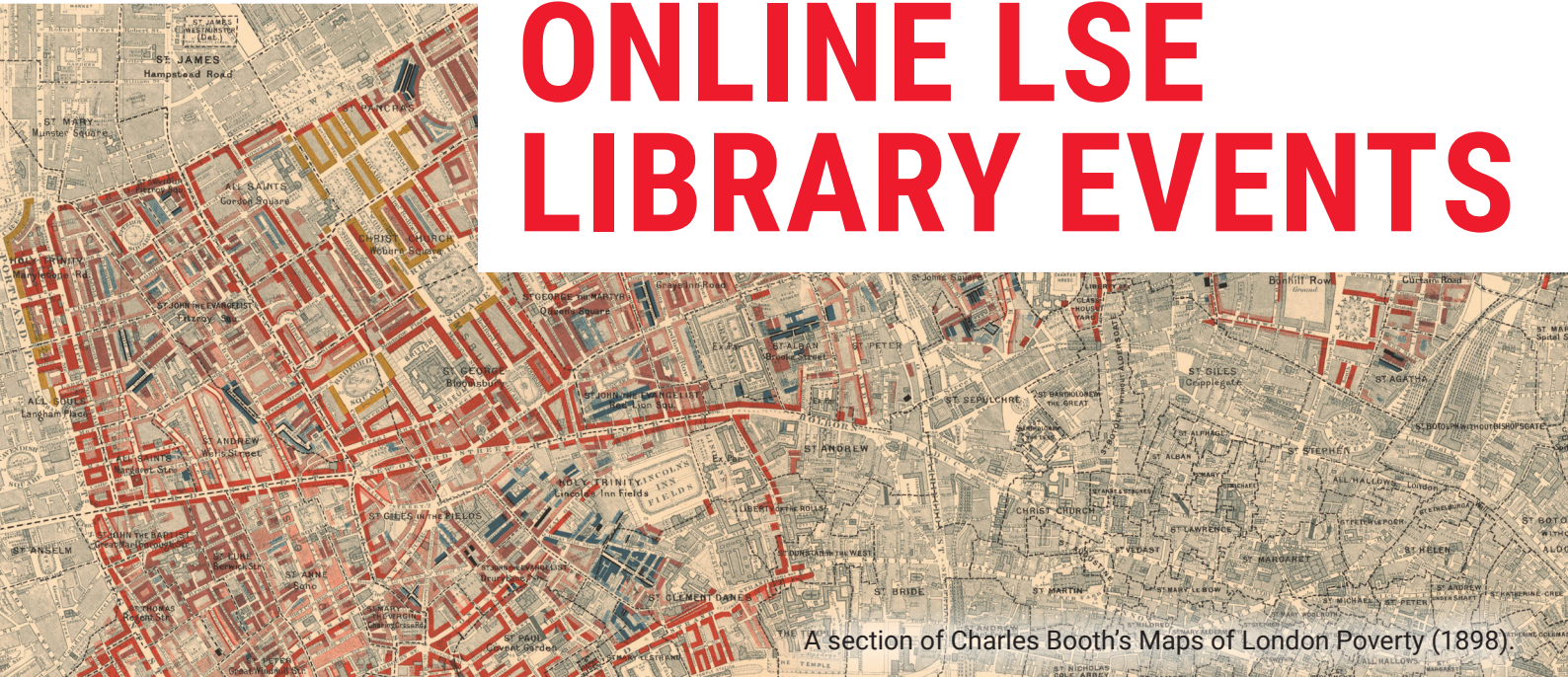


ONLINE LSE LIBRARY EVENTS



A section of Charles Booth's Maps of London Poverty (1898).

SEPTEMBER

Savi Hensman: activist and writer

Thursday 10 September 6.30-7.30pm

Savi will talk about combining her Christian faith with her sexuality, working at the Black Lesbian and Gay centre and being chair of the Lesbian and Gay Christian Movement.

#LSESocialRevolution

Greenham Women Everywhere: How can we archive memories?

Thursday 17 September Time TBC

Part of the Visions of Feminist Peace Programme run by LSE Women, Peace and Security.

Visualising Nurture versus Nature: Sarah Wise on the Charles Booth Maps

Thursday 24 September 6.30-8pm

Join Sarah Wise, author of *The Blackest Streets and Inconvenient People*, in conversation with curator Indy Bhullar on Charles Booth's 'poverty maps' and how they marked different social groups. Part of the University of London programme on the development and legacy of eugenics From Small Beginnings. fromsmallbeginnings.org/

Francesca Wade on *Square Haunting: Five Writers in London Between the Wars*

Tuesday 29 September, 6.30-7.30pm

Francesca Wade will speak on her new book *Square Haunting*, about five women who lived on Mecklenburgh Square. For the 125th anniversary of LSE's founding and this event, she highlights the life of LSE academic Eileen Power. **#LSE125**

OCTOBER

Borderline (1930): Clips and Discussion

Wednesday 21 October, 6.30-7.30pm

Joint event with LSE EMBRACE on LSE alum Eslanda Robeson, the film *Borderline* and discussion about the film and activism. **#LSEBHM20**

NOVEMBER

Archive webinar: finding feminist peace archives in the UK

Wednesday 4 November, 4 – 5pm

An introduction to archives of women's movements for peace, including the LSE and The National Archives.

Arike Oke: the Civic Archivist

12 November, 6.30-7.30pm

Arike Oke (Director the Black Cultural Archives) asks do archives have a social purpose? British society today is increasingly divided and divided along lines of identity. How should archivists respond? What responsibility do they have to documenting contemporary actions, or to activating their collections as tools for social justice?

#LSESocialRevolution

Feminist Whodunnit

17 November 6.30-8pm

Join us for an interactive Cluedo-style event that provides participants with clues about feminist writers; their daily experiences; and when they produced their feminist texts. Part of the 2020 Being Human Festival.

#BeingHuman20