







qīng huā cí 青 花瓷 Blue and White Porcelain

sù 素	pēi 胚		gōulè 勾勒	chū 出		jīng 青	huā 花		bǐ 笔		fēng 锋	fēng 锋		l l	ıăn ŧ	dàn 淡	
white	roug	hcast	sketch	Out	t E	Blue	Patte	rn	F	Pen	Blac	Blade		Dark Ch		light	
									V		g brusl	h			-		
			ched ligh			ivor											
píng 瓶	S	hēn 身	miáoh 描 绉		de 的			mǔdān 牡 丹		yìrú 一如	nǐ 你		chū 初			āng 女	
Vase	I	Body	Draw		's		Pe	ony	J	lust a	s Yo	ur	primi	tive	mal	ke-up	
and the	peon	y draw	n on its l	ody	is ju	st as	delicat	e as v	whe	n you	are at	you	ır best				
rǎnrǎn 冉冉		án 澶	xiāng 香	tòuguò 透过			chuā 窗	ng			shì v		/ǒ 戈	liǎo 了		rán 然	
gradua	gradually sandal perfun				pene e	trat	Wine	Window		eart	thing						
	s	andalv	vood						wo	orry				unde	erstan	d	
perfum			alwood p	enetr	rates	the w	vindow	and	1		covers	my	heart	I			
xuānzh 宣 纸	ĭ	shàng 上			bǐ zh 笔 至						cĭ 此		gē 搁		yíbài 一 半		
Rice pa		Up	Wa	lk	Pen To						Here		Put		half		
<u>t</u>	1		to v	vrite													
i might	as we	ell stor	my brus			•	alf-dor	e on	the :	xuan	paper	ı		<u> </u>			
yòusè 釉色		xuànr 渲	răn s	hìnǚ 士女		t ú 图		yùnwè 韵 味		i	bèi 被		sī 私		cáng 藏		
glaze		rende		adies		pitcher		Ch	Charm		By		Private		Collection		
colours	,					1					J	,		Tivate		Concernon	
trad					tional Chinese							F		Private collection			
the cha	rm of	the la	dies rend			s brig	ght gla	ze is l	kept	as a	private	co	llectio	n			
ér 丽			inránde 焉 然 的				xiào 笑	rú 如			bā 有			dài 待			
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											Fl	ower	in bu	ıd				
but, y	our	radi	ant an	d tei	nder s	mile	is like	the flov	vei	r in a b	oud							
nǐde 你的					ěi €			yīlü 一缕				piāc 飘	1		sàn 散			
Your				В	eauty			A dr	op	of			Flutt	er	disp	ersed	ly	
and is	so	beau	ıtiful a	s to	sprea	d an	d suffu	se all ov	ver	r,		•						
qù 去			dào 到			/ŏ 戈	qù 去				bùli 不				dìfān 地方			g
Go			То		I			Go			Can			's	place			
and be	evor	nd m		ectio				100			Cuii			1 5		piac		
tiān 天	<u>.</u>			īng 青			sè 色			děng 等			yān 烟			yǔ 雨		
Sky				Blue			Color	ır		Wait			mist	<u> </u>		rain		
ZII							0010			.,, 6420				<u> </u>		14411		
the cle	ear l	neav	en dir	ns it	s ligh	t to t	he verg	ge of the	h	orizon	exp	ectin	g the	vast bl	ur of	mist a	ınc	l rain,
ér 而				w ∄			zài 在				_	děng 等	3		nǐ 你			
But				I			Is					Wai	t		You	1		
and i	om 1	long	ing fo				15					*** a1			100	<u>, </u>		
chuī 炊	am	yān 烟		_	niăo	S	shēng 升	qǐ 起		gé 隔		ji ā n	g	qiān 千	wàr 万	1		l ĭ 里
cooki	ng	smo	oke			1	Rise	Up		separa	ate	Rive	er '	Thous	Ten	1	1	li,
								•		•				and	tho	usand		(=1/2
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smoke	e fro	m				I	Rise up										\top	
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At	Va	se	Botto	m	Wri	te	Han	lishu	i	mitate	ar	ncient	d	ynasty	's	e.	leg	gance
							ancien	t										
							calligr	aphy										
could	onl	y im	itate t	he e	legan	ce of	the $\frac{1}{an}$	cient ca	lli	graphy	at t	he bo	ttom	of the	bottle	e		

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jiù 就	dāng 当	wŏ 我		wéi 为		jiàn 见		nǐ 你		fú 伏		bĭ 笔				
Just	As	I	1	for	En	coun	ter	Y	ou	An	nbusc	pen	l			
											eshado	win	τ			
to pound	the paveme	nt lea	nding 1	to you	r woı	·ld.				101	esnauc)W111§	5			
tiān 天	qīng 青				sè 色			děng 等	g		yān 烟				yǔ 雨	
Sky	Blue				Colo	ur		Wai	t		Mist				rain	
the heave	en is expect	ng the	e mist	and ra	ain,											
ér 而			wŏ 我			zà 在				děng 等			nǐ 你			
But			I			Is	(b	eing)	Wait			you	l		
and i am	longing for	you.														
yuè 月	sè 色	bèi 被		dǎ 打		lāo 捞		qǐ 起		yūnkā 晕 尹		jié 结			jú 局	
Moon	Colour	by						Up		Radia	te out		Sto	p	game	
Moonligh	nt				Refl	oat							End			
moonligh	it is dip up,	makiı	ng rip	ples ra	diati	ng ou	t and	d the	sto	ory com	ne to ar	end				
rú	chuánshì	de		qīngh	uāci	•	zì	ì	gi	ù	zì			měi	l ì	
如	传 世	的		青	花瓷		自		廊		自			美丽		
Like	Extant (v	aluab	le)	blue and whit			O: el:	nes f	care		oneself			beauty		
inst like t	he beautifu	l norc	elain	hande	d dov	vn fre	m o	ne o	ene	ration t	o anot	her				
nǐ 你	no ocaumu	pore	yǎn 眼	1141140	d do v	ài	.111 0	.110 <u>E</u>		xiào 笑	o unot	,	yì 意			
You			Eye		-	ith				Smile			feel	ling		
there lie	your smilin	g eyes	s all th	nrough	with	me.										
sè 色	bái 白	huā 花		īng 青	de 的	jǐn 锦			ǐ 哩	yuèi 跃		yū 於		wǎn 碗	dĭ 底	
_										_	Leap onto					

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blue c	earp l	leap	s vigo	orou	sly c	onto th	e bot	ttoı	m of t	the p	orce	elain	bow	1							
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of yea	ars																				
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CAUCI	IIC	SII	поот		Just	IIKC			need		vci (j	Jane	111)	псс	aic		urc	φ		cartiic	
and a	re ex	tren	ne sm	ootl	ı and	l exan					mhr	oide	rv								
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outsic	le the	e cu	rtain,	the	plan	tain le	aves	ha	ve ar	ouse	ed a	fit o	f rain								
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门					Đ	不			惹		铜							绿			
door					loc	ор			attra	ct			cop	per			green				
knock	cer												ver	verdigris							
while	the l	kno	cker is	s arc	ousir	ng the	copp	er	green	ì											
ér	wŏ		1ù		guò	nà	Ī.	jiā	ng	ná	n		xiǎo		zhè	en	r	ěle		nĭ	
而	我		路		过	那		门	С	南	Ĵ		小					意了		你	
But	I		Road		Past	Th	at	Ri	ver	So	uth		Sma	11	To	wn	a	ttract		you	
								Ri	ver so	outh											
	have	arc	oused :	you	ratte	ention	while	e tl	he wa	ay is	leac	ling	me tl	nroug	h t	he sm	all	town o	of Ji	ang	
Nan																					
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zài		pō 泼				mò		5	shān			shu				uà			lĭ ⊞		
在		仮				墨			山			水			1	画			里		

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In	Splash Ink		Mountain	Water	pit	cher	inside						
	Splash-ink		mountains	mountains-and-waters painting									
and now,	and now, in my splash-ink painting.												
		T	1	Т .	1		T						
nǐ 你	cóng 从	mò 墨	sè 色	shēn 深	chù 处	bèi 被	yǐnqù 隐去						
You	From	Ink	Colour	Deep	Place	By	fade						
				depth									
your face	your face fades in and out every now and then												