

Media Futures Conference

London School of Economics, 15-16 June 2023

Thursday 15 June 2023

10:00-11:20 Plenary 1

Plenary: Remembering Mediapolis: Media Morality and Disrupted Futures

Chair: Myria Georgiou	The London School of Economics, UK
Miriyam Aouragh	University of Westminster, UK
Nick Couldry	The London School of Economics, UK
Jonathan Corpus Ong	University of Massachusetts - Amherst, USA

11:30-13:00 Session 1

Authoritarianism & Resistance Online

Rutendo Nyaku	University of Cape Town, South Africa	Subverting subversion: Strategies taken by authoritarian governments to undermine public participation on new media platforms
Wafa Khalfan	University of Sharjah, UAE	Can Digital Sovereignty Overcome Authoritarianism? Digital-Native Innovation and Investigative Journalism in the MENA Region
Kait Bolongaro	Vrije Universiteit Brussel, Belgium	Mainstreaming/Pariating Radical Right Political Parties: The Brussels Press Corps and the 2022 Italian Election
Hossein Derakhshan	The London School of Economics, UK	Deeper Fakes: The future of information warfare
Alara Nazlı Yılmaz	Marmara University, Turkey	"Family is our red line": A Review of the Anti-LGBT Demonstrations Across Turkey

Media, Self and Visions of Work

Renyi Hong	National University of Singapore	Passion and Serialized Unemployment
Radha Hegde	New York University, USA	C-suite ambitions: Diasporic lessons on gender, success, and work-life balance
Rachel O'Neill	The London School of Economics, UK	By, for, with women? On the feminist politics and potentialities of 'wellness' entrepreneurship
Shani Orgad	The London School of Economics, UK	Posting vulnerability on LinkedIn

National Public Spheres and New Media Agendas

Göran Bolin	Södertörn University, Sweden	The Historical Understanding of Ukrainian Information Management in the Face of the Russian War
Lukas J. Meier	University of Cambridge, UK	Starlink over Ukraine: The Janus Face of Technology Philanthropy

Dolors Palau-Sampio	Universitat de València, Spain	Scrutinizing transparency in philanthropic funding of independent media from African and Latin America
Amir Bashti Monfared	Norwegian University of Science and Technology and Volda University College, Norway	Norway's Film Financing Schemes and Their Potential Influences on Social Issue Documentary Films
Media Pasts and Presents		
Paul Frosh	The Hebrew University of Jerusalem	At the still point of the turning world: The cultural memory of 'old media'
Olivier Driessens	University of Copenhagen, Denmark	Politics of interruption: the problems and potential of presentism
Suzanne Temwa Gondwe Harris	The London School of Economics, UK	Platformed Racism and the Spectacle of the 'Blackness'
Tom Kissock	University of Cambridge, UK	The problem of reflecting on the present; if solved, can it help us predict a better future?
Humans of the Digital Society		
Andreas Hepp	University of Bremen, ZeMKI, Germany	Experimenting with the future: The life cycle of pioneer communities
Manjula Venkataraghavan and Shruthi V Shetty	Manipal Institute of Communication, MAHE, India	Mobile phone use among illiterate women of low socio-economic status; an exploratory study from India
Kullanit Nitiwarangkul	City University of London, UK	Ageing Successfully: Representations of women's ageing in lifestyle shows in Thailand
Florencia Enghel	Jönköping University, Sweden	Everyday life and women's communicational practices in Argentina: notes towards a politics of listening for gender justice
Nonhuman intelligence		
Gaia Casagrande	University of Milan, Italy	Drones, citizens, and the (re) appropriation of the airspace
Isabelle Brito Bezerra Mendes and João Araújo Monteiro Neto	Universidade de Fortaleza - UNIFOR, Brazil	Self-regulation of Artificial Intelligence as a Directing Alternative for the Due Use of Automated Decisions and Bias Control
Cáit Murphy	Trinity College Dublin, Ireland	Contextualising Bodycam Video, Social Media Participation, and Corporeal Documentary
14:00-15:30 -Session 2		
Digital Media and Feminism: Friends or Enemies		
Sarah Banet-Weiser and Kathryn Claire Higgins	Annenberg School for Communication, University of Pennsylvania, USA	Believability, Sexual Violence, and the Digitization of Doubt
Sarah Cefai	Goldsmiths, University of London, UK	Media Futures of Consent, or Consent Was Deception All Along?
Christina Scharff	King's College London, UK	Digital feminist activism and practices of monetisation: passion, neoliberalism, and subjectivity
Trust Matsilele	Cape Peninsula University of Technology, South Africa	Metavoicing, informational, and partisan messaging: A study of social media uses by South Africa's female politicians

What is news now for?		
Martin Lundqvist	Lund University, Sweden	Meme-ing' political violence in Northern Ireland: exploring the reception of internet memes about Belfast riots
Imke Henkel and Tim Markham	Birkbeck, University of London, UK	Emoting, imagining, engaging: The many democratic functions of news
Gulalai Khan	Lahore University of Management Sciences, Pakistan	TikTok and political narrative building in Pakistan
Durrotul Mas'udah	Sunan Kalijaga State Islamic University, Indonesia	Environmental Communication 3.0: Digital Activism to Encourage Environmental Coverage's Readership and Readers' Environmental Awareness
Mediation and Political Violence		
Cristina Moreno-Almeida	Queen Mary's University of London, UK	Murder by Morality: A Gendered Perspective on Symbolic Violence
Limichi Okamoto	The London School of Economics, UK	Active Citizenship: The (Un)Justification of Mediated Protest Violence
Akanksha Mehta	Goldsmiths, University of London, UK	Rightwing Sisterhood - The Everyday Politics of Violence of Zionist Settler Women in Palestine
Husseina Ahmed	The London School of Economics, UK	Politics of media coverage in times of conflict: The case on Northern Nigeria
Shakuntala Banaji	The London School of Economics, UK	(Un)civil mediations: Disinformation, violence and trauma in 'othered' lives
Fatma Matin Khan	The London School of Economics, UK	Communication, Violence and Minoritarian Affect
Imagining Data Futures		
Tanja Wiehn	University of Copenhagen, Denmark	Data (sets) for the future? Towards a theoretical understanding of synthetic data
Andre Cavalcante	University of Virginia, USA	"Things Just Hit Differently": The Sensitized Audience and the Future of Media Use
Asher Kessler and Solomon Katachie	The London School of Economics, UK	Identity and the metaverse: interrogating the idea of identity in past and contemporary futures
Alejandro Alvarado Rojas	University of Southern California, Annenberg School for Communication and Journalism, USA	The social function of data co-operatives: Making community in the data economy
Imagining Queer Futures		
Yener Bayramoğlu	Manchester Metropolitan University, UK	Queer media futures: Messy entanglements of anti-LGBTIQ mobilisation in digital media
Ben Aslinger	Bentley University, USA	"How It Started...How It's Going": LGBTQ+ Televisual Representations and the Horizon of Critique
Shreeta Lakhani	SOAS, UK	Between Assimilation and Resistance: A Queer Marxist Analysis of Visibility Politics
Keisha Bruce	University College London, UK	The Transitory Spaces of Black Queer Gaming: Spirituality and the Practice of Death in Spiritfarer (2020)

16:00-17:30- Session 3

Violence and Truth

Sophie Whitehead	King's College London, UK	'Anon is a woman': speculating on the future of anonymity affordances in feminist online media activism against sexual violence
Nhung Dinh	Dublin City University, Ireland	Social Media against Sexual Violence in Vietnam since the #MeToo Movement
Saide Mobayed Vega	University of Cambridge, UK	Recounting Femicide as Que(e)ry Necropolitical Data
Yuting He	University of Cambridge, UK	Battles on The 'Fourth Frontier': A Dromological Analysis of the First 'TikTok W@r'

Assembling Publics

C.W. Anderson, Giorgia Aiello, and Helen Kennedy	University of Leeds and University of Sheffield, UK	Do generic visuals in the news assemble publics? Trust, credibility and the future of news imagery
Giles Moss and Lee Edwards	University of Leeds, UK	Public Media, Public Voice
Nick Anstead	The London School of Economics and Political Science, UK	The birth of British public opinion: forged in three crises
Kealeboga Aiseng	Rhodes University, South Africa	Media and Language Ideologies: Four SADC Countries
Rohit K Dasgupta	University of Glasgow, UK	Mourning a Queer Aunty: Kinship, Creative Resilience and Worldmaking

Embedded Media

Mark Deuze	University of Amsterdam, The Netherlands	The Glitch, Uncanniness, and a Dizziness of Freedom: Articulating (a Future for) Media Studies
Jonas Andersson Schwarz	Södertörn University, Stockholm, Sweden	From "information society" to "embedded society": A fundamental shift in historiography?
Dayei Oh and John Downey	University of Helsinki, Finland and Loughborough University, UK	Throwing the baby out with the bath water? AI censorship and democratic discourse
Anh Dinh-Hong	University of the Arts London, UK	The future of podcast in Vietnam - When the young people's voices are being heard

Utopian and Dystopian Digital Futures

Adriaan Odendaal and Karla Zavala Barreda	Erasmus University Rotterdam, and University of Amsterdam, The Netherlands	Cyborgs & Sentient Machine Cults: Imagining Inclusive Technological Futures Through Board Game Co-design
Jaana Serres	Oxford University, UK	Platform Activists: Reshaping Global Popular Culture from the South
Sander De Ridder	University of Antwerp, Belgium	The technopolitics of loneliness: Imagining the post-human communication condition
Scotty McQueen	Trinity College Dublin, Ireland	Choose Your Own Apocalypse
Piotr Szpunar	University at Albany, SUNY, USA	Futures in place: Imagining and building tomorrow in the age of climate crisis

Participatory Realities in Digital Times		
Łukasz Szulc	University of Manchester, UK	The Queer Trick: Cruising as Method for Adventurous, Aroused and Agitated Researchers
Giles Lane, Zoetanya Sujon and Frederik Lesage	Proboscis, UK, London College of Communication, UK and Simon Fraser University, Canada	Cultural Imaginaries from Social Matrices to Cities of Refuge: 20 years of transdisciplinary collaboration
Yupei Zhao and Wanyan Wu	Zhejiang University, China	Technicians-centered Metaverse or not? Pioneering examination for tech-mediated practices in China
Zichen Jess Hu	The London School of Economics, UK	Re-imagining the future of participatory culture: A case of Reddit's networked COVID-19 conspiracy communities

Friday 16 June 2023

10:00-11:20 Plenary 2

Plenary: Imagining New Realities: A 21st Century Take on Justice

Chair: Omar Al-Ghazzi	The London School of Economics, UK
Lina Dencik	Cardiff University, UK
Yasmin El-Rifae	Columbia University, USA
Seeta Peña Gangadharan	The London School of Economics, UK

11:30:13:00 Session 4

Voice and Rights

Rupali Sehgal and Priyanka Srivastava	Jawaharlal Nehru University (JNU) - New Delhi, India	Mediation of a Culinary Legacy: Forms, Aesthetics and Signification of Media Practices of Dalit Food Culture in India
Filippo Trevisan and Manuela Farinosi	American University, University of Udine, Italy	Rewriting narratives about disability on social media: (self-)representation, digital visibility, and marginalized identity
Nandini Tank	National Institute of Technology, Rourkela, India	Abua Dishom, Abua Raaj': Tribal Youth and Collective Identity Assertion on Social Media
Mark Badham	Leeds Business School, Leeds Beckett University, UK	News media roles influencing protest mobilization: How media perform their roles in interaction with activists

Representing and Protesting

Cesar Jimenez-Martinez and Brooks DeCillia	Cardiff University and Mount Royal University, UK	The Right to Protest during the Pandemic: The Television Coverage of Four Demonstrations in the UK
Nagwa Fahmy and Maha Attia	Zayed University and Ajman University, UAE	Mapping the Practice of Loyal Facilitator Role in Authoritarian Countries. A study of Journalistic Role Performance in Arab Countries
Patricia Peña	University of Chile. Communication Faculty, Chile	Challenges for freedom of expression on internet in contexts of social crisis: the case of Chile (2019-2022)
Ramna Walia	FLAME University, India	Contested histories: Digital nationalism, mythmaking, and the controversy of the new Nationalist historical film in India

The Variety of Platforms		
Miqi Liu	University of Leeds, UK	The Hidden Transcripts of Literature Platforms in China – A Case Study of Jinjiang Literature City
Julian Posada	Yale University, USA	Data Work and Coloniality in Latin America
Katalin Feher	University of Public Service, Hungary	Integrative Ethics for Tech-Media Industry
Belisa Zoehler Giorgis and Tiago Ricciardi Correa Lopes	Unisinos University, Brazil	Platformed audiovisualities on the strategies by the female independent musicians of Porto Alegre
Global Journalism		
Dan Rowe	Humber College, Canada	Temporal Framing and News Coverage of the Climate Crisis
Mustafa Emre Köksalan and Mohammed Hardan	Gaziantep University, Turkey	Rethinking A New Model for the Rights of the Citizen Journalism in War Conditions: The Case of Syrian Civil War
Chunghui Chuang	University of Leeds, UK	Political visits come with conflicts: A visual discourse analysis of Taiwan Strait Crises in 1996 and 2022
Rasha El-Ibiary	Future University, Egypt	Digital Authoritarianism and Egyptian Journalists/activists' Resistance to Governmental Internet Censorship
Faisal Karimi	San Jose State University, USA	Media Capture Strategies in an Islamic Authoritarian Context: The case of the Taliban
The Digital Border		
Lilie Chouliaraki and Myria Georgiou	The London School of Economics, UK	The Digital Border and its symbolic and territorial assemblages
Nicos Trimikliniotis	University of Nicosia, Cyprus	Digital Border Regimes: Racialisation and Resistance to States of Exception
Sara Marino	London College of Communication, UK	Technologies of surveillance and digital border regimes: Are alternative frameworks possible?
Philipp Seufferling	The London School of Economics, UK	Filtering as a cultural technique. A media history of borders
Media Children, Mediated Families		
Ranjana Das	University of Surrey, UK	Anticipating algorithms: Experiencing the datafication of parenthood
Saemi Jung	Simon Fraser University, Canada	Datafied school: A cross-national analysis of educational policies
Sowparnika Pavan Kumar Attavar	Manipal Institute of Communication, Manipal Academy of Higher Education, Manipal, India	Trends and Issues in Digital Media Practices of Families with Young Children in India
Shiromi Samarakoon, Jerome Cooray and Malith De Silva	Human Wing International Skills Academy, Donum Chapters, and University of Colombo, Sri Lanka	A Double-edged Sword : Rights of the Children vs Reporting of Violence Against Children by Media; A 21st Century Sri Lankan Case Study
14:00-15:30 -Session 5		
Global Audiences and Counter-Practices		
Ijeoma Opara	Stellenbosch University, South Africa	Soft Life: Analysing the online carefree aesthetics of young Black Femmes in South Africa
Ireoluwa Deborah Aderibigbe	University of Cape Town, South Africa	E-Migrant Women Entrepreneurs: Mobile Money Apps, Transnational Communication and the Maintenance of Social Practices

Kristy Bryant	University of Oxford, UK	Criticising the West During COVID-19: A Discourse Analysis of Chinese Netizens' Critiques of the 'White Left'
Longxuan Zhao	East China Normal University, The London School of Economics and Political Science, UK	Retaining Filter Bubbles: Exploring Gay Men's Algorithmic Folk Theories on Zhihu
Stina Bengtsson	Södertörn University, Sweden	Facts! Why news is irrelevant to young audiences
Exploiting Life Through Media		
Amanda Lagerkvist	Uppsala University, Sweden	The Future of Ultimate Conversation: Chatbots as Existential AI
Riccardo Pronzato	IULM University, Italy	Seizing existence. How algorithms shape temporal experience
Aishik Saha	Jadavpur University, India	'Smart' Capital and the Spectre of Digital Dispossession: A Critical Enquiry into the Datafication of Accumulation by Dispossession
Christian Pentzold	Leipzig University, Germany	Smart Homes for Smart People? Crafting Stories for Machine-Assisted Domestic Lives Outside of the Industry Blueprint
Carina Albrecht	Simon Fraser University, Canada	Are networks markets? Exploring alternatives for search and recommendation in network science
Kartik Agarwal	National Law University, Jodhpur, Bar Council of Rajasthan, India	Treating Social Media Intermediaries as 'Publishers': Does it settle the unsettled woe?
Mediated Violence: Rights and Erasures		
Ankita Gandhi, and Surabhi Singh	Humboldt University of Berlin, Germany and Jindal Global Law School, India	Indian police in popular media: Colonial and postcolonial perspectives
Gómez Danaé	Instituto de Ciencias Sociales y Humanidades, Mexico	Online conservative religious activism and its political implications
Patrick McCurdy	University of Ottawa, Canada	Woke tyranny? An analysis of 'woke' and 'cancel culture' in Canadian Parliamentary Discourse
Sanja Vico	University of Exeter, UK	Social Media, Stereotyping and War Legacy
Digital Migration and Post-humanitarianism		
Lee Edwards	The London School of Economics, UK	Rethinking borders and/as promotion
Moé Suzuki	University of East Anglia, UK	Virtuous virtual reality on migration 'crises': a post-humanitarian response
Saskia Witteborn	The Chinese University of Hong Kong (CUHK), China	Metaverse Cultures and the Production of Migration
Sandra Ponzanesi	Utrecht University, The Netherlands	VR as Empathy Machine: VR Innovation & Post-Humanitarianism
Politics and Policies of Justice		
Anamik Saha	University of Leeds, UK	Reparative justice (and the case for affirmative action) in creative and cultural industries
Chandrakant Kamble	Symbiosis International University, Pune, India	The Social Media and the Voice of the Voiceless
Alexander Smit	Centre for Media and Journalism Studies - University of Groningen, The Netherlands	When Digital Comes First and Citizenship Second: The Case of Dutch Low-literate (Digital) Citizens
Michael Nevradakis	College Year in Athens, Greece	Imagining the future for us: How Big Tech and the WEF are conceptualizing the future of free speech
Diana Kreemers	UNSW Sydney, Australia	How Requisite Resilience inhibits Recognition for Refugee Voices

Imagining Media Past and Future		
Omar Al-Ghazzi	The London School of Economics, UK	The time of the state: Arrested futurity in Lebanese media
Anirban Mukhopadhyay	University of Illinois at Urbana-Champaign, USA	Governing the AIR: Radio and Cultural Citizenship in Postcolonial India
Aleena Chia	Goldsmiths, UK	The Future will be captured: 'Reality Capture' of Digital Humans and Racial Capitalism
Indrek Ibrus, Madis Järvekülg, and Ulrike Rohn	Tallinn University, Estonia	Communities, Governance, Conspiracies and Careers: Imaginaries that drive creators from Web2 to Web3
Nicola Bozzi	King's College London, UK	Rise Of The META—Self / Face Capture, AR & Platform Art Practices on Social Media
16:00-17:20 Closing Plenary		
Plenary: Contentious Trajectories: Future Paths for Media and Communications		
Chair: Lee Edwards	The London School of Economics, UK	
Aymar Jean Christian	Northwestern University, USA	
Sonia Livingstone	The London School of Economics, UK	
Silvio R. Waisbord	George Washington University, USA	