



Media Futures Conference

London School of Economics, 15-16 June 2023

Contact: media.futures@lse.ac.uk

Social Media: [@MediaLSE](#) [#LSEMediaFutures](#)

Department website: lse.ac.uk/media-and-communications

Conference website: lse.ac.uk/media-and-communications/media-lse/Media-Futures-Conference-2023

Thursday 15 June 2023

09:00-10:00	REGISTRATION	*CKK.LG
10:00-11:20	<p>Plenary 1: Remembering Mediapolis: Media Morality and Disrupted Futures</p> <p>Miriyam Aouragh, University of Westminster, UK Nick Couldry, London School of Economics, UK Jonathan Corpus Ong, University of Massachusetts - Amherst, USA Chair: Myria Georgiou, London School of Economics, UK</p>	*CKK.LG.08 (Sheikh Zayed Theatre)
11:30-13:00	SESSION 1	
	<p>Authoritarianism and Resistance Online Chair: Zifeng Chen, London School of Economics, UK</p> <p>Subverting Subversion: Strategies taken by Authoritarian Governments to Undermine Public Participation on New Media Platforms <u>Rutendo Nyaku</u> <i>University of Cape Town, South Africa</i></p> <p>Can Digital Sovereignty Overcome Authoritarianism? Digital-Native Innovation and Investigative Journalism in the MENA Region <u>Wafa Khalfan</u> <i>University of Sharjah, UAE</i></p> <p>Mainstreaming/Pariating Radical Right Political Parties: The Brussels Press Corps and the 2022 Italian Election <u>Kait Bolongaro</u> <i>Vrije Universiteit Brussel, Belgium</i></p>	PAR.LG.03

	<p>Deeper Fakes: The Future of Information Warfare <u>Hossein Derakhshan</u> <i>London School of Economics, UK</i></p> <p>“Family is Our Red Line”: A Review of the Anti-LGBT Demonstrations Across Turkey <u>Alara Nazlı Yılmaz</u> <i>Marmara University, Turkey</i></p>	
	<p>Media, Self and Visions of Work Chair: Shani Orgad, London School of Economics, UK</p> <p>Passion and Serialised Unemployment <u>Renyi Hong</u> <i>National University of Singapore, Singapore</i></p> <p>Life to Family so that it Reads: Gender, Success, and Work-Family Balance <u>Radha Hegde</u> <i>New York University, USA</i></p> <p>By, For, With Women? On the Feminist Politics and Potentialities of ‘Wellness’ Entrepreneurship <u>Rachel O’Neill</u> <i>London School of Economics, UK</i></p> <p>Posting Vulnerability on LinkedIn <u>Shani Orgad</u> <i>London School of Economics, UK</i></p>	<p>*CKK.LG.01 (Wolfson Theatre)</p>
	<p>National Public Spheres and New Media Agendas Chair: Berfin Emre, London College of Communication, UK</p> <p>The Historical Understanding of Ukrainian Information Management in the Face of the Russian War <u>Göran Bolin</u> <i>Södertörn University, Sweden</i></p> <p>Starlink over Ukraine: The Janus Face of Technology Philanthropy</p>	<p>MAR.2.08</p>

	<p><u>Lukas J. Meier</u> <i>University of Cambridge, UK</i></p> <p>Scrutinising Transparency in Philanthropic Funding of Independent Media from African and Latin America <u>Dolors Palau-Sampio</u> <i>Universitat de València, Spain</i></p> <p>Norway's Film Financing Schemes and their Potential Influences on Social Issue Documentary Films <u>Amir Bashti Monfared</u> <i>Norwegian University of Science and Technology; Volda University College, Norway</i></p>	
	<p>Media Pasts and Presents Chair: Nancy Thumim, University of Leeds, UK</p> <p>At the Still Point of the Turning World: The Cultural Memory of 'Old Media' <u>Paul Frosh</u> <i>Hebrew University of Jerusalem, Israel</i></p> <p>Politics of Interruption: The Problems and Potential of Presentism <u>Olivier Driessens</u> <i>University of Copenhagen, Denmark</i></p> <p>Platformed Racism and the Spectacle of 'Blackness' <u>Suzanne Temwa Gondwe Harris</u> <i>London School of Economics, UK</i></p> <p>The Problem of Reflecting on the Present; If Solved, Can it Help us Predict a Better Future? <u>Tom Kissock</u> <i>University of Cambridge, UK</i></p>	MAR.2.10
	<p>Humans of the Digital Society Chair: Jun Yu, OECD / National University of Singapore</p> <p>Experimenting with the Future: The Life Cycle of Pioneer Communities <u>Andreas Hepp</u> <i>University of Bremen, ZeMKI, Germany</i></p> <p>Empowering or Disempowering? An exploratory study of mobile phone usage outcomes among illiterate working women in India <u>Manjula Venkataraghavan and Shruthi V Shetty</u></p>	MAR.1.09

	<p><i>Manipal Institute of Communication, MAHE, India</i></p> <p>Ageing Successfully: Representations of Women’s Ageing in Lifestyle Shows in Thailand <u>Kullanit Nitiwarangkul</u> <i>City University of London, UK</i></p> <p>Everyday Life and Women’s Communicational Practices in Argentina: Notes Towards a Politics of Listening for Gender Justice <u>Florencia Enghel</u> <i>Jönköping University, Sweden</i></p>	
	<p>Nonhuman intelligence Chair: Ludmilla Lupinacci, School of Media, University of Sussex, UK</p> <p>Drones, Citizens and the (Re)Appropriation of the Airspace <u>Gaia Casagrande</u> <i>University of Milan, Italy</i></p> <p>Missing in Data: Exploring Ageism in Digital Technologies Research <u>Jane Vincent</u> <i>London School of Economics, UK</i></p> <p>Self-Regulation of Artificial Intelligence as a Directing Alternative for the Due Use of Automated Decisions and Bias Control <u>Isabelle Brito Bezerra Mendes and João Araújo Monteiro Neto</u> <i>Universidade de Fortaleza - UNIFOR, Brazil</i></p> <p>Contextualising Bodycam Video, Social Media Participation, and Corporeal Documentary <u>Cáit Murphy</u> <i>Trinity College Dublin, Ireland</i></p>	<p>PAR.1.02</p>
<p>13:00-14:00</p>	<p>LUNCH</p>	<p>*CKK (Outside Wolfson Theatre)</p>
	<p>SESSION 2</p>	
	<p>Digital Media and Feminism: Friends or Enemies Chair: Ruhi Kahn, London School of Economics, UK</p>	<p>*CKK.LG.01 (Wolfson Theatre)</p>

	<p>Believability, Sexual Violence, and the Digitisation of Doubt <u>Sarah Banet-Weiser and Kathryn Claire Higgins</u> <i>Annenberg School for Communication, University of Pennsylvania, USA</i></p> <p>Media Futures of Consent, or Consent Was Deception All Along? <u>Sarah Cefai</u> <i>Goldsmiths, University of London, UK</i></p> <p>Digital Feminist Activism and Practices of Monetisation: Passion, Neoliberalism, and Subjectivity <u>Christina Scharff</u> <i>King's College London, UK</i></p> <p>Metavoicing, Informational, and Partisan Messaging: A Study of Social Media Uses by South Africa's Female Politicians <u>Trust Matsilele</u> <i>Cape Peninsula University of Technology, South Africa</i></p>	
	<p>What is News Now For? Chair: Dina Matar, SOAS University of London, UK</p> <p>A gathering with fire — Exploring the Audience Reception of Internet Memes about Belfast Riots <u>Martin Lundqvist</u> <i>Lund University, Sweden</i></p> <p>Emoting, Imagining, Engaging: The Many Democratic Functions of News <u>Imke Henkel and Tim Markham</u> <i>Birkbeck, University of London, UK</i></p> <p>TikTok and Political Narrative Building in Pakistan <u>Gulalai Khan</u> <i>Lahore University of Management Sciences, Pakistan</i></p> <p>Environmental Communication 3.0: Digital Activism to Encourage Environmental Coverage's Readership and Readers' Environmental Awareness <u>Durrotul Mas'udah</u> <i>Sunan Kalijaga State Islamic University, Indonesia</i></p>	<p>PAR.LG.03</p>

	<p>Mediation and Political Violence Chair: Shakuntala Banaji, London School of Economics, UK</p> <p>Murder by Morality: A Gendered Perspective on Symbolic Violence <u>Cristina Moreno-Almeida</u> <i>Queen Mary University of London, UK</i></p> <p>Active Citizenship: The (Un)Justification of Mediated Protest Violence <u>Limichi Okamoto</u> <i>London School of Economics, UK</i></p> <p>Rightwing Sisterhood - The Everyday Politics of Violence of Zionist Settler Women in Palestine <u>Akanksha Mehta</u> <i>Goldsmiths, University of London, UK</i></p> <p>Politics of Media Coverage in Times of Conflict: The Case on Northern Nigeria <u>Husseina Ahmed</u> <i>London School of Economics, UK</i></p> <p>(Un)civil Mediations: Disinformation, Violence and Trauma in ‘Othered’ Lives <u>Shakuntala Banaji</u> <i>London School of Economics, UK</i></p> <p>Communication, Violence and Minoritarian Affect <u>Fatma Matin Khan</u> <i>London School of Economics, UK</i></p>	MAR.2.10
	<p>Imagining Data Futures Chair: Jean-Christophe Plantin, London School of Economics, UK</p> <p>Data (sets) for the Future? Towards a Theoretical Understanding of Synthetic Data <u>Tanja Wiehn</u> <i>University of Copenhagen, Denmark</i></p> <p>“Things Just Hit Differently”: The Sensitised Audience and the Future of Media Use <u>Andre Cavalcante</u> <i>University of Virginia, USA</i></p> <p>Identity and the Metaverse: Interrogating the Idea of Identity in Past and Contemporary Futures <u>Asher Kessler and Solomon Katachie</u> <i>London School of Economics, UK</i></p>	MAR.2.08

	<p>The Social Function of Data Co-operatives: Making Community in the Data Economy <u>Alejandro Alvarado Rojas</u> <i>University of Southern California, Annenberg School for Communication and Journalism, USA</i></p>	
	<p>Imagining Queer Futures Chair: Łukasz Szulc, University of Manchester, UK</p> <p>Queer Media Futures: Messy Entanglements of Anti-LGBTIQ Mobilisation in Digital Media <u>Yener Bayramođlu</u> <i>Manchester Metropolitan University, UK</i></p> <p>“How It Started...How It’s Going”: LGBTQ+ Televisual Representations and the Horizon of Critique <u>Ben Aslinger</u> <i>Bentley University, USA</i></p> <p>Between Assimilation and Resistance: A Queer Marxist Analysis of Visibility Politics <u>Shreeta Lakhani</u> <i>School of Oriental and African Studies, University of London, UK</i></p> <p>The Transitory Spaces of Black Queer Gaming: Spirituality and the Practice of Death in Spiritfarer (2020) <u>Keisha Bruce</u> <i>University College London, UK</i></p>	MAR.1.09
15:30-16:00	COFFEE BREAK	*CKK (Outside Wolfson Theatre)
16:00-17:30	SESSION 3	
	<p>Violence and Truth Chair: Lisa Derand, London School of Economics, UK</p> <p>Social Media against Sexual Violence in Vietnam since the #MeToo Movement <u>Nhung Dinh</u> <i>Dublin City University, Ireland</i></p> <p>Digitally Mediated Practices to Recount Femicide <u>Saide Mobayed Vega</u> <i>University of Cambridge, UK</i></p>	PAR.LG.03

	<p>Assembling the ‘Fourth Frontier’ on TikTok: Speed, Truth, and the Russian-Ukrainian War <u>Yuting He</u> <i>University of Cambridge, UK</i></p>	
	<p>Assembling Publics Chair: Peter Lunt, University of Leicester, UK</p> <p>Do Generic Visuals in the News Assemble Publics? Trust, Credibility and the Future of News Imagery <u>C.W. Anderston, Giorgia Aiello and Helen Kennedy</u> <i>University of Leeds, UK; University of Sheffield, UK</i></p> <p>Public Media, Public Voice <u>Giles Moss and Lee Edwards</u> <i>University of Leeds, UK; London School of Economics and Political Science, UK</i></p> <p>The Birth of British Public Opinion: Forged in Three Crises <u>Nick Anstead</u> <i>London School of Economics and Political Science, UK</i></p>	<p>MAR.2.10</p>
	<p>Embedded Media Chair: Alison Powell, London School of Economics, UK</p> <p>The Glitch, Uncanniness, and a Dizziness of Freedom: Articulating (a Future for) Media Studies <u>Mark Deuze</u> <i>University of Amsterdam, The Netherlands</i></p> <p>From “Information Society” to “Embedded Society”: A Fundamental Shift in Historiography? <u>Jonas Andersson Schwarz</u> <i>Södertörn University, Sweden</i></p> <p>Throwing the Baby Out with the Bath Water? AI censorship and Democratic Discourse <u>Dayei Oh and John Downey</u> <i>University of Helsinki, Finland; Loughborough University, UK</i></p> <p>The Future of Podcast in Vietnam - When the Young People’s Voices are being Heard <u>Anh Dinh-Hong</u> <i>University of the Arts London, UK</i></p>	<p>MAR.2.08</p>

	<p>Utopian and Dystopian Digital Futures Chair: Ellen Helsper, London School of Economics, UK</p> <p>Cyborgs & Sentient Machine Cults: Imagining Inclusive Technological Futures Through Board Game Co-Design <u>Adriaan Odendaal and Karla Zavala Barreda</u> <i>Erasmus University Rotterdam; University of Amsterdam, The Netherlands</i></p> <p>Platform Activists: Reshaping Global Popular Culture from the South <u>Jaana Serres</u> <i>Oxford University, UK</i></p> <p>The Technopolitics of Loneliness: Imagining the Post-Human Communication Condition <u>Sander De Ridder</u> <i>University of Antwerp, Belgium</i></p> <p>Choose Your Own Apocalypse <u>Scotty McQueen</u> <i>Trinity College Dublin, Ireland</i></p>	PAR.1.02
	<p>Participatory Realities in Digital Times Chair: Rafal Zaborowski, King's College London, UK</p> <p>The Queer Trick: Cruising as Method for Adventurous, Aroused and Agitated Researchers <u>Łukasz Szulc</u> <i>University of Manchester, UK</i></p> <p>Cultural Imaginaries from Social Matrices to Cities of Refuge: 20 Years of Transdisciplinary Collaboration <u>Giles Lane, Zoetanya Sujon and Frederik Lesage</u> <i>Probois, UK; London College of Communication, UK; University of the Arts London, UK; Simon Fraser University, Canada</i></p> <p>Re-Imagining the Future of Participatory Culture: A Case of Reddit's Networked COVID-19 Conspiracy Communities <u>Zichen Jess Hu</u> <i>London School of Economics, UK</i></p>	MAR.1.09
18:30-23:00	RECEPTION AND CONFERENCE PARTY	Sway Bar, 61-65 Great Queen Street, WC2B 5BZ

		*CKK previously New Academic Building (NAB)
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Friday 16 June 2023

09:00-10:00	REGISTRATION	*CKK.LG
10:00-11:20	<p>Plenary 2: Imagining New Realities: A 21st Century Take on Justice</p> <p>Lina Dencik, Cardiff University, UK Yasmin El-Rifae, UK/Egypt Seeta Peña Gangadharan, London School of Economics, UK Chair: Omar Al-Ghazzi, London School of Economics, UK</p>	*CKK.LG.08 (Sheikh Zayed Theatre)
11:30-13:00	SESSION 4	
	<p>Voice and Rights Chair: Ruth Garland, Goldsmiths University, UK</p> <p>Mediation of a Culinary Legacy: Forms, Aesthetics and Signification of Media Practices of Dalit Food Culture in India <u>Rupali Sehgal and Priyanka Srivastava</u> <i>Jawaharlal Nehru University, India</i></p> <p>Rewriting Narratives about Disability on Social Media: (Self-)Representation, Digital Visibility, and Marginalised Identity <u>Filippo Trevisan and Manuela Farinosi</u> <i>American University, USA; University of Udine, Italy</i></p> <p>Abua Dishom, Abua Raaj': Tribal Youth and Collective Identity Assertion on Social - Media <u>Nandini Tank</u> <i>National Institute of Technology Rourkela, India</i></p> <p>News Media Roles Influencing Protest Mobilisation: How Media Perform their Roles in Interaction with Activists</p>	PAR.LG.03

	<p><u>Mark Badham</u> <i>Leeds Business School, Leeds Beckett University, UK</i></p>	
	<p>Representing and Protesting Chair: Bart Cammaerts, London School of Economics, UK</p> <p>The Right to Protest during the Pandemic: The Television Coverage of Four Demonstrations in the UK <u>Cesar Jimenez-Martinez and Brooks DeCillia</u> <i>Cardiff University, UK; Mount Royal University, Canada</i></p> <p>Mapping the Practice of Loyal Facilitator Role in Authoritarian Countries. A Study of Journalistic Role Performance in Arab Countries <u>Nagwa Fahmy and Maha Attia</u> <i>Zayed University; Ajman University, UAE</i></p> <p>Challenges for Freedom of Expression on Internet in Contexts of Social Crisis: The Case of Chile (2019-2022) <u>Patricia Peña</u> <i>University of Chile, Chile</i></p> <p>Contested Histories: Digital Nationalism, mythmaking, and the Controversy of #boycottbollywood <u>Ramna Walia</u> <i>FLAME University, India</i></p>	<p>MAR.2.08</p>
	<p>The Variety of Platforms Chair: Alison Powell, London School of Economics, UK</p> <p>Examining the Construction of Women's Online Literary Spaces through Keywords <u>Miqi Liu</u> <i>University of Leeds, UK</i></p> <p>Data Work and Coloniality in Latin America <u>Julian Posada</u> <i>Yale University, USA</i></p>	<p>PAR.2.03</p>

	<p>Integrative Ethics for Tech-Media Industry <u>Katalin Feher</u> <i>University of Public Service, Hungary</i></p> <p>Platformed Audiovisualities on the Strategies by the Female Independent Musicians of Porto Alegre <u>Belisa Zoehler Giorgis and Tiago Ricciardi Correa Lopes</u> <i>Unisinos University, Brazil</i></p>	
	<p>Global Journalism Chair: Terhi Rantanen, London School of Economics, UK</p> <p>Temporal Framing and News Coverage of the Climate Crisis <u>Dan Rowe</u> <i>Humber College, Canada</i></p> <p>Rethinking A New Model for the Rights of the Citizen Journalism in War Conditions: The Case of Syrian Civil War <u>Mustafa Emre Köksalan and Mohammed Hardan</u> <i>Gaziantep University, Turkey</i></p> <p>Political Visits Come with Conflicts: A Visual Discourse Analysis of Taiwan Strait Crises in 1996 and 2022 <u>Chunghui Chuang</u> <i>University of Leeds, UK</i></p> <p>Digital Authoritarianism and Egyptian Journalists/Activists' Resistance to Governmental Internet Censorship <u>Rasha El-Ibiary</u> <i>Future University, Egypt</i></p>	<p>MAR.1.09</p>
	<p>The Digital Border Chair: Solomon Katachie, London School of Economics, UK</p> <p>The Digital Border and its Symbolic and Territorial Assemblages <u>Lilie Chouliaraki and Myria Georgiou</u> <i>London School of Economics, UK</i></p>	<p>MAR.2.10</p>

	<p>Digital Border Regimes: Racialisation and Resistance to States of Exception <u>Nicos Trimikliniotis</u> <i>University of Nicosia, Cyprus</i></p> <p>Technologies of Surveillance and Digital Border Regimes: Are Alternative Frameworks Possible? <u>Sara Marino</u> <i>London College of Communication, University of the Arts, London UK</i></p> <p>Filtering as a Cultural Technique. A Media History of Borders <u>Philipp Seuferling</u> <i>London School of Economics, UK</i></p>	
	<p>Media Children, Mediated Families Chair: Panayiota Tsatsou, University of Leicester, UK</p> <p>Anticipating Algorithms: Experiencing the Datafication of Parenthood <u>Ranjana Das</u> <i>University of Surrey, UK</i></p> <p>Datafied School: A Cross-National Analysis of Educational Policies <u>Saemi Jung</u> <i>Simon Fraser University, Canada</i></p> <p>Trends and Issues in Digital Media Practices of Families with Young Children in India <u>Sowparnika Pavan Kumar Attavar</u> <i>Manipal Institute of Communication, Manipal Academy of Higher Education, India</i></p> <p>A Double-Edged Sword: Rights of the Children vs Reporting of Violence Against Children by Media; A 21st Century Sri Lankan Case Study <u>Shiromi Samarakoon, Jerome Cooray and Malith De Silva</u> <i>Human Wing International Skills Academy; Donum Chapters; University of Colombo, Sri Lanka</i></p> <p>Young People’s Socio-Technical Environments: Peers, Parents and</p>	<p>*CKK.LG.01 (Wolfson Theatre)</p>

	<p>Media Shaping ICT Skills, Mastery and Diversity <u>Ellen Helsper, Elisabeth Staksrud and Renae Loh</u> <i>London School of Economics, UK; University of Oslo, Norway; Social Cultural Diversity. Radboud University, Nijmegen, The Netherlands</i></p>	
13:00-14:00	LUNCH	*CKK (Outside Wolfson Theatre)
14:00-15:30	SESSION 5	
	<p>Global Audiences and Counter-Practices Chair: Simidele Dosekun, London School of Economics, UK</p> <p>Soft Life: Analysing the Online Carefree Aesthetics of Young Black Femmes in South Africa <u>Ijeoma Opara</u> <i>Stellenbosch University, South Africa</i></p> <p>Criticising the West During COVID-19: A Discourse Analysis of Chinese Netizens' Critiques of the 'White Left' <u>Kristy Bryant</u> <i>University of Oxford, UK</i></p> <p>Retaining Filter Bubbles: Exploring Gay Men's Algorithmic Folk Theories on Zhihu <u>Longxuan Zhao</u> <i>East China Normal University, China; London School of Economics and Political Science, UK</i></p> <p>Facts! Why News is Irrelevant to Young Audiences <u>Stina Bengtsson</u> <i>Södertörn University, Sweden</i></p>	MAR.2.08
	<p>Exploiting Life Through Media Chair: Tim Markham, Birkbeck, University of London, UK</p> <p>Seizing Existence. How Algorithms Shape Temporal Experience <u>Riccardo Pronzato</u> <i>The University Institute for Modern Languages (IULM), Italy</i></p>	PAR.2.03

	<p>‘Smart’ Capital and the Spectre of Digital Dispossession: A Critical Enquiry into the Datafication of Accumulation by Dispossession <u>Aishik Saha</u> <i>Jadavpur University, India</i></p> <p>Smart Homes for Smart People? Crafting Stories for Machine-Assisted Domestic Lives Outside of the Industry Blueprint <u>Christian Pentzold</u> <i>Leipzig University, Germany</i></p> <p>Are Networks Markets? Exploring Alternatives for Search and Recommendation in Network Science <u>Carina Albrecht</u> <i>Simon Fraser University, Canada</i></p>	
	<p>Mediated Violence: Rights and Erasures Chair: Bart Cammaerts, London School of Economics, UK</p> <p>Indian Police in Popular Media: Colonial and Postcolonial Perspectives <u>Ankita Gandhi and Surabhi Singh</u> <i>Jindal Global Law School, India; Humboldt University of Berlin, Germany</i></p> <p>Online Conservative Religious Activism and its Political Implications <u>Gómez Danaé</u> <i>Instituto de Ciencias Sociales y Humanidades, Mexico</i></p> <p>The Weaponisation of ‘Woke’ An Analysis of Canadian Parliamentary Discourse <u>Patrick McCurdy and Kaitlin Clarke</u> <i>University of Ottawa, Canada</i></p> <p>Social Media, Stereotyping and War Legacy <u>Sanja Vico</u> <i>University of Exeter, UK</i></p>	<p>PAR.LG.03</p>
	<p>Digital Migration and Post-Humanitarianism</p>	<p>MAR.1.10</p>

	<p>Chair: Maria Kyriakidou, Cardiff University, UK</p> <p>Rethinking Borders and/as Promotion <u>Lee Edwards</u> <i>London School of Economics, UK</i></p> <p>‘Virtuous’ Virtual Reality on Displacement and Post-Humanitarianism: A Conjunctural Analysis <u>Moé Suzuki</u> <i>University of East Anglia, UK</i></p> <p>Metaverse Cultures and the Production of Migration <u>Saskia Witteborn</u> <i>The Chinese University of Hong Kong (CUHK), China</i></p> <p>VR as Empathy Machine: VR Innovation & Post-Humanitarianism <u>Sandra Ponzanesi</u> <i>Utrecht University, The Netherlands</i></p>	
	<p>Politics and Policies of Justice Chair: Wendy Willems, London School of Economics, UK</p> <p>Reparative Justice (and the Case for Affirmative Action) in Creative and Cultural Industries <u>Anamik Saha</u> <i>University of Leeds, UK</i></p> <p>The Social Media and the Voice of the Voiceless <u>Chandrakant Kamble</u> <i>Symbiosis International University, India</i></p> <p>When Digital Comes First and Citizenship Second: The Case of Dutch Low-literate (Digital) Citizens <u>Alexander Smit</u> <i>University of Groningen, The Netherlands</i></p> <p>Imagining the Future for Us: How Big Tech and the WEF are Conceptualising the Future of Free Speech</p>	<p>MAR.2.10</p>

	<p><u>Michael Nevradakis</u> <i>College Year in Athens, Greece</i></p> <p>How Requisite Resilience Inhibits Recognition for Refugee Voices <u>Diana Kreemers</u> <i>University of New South Wales (UNSW) Sydney, Australia</i></p>	
	<p>Imagining Media Past and Future Chair: Dylan Mulvin, London School of Economics, UK</p> <p>The Time of the State: Arrested Futurity in Lebanese Media <u>Omar Al-Ghazzi</u> <i>London School of Economics, UK</i></p> <p>Governing the AIR: Radio and Cultural Citizenship in Postcolonial India <u>Anirban Mukhopadhyay</u> <i>University of Illinois at Urbana-Champaign, USA</i></p> <p>The Future will be Captured: ‘Reality Capture’ of Digital Humans and Racial Capitalism <u>Aleena Chia</u> <i>Goldsmiths, University of London, UK</i></p> <p>Communities, Governance, Conspiracies and Careers: Imaginaries that drive creators from Web2 to Web3 <u>Indrek Ibrus, Madis Järvekülg and Ulrike Rohn</u> <i>Tallinn University, Estonia</i></p> <p>RISE OF THE META—SELF / Face Capture, AR & Platform Art Practices on Social Media <u>Nicola Bozzi</u> <i>King's College London, UK</i></p>	<p>*CKK (Outside Wolfson Theatre)</p>
15:30-16:00	COFFEE BREAK	*CKK (Outside Wolfson Theatre)
16:00-17:20	CLOSING PLENARY	*CKK.LG.08 (Sheikh Zayed Theatre)
	Plenary 3: Contentious Trajectories: Future Paths for Media and Communications	

	<p>Aymar Jean Christian, Northwestern University, USA Sonia Livingstone, London School of Economics, UK Silvio R. Waisbord, George Washington University, USA Chair: Lee Edwards, London School of Economics, UK</p>	
		<p>*CKK previously New Academic Building (NAB)</p>