

ACTION

Wasta

You have unfair privileged social connections. Ask one player to reveal the cards in their hand to you. Exchange one of the cards in your hand with theirs.



Mayor for a day You have powers to make change. Use this card as any tool.







There is heavy traffic along your route, reverse the direction of the game.











What changes would you bring to your neighbourhood to encourage people to walk or cycle instead of drive?

Hint: Play one tool with ** Accessibility benefits on your area card.

What changes would you bring to your neighbourhood to encourage people to socialise outdoors

Hint: Play one tool with sociability benefits on your area card.

NUDGE!

What changes would you bring to your neighbourhood to encourage people to adopt a healthy lifestyle?

Hint: Play one tool with benefits on your area card.



What changes would you bring to your neighbourhood to encourage people to participate in community activities

Hint: Play one tool with Belonging benefits on your area card.

NUDGE!

What changes would you bring to your neighbourhood to encourage people to feel safe and spend time in public spaces?

Hint: Play one tool with Safety benefits on your area card.

NUDGE!

What changes would you bring to your neighbourhood to encourage people to rest and relax in public spaces?

Hint: Play one tool with comfort benefits on your area card.

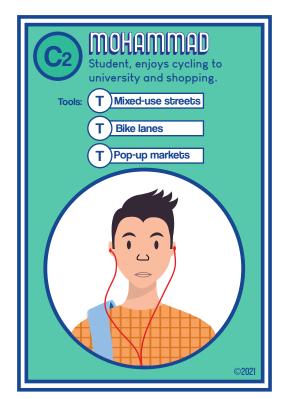
NUDGE

What changes would you bring to your neighbourhood to make it visually pleasing and encourage people to keep it clean?

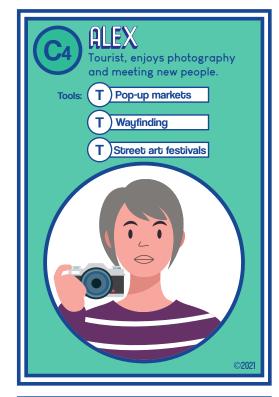
Hint: Play one tool with

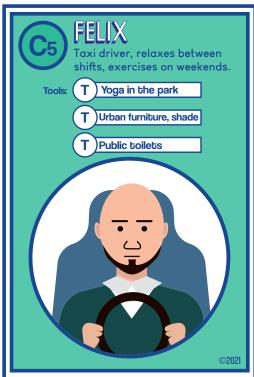
Image benefits on
your area card.

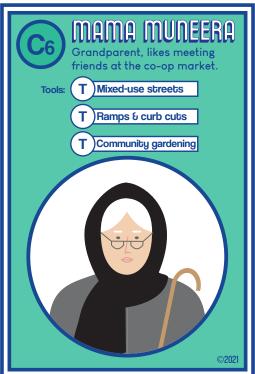


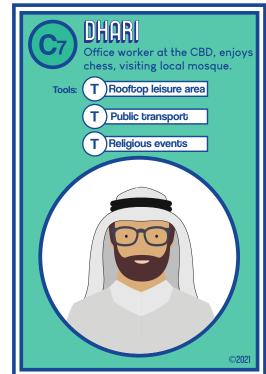


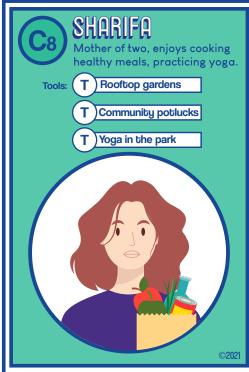


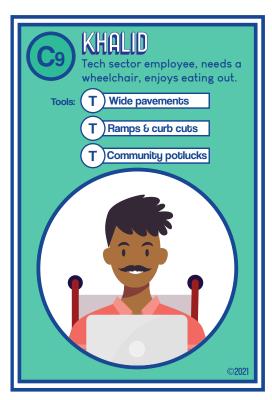






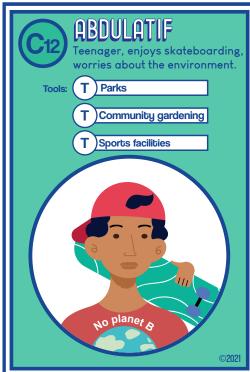




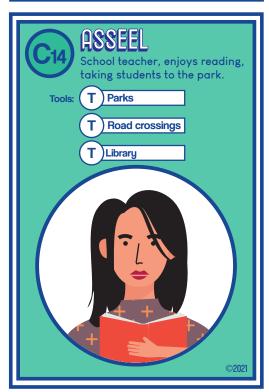












KUWAITSCAPES

2-6 players, 10+ age

This game is based on an LSE Cities/Kuwait University research project named "Public Space in Kuwait: From user behaviour to policy-making", funded by LSE Middle East Centre, Kuwait Programme and KFAS.

The game and cards are contextualised in Kuwait. They encourage thinking about the diversity of people that use Kuwait's public space, the variety of spaces and scales of urban analysis, along with physical and social tools that can help improve the use of these urban spaces. The main goal of the game is to be the first player to improve an area for a particular character using the matching tools available.

Use your phone and scan this QR code to access the project page and the game rules. Or refer to the quick reference rule cards included in this deck.



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KUUUQITSCQPES

Game development bu:

Alexandra Gomes, Asseel Al-Ragam, Sharifa Alshalfan and Tanushree Agarwal.

Design and illustrations by Tanushree Agarwal.

Our thanks to the LSE Middle East Kuwait Programme and KFAS for the research funding, and to Ian Sinclair for helping with the logistics.

Thank you to everyone who tested the game in particular Olivia, Sasha, Maya, Ash and Rohan,

@potatonose961 mural image used in the 'Street art festivals' Tool card.

Some illustrated elements have been adapted from www.freepik.com

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Support:



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OUICK RULES REFERENCE

1. How to set up

- 1. Remove all the Nudge, Area, and Character Cards from the deck.
- 2. Shuffle the Character Cards and give one face up to every player. Repeat the same thing for the Area Cards. These cards are visible to everyone.
- 3. Keep the Nudge cards aside and shuffle the remaining deck (containing Tool and Action Cards). Deal 5 cards face down to each player. Players will keep these a secret from others.
- 4. Insert the Nudge Cards back into the deck and shuffle. Keep the main deck face down in the centre of the table. This will be the draw pile.
- 5. Decide who goes first. The play continues clockwise.

2. How to win

The first player to lay down 5 Tools matching their cards, wins the game and the game ends. These tools will have to match the players' Area and/or Character or relate to a Nudge card. At least one of the five Tool Cards will have to be played on the Character Card.

3/6 ©2021

3. On your turn

- 1. Pick up a card from the draw pile. Using the cards in hand, you have the following options:
- a) Play one matching Tool Card face up on your Area/Character Card.
- b) Play an Action Card in the centre discard pile. Follow the instructions on the card. Any player can play a Stop Sign Card at this point. It will cancel the effect of an Action Card played against them.
- c) If you picked up a Nudge card from the draw pile. you must read the card to everyone and play it in the centre immediately. All players can then play a tool card on their Area Card, but only if the Tool matches the Nudge card (through its benefits). If a card is played from the hand, a card must be collected from the draw pile. In case another Nudge card is picked from the draw pile, this card should be the first card played in that players turn.
- d) If you are not able/want to do any of the above, you will have to play a card into the centre discard pile. As long as there are cards in the draw pile, each player should have 5 cards in their hand at all times.
- 2. The next player will have two options.
- a) You can decide to pick up the top card from the discard pile in the centre instead of the draw pile.
- b) Or follow the steps 1a to 1d. ©2021

The cards

Each card has a symbol or text to help identify links between the cards. See images below highlighting

Note: All possible links between Areas. Characters. Nudges and Tools can also be found in the Appendix Tables 1 & 2 (Scan QR code).



The game is centred around the two neighbourhoods of Qortuba and Salmiva. Each of them have 3 cards each related to their Built Form, Streets and Open Spaces. Each area card has five Tool Cards that match its profile.



14 Character Cards

Each Character has three Tool Cards that match their profile.

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Symbols indicate which Area/Character Cards the tool applies to. Benefits link the Tool to the Nudge Cards. There are two copies of each Tool in the deck. You will not be able to play the same tool twice on top of your cards.



8 Action Cards

54 Tool Cards

These function as bonus cards. Rules for each Action are described on the top of each card.



7 Nudge Cards

Nudge Cards have associated benefits that match those listed on some Tool Cards. The Benefit is listed in the Hint at the bottom of the card.

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The game and cards are contextualised in Kuwait. They encourage thinking about the diversity of people that use Kuwait's public space, the variety of spaces and scales of urban analysis, along with physical and social tools that can help improve the use of these urban spaces. The main goal of the game is to be the first player to improve an area to a particular character using the matching tools available.

This game aims at facilitating the discussion of real urban issues, engaging everyone (from kids to adults, from lay citizens to planners and designers), while helping reduce the gap of urban planning and design knowledge within the Kuwait society. The game improves awareness and encourages creativity while also having fun!

1. The cards

Each card has a symbol or text to help identify links between the cards. See images below highlighting these links.

Note: All possible links between Areas, Characters, Nudges and Tools can also be found in the Appendix Tables 1 & 2.



6 Area Cards

The game is centred around the two neighbourhoods of Qortuba and Salmiya. Each of them have 3 cards each related to their Built Form. Streets and Open Spaces. Each area card has five Tool Cards that match its profile.



14 Character Cards

Each Character has three Tool Cards that match their profile.

54 Tool Cards

Symbols indicate which Area/Character Cards the tool applies to. Benefits link the Tool to the Nudge Cards. There are two copies of each Tool in the deck. You will not be able to play the same tool twice on top of your cards.



8 Action Cards

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- 5. Decide who goes first. The play continues

3. How to win

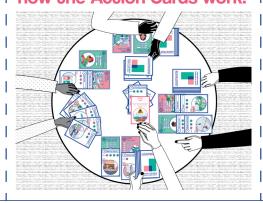
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- d) If you are not able/want to do any of the above, you will have to play a card onto the discard pile in the centre.

- As long as there are cards in the draw pile, each player should have 5 cards in their hand at all times.
- 2. The next player will have two options.
- a) You can decide to pick up the top card from the discard pile in the centre instead of the draw pile.
- b) Or follow the steps 1a to 1d.

15. What the game looks like & how the Action Cards work.



ACTION

Pollution

Pollution levels are intense, it will be hard to move around the city. The next player will miss a turn.



Traffic



There is heavy traffic along vour route, reverse the direction of the game.



You have unfair privileged social connections. Ask one player to reveal the cards in their hand to you. Exchange one of the cards in your hand with theirs.



Snatch

You have the power to take one tool from any player. Only choose from the tools on the table played on the area/character cards.



Stop sign

Block any action card.



Mayor for a day

You have powers to make change. Use this card as any

What do nudges and benefits mean?

Choosing to take the car instead of walking. Dumping waste instead of separating for recycling. These small choices that individuals make in a split second collectively shape our cities. So the question to ask is, how can we design solutions that 'Nudge' people towards more positive choices. To illustrate this, we linked the tools in the game with their benefits. Benefits illustrate how small urban design and planning tools can help induce positive behaviours and make the city better for everyone. Note: Nudge is term borrowed from behavioural economics and is based on the work of Richard Thaler and Cass Sunstein.



Urban design can foster social relationships which have a powerful impact on wellbeing. Small interactions like making eye contact with a passerby or chatting with the local grocer can lift people's spirits and build communal trust.



Urban design directly impacts people's health by shaping their exposure to mental and physical risks as well as pollutants. It can also influence people's health by nudging them towards more active or passive lifestyles.



Belonging and meaning includes feeling that our lives matter and that we have the ability to shape our world. It stems from communities working together in places they care about and building relationships through common interests, which fosters a feeling of trust and joy.



Green spaces and distinct urban design makes places visually pleasing and fosters happiness. Positive memories of a place can make people feel attached, encourage outdoor activities and promote cultural pride.



When places are well designed, they give people a sense of comfort and freedom to move around as they please. When people are not stressed about their physical comfort, they are more likely to pause, slow down and spend time in public spaces.



Cities may not be able to tackle all societal inequality however, the way we design public spaces can improve accessibility. By making cities inclusive in this way, people across all demographics can participate in the social and economic life of the city.



When people are not stressed or worried about any immediate threats, they feel empowered to navigate the city freely. A sense of safety in public spaces can nurture healthier behaviours like walking and cycling at all times of the day.

Source: Happy Cities Framework by Charles Montgomery

Appendix, Table 1

TOOLS	BENEFITS						
	Sociability	Health	Belonging	Image	Comfort	Accessibility	Safety
Trees & landscape		(†)		②	类		
Parks	М	4		③			
Drinking fountains					类		
Litter bins				③			
Sports facilities	М	(+)	% % %%				
Mixed-use streets	М			②			W
Rooftop gardens	M	(③			
Rooftop leisure area	М			③			
Public transport						*	
Wide pavements				③	炭	*	
Road crossings						*	W
Street lighting						*	W
Wayfinding						*	
Urban furniture, shade	М			③	炭		
Public toilets					类		W
Ramps & curb cuts						*	W
Reused vacant plots	М			③			
Bike lanes		(+)				*	
Inclusive playground	М	(+)	% h'				
Library	М		% h'				
Diverse built forms				③			W
Pop-up markets	М			③			
Community gardening	М	(% h'				
Community potlucks	М		% h* % 9%				
Religious events	М		% 18° % 29°	③			
Yoga in the park	М	(% h* % 9%				
Street art festivals	М		%% %%	③			

What are some other uses for these cards?



A tool for kids to learn about cities, urban planning and design.



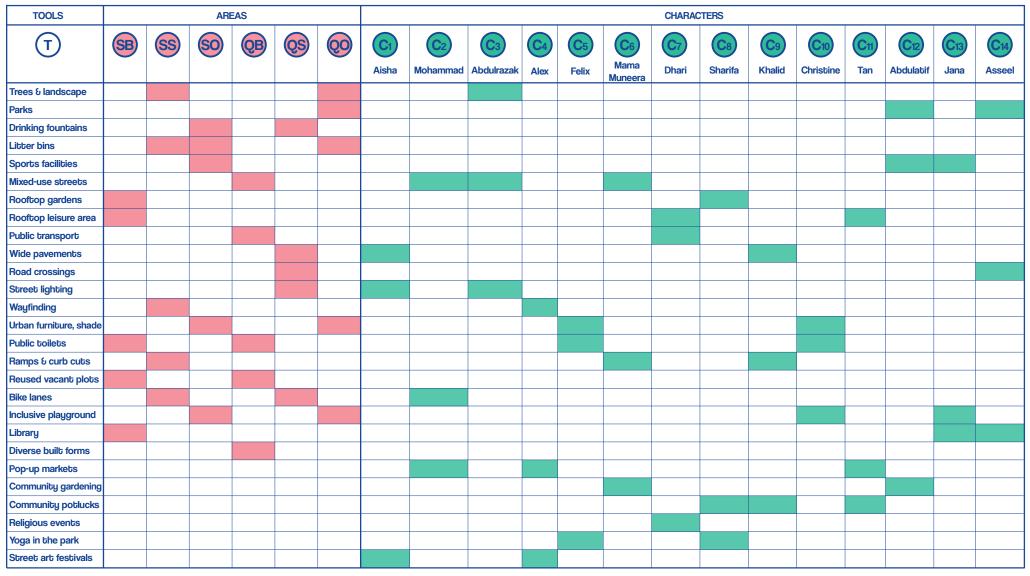
Citizens and public authorities can use these cards to role play, experiment and solve urban issues together.



A design tool for architects, urban designers, planners and other enthusiasts.

The possibilities are endless!

Appendix, Table 2



Game development by:

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Support:









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Based on a work at

https://www.lse.ac.uk/middle-east-centre/research/kuwait-programme/kuwait academic-collaborations/2018-19/public-space-in-Kuwait.

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