

Digest of Current Publications and Events

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07.08.2020

Conferences & Calls for Papers

- <u>Call for Papers: Potential Contributors for Two Chapters on the History of</u>
 <u>Dissemination and Reception of Karl Marx's Capital in Arabic-Speaking Countries</u>
- <u>Call for Papers: Interrogating the Social Sciences in the Vortex of Crises: Waves of Discontent</u> and demands for change," Arab Council for the Social Sciences (ACSS)
- <u>Call for Papers: The Spring of Our Discontent: The Roots, Stakes and Aftermath of the Syrian</u> <u>Civil War</u>, The Romanian Institute for Europe-Asia Studies (IRSEA)

Online Events

• <u>Where Next for the Syrian Struggle? The Syrian Revolution: A History from Below</u> <u>Webinar Series</u> (August 12th)

Recent & Forthcoming Books

- <u>The Palestinian Left and Its Decline: Loyal Opposition</u>, by Francesco Saverio Leopardi
- <u>Street Sounds: Listening to Everyday Life in Modern Egypt</u>, by Ziad Fahmy

Journal Articles & Other Academic Articles

- <u>Passing the Torch: Iran's 2013 Surprise, the Digital Generational Gap, and the</u> <u>Depoliticization of Public Intellectuals</u>, by Amirhossein Teimouri
- <u>Prelude to the revolution. Independent civic activists in Mubarak's Egypt and the</u> <u>quest for hegemony</u>, by Gennaro Gervasio &Andrea Teti
- <u>Vulnerability as a Politics of Decolonial Solidarity: The Case of the Anarchists Against</u> <u>the Wall</u>, by Teodora Todorova

News Pieces & Commentary

- <u>Sepideh's Diary: A Shocking Glimpse into Women's Prisons in Iran</u>
- <u>On queerness and the jargon of authenticity</u>, Mada Masr
- How 'family values' are used against women | Q&A with Lobna Darwish, Mada Masr
- Over 200 prominent actors, filmmakers and writers call on Egyptian authorities to release Sanaa Seif, Mada Masr
- Former Saudi spy accuses MBS hit squad of attempting to kill him, Al Jazeera
- <u>Beirut explosion: Security forces fire tear gas at angry demonstrators</u>, Middle East Eye
- Beirut explosion: Shock and mourning turn to revolutionary rage, Middle East Eye
- <u>Palestinian village Farasin defiant despite threats of being wiped off the map</u>, Middle East Eye
- SA activists seek to ban live sheep shipments by Kuwaiti firm, Al Jazeera

Positions & Opportunities

- <u>Predoctoral Research Fellow for the BMBF Project "Normality and Crisis: Memories of</u> <u>Everyday Life in Syria as a Chance for a New Start in Germany",</u> Leibniz Zentrum Moderner Orient (ZMO), Berlin
- <u>Lectureship in Middle Eastern Studies</u>, School of Languages, Cultures and Societies, University of Leeds
- New Executive Director of Al-Bustan Centre of Culture, Philadelphia

Call-for-Paper: Potential Contributors for Two Chapters on the History of Dissemination and Reception of Karl Marx's Capital in Arabic-Speaking Countries

We are looking for potential contributors to write to chapters of a forthcoming edited book, entitled *Routledge Handbook of Marx's Capital: A Global History of Translation*, to be published in the <u>Routledge International Handbooks</u> in 2021. This is a massive international project that covers every country/language in which *Capital* has been translated. It contains 52 chapters, covering 70 languages. In addition to the English edition, the book will be published in Chinese (Renmin University Press) and Turkish (Kırmızı Publishing House).

Since the eruption of the economic crisis in 2008, hundreds of leading newspapers, magazines, TV and radio stations have featured repeatedly discussed Marx as being the most relevant thinker of our time and discussed the contemporary relevance of his ideas. There has been a "Marx renaissance" almost everywhere. All around the world, university courses and conferences on his thought are back in fashion. *Capital* became once more a bestseller in Germany, while a *manga* version of it has been brought out in Japan. In China, a huge new edition of the collected works of Marx and Engels is being published (with translations from the German and not, as in the past, from Russian), while in Latin America a new demand for Marx has made itself felt in politics. Also in Europe, although with many contradictions, the critique of capitalism and to his contemporary dogmas is back on the political

scene. Tracing the history of the dissemination of Marx's *Capital* is a serious attempt to study carefully the different kind of Marxisms that were created - and partially still exist - in different countries, and therefore to help to rethink the space in which the anti-capitalist Left can reorganize its political initiative today in the world.

This research will follow a homogeneous and systematic approach to trace the dissemination of all three volumes of *Capital*. Among other things, each contributor will reconstruct the story of all different translations of *Capital* in each language/region, write about the reception of *Capital* from both a political and theoretical perspective, and evaluate the importance of *Capital* in terms of the overall understanding of Marxism and, more broadly, Socialism in each language/region.

The chapter on *Capital* in Arabic is one of the most important and complex articles in the collection, if only due to the number of Arabic-speaking countries with significantly different histories of the Left. We intend to cover this history in <u>two separate chapters</u>, one focusing on *Capital* in <u>Algeria, Tunisia, Morocco, and Libya</u>, and another on <u>Egypt, Iraq, Syria,</u> <u>Lebanon</u>. Therefore, we are looking for potential authors for these two chapters. The approximate length of the chapter is <u>7,000 words</u> (including the bibliography and the footnotes). Regarding the timeline, the chapter should be finalized by the end of <u>January</u> <u>2021</u>. To make sure the chapter is on track, we work closely with the authors throughout the process by providing details editorial suggestions on their drafts before the deadline.

We have been working very hard to prepare the bibliographical information of the Arabic editions of *Capital*. Hence, <u>we already have done the majority of the bibliographical research</u> and have the list of all the Arabic editions of *Capital*. That

information would make the writing of this chapter much easier since the author does not need to do as much primary and bibliographical research before starting the chapter. Therefore, the author(s) should construct the historical narrative around the information that we can already provide. In addition to this, we <u>will provide very clear and</u> <u>concrete guidelines</u> to assist with the formatting and the structuring of the chapter. Furthermore, we <u>will provide samples of the chapters</u> are ready for publication, so that the author(s) can have a clear idea of what we are looking for and how the narrative structures should be formulated.

If you are interested in contributing to writing any of these two chapters, please send an email along with your CV to Babak Amini (b.amini@lse.ac.uk) and Marcello Musto (marcello.musto@gmail.com) by August 24th.