

SAM FRIEDMAN ~ CURRICULUM VITAE

ACADEMIC AND PROFESSIONAL EMPLOYMENT

Professor	2021-
Associate Professor	2017-2020
Assistant Professor	2014 -2016
<i>Sociology, London School of Economics</i>	
Commissioner	2018 -2021
<i>Social Mobility Commission, UK Government</i>	
Lecturer	2013 –2014
<i>Sociology, City University, London</i>	
Research Fellow	2012 – 2013
<i>Sociology, University of York</i>	
Teaching Fellow	2011 - 2012
<i>Sociology, University of Edinburgh</i>	
Publisher	2005 – 2015
<i>Fest Media Ltd, Edinburgh</i>	

EDUCATION

2008 – 2011 **PhD Sociology** *University of Edinburgh (PhD VIVA November 2011)*

- ESRC Quota Award Holder

2007 – 2008 **MSc Sociology (Research)** *London School of Economics*

- Distinction

2003 – 2007 **MA Hons Sociology and Politics** *University of Edinburgh*

- First Class Honours

BOOKS

Reeves, A. and **Friedman, S.** (Under Contract for 2024) *Born to Rule? 150 Years of Change and Continuity in the British Elite* Harvard University Press

Friedman, S. and Laurison, D. (2019) *The Class Ceiling: Why it Pays to be Privileged* Policy/University of Chicago Press

- Scholarly reviews in *Sociology, Administrative Science Quarterly, Journal of Social Policy, American Journal of Sociology, Social Forces, The British Journal of Sociology of Education, La Vie Des Idees, Beleid en Maatschappij*
- Media reviews in *The Guardian, London Review of Books, The Herald, LSE Review of Books, New Humanist, The National*
- Runner up, The Bertrand Russell Prize 2019

Friedman, S. (2014) *Comedy and Distinction*. Routledge: London (CRESC Book Series)

- Scholarly reviews in *Sociology, Cultural Sociology, Humor*
- Shortlisted for 2015 BSA Philip Abrams Memorial Prize

Savage, M., Devine, F. **Friedman, S.**, Cunningham, N., Laurison, D. Miles, A. Snee, H., Mackenzie, L., Wakeling, P. (2015) *Social Class in the 21st Century*. Penguin: London

JOURNAL ARTICLES

Friedman, S., O'Brien, D., McDonald, I. (2021) 'Deflecting Privilege: Class Identity and the Intergenerational Self' *Sociology*

- Altmetric Score of 827; coverage throughout national media

Friedman, S. and Reeves, A. (2020) 'From Aristocratic to Ordinary: Shifting Modes of Elite Distinction' *American Sociological Review*

Toft, M. and **Friedman, S.** (2020) 'Family Wealth and The Class Ceiling: The Propulsive Power of The Bank of Mum and Dad' *Sociology*

Reeves, A., **Friedman, S.,** Rahal, C., Flemmen, (2017) 'The Decline and Persistence of the Old Boy: Private Schools and Elite Recruitment 1897-2016', *American Sociological Review* 82 (6) 1139-1167

- Winner of 2018 European Academy of Sociology Best Article Award
- Altmetric score of 525; coverage throughout international media including The Guardian, The Telegraph, TimesHigher, Der Spiegel (Germany), NRC (Netherlands) and Politiken (Denmark)

Friedman, S., O'Brien, D. (2017) 'Resistance and resignation: responses to typecasting in British acting' *Cultural Sociology*, 11 (3) 359-376.

Oakley, K. O'Brien, D., **Friedman, S.,** Laurison, D. (2017) 'Cultural Capital: arts graduates, spatial inequality, and the London effect on cultural labour markets' *American Behavioural Scientist* 61 (12) 1510-1531

Friedman, S. and Laurison, D. (2017) 'Mind the Gap: Financial London and Regional Class Pay Gap', *British Journal of Sociology* 68 (3) 474-511

O'Brien, D., Allen, K., **Friedman, S.,** Saha, A. (2017) 'Producing and consuming inequality: a cultural sociology of the cultural industries'. *Cultural Sociology*, 11 (3) 271-282.

Friedman, S., and Macmillan, L. (2017) Is London really the engine-room? Migration, opportunity hoarding and regional social mobility in the UK *National Institute Economic Review*, 240 (1). R58-R72

Laurison, D. and **Friedman, S.** (2016) The Class Pay Gap in Higher Professional and Managerial Occupations' *American Sociological Review*, 81 (4) 668-695

- Winner of the 2017 ASA IPM Outstanding Article Award
- Coverage throughout international media including Nature, The New York Times, BBC, The Guardian, The Telegraph, Financial Times

Jarness, V. and **Friedman, S.** (2016) 'I'm not a snob but...' Class Boundaries and the Downplaying of Difference', *Poetics* 61 14-25

Friedman, S., O'Brien, D., Laurison, D. (2016) 'Like skydiving without a parachute': How Class Origin Shapes Occupational Trajectories in British Acting', *Sociology* 51 (5) 992-1010

- Coverage throughout national media including BBC, The Guardian, The Telegraph, Times Higher

Friedman, S. (2016) 'Habitus Clivé and the Emotional Imprint of Social Mobility', *Sociological Review*, 64 (1) 129-148

O'Brien, D., Laurison, D., Miles, A., **Friedman, S.** (2016) 'Are the Creative Industries Meritocratic? An Analysis of the 2014 UK Labour Force Survey' *Cultural Trends*, 25 (2)

Friedman, S. Savage, M. Hanquinet, L., Miles, A. (2015) 'Cultural Sociology and New Forms of Distinction', *Poetics*, 49 (4) 1-22

Friedman, S., Laurison, D., Miles, A. (2015) 'Breaking the 'Class' Ceiling? Upward Mobility into British Elite Occupations', *Sociological Review* 63 (2) 259-90

Friedman, S. (2014) 'The Hidden Tastemakers: Comedy Scouts as Cultural Brokers at the Edinburgh Festival Fringe', *Poetics*, 42 (2) 22-41

Savage, M., Devine, F. Cunningham, N., **Friedman, S.** Laurison, D. Miles, A. Snee, H., Taylor, M. (2014) 'On Social Class, Anno 2014' *Sociology (Special Issue on British Social Class Debate)* 48 (3) 1-20

Friedman, S. (2013) 'The Price of the Ticket: Rethinking the Experience of Social Mobility' *Sociology* 48 (2) 352-368

Savage, M., Devine, F. Cunningham, N., Miles, A., Li, Y., Taylor, M. **Friedman, S.** (2013) 'A new model of social class: findings from the BBC's Great British Class Survey experiment', *Sociology*, 47 (2) 219-250

Friedman, S. and Kuipers, G. (2013) 'The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries', *Cultural Sociology (Special Issue on Field Analysis)*, 7 (2) 179-195

Friedman, S. (2012) 'Cultural Omnivores or Culturally Homeless? Exploring the Shifting Cultural Identities of the Socially Mobile', *Poetics*, 40 (3) 467-489

Friedman, S. (2011) 'The Cultural Currency of a 'Good' Sense of Humour: British Comedy and New Forms of Distinction', *British Journal of Sociology*, 62: 2 347-370

Friedman, S., Mills, B., Phillips, T. (2011) 'Editors Introduction: Foregrounding The Comedy Audience', *Participations: International Journal of Audience Research*, 8 (2) 1-15

JOURNAL ARTICLES IN PROGRESS

Moor, L. and **Friedman, S.** Inheritance, Inequality and The Intergenerational Self (Under Review)

Laurison, D. and **Friedman, S.,** The Class-Origin Pay Gap in the US (in preparation)

BOOK CHAPTERS

Gregg, P. Macmillan, L., **Friedman, S.** (2020) 'Common People: Inequality of Opportunity in the Labour Market' *Ending Child Poverty: 20 Years On, UNISON*

Friedman, S. and Savage, M. (2018) 'A new politics of institutional classism'. In *Move on Up? Social Mobility, Opportunity and Equality in the 21st century* Institute for Public Policy Research. London

Friedman, S. and Savage, M. (2017) 'Time and Trajectory: Towards a Bourdieusian Approach to Social Mobility. In Payne, G and Lawler, S. *Everyone's a Winner: Rethinking Social Mobility*. Routledge. London

Friedman, S. (2015) 'The Limits of Capital Gains: Using Bourdieu to understand social mobility into elite occupations'. In Ingram, N. Thatcher, J. Burke, C. Abrahams, J. (eds) *Bourdieu: The Next Generation. The Development of Bourdieu's Intellectual Heritage in Contemporary UK Sociology*. Routledge. London

Friedman, S. (2015) 'Comedy as an Aesthetic Experience' in Hanquinet, L. and Savage, M. (eds) *Handbook of the Sociology of Art and Culture*, Routledge: London

Friedman, S. (2013) "'Handling the Darkness': Chris Morris as Cultural Capital", in Leggott, J. (ed) *The Comedy of Chris Morris*, Palgrave Macmillan: London

EDITED SPECIAL ISSUES

O'Brien, D., **Friedman, S.,** Allen, K, Saha, A. (2017) 'Producing and consuming inequality: A Cultural Sociology approach to the cultural industries' *Cultural Sociology* 11 (3)

Friedman, S. Savage, M. Hanquinet, L., Miles, A. (2015) 'New Forms of Distinction', *Poetics*, 49 (4)

Friedman, S. Mills, B., Phillips, T. (2011) 'Comedy Audiences', *Participations: International Journal of Audience Research*, 8 (2)

RESEARCH GRANTS

March 2020-2025 European Research Council

Starting Grant (Collaborating CI) – 1.2 million Euros (£38,000 for my involvement) - *Changing Elites: how social and institutional change has altered the processes of elite formation over time?*

Feb 2020-2021 UK Government

Social Mobility Commission (PI)– £68,700 for 'Social Mobility and Progression in the UK Civil Service'

January 2019 The Sutton Trust

The Sutton Trust (Joint PI)– £53,000 for 'Pulling Away? A Social Analysis of Economic Elites in the UK'

June 2018 UK Government

Social Mobility Commission (Joint PI)– £18,600 for 'Assessing the Evidence Base for a Business Case for Social Mobility'

September 2016 UK Government

Social Mobility Commission (Joint PI)– £12,700 for 'What can the Labour Force Survey tell us about Social Mobility in the UK'

October 2015 UK Economic and Social Research Council

ESRC Future Leaders Grant (PI) – £247,000 for 'Investigating Social Mobility into Britain's Elite Occupations'

October 2008 UK Economic and Social Research Council

ESRC Quota Award – £54,000 for 'Comedy and Distinction'

AWARDS

European Academy of Sociology Best Article Award 2018

The Decline and Persistence of the 'Old Boy': Private Schools and Elite Recruitment 1897-2016', *American Sociological Review*

American Sociological Association 'Inequality, Poverty and Mobility Section' Best Article Award 2017

The Class Pay Gap in Higher Professional and Managerial Occupations', *American Sociological Review*

Shortlisted for British Sociological Association Philip Abrams Memorial Book Prize, 2015

Comedy and Distinction: The Cultural Currency of a 'Good' Sense of Humour. Routledge

University of Edinburgh 'New Directions' Best PhD Paper Award 2011

Cultural Omnivores or Culturally Homeless? Exploring the Shifting Cultural Identities of the Socially Mobile, *Poetics*

LSE Excellence in Education Award 2021

LSE Excellence in Education Award 2019

Nominated: LSE SU Teaching Excellence Awards 2015

Nominated University of Edinburgh Teaching Awards, 2009, 2011 and 2012

INVITED TALKS AND KEYNOTES (ACADEMIC)

From Aristocratic to Ordinary

- Yale Sociology Research Seminar, Feb 2021

- CREST Paris, Sociology Seminar (Nov 2020)
- International Inequalities Institute, LSE, (May 2020)
- Marshall Centre Research Seminar, LSE (February 2020)

The Class Ceiling: Why it Pays to be Privileged

- Keynote: Expected Inequalities and Unintended Symmetries, University of Warsaw (May 2020)
- Centre for Social Mobility Studies, University of Exeter, June 2020
- Creative Industries Policy Centre, Work Foundation, Feb 2020
- Centre for inequality Studies, University of Amsterdam, November 2019
- Keynote: University of Westminster Annual Social Science Lecture (September, 2019)
- University of Oxford (May, 2019)
- UCL Intergenerational Mobility Conference (May 2019)
- Keynote: Social Mobility in Unequal Societies Conference, University of Manchester (April 2019)
- Keynote: Loughborough University Sociology Annual Lecture (May 2019)
- University of York Management (May 2019)
- Leuphana University (April, 2019)
- City University London (April 2019)
- University of Cambridge (March, 2019)
- NatCen (January, 2019)
- University of California Irvine (December 2018)
- Cornell University (October 2018)
- Columbia University (October 2018)
- New York University (October 2018)
- Keynote: Contesting Inequalities Conference, Queens University Belfast (September, 2018)
- University of Glasgow Sociology (December 2017)

The Decline and Persistence of the Old Boy

- Keynote: Reverberations of Inequality Conference, University of Pennsylvania
- European Academy of Sociology Annual Lecture (September, 2019)
- Brunel University (January, 2019)
- Harvard university (October, 2018)
- IoE (May, 2017)
- Copenhagen Business School (October 2017)
- LSE International Inequalities Institute (March, 2017)

The Class Pay Gap in Higher Professional and Managerial Occupations

- Sciences Po (June, 2016)
- University of Oxford, Sociology (April, 2016)
- University of California, Berkeley (February, 2016)
- Stanford University (February, 2016)
- Newcastle Business School (October, 2015)
- IoE Thomas Coram Unit (June, 2015)
- University of Lausanne (May, 2015)
- University of Oxford, Social Policy (March, 2015)
- LSE CASE (March, 2015)
- Social Mobility Commission (Feb, 2015)

Comedy and Distinction

- University of Oslo (May, 2015)
- University of Bergen (May, 2015)
- Free University of Brussels (March, 2015)
- Warwick University Cultural Policy Unit (Feb, 2014)
- City University London (January, 2014)
- University of Eindhoven (January, 2014)

Habitus Clive and The Emotional Imprint of Social Mobility

- University of Amsterdam (May 2014)

- We Are Adaptive, Feb 2021
- VIACOM, Jan 2021
- BBC Studios, Dec 2020
- Keynote: Teaching Schools South West Annual Conference, June 2020
- Keynote: City of London Diversity Lecture, June 2020
- Keynote: Freeview Outside The Box Television Festival (Feb 2020)
- Social Mobility Commission Employers Toolkit Launch (Feb 2020)
- Financial Conduct Authority, (Feb 2020)
- The Guardian, (Feb 2020)
- The Bank of England, (Nov, 2019)
- BBC (July 2019)
- Morgan Stanley (July 2019)
- Government (FastStream) (June, 2019)
- NHS Middlesex Hospital (May, 2019)
- Government (BEIS) (May, 2019)
- Centre for Progressive Policy (April, 2019)
- RSA (April, 2019)
- Government (DIT) (March and April 2019)
- The Bridge Group Conference (2017, 2018, 2019)
- The Judicial Office (June, 2019)
- New Financial (June 2019 and May 2017)
- Civil Service Social Mobility Conference (June 2019)
- Bright Blue (May 2019)
- Channel 4 (March, 2019)
- Government (DfE) (March 2018)
- UpReach (May, 2017)
- Bridge Group Seminar (October 2017, July 2019)
- Greenpeace (January, 2019 and October 2017)
- Government (DCMS) (May, 2018)
- Keynote: LSE Careers Stakeholders Conference
- Elm Green School
- ELBA (October, 2017)
- LSE Widening Participation

The Class Ceiling in Television

- Keynote: Edinburgh International Television Festival (August, 2018)
- Keynote: Channel 4 D.I.V.E.R.S.I.T.Y Festival (April 2017, 2019)
- Responsible Media Forum (March , 2019)

PROFESSIONAL SERVICE AND ACTIVITIES

Editorial Board: *American Sociological Review*, 2019-2022

Editorial Board: *Sociological Forum*, 2021-2024

Editorial Board: *Cultural Sociology*, 2018-2021

Editorial Board and Treasurer: *Sociological Review* 2014-2017

Academic Fellow: The Bridge Group (Consultancy that uses Research to Promote Social Justice)

Co-founder: Stratification and Culture Research Network

Advisory Board: UpReach (Social Mobility Charity)

International Editorial Advisory Board: *Comedy Studies*, 2009-present

Affiliate Researcher: Centre for Comedy Studies, Brunel University, 2013-present

Social Mobility Review Committee: *Universities UK*, 2016-2017

Social Mobility Advisor: Channel 4, 2016-present

Advisory Board: *TUC Project on 'New Working Class'*

Member: *Labour Party Steering Group on Social Mobility and Inequality, 2018-onwards*

Evidence Given: *Parliamentary Enquiry on The Class Ceiling in The Performing Arts (March, 2019)*

Evidence Given: *APPPG on Social Mobility (June, 2018)*

CONFERENCE PRESENTATIONS

- American Sociological Association annual conference (2017, 2019)
- British Sociological Association annual conference (2010, 2012, 2014, 2016, 2017, 2018)
- European Sociological Association Conference (2013)
- Cambridge Stratification Seminar (2016, 2018)
- SCUD Conference (2010, 2011, 2013, 2015, 2018)
- RC-28 annual meeting (2015)

PROFESSIONAL SERVICE AND ACTIVITIES

PhD External Examiner: Mousavi, S. Mo (July, 2019)

PhD Internal Examiner: Bruno Muniz-Barboza (June, 2015)

SELECTED MEDIA COVERAGE

- (2019) TV Documentary entitled 'Breaking into the Elite' on BBC2 based on findings from *The Class Ceiling*
- (2019) *The Class Ceiling* excerpted as *Guardian Long Read*:
<https://www.theguardian.com/society/2019/feb/07/the-class-pay-gap-why-it-pays-to-be-privileged>
- (2019) *The Class Ceiling* widely reviewed throughout national and international media, including *The Guardian*, *The Times* and *The Herald*. Example review: <https://www.theguardian.com/books/2019/jan/30/class-ceiling-sam-friedman-daniel-laurison-review-pays-to-be-privileged>
- (2016) Acting research featured throughout national and international media. Sample piece from *The Observer*:
<https://www.theguardian.com/culture/2016/feb/27/class-ceiling-working-class-actors-study>
- (2015) Class Pay Gap research featured throughout national and international media. Sample piece from *The Daily Telegraph* <http://www.telegraph.co.uk/news/politics/11982600/Privilege-pays-literally-study-finds.html>
- (2014) Comedy Research featured throughout national and international media. Sample piece from *The Guardian*:https://www.theguardian.com/stage/2014/aug/15/are-you-a-comedy-snob-edinburgh-festival?CMP=tw_t_gu
- (2013) Profiled by *The Guardian* as part of their 'Young, Early, Emerging' series.
<https://www.theguardian.com/culture-professionals-network/culture-professionals-blog/2013/aug/20/sam-friedman-fest-magazine-interview>

OTHER IMPACT WORK

- (2017) Report prepared for UK government *Social Mobility Commission* on access and progression within the professions (with Lindsey Macmillan and Daniel Laurison)
- (2016) Mobile (play based on my research on social mobility) *Paper Birds Theatre Company*
<http://www.latitudefestival.com/line-up/artist/paper-birds-mobile>

TEACHING

Research Led

2014-Present LSE

Course Convenor (Msc module; Class, Politics and Culture)

2014-Present LSE

Lecturer, (Msc module: Cultural Theory and Cultural Forms)

2013-2014 City University

Lecturer, (3rd year module; Class and Culture)

2013-2014 City University
Lecturer, (Msc module; Sociology of Art and Culture)

2011 – 2012 University of Edinburgh
Lecturer, (Sociology 1b; module on ‘class and stratification’)

2011– 2012 University of Edinburgh
Lecturer, (Honours Course; ‘Youth Culture, Media and Society’)

Methods

2014-Present LSE
Course Convenor (2nd year module; Researching London)

2013-2014 City University
Lecturer, (Msc module; Approaches to Social Research)

2013-2014 City University
Lecturer, (Msc module; Collecting Data – Quantitative and Qualitative Methods)

2013-2014 City University
Lecturer, (Msc module; Qualitative Research Methods)

2012-2013 University of York
Lecturer, (PhD Seminars; ‘Key Skills’)

2011 – 2012 University of Edinburgh
Lecturer, (Honours Course; ‘Project Presentation’)

Theory

2013-2014 City University
Lecturer, (2nd year module; Classical Social Theory)

PHD SUPERVISION

2018-Present LSE
Gaby Harris – *branding and distinction in contemporary youth cultures*

2018-Present LSE
Donna Carmichael – *wealthy elites and private equity investments*

2018-Present LSE
Tim White - *the socio-economic implications of ‘Co-Living’*

2018-Present LSE
Benjamin Brundu-Gonzalez – *class, culture and connection in French elite colleges*

2016-present LSE
Malik Fercova – *The experience of upward mobility in Chile*

2015-Present LSE
Jason Wong - *working class identity in Hong Kong*

TRANSFERABLE SKILLS

- Postgraduate Certificate in Higher Education Teaching (PGCertHE)
- Proficient computer skills in SPSS, Excel, PowerPoint, InDesign, Nvivo, Photoshop, SPAD and UCInet
- Advanced Spanish