



Kuwait
Programme

LSE Kuwait Programme annual lecture

Politics in Modern Arab Art

Sultan Sooud Al-Qassemi

Founder, Barjeel Art Foundation and MIT Media Labs Director's Fellow

Professor Toby Dodge

Chair, LSE

EVENTS

Hashtag for Twitter users: #LSEKuwait

@lsepublicevents

lse.ac.uk/events



THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE

POLITICS IN MODERN ARAB ART

Degenerate Art, Munich 1937



Groupe Art et liberté, 1941



Devant, de gauche à droite: *Santini, Kamel-El-Telmissany, Angelo de Riz* (dans le chevalet), *?*,
Ramsès Younane, Fouad Kamel.

Au fond: *Albert Cossery, Maurice Famy, Raoul Curiel, Georges Henein.*

Art & Liberty Group,
Egypt 1937 Source:
EgyptianSurrealism.com

“Evolution” periodical by Art & Freedom Group



Long Live Degenerate Art

...we see only the imprisonment of thought, whereas art is known to be an exchange of thought and emotions shared by all humanity, one that knows not these artificial boundaries.

“We believe that it is mere idiocy and folly to reduce modern art, as some desire, to a fanaticism for any particular religion, race or nation,”

“O men of art, men of letters! Let us take up the challenge together!

We stand absolutely as one with this degenerate art. In it resides all the hopes of the future. Let us work for its victory over the new Middle Ages that are rising in the heart of Europe.”

Cairo December 22nd, 1938

Source: EgyptianSurrealism.com

Signatories

Ibrahim Wassily, Ahmed Fahmy, Edouard Pollack, Edouard Levy, Armand Antis, Albert Israel, Albert Koseiry, Telmessany, Alexandra Mitchkowivska, Emile Simon, Angelo Paulo, Angelo De Riz, Anwar Kamel, Annette Fadida, A. Paulitz, L. Galenti, Germain Israel, George Henein, Hassan Sobhi, A. Rafo, Zakaria Al Azouny, Samy Riad, Samy Hanouka, Escalette, Abd El Din, Mohamed Nour, Nadaf Selair, Hassia, Henry Domani.



Samir Rafie (1946) "Sans Titre"

Source: www.egyptiansurrealism.com



Ramsès Younane "Sans Titre"

Source: www.egyptiansurrealism.com



Inji Efflatoun

Sans Titre 1942

Source: www.egyptiansurrealism.com

Opening of Art & Liberty Group exhibition by Sharjah Art Foundation, Cairo September 2016.

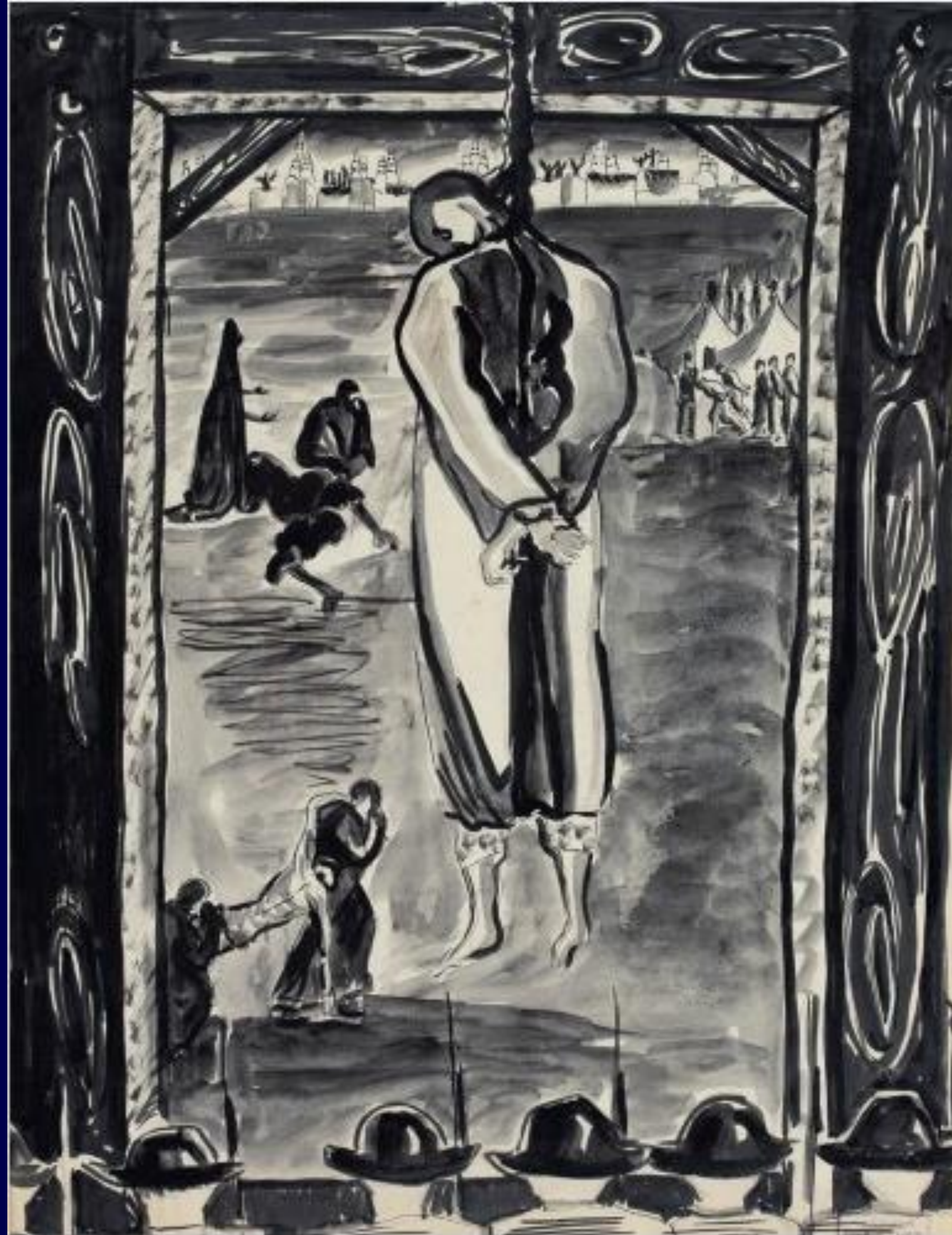


Source: Fatenn Moustafa



Nicola Saig Untitled
(after photograph of the
surrender of Jerusalem
to the British), c.1918.
Oil on canvas, 86 x 67
cm.

*Courtesy of The Khalid Shoman Private
Collection, Amman.*



Inji Efflatoun
Mathbahat Dinshaway
(The Dinshaway Massacre of 1906)
1950's
Source: Barjeel Art Foundation

Old Cairo's Sycamore Trees by George Hanna Sabbagh (1929)

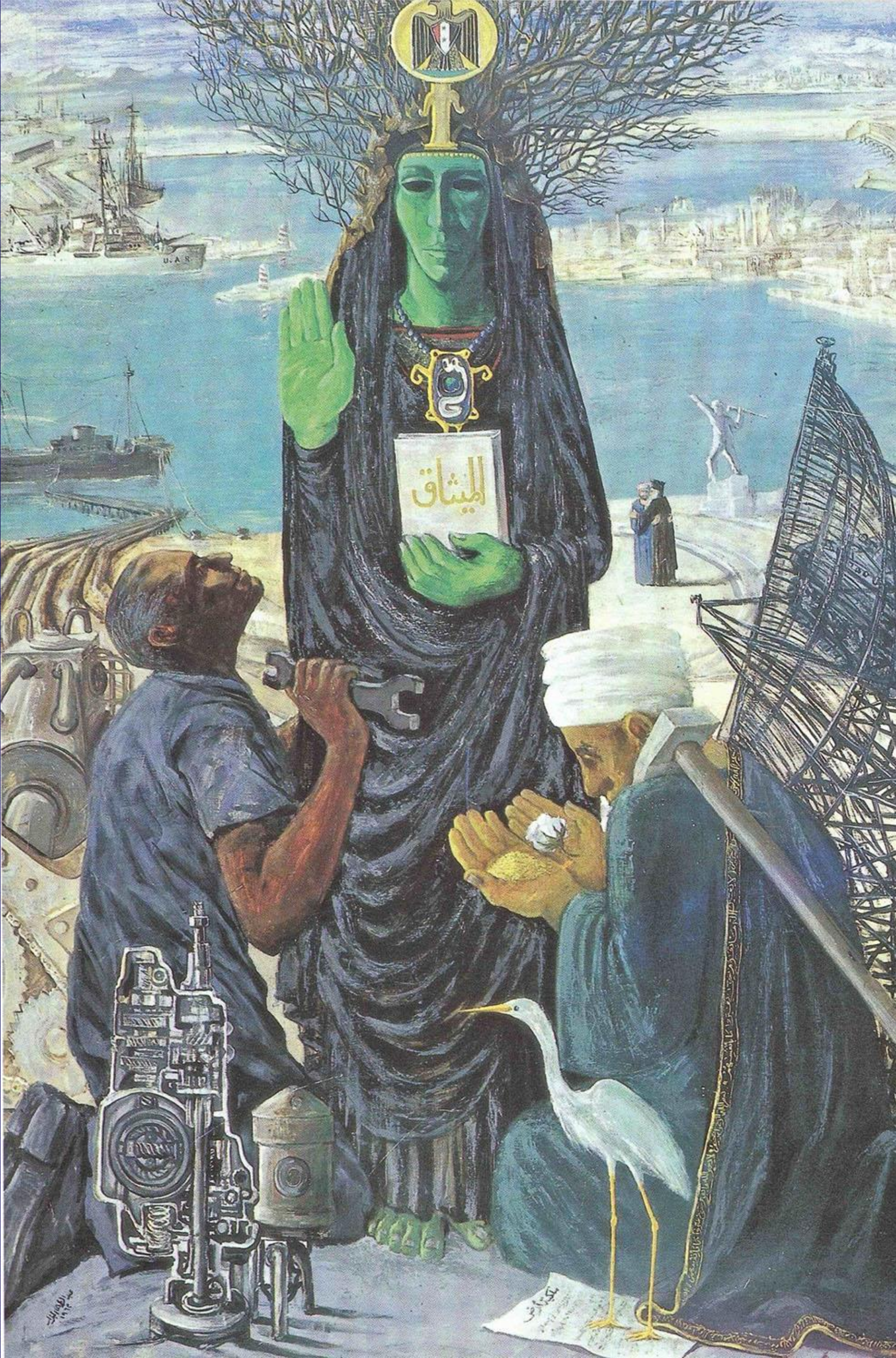
Source: Barjeel Art Foundation





Abdel Hady El Gazzar, 'Popular Chorus' or 'Hunger', (1948)

Source: Naguib Sawiris



Abdel Hady El Gazzar,
Charter, (1962)

Source: Fairouz El Gazzar

Emergence of the Fine Arts Societies in the 1950s onwards

Baghdad Fine Arts Society (1951)



Source: alfnonaijamila.com

Baghdad Fine Arts Society





Nouri El Rawi, Untitled, (1957)

Source: Barjeel Art Foundation



Kadhim Haydar,
He Told Us How It
Happened, (1957)

Source: Barjeel Art Foundation



Kadhim Haydar, He Told Us How It Happened, (1957)

Detail

Source: Barjeel Art Foundation



Kadhim Haydar, He Told Us How It Happened, (1957)

Detail

Source: Barjeel Art Foundation



Kadhim Haydar, He Told Us How It Happened, (1957)

Detail

Source: Barjeel Art Foundation



Kadhim Haidar, Martyr's Epic, oil on
canvas (1965)

Source: Barjeel Art Foundation



Jewad Selim, Monument to Freedom, Baghdad, Iraq (1959-61)

Source: Graphics / Panoramio.com



Jewad Selim, Monument to Freedom, Baghdad, Iraq (1959-61) Image source: Rasoul Ali via deviantart.com



Source: thousandwonders.net



Paul Landowski, 1928

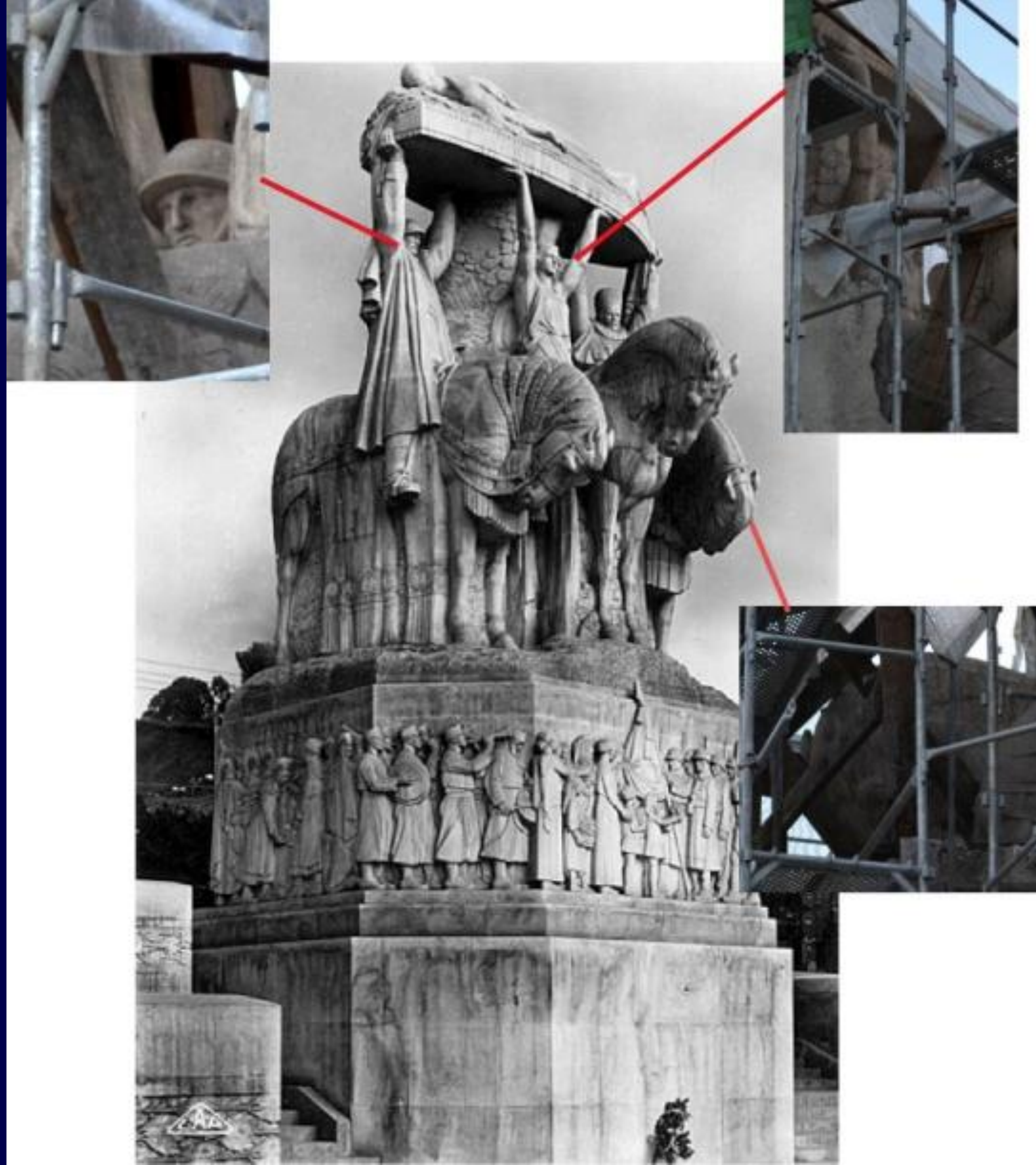
Source: asafrance.fr



Mohammed Issiakhem, 1978

Source: asafrance.fr

Source: Adlène
Meddi / El Watan
La Fabrique





Mohammed Issiakhem,
Woman and Wall, 1970s

Source: Barjeel Art Foundation

Nationalism & Pan Arabism



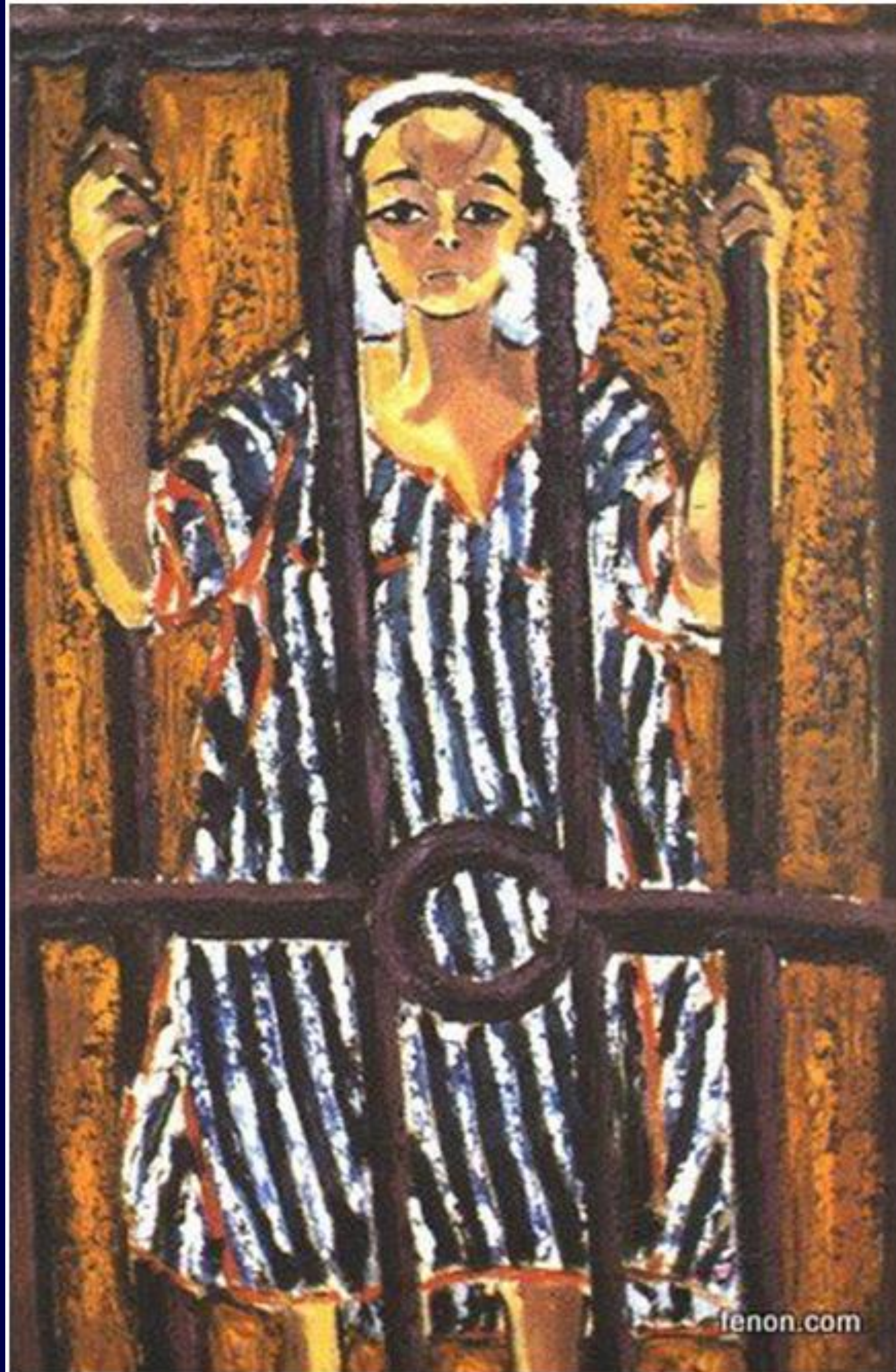
Ibrahim Ismail,
Independence and the Constitution (1961)

Source: Barjeel Art Foundation



Khalifa Al Qattan (Kuwait) Title unknown,
(1958)

Courtesy of Mathaf: Arab Museum of Modern Art



Inji Efflatoun
“Girl Behind the Prison Wall”
(Egypt)
1953-1959

Source: fenon.com



Hamed Ewais, Nasser and the Nationalisation of the Canal, (1957)
Courtesy of Mathaf: Arab Museum of Modern Art

Mohamed Sabri (Egypt) The Peace Speech, 1960



Source: Faten Mostaffa

Mohamed Sabry, The Cairo Agreement, 1970



Source: Faten Mostaffa

High Dam Exhibition of 1966, Egypt



Source: Faten Mostaffa



Ragheb Ayad, Aswan, (1964)

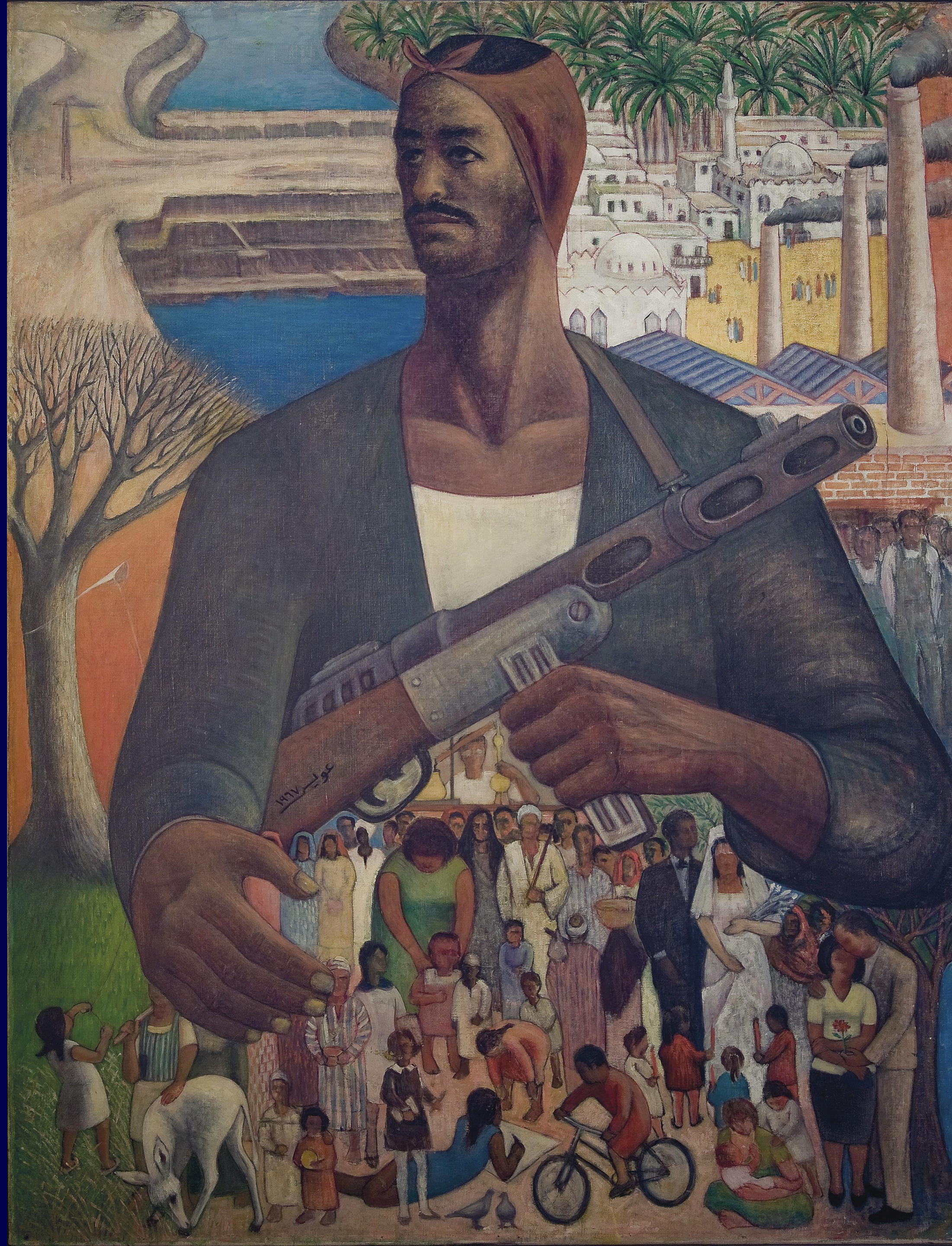
Source: Barjeel Art Foundation

Arif El Rayyes (Lebanon)

“Algeria” 1960

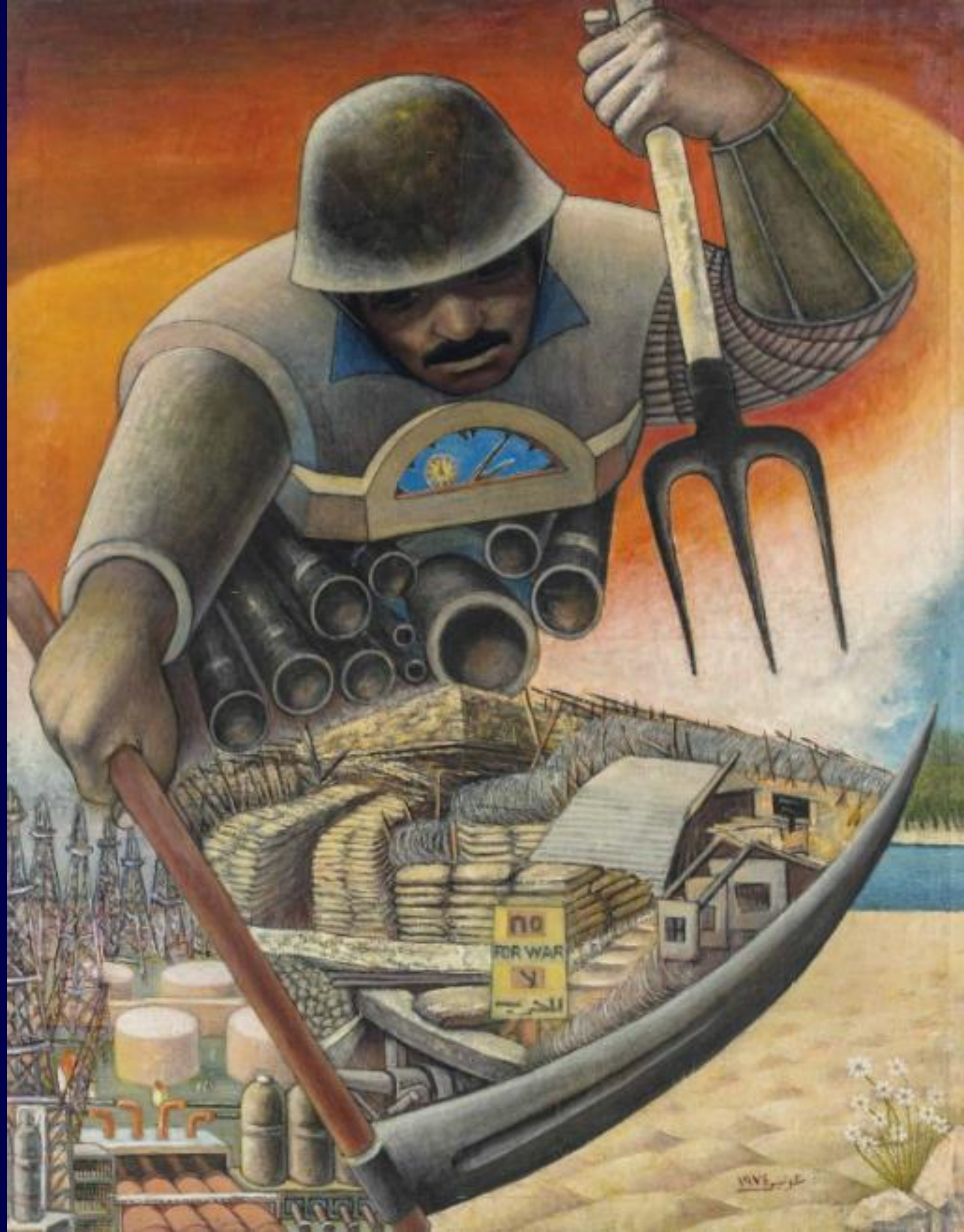


Source: Sultan Sooud Al Qassemi



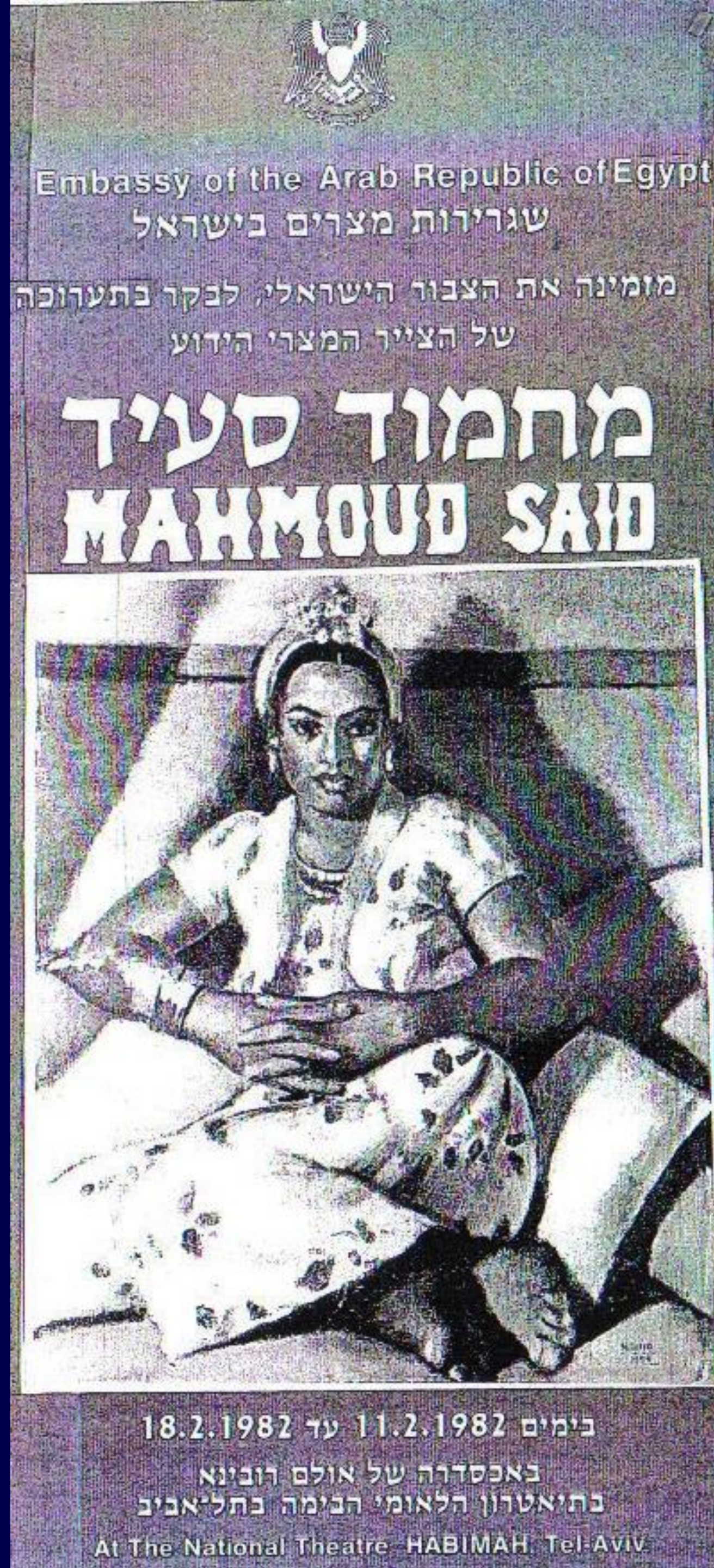
Hamed Ewais, The Protector of Life, (1967-1968)

Source: Barjeel Art Foundation



Hamed Ewais,
*Al Aabour (The Crossing of the
Suez Canal)*, 1974

Source: Christie's Images Ltd., 2016.



Mahmoud Said (Egypt)
Tel Aviv's Habimah National Theatre
1982

Source: egyptian-jews.info

Palestine



Ismail Shammout (Palestine)
“Where To?”
1953

Source: ismail-shammout.com



Naim Ismail (Syria) "Fedayeen" 1969

Source: Christie's Images Ltd., 2016.



Abdul Hay Mosallam
"Zarara"



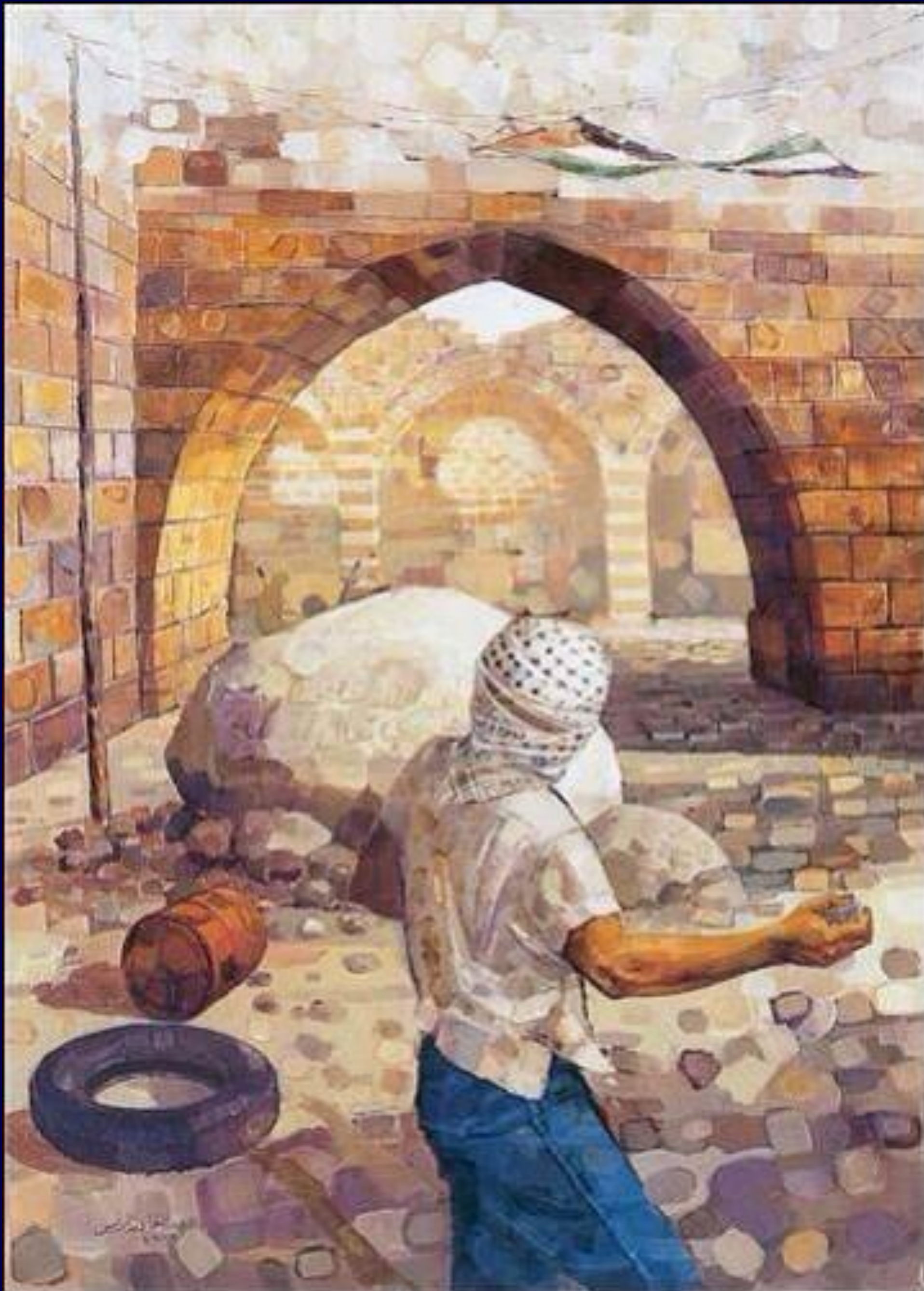
Marwan Kassab Bachi, Three Palestinian
Boys, (1970)

Source: Barjeel Art Foundation



Abdul Qader Al Rais, Palestinian Children,
(c. 1970s)

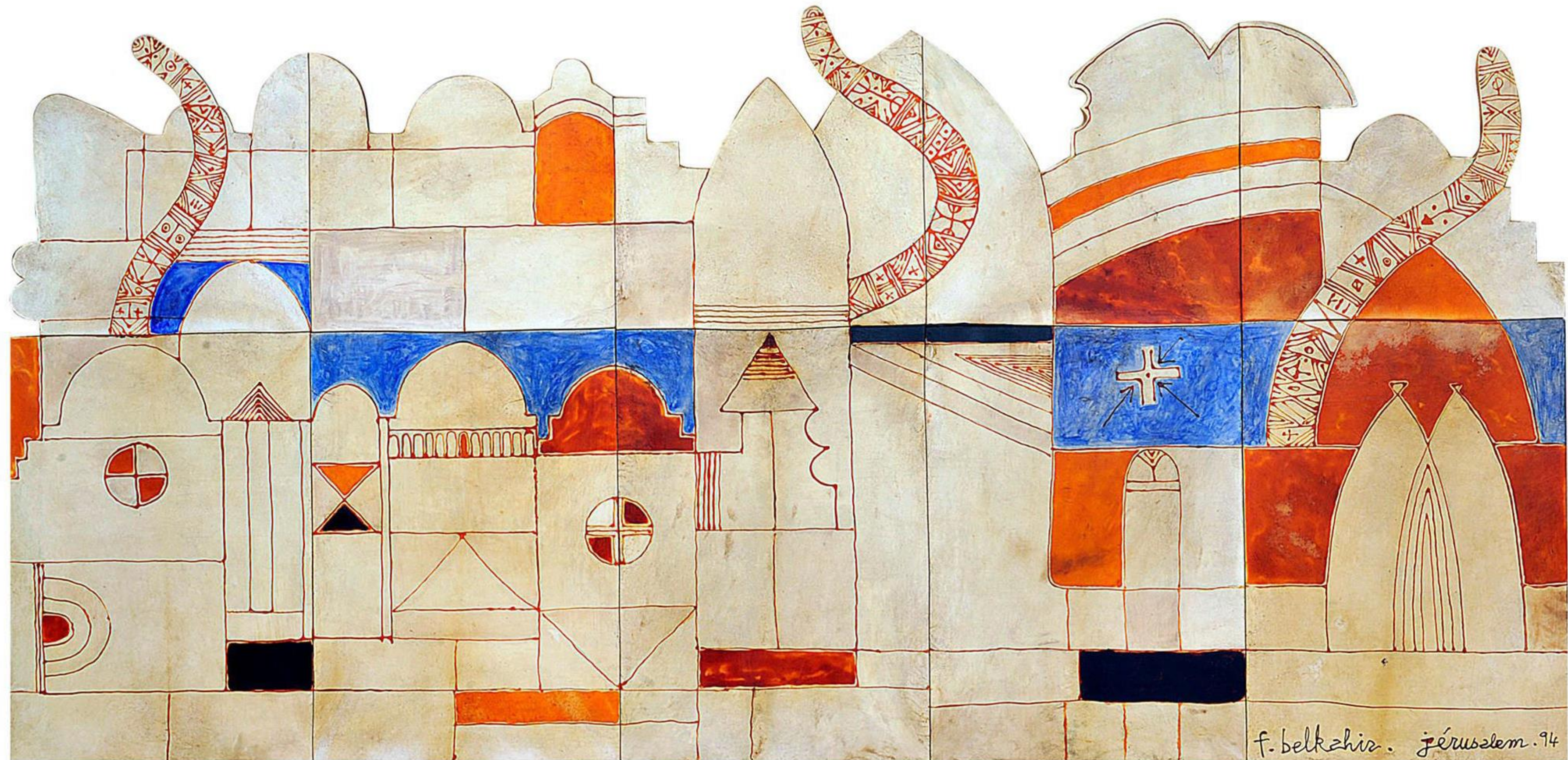
Source: Barjeel Art Foundation



Abdul Qader Al Rais
Title Unknown, (1989)

Source: Permanent collection of the Jordan National Gallery of Fine Arts.

Farid Belkahia (Morocco) Jerusalem, 1994





جمل المحامل

دار الفيلق للفنون
من ٢٠٠٢ إلى ٢٠٠٤
الطبعة الأولى



ترجمة: سليمان منصور
الطبعة الأولى

Sliman Mansour (Palestine)
“Camels of Heavy Burden” 1980

Source: Faris Nasrallah



Nasheed Al Jasad
(Bodily Anthem)
Tel El Zaatar 1979

Dia Azzawi (Iraq)

Source: Barjeel Art Foundation

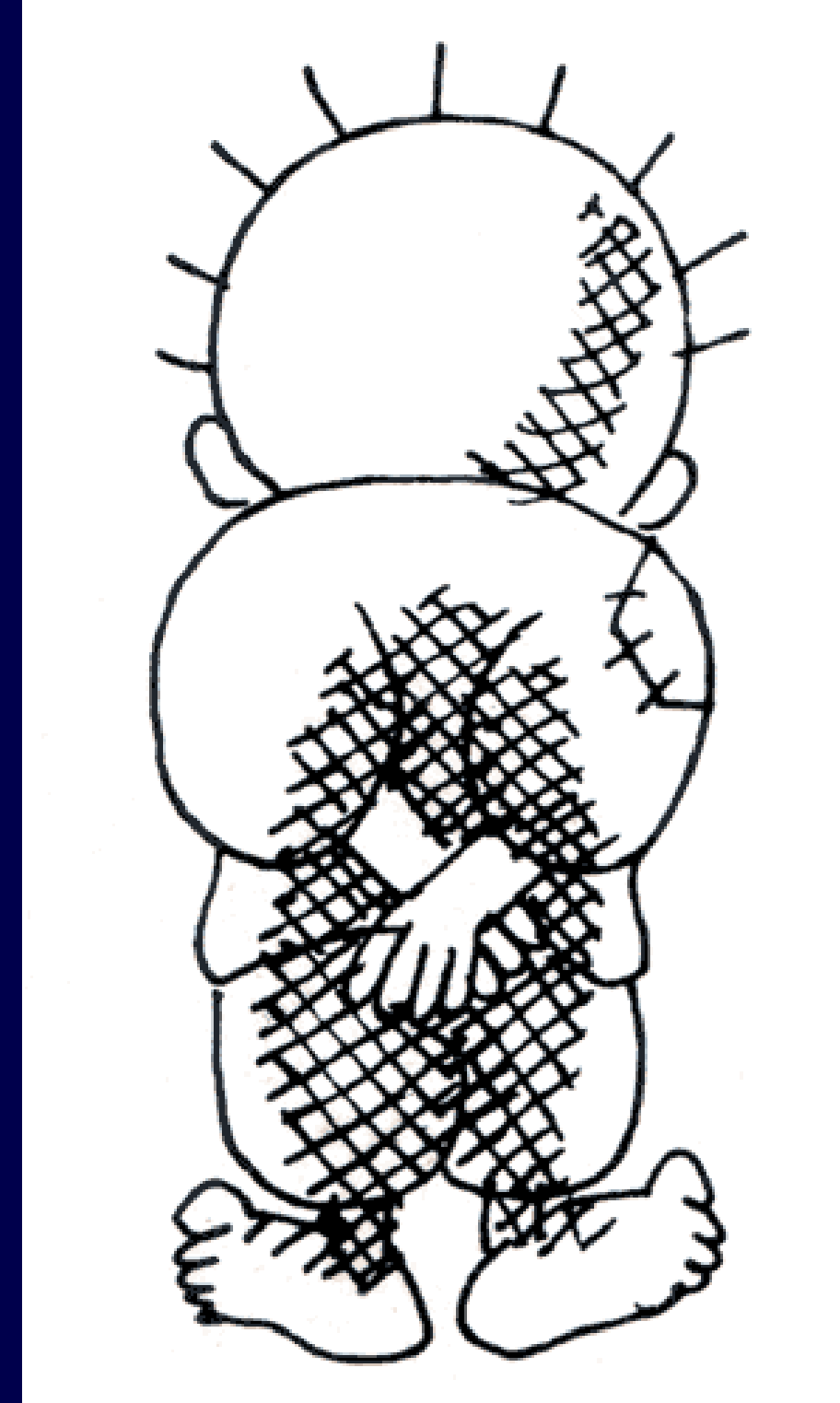
Dia Azzawi's "Anthem to the Body: The
Massacre of Tel Zaatar (of 1976)"

'I am Ahmad al Arabi LET THE SIEGE COME!
My body is the fortress, LET THE SIEGE
COME!' 'I am the line of fire And I will besiege
you in turn, For my breast Is the shelter for
my people. LET THE SIEGE COME!'

Mahmoud Darwish



Dia Azzawi, Handala,



Naji Al Ali, Handala,
(1973)

Source: Barjeel Art Foundation



Dia Azzawi, Sabra and Shatila,
(1982-3)

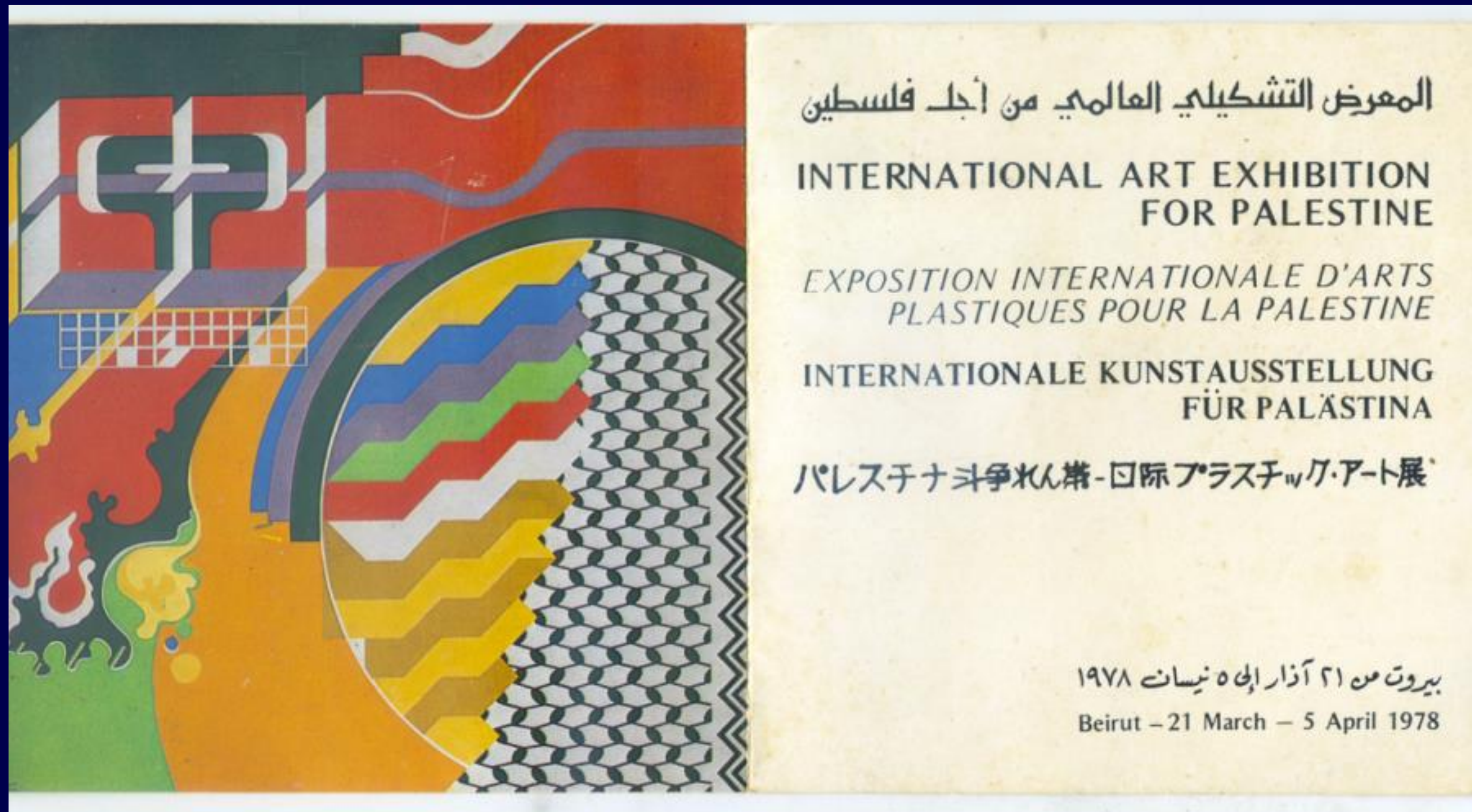
Source: Dia Azzawi



Sami Mohammed, Statue of Sabra and Shatila,
(1982)

Source: Barjeel Art Foundation

International Art Exhibition for Palestine, Beirut, 1978



Opening of The International Art Exhibition for Palestine, Beirut, March 21, 1978.



Source: Kristine Khouri & Rasha Salti

Ismael Shamout Antonio Virduzzo Bartholomew Bay
 Mona Saudi Roberto Zito Peter Kleson Abdul Kader Houamel
 Nasser Soumi Eiko Enomoto Valentine Schmidt Miguel Bernarco
 Vladimir Tamari Toshio Goto Barbara Rieder Julien Le Parc
 Alfredo Basurco Hagiwara Ayaka Hince Antonio Segui
 Gerardo Chávez Testsuo Iguchi Katrina Reddy Luis Tomasello
 Stefan Damski Vin Kitayama Abbas Janet Vennbrown
 Stanislaw Gal Shigeta Makino Dia al-Azzawi Gontran Guanaes Netto
 R. Gierszynski Matsukezi Azzam Bazzaz Arthur Ruiz Piza
 Teresa Jakubowicz Haruko Miwa Sabah Fakhri Jose Holmes
 Stanislaw Mazur Kieko Morita Ismail Fattah Gracia Barrios
 W. Mazur Nobuo Morita Leith Fattah Roberto Matte
 M. Mikik Yukari Nakabayashi Ghali Enrique Zaboru
 Jaroslaw Modzelewski Ochiai Mohammad Ghani Agustín Cárdenas
 Marek Supetto Oriani Kathrin Haider Victor Brockdorff
 Roman Skowron Hironshi Senshio Saleh al-Jumai Jack Kampmann
 Adam Soytek Shu Takahashi Khayat Jorgen Rasmussen
 Richard Stryets Taeko Toriyama Mohammed Muhreddin Christine Schertig

Narratives and Ghosts from the International Art Exhibition for Palestine 1978

Exhibition Opening

19 February 2015
Thursday, 7.30 pm
Curators:
Kristine Khouri and Rasha Salti

20 - 21 February 2015
Seminar:
Palestine at/without the Museum
with
Fadi Bardawil, Catherine David,
Alfredo Jaar, Kristine Khouri,
Rasha Salti, Elias Sanbar
Performance:
Guy Nader and Maria Campos

More information:
www.macba.cat

Source: Kristine Khouri & Rasha Salti





Asim Abu Shakra, Cactus with City in the
Background, (1988)

Source: Barjeel Art Foundation



Suleiman Mansour, From Birzeit (1998)

Source: Barjeel Art Foundation



Khaled Jarrar, Volleyball,
(2013)

Source: Barjeel Art Foundation



Larissa Sansour, Nation Estate, Main Lobby, (2011)
Source: Barjeel Art Foundation



Larissa Sansour, Nation Estate, Olive Tree, (2011)
Source: Barjeel Art Foundation



Pre-Arab Spring



Martyrs Monument in Beirut, created by Italian artist Marino Mazzacurati, and inaugurated by President Fouad Chehab in 1960

Source: Gabriel Chouha at Lebanonroad





Mona Hatoum, Witness (2009)

©Mona Hatoum
Photo: Joerg Lohse
Courtesy Alexander and Bonin, New York



Afifa Alelby (Iraq) "War Painting" 1991

Source: Barjeel Art Foundation



Thuraya Al Baqsami
No to the Occupation, (1990)

Source: Barjeel Art Foundation

Issa Saqr, The Joy of Liberation
(1992)

Source: Adel Khalaf





Walid Ebeid (Egypt) "Outside Bars" 2005

Source: Barjeel Art Foundation



Walid Ebeid (Egypt)
“Under Arrest” 2007

Source: Barjeel Art Foundation



Huda Lutfi (Egypt) “Democracy is Coming” 2008
Source: Barjeel Art Foundation

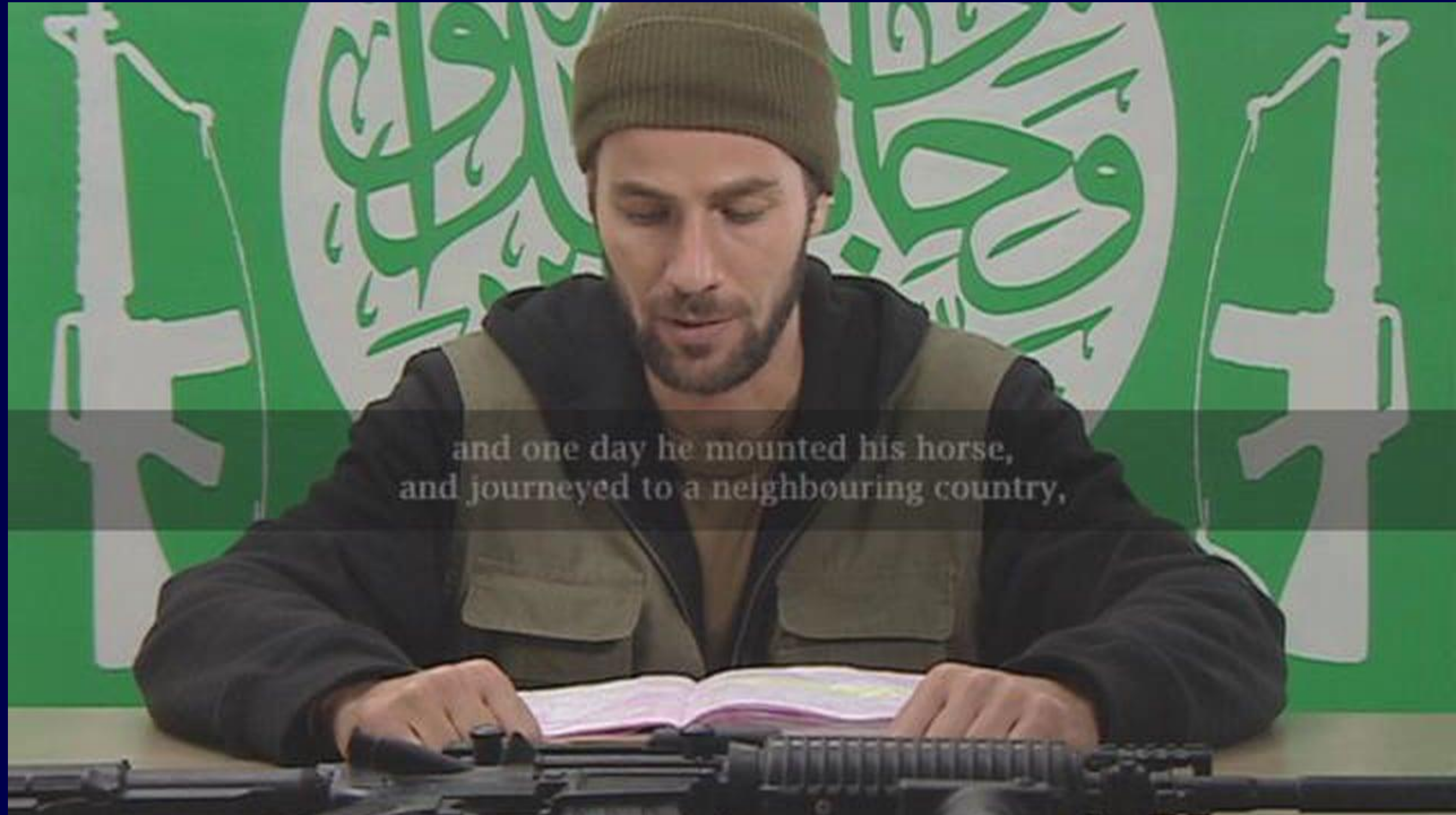
Mohssin Harraki (Morocco) concrete books, 2010. Constitution, Islamic Studies





Jeffar Khaldi,
Special Report,
(2009)

Source: Barjeel Art Foundation



and one day he mounted his horse,
and journeyed to a neighbouring country,

Contemporary Events



Ali Cherri, I Carry My Flame, (2011)

Source: Barjeel Art Foundation



Shadi Zaqzouq (Palestine) “Rock Me All Night Long” 2011

Source: Barjeel Art Foundation

Ali Cherri, Trembling Landscapes, Algiers, (2014)

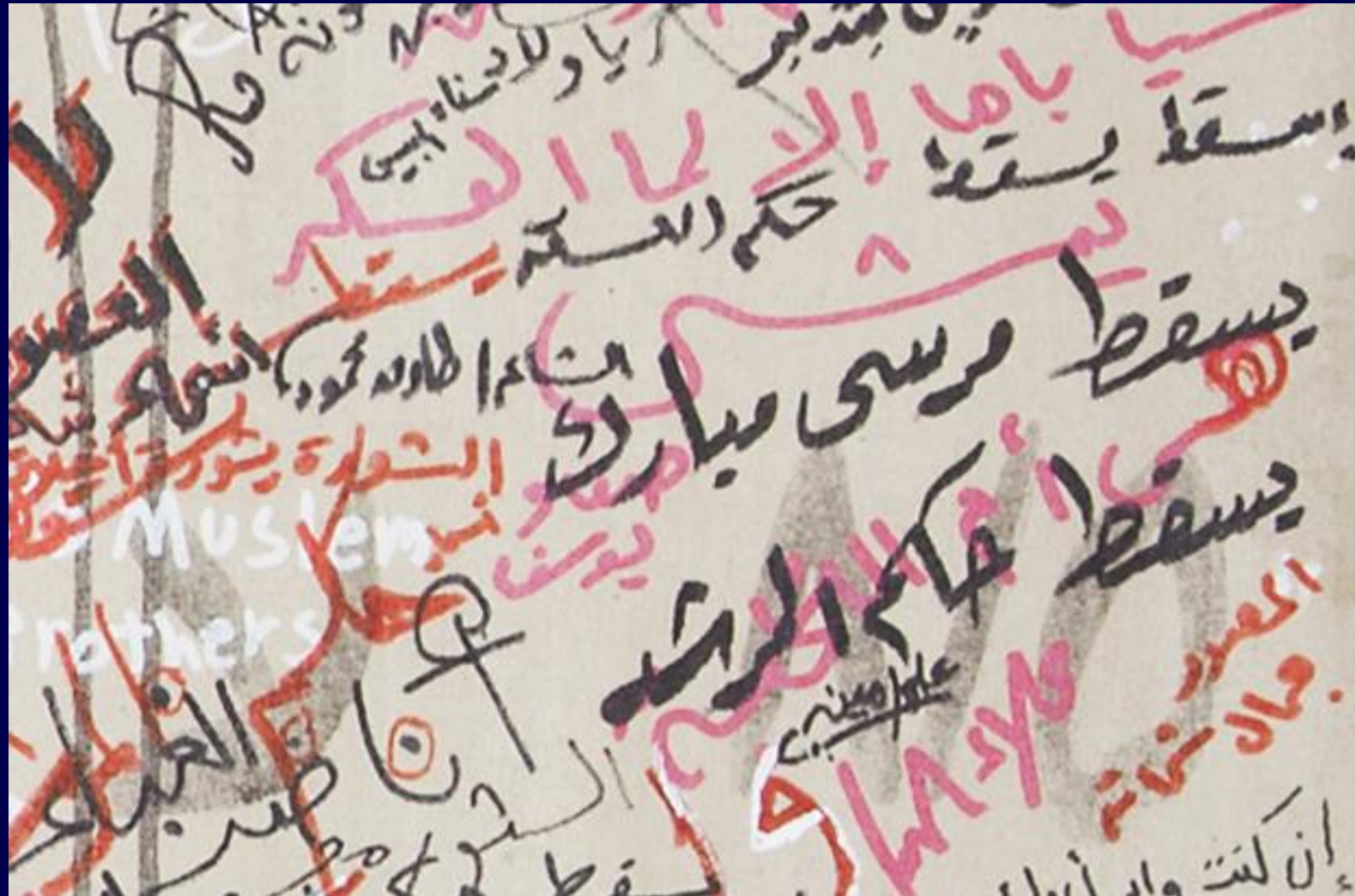
Source: Barjeel Art Foundation

36° 49' 16"N 3° 0' 34"E

36° 49' 17"N



ALGIERS



Reda Abdelrahman, Revolution, (2012)

Detail

Source: Barjeel Art Foundation



Sulafa Hijazi,
The Long Hair Princess, (2011)

Source: Barjeel Art Foundation





Fadi Al Hamwi,
The Transparent
Patient, (2013)

Source: Barjeel Art Foundation



Abdulnasser Gharem, No More Tears,
(2009)

Source: Barjeel Art Foundation



Abdulnasser Gharem, No More Tears,
(2014)

Source: Barjeel Art Foundation

Graffiti & Street Art

Art of Mohammed Mahmoud Street. “Tantawi is Mubarak”



Martyrs on Mohammed Mahmoud Street.

Source: CCStrike



Source: Suzee Morayef



“Opening Soon” 2012
Stencil by El Zeft
Jonathan Rashad (Egypt)
Source: Jonathan Rashad

Tracing An Imperfect Chronology

The Barjeel Art Foundation Collection



GCC Collective, *Micro Council*, 2013, Image courtesy of Kraupa-Tuskany Zeidler. Barjeel Art Foundation, Sharjah

Whitechapel Gallery Saturday 22nd October at 11.30am
Page grab from Whitechapel Gallery



Mona Hatoum, Infinity (1991-
2001)

Source: Barjeel Art Foundation



Kuwait
Programme

LSE Kuwait Programme annual lecture

Politics in Modern Arab Art

Sultan Sooud Al-Qassemi

Founder, Barjeel Art Foundation and MIT Media Labs Director's Fellow

Professor Toby Dodge

Chair, LSE

EVENTS

Hashtag for Twitter users: #LSEKuwait

@lsepublicevents

lse.ac.uk/events



THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE