information to help them make decisions about their own educational futures.

Prior to joining LSE in June 2020, Jess was Head of Widening Participation and Interim Head of Student Recruitment at St George's, University of London. She has also worked in a number of widening participation roles at the University of Cambridge, where she set up a flagship outreach project called HE+ and ran many summer schools and residential events.

Outside of work, Jess is a school governor at a primary school in Cambridge and a long-standing volunteer with Girlguiding in the UK and worldwide.

Professor Dilly Fung



Professor Dilly Fung became LSE Pro-Director for Education in July 2018. In this role she oversees student education across the School. Her aim is to develop an inclusive, outward-looking scholarly community in which every student is inspired by and contributes to LSE's research-rich intellectual culture. She is also Professor in Practice at the LSE School of Public Policy.

Drawing on her interdisciplinary roots in English, Politics and Philosophy of Education and on her long teaching career, Dilly's academic work analyses connections between research, learning, student agency, policy (including rewarding educators in higher education) and leadership. In her previous role as Professor of Higher Education Development at UCL, she introduced a new focus on building more imaginative synergies between research and student education, both within and across university departments, which was adopted as institutional strategy.



Professor Kehinde Andrews



Kehinde Andrews is Professor of Black Studies at Birmingham City University. His research focuses on resistance to racism and grassroots organisations. His latest book Back to Black: Retelling Black Radicalism for the 21st Century was published in 2018. He also wrote Resisting Racism: Race, Inequality and the Black Supplementary School Movement in 2013 and is editor of the Blackness in Britain book series with Zed Books. His next book, The New Age of Empire: How Racism and Colonialism Still Rule the World will be published in February 2021 by Penguin Allen Lane in the UK and Bold Type Books in the US. Kehinde has written opinions pieces for outlets including the Guardian, Independent, Washington Post and CNN.

Kehinde is founder of the Harambee Organisation of Black Unity; and co-chair of the Black Studies Association.

Dr Akile Ahmet



Akile is the Academic Developer for <u>Inclusive Education</u>, She holds Senior Fellow status from the Higher Education Academy and was previously a Senior Lecturer in the sociology of race and racism at Middlesex University where she developed, taught and led modules on race and racism, deconstructing sociology and race and social justice.

Her research is focussed on having a direct and significant impact in terms of student experience and curriculum. She has developed an innovative and unique research area on spaces of power and resistance in higher education, and has worked on three key research projects in this field: 'Progression and Diversity of Social Work Students across eight different UK Universities' and 'Race in the Academy' and 'Decolonisation: meaning and action'.



Dr Clive Nwonka



Dr. Clive James Nwonka is a Lecturer in Film and Literature at the University of York and a Visiting Fellow in Race, Culture and Inequality in the International Inequalities institute at the London School of Economics and Political Science.

His work explores issues of race, class and representation in British and American film, and racial inequality the British film and TV industries. His published research includes writings on contemporary social realism, Black British cinema and TV, film and architecture, and diversity policy. His work is resultingly interdisciplinary, drawing from film studies, media and communication, cultural studies, sociology and modern literature. He is the co-editor of Black Film British Cinema II (2020) and author of the forthcoming book, Black Boys: The Social Aesthetics of British Urban Cinema (Bloomsbury Academic, 2021)

Sarah Mak



Sarah joined LSE in 2016 where she works as an Admissions and Access Specialist in the Undergraduate Admissions Team. In addition to her role as an Admissions Specialist, she works closely with LSE's WP team on various programmes such as CHOICE, Black Achievement Conference, Promoting Potential and Pathways to Law. Prior to LSE, Sarah was a Politics lecturer at various selective universities in the UK and the USA.



Louis Howell



Louis Howell is a dynamic entrepreneur with experience that pans the voluntary youth sector, education sector and the world of small business. Today, he co-runs an educational social enterprise, Revolution Hive, that equips young people for life by running programmes focused on Personal Development, Social Responsibility and Global Awareness at schools, colleges and universities. Louis' experience has also led to him setting up an expert consultancy, 7PK, that helps charities, social enterprises and corporate organisations to improve their approaches to Youth and Community Development, Diversity and Inclusion and their Social Mobility Initiatives.

His other commitments include being the Chair of the Canal and River Trust's Youth Engagement Advisory Group, a trustee and council member of two UK based charities, and he is a proud member of the 100 Black Men of London. Louis' central belief is that young people are the leaders of today.



Black Achievement Conference **Student Panel**

Michael Byarugaba



Michael Byarugaba is a penultimate Anthropology & Law student at LSE. He is an aspiring corporate solicitor and is currently the 2020 scholar for the Roger Leyland Scholarship at Herbert Smith Freehills, a top international law firm in the city of London.

As a YouTuber and co-founder of InvestBlackUK, an online black entrepreneurship platform, Michael has been able to begin to fulfil his aspirations of increasing visibility of black people in academia as well as help increase financial literacy within the community.

Throughout his time at LSE he has been an active member of many societies including the African Caribbean Society where he starred in the annual cultural show Ablaze and was also appointed the First Year Media & Publicity Officer. He also performed TranscenDance, the annual dance competition between universities across the UK as part of the LSE Dance Society.

Jadesola Odunjo



Jadesola is a penultimate year Anthropology and Law student at the LSE. She is an aspiring barrister, who is interested in the Human Rights sector and exploring avenues for equality within the legal system.

As a student ambassador and Vice President of the LSE African and Caribbean Society (ACS), Jadesola has been able to fulfil her aspirations to increase visibility and representation of students from BAME backgrounds to diverse socio-economic backgrounds.

Throughout her time at the LSE, she has been active member of many societies from the African-Caribbean Society, where she was a dancer and cast member in the annual cultural show Ablaze. She has also represented LSE in the annual University of London Dance Competition, through being an active member of the Dance Society. Alongside with her studies, she is involved in performing arts and theatre.



Black Achievement Conference **Student Panel**

Abigail Williams



Abigail is a penultimate year Politics and History student at the LSE. She is passionate about helping students from underrepresented backgrounds see that Higher Education is a space that they can not only occupy, but also thrive in and so in addition to her role as a student ambassador she is also a mentor for students on the Leading Routes Future Scholars program as well as an LSE Student Academic Mentor.

Abigail also believes in the importance of reducing the stigma surrounding mental health, and is currently an LSE Peer Supporter, providing mental health advice and support to current LSE students. She is also a writer for the LSE division of the Freedom of Mind campaign, writing about mental health in the black community.

During her time at LSE, Abigail has been actively involved in various societies, recently becoming the President of the LSESU Social Mobility Society. In addition to this, she is also the LSESU Afro-Caribbean Society "Ablaze" Officer where she is in charge of creating, planning and directing the annual cultural show.

Outside of her extra-curricular activities, Abigail enjoys writing poetry and has had work featured by mental health blogs and LSESU societies. She also has her own podcast where she speaks about her experiences as a Black girl at university and recently worked on the "What I Wish I Knew" pre-sessional podcast for incoming LSE undergraduates as part of the Get LSE Ready programme.