# 'Migration crisis' in the media: Making or reflecting a 'crisis'?

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### Why study the media?



### The study: Work in progress

- Three-phase analysis: June 2015/September 2015/November 2015
  - Content analysis of influential 'serious'/broadsheet press across 8 countries + Arab-language European press
  - Discourse analysis of same media
  - Discourse analysis of social media
  - Visual analysis of coverage
- Communicative architecture of the border qualitative study in Greece

### **Preview: Emerging themes**

### Divided Europe I: Narratives of nationhood

- Calls to a national imagined community
- Greek press: locals compensate for lack of state/European support
- Serbian press: praise of own citizens for sympathetic stance
- British press: stories focusing on British volunteers (or tourists)
- French press: need to uphold French values

### Divided Europe II: Militarization Vs Humanitarianism

- East/West divide?
- Divides within and across: Refugees are people like us; Europe/'our' country has ethical responsibility towards refugees Vs Europe/'our' country has responsibility to protect its own people
- British press: Distant problem (and keep it like that)
- Serbian press: Emphasis on positive national response to refugees unlike neighbours and many EU countries
- Greek press: Greece carries (alone) Europe's humanitarian/protection burden

### **United Europe I: Militarization**

- Across countries: Gradual shift from humanitarianism to militarization
- *UK; Greece; Hungary:* Security and border control
- UK; France; Ireland: Terrorism fear and control
- Across countries: Need for European co-ordination



## United Europe II Voiceless presence/absence

- Continuity: voiceless others
- The gradual shift: from sufferers to perpetrators
- The Telegraph; UK: Refugees hardly ever speak – stark contrast to state actors (heads of states and policy makers) who are frequently quoted
- The Independent, Ireland: Refugees and migrants are spoken about
- Hungarian press: Female refugees are silent, only seen (never quoted)



### Conclusions I Europe's Securitisation Nexus

HUMANITARIAN SECURITISATION MILITARIZED SECURITISATON

**CRISIS MANAGEMENT** 

**GUILT** 

**NATIONALISM** 

#### **Conclusions II**

- Media (can/do) support a possibility of an encounter with strangers – common humanity even if others suffer
- Media (can/do) support informed publics and shared responsibility

#### ...but what's missing

- Europe's narrative of 'the crisis' is one of threat to its territory, values, identity, and security
- Balanced debate
- More and better contextualization history; war; geopolitics
- Recognition of who these people are and what they bring to Europe and to Europe's ethical space

#### **Critical questions**

Do media support ethical citizenship?

 Do media support citizenship of numbness and indifference?

And with what consequences?