

## *Curriculum Vitae*

# William A. Callahan

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SensiblePolitics.net

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### **Current Position**

**Professor of International Relations**, London School of Economics, 2013-present

### **Higher Education**

PhD (1992) Political Science, University of Hawaii, Michael J. Shapiro, supervisor  
MA (1988) Asian Studies, University of Hawaii, Roger T. Ames, supervisor  
BA, Honors (1986) East Asian Studies, McGill University, Canada

### **Previous Employment**

**Director**, Centre for International Studies, London School of Economics, 2015-16

**Acting Department Head**, Centre for Chinese Studies, University of Manchester, 2010-11

**Chair Professor of International Politics and China Studies**, University of Manchester, 2005-2013

**Senior Lecturer**, Politics Department, University of Durham, 2000-05;  
**Lecturer**, 1996-2000

**Director**, Centre for Contemporary Chinese Studies, University of Durham, 2003-05; **Acting Director**, 2001-02; **Deputy Director**, 2000-2003

**Director and Lecturer**, Philosophy, Politics and Economics Programme, Rangsit University, Bangkok, Thailand, 1993-96

**Research Fellow**, Chulalongkorn University, Bangkok, 1993-1996

**Lecturer**, University of Hawaii at Manoa, 1991

### **Visiting Professor and Research Fellow**

**Taiwan Fellow**, Political Science Department, National Taiwan University, Sept 2020-May 2021

**Research Associate**, British Inter-university China Centre, AHRC-funded project, 2013-2017

**Visiting Research Professor**, Asia Research Institute, National University of Singapore, 2012-13

**Visiting Professor**, Renmin University of China, Beijing, Autumn 2010

**Visiting Professor**, Tsinghua University, Beijing, April-May 2009

**Visiting Professor**, Portland State University, Portland OR, Summer-Autumn 2016, Summer 2011, Summer 2010, Summer 2009, Autumn 2008

**Resident Fellow**, Woodrow Wilson International Center for Scholars, Washington, DC, 2007-08

**Resident Fellow**, Rockefeller Foundation, Bellagio Study and Conference Center, Italy, February-March 2006

**Visiting Associate Professor**, University of Oregon, Eugene, January-April 2005

**European Commission Visiting Professor**, Renmin University of China, April 2004

**Visiting Fellow**, Fairbank Center, Harvard University, 2002-03

**Visiting Research Fellow**, University of Hong Kong, July-August 2001

**Visiting Research Fellow**, Chulalongkorn University, Bangkok, December 2000-January 2001

**Visiting Research Fellow**, University of Hawaii, November 1999-January 2000

**Visiting Professor**, Renmin University of China, September-November 1999

**Visiting Professor**, Seoul National University, June-September 1997

**Degree Associate**, East-West Center, Institute of Culture and Communication, Honolulu, 1986-1991

### **Honors and Prizes**

Best Book of the Year Award (2022), International Studies Association, International Political Sociology section, for *Sensible Politics: Visualizing International Relations*, New York: Oxford University Press, 2020.

Shortlisted for the Susan Strange Best Book Award, British International Studies Association, April 2021, for *Sensible Politics: Visualizing International Relations*, New York: Oxford University Press, 2020.

Best Article of 2018 Prize, British International Studies Association/*Review of International Studies*, June 2019 for: 'The Politics of Walls: Barriers, Flows, and the Sublime', *Review of International Studies* 44:3 (2018):456-481.

Shortlisted for Best Film of the Year Award, Arts and Humanities Research Council (UK), Research in Film Awards, November 2015 for: 'Toilet Adventures' (15 minutes, 2015), September 2015, <http://www.ahrc.ac.uk/newsevents/news/ahrcshortlistfilmawards/>

Member, National Committee on United States-China Relations, 2008-present

Honorary Research Professor, Centre for Contemporary Chinese Studies, University of Durham, 2005-present

Honorary Professor, Renmin University of China, 2003-present

Foreign Language and Area Studies East Asia Summer Fellowship (Chinese), Taiwan, 1988

Foreign Language and Area Studies Southeast Asia Summer Fellowship (Vietnamese), 1988 (declined)

Foreign Language and Area Studies Southeast Asia Summer Fellowship (Vietnamese), 1987

Graduate Degree Study Fellowship (funded MA and PhD at the University of Hawaii), East West Center, Hawaii, 1986-91

Dr. Norman Bethune Memorial Award in East Asian Studies (McGill University), 1985

James McGill Award (McGill University), 1985

Faculty Scholar Award (McGill University), 1985

### **Teaching Awards**

LSE Teaching Innovation award, university-wide award for innovative excellence in teaching, especially for the final year undergraduate course, 'Visual International Politics', October 20, 2016

LSE Innovator Award, for using filmmaking in teaching and research, September 30, 2015, <http://blogs.lse.ac.uk/lti/lse-innovator/william-a-callahan-visual-international-politics-student-movies/>

Nominated for LSE Excellence in Teaching Award, 2020, 2015, 2014

Teaching Innovation Prize, School of Social Sciences, University of Manchester, 2010

### **Course team awards: "IR318: Visual International Politics"**

Campus Technology Innovators (international award), 2016

Learning Technologist of the Year Award (UK award), 2016

CV Magazine Innovation for Learning Technology Award (UK award), 2016

### **Students' awards**

Elvire Olmos, Martin Wight Prize for best dissertation by a MSc in International Relations student, October 2022 (I supervised this dissertation)

Christopher Deacon, Martin Wight Prize for best dissertation by a MSc in International Relations student, October 2020 (I supervised this dissertation)

Jad Baghdadi, Victoria Shum, and Olivia Gao, dir., "Hong Kong: Miles Away," Best Film Award, LSE Festival, March 2020 (This film was made in my Visual International Politics class, and I helped them to rework it for the competition)

Ines Söderström, Philip Noel-Baker Prize for the best dissertation by a BSc in International Relations student, July 2019 (I supervised this dissertation)

### **Foreign Languages**

Chinese (Mandarin): speaking, reading, and writing (advanced)

Chinese Classical: reading (intermediate); speaking (N/A)

### **Special training**

Film-making for Fieldwork, a two-week intensive course in professional film-making at the Granada Centre for Visual Anthropology, University of Manchester, May-June 2011

Thai language instruction, University of Hawaii, 1991-92 and AUA Language School, Bangkok, 1992

Tutorials in Classical and Modern Chinese with Professor Yang Yu-wei, Taipei, Taiwan, Fall 1990, Spring 1989, Summer 1988

Vietnamese Language Program, Southeast Asian Studies Summer Institute, Northern Illinois University, Summer 1987

Chinese Language Certificate, Chinese Department, Peking University, 1985-86

### **Memberships in professional bodies**

American Political Science Association, 1990-present

Association for Asian Studies, 1990-present

British International Studies Association, 1996-present

International Studies Association, 1997-present

### **Research publications** (for pdfs see [SensiblePolitics.net/publications](http://SensiblePolitics.net/publications))

#### **Single-authored books**

1. *Sensible Politics: Visualizing International Relations*, New York: Oxford University Press, 2020. xvi, 345 pages.
2. *China Dreams: 20 Visions of the Future*, New York: Oxford University Press, 2013; paperback edition, 2015.
3. *China: The Pessoptimist Nation*, Oxford: Oxford University Press, 2010. xiv, 266 pages; paperback edition 2011.
4. *Cultural Governance and Resistance in Pacific Asia*, London: Routledge, 2006. x, 244 pages.
5. *Contingent States: Greater China and Transnational Relations*, Minneapolis: University of Minnesota Press, 2004. xxxvi, 312 pages.
6. *Pollwatching, Elections and Civil Society in Southeast Asia*, Aldershot, Hampshire: Ashgate, 2000. xv, 200 pages.
7. *Imagining Democracy: Reading the Events of May in Thailand*, Singapore and London: Institute for Southeast Asian Studies, 1998. xviii, 199 pages.

### **Edited books**

8. *China Orders the World: Normative Soft Power and Foreign Policy*, co-edited with Elena Barabantseva; chapters by Callahan, Zhao Tingyang, Qin Yaqing, Yan Xuetong, Christopher R. Hughes, David Kerr, Elena Barabantseva, and Sébastien Billioud; Washington, DC: Wilson Center Press/Baltimore: Johns Hopkins University Press, 2011. xv, 296 pages.

### **Edited special issues of journals**

9. 'Innovative Methods for Visual International Politics', three articles by Roland Bleiker, Elena Barabantseva & Andy Lawrence, and William A. Callahan in *Millennium* 43:3 (2015): 872-930.
10. 'China's Futures', special issue of eight articles from a workshop at Manchester; *China Information* 26:2 (2012): 137-273.
11. 'Forum on the Rise of China', special section of five articles by Arthur Waldron, Shuan Breslin, Chih-yu Shih, Daojiong Zha, and William A. Callahan, *Review of International Studies* 31:4 (2005): 701-85.
12. 'The Limits of Chinese Nationalism', 14:42-43 special section of the *Journal of Contemporary China*, Jan.-May 2005, seven articles, pp. 1-66, 247-316.
13. 'National Insecurities', special section of *Alternatives* 29:2 (2004): 199-238.

### **Articles published in refereed journals**

14. 'Visualizing Affective Democracy: Learning Community in China and Taiwan through Images of Foreigners', *Asian Forum* (2023): 1-27:  
<https://theasanforum.org/visualizing-affective-democracy-learning-community-in-china-and-taiwan-through-images-of-foreigners/>.
15. 'Chinese Visions of Self and Other: The International Politics of Noses', *International Affairs* 99:5 (2023): 2079–2099.
16. 'Chinese Global Orders: Socialism, Tradition, and Nation in China-Russia Relations', *Issues & Studies* 59:2 (2023).
17. 'South Korean Middle Power Diplomacy Discourses in the Eyes of *Sadae* (Serving the Great)' (co-author Young Chul Cho), *Issues & Studies* 58:4 (2022).
18. 'China's Global Strategy as Science Fiction', LSE IDEAS: China Foresight: Strategic Update (2023):  
<https://www.lse.ac.uk/ideas/publications/updates/chinas-global-strategy-SU>.
19. 'Infrastructures of Feeling: Barriers, Gateways, and the Sublime Politics of Walls', *New Geographies* 13: *Corridor Spaces*, edited by Aleksandar Bauranov & Somayeh Chitchian. Harvard School of Design, forthcoming 2023.
20. 'Waibiao zhengzhi yu waijiao zhengzhi: Cong Tangdai dao dangdai [The International Politics of Physical Appearance: From the Tang Dynasty to

- Contemporary China].’ *Quanqiu zhengzhi pinglun* [Global Politics Review] No. 73 (2021): 31-40.
21. ‘The Politics of Walls: Barriers, Flows, and the Sublime’, *Review of International Studies* 44:3 (2018): 456-481.
  22. ‘Cultivating Power: Gardens in the Global Politics of Diplomacy, War and Peace’, *International Political Sociology* 11:4 (2017):1-20.
  23. ‘Dreaming as a Critical Discourse of National Belonging: China Dream, American Dream, and World Dream’, *Nations and Nationalism* 23:2 (2017): 248–270.
  24. ‘China 2035: From the China Dream to the World Dream’, *Global Affairs* 2:3 (2016): 247-58.
  25. ‘China’s “Asia Dream”: BRI and the New Regional Order’, *Asian Journal of Comparative Politics* 1:3 (2016): 226-243.
  26. ‘The Visual Turn in IR: Documentary Filmmaking as a Critical Method’, *Millennium* 43:3 (2015): 891-910.
  27. ‘History, Tradition and the China Dream: Socialist Modernization in the World of Great Harmony’, special issue of the *Journal of Contemporary China* 24:96 (2015): 983-1001.
  28. ‘Identity and Security in China: The Negative Soft Power of the China Dream’, *Politics* 35:3-4 (2015): 216-229.
  29. ‘Textualizing Cultures: Moving Beyond the MIT Controversy’, *Positions: Asia Critique* 23:1 (2015): 131-144.
  30. ‘Citizen Ai: Warrior, Jester and Middleman’, *Journal of Asian Studies* 73:4 (2014): 899-920.
  31. ‘The China Dream and the American Dream’, *Economic and Political Studies* 2:1 (2014): 143-160.
  32. ‘Assessing Chinese National Identity: The Debate Inside China’, *Joint U.S.-Korea Academic Studies*, vol. 24 (2013): 69-82.
  33. ‘China’s Strategic Futures: Debating the Post-American World Order?’, *Asian Survey* 52:4 (2012): 617-42.
  34. ‘China’s Futures and the World’s Future: An Introduction’, *China Information* 26:3 (2012): 137-48, part of a special issue guest-edited by WA Callahan.
  35. ‘Shanghai’s Alternative Futures: The World Expo, Citizen Intellectuals and China’s New Civil Society’ *China Information* 26:3 (2012): 251-73, part of a special issue guest-edited by WA Callahan.
  36. ‘Sino-speak: Chinese Exceptionalism and the Politics of History’, *Journal of Asian Studies* 71:1 (2012): 33-55.

37. 'The Discourse of Vote-Buying' [in Thai], *Fadieukan* (Bangkok) 9:3 (2011): 98-120.
38. 'Ancient Chinese Power, Modern Chinese Thought' (co-authored with Lindsay Cunningham-Cross), *Chinese Journal of International Politics* 4:4 (2011): 349-374.
39. 'The Cartography of National Humiliation and the Emergence of China's Geobody', *Public Culture* 21:1 (2009): 141-73.
40. 'Chinese Visions of World Order: Post-hegemonic or a New Hegemony?', *International Studies Review* 10 (2008): 749-61.
41. 'Chinese Visions of World Order: Tianxia, Empire and The World' [in Chinese], *Shijie jingji yu zhengzhi* [World Economics and Politics], (Beijing: Chinese Academy of Social Sciences), No. 10 (2008): 49-56.
42. 'Trauma and Community: The Visual Politics of Chinese Identity in Sino-Japanese Relations', *Theory & Event* 10:4 (2007).
43. 'Future Imperfect: The European Union's Encounter with China (and the United States)', *Journal of Strategic Studies* 30:4-5 (2007): 777-807.
44. 'War, Shame, and Time: Pastoral Identity Politics in England and America', *International Studies Quarterly* 50:2 (2006): 395-419.
45. 'History, Identity, and Security: Producing and Consuming Nationalism in China', *Critical Asian Studies* 38:2 (2006): 179-208.
46. 'Social Capital and Corruption: The Anti-Politics of Reform in Thailand', *Perspectives on Politics* 3:3 (2005): 495-508.
47. 'How to Understand China: The Dangers and Opportunities of Being a Great Power', *Review of International Studies* 31:4 (special section on 'Forum on the Rise of China'), (2005): 701-14.
48. 'The Limits of Chinese Nationalism: "China Threat Theory" and Identity Construction' [in Chinese], *Shijie jingji yu zhengzhi* [World Economics and Politics], (Beijing: Chinese Academy of Social Sciences), No. 11 (2005) pp. 35-41.
49. 'Nationalism, Civilization, and Transnational Relations: the Discourse of Greater China', *Journal of Contemporary China* 14:43 (special section on 'The Limits of Chinese Nationalism'), (2005): 269-89.
50. 'The Discourse of Vote-Buying and Political Reform in Thailand', *Pacific Affairs* 78:1 (special issue on 'Communication and Democracy in Asia'), (2005): 95-113.
51. 'Introduction: China, Ltd.', *Journal of Contemporary China* 14:42 (special section on 'The Limits of Chinese Nationalism'), (2005): 1-10.
52. 'Remembering the Future: Utopia, Empire and Harmony in 21<sup>st</sup> century International Theory', *European Journal of International Relations* 10:4 (2004): 569-601.

53. 'Nationalizing International Theory: Race, Class and the English School', *Global Society*, 18:4 (2004): 305-323.
54. 'Humiliation, Salvation and Chinese Nationalism' *Alternatives* 29:2 (special section 'National Insecurities'), (2004): 199-218.
55. 'The Next Big Idea: Great Harmony in Chinese Foreign Policy' [in Chinese], *Guoji wenti luntan* [International Review] (Shanghai) No. 36 (2004): 33-43.
56. 'Nationalizing International Theory: The Emergence of the "English School" and "IR Theory with Chinese Characteristics"' [in Chinese], *Shijie jingji yu zhengzhi* [World Economics and Politics], (Beijing: Chinese Academy of Social Sciences), No. 6 (2004): 49-54.
57. 'Diasporic Tycoons, Outlaw States and Beijing Bastards: the Contingent Politics of Greater China', *East Asia: an International Quarterly* 21:1 (special issue on 'Regional Governance: Greater China in the 21<sup>st</sup> Century'), (2004): 61-70.
58. 'Confucian Harmonizing: Utopia, Dystopia and Heterotopia in Chinese Thought', *The Journal of Comparative Asian Development* 2:2 (2003): 233-58.
59. 'Beyond Cosmopolitanism and Nationalism: Diasporic Chinese and Neo-nationalism in Thailand and China', *International Organization* 57:3 (2003): 481-517.
60. 'China and the Globalization of IR Theory', *The Journal of Contemporary China* 10:26 (2001): 75-88.
61. 'International Studies in the 21<sup>st</sup> Century: Civilization, Ethics and Transnational Relations' [in Thai], *Journal of Social Sciences* (Bangkok) 32:2 (2001): 233-274.
62. 'Civilization and Transnational Relations: a Constructivist analysis of Chinese foreign policy and identity' [in Chinese], *Shijie jingji yu zhengzhi* [World Economics and Politics], (Beijing: Chinese Academy of Social Sciences), No. 12 (2000): 76-80.
63. 'Negotiating Cultural Boundaries: Confucianism and trans/national identity in Korea', *Cultural Values* 3:3 (1999): 22-47.
64. 'Visions of Gender and Democracy: Revolutionary Photo Albums in Asia', *Millennium: Journal of International Studies* 27:4 (1999): 1031-60.
65. 'Comparing the Discourse of Popular Politics in Korea and China: From Civil Society to Social Movements', *Korea Journal* 39:1 (1998): 277-322.
66. 'The Ideology of Miss Thailand in National, Consumerist and Transnational Space', *Alternatives* 23:1 (1998): 29-62.
67. 'Rescripting East/West Relations, Rethinking Asian Democracy', *Pacifica Review* 8:1 (1996): 1-25.

68. 'Vote-buying in the Thai Northeast: the July 1995 general election', co-authored with Duncan McCargo, *Asian Survey* 36:4 (1996): 376-392.
69. 'The Unprincipled Prince: Machiavelli in the Postmodern Age' [in Thai], *Social Science Review* (Bangkok) 30:3 (1996): 121-128.
70. 'Chemical Weapons Disposal in the *South Pacific*', co-authored with Steve Olive, *boundary 2* 'Special Issue: Asia/Pacific as Space of Cultural Production', 22:1 (1995) pp. 263-285.
71. 'Non-governmental Organizations, Non-violent Action and Post-modern Politics in Thailand', *Sojourn: Social Issues in Southeast Asia* 10:1 (1995): 1-27.
72. 'Black May, NGOs and Post-State Politics', *Social Science Journal* (Bangkok) 29:2 (1994).
73. 'Imagining the *Demos* in the *Demos*: Mob Discourse in Thai Politics', *Alternatives* 19:3 (1994): 339-370.
74. 'Metaphor in/and/of the Four Modernizations: The Discourse of Pencil Sharpeners in Chinese Politics', *Asian Review* 8 (1994): 1-20.
75. 'Reflections of Middle Class Identity in the Sedan Mob Mirror', *Social Science Review* (Bangkok) 17:1 (1994): 67-78.
76. 'Resisting the Norm: Ironical images of Marx and Confucius', *Philosophy East and West* 44:2 (1994): 279-302.
77. 'Gender, Ideology, Nation: *Judou* in the Cultural Politics of China', *East-West Film Journal* 7:1 (1993): 52-80.
78. 'Discourse and Perspective in Daoism: A Linguistic Interpretation of *Ziran*', *Philosophy East and West* 39:2 (1989): 171-190.

#### **Refereed book chapters under review**

79. 'Cartographic Statecraft in China since the Ming Dynasty', in *Between the People and the State: Chinese Statecraft from Early Ming to Xi Jinping*, edited by Timothy Cheek, Bruce Rusk, Shoufu Yin. R&R, May 2024.

#### **Refereed book chapters**

80. 'Visualizing International Politics: From Visual Securitization to Visual Governance', in *Oxford Handbook of International Political Sociology*, edited by Stacie Goddard, George Lawson and Ole Jacob Sending. Oxford University Press, forthcoming 2024.
81. 'China's Traditional, Modern, and Neo-Socialist World Orders', in *Routledge Handbook on Global China*, edited by Maximilian Mayer, Emilian Kavalski, and Xin Zhang. Routledge, forthcoming 2024.
82. 'China Rising, 2000-2010', in *Oxford History of Modern China*, Jeffrey Wasserstrom, ed., Oxford: Oxford University Press, 2022, pp. 277-300.
83. 'Ai Weiwei: Art, Film, and Resistance on the Trans/National Stage', in *Visualized Narratives - Signs, Symbols, and Political Mythology in East*

- Asia, Europe, and the US*, edited by Nele Noesselt, Baden-Baden, Germany: Tectum Verlag, 2022, 157-174.
84. 'Cultivating Heterotopia: Ideology and Affect in Chinese Gardens', in *Whose Utopia? Chinese and Sinophone Explorations of the Future*, edited by Andrea Riemenschnitter, Jessica Imbach, and Justyna Jaguscik, Cambria Press, 2023.
  85. 'Ai Weiwei and the Global Art of Politics', in *Global East Asia*, Frank N. Pieke and Koichi Iwabuchi, eds., Berkeley: University of California Press, 2021, 104-114.
  86. 'Surpass', in *Afterlives of Chinese Communism: Political Concepts from Mao to Xi*, Ivan Franceschini, Nicholas Loubere, and Christian Sorace, eds., Canberra: ANU Press/London: Verso, 2019, pp. 275-279.
  87. 'Culture', in *Visual Global Politics*, Roland Bleiker, ed., London: Routledge, 2018, 81-87.
  88. 'China's Belt and Road Initiative and EU-China Relations', in *China, Europe, and the Roles of the Nordic States: East by Northwest*, Marc Lanteigne and Wrenn Yennie Lindgren, eds., London: Routledge, 2018, pp. 11-26.
  89. 'Visual International Politics', in *A Connected Curriculum For Higher Education*, Dilly Fung, ed, London: UCL Press, 2017, pp. 114-115.
  90. 'China Rising, 2000-2010', in *Oxford Illustrated History of Modern China*, Jeffrey Wasserstrom, ed., Oxford: Oxford University Press, 2016, pp. 277-300.
  91. 'History, Tradition and the China Dream: Socialist Modernization in the World of Great Harmony', in *The Making of China's Foreign Policy in the 21<sup>st</sup> Century: Historical Sources, Institutions/Players, and Perceptions of Power Relations*, Suisheng Zhao, ed., New York: Routledge, 2016, pp. 23-41.
  92. 'Chinese Exceptionalism and the Politics of History', in *Asian Thought on China's Changing International Relations*, Niv Horesh and Emilian Kavalski, eds., New York: Palgrave, 2014.
  93. 'The Art of Politics', in *Ai Weiwei: Living Art on the Edge*, Hans Werner Holzwarth, ed., Berlin: Taschen, 2014, pp. 561-88.
  94. 'China's Harmonious World and Post-Western World Orders: Official and Citizen Intellectual Perspectives', in *China Across the Divide: The Domestic and Global in Politics and Society*, Rosemary Foot, ed., New York: Oxford University Press, 2013, pp. 19-42.
  95. 'Chinese Visions of World Order: Tianxia, Empire and The World' [in Chinese], in *Tianxia tixi: Shijie zhidu zhexue daolun* [The under-heaven system: The philosophy for the world institution], by Zhao Tingyang, Beijing: Zhongguo renmin daxue chubanshe, 2011, pp. 175-89.

96. 'Introduction: Tradition, Modernity and Foreign Policy in China', in *China Orders the World: Normative Soft Power and Foreign Policy*, edited by William A. Callahan and Elena Barabantseva, Wilson Center Press/Johns Hopkins University Press, 2011, pp. 1-17.
97. 'Tianxia, Empire and the World: Chinese Visions of World Order for the 21<sup>st</sup> Century', in *China Orders the World: Normative Soft Power and Foreign Policy*, edited by William A. Callahan and Elena Barabantseva, Wilson Center Press/Johns Hopkins University Press, 2011, pp. 91-117.
98. 'Conclusion: World Harmony or Harmonizing the World?', in *China Orders the World: Normative Soft Power and Foreign Policy*, edited by William A. Callahan and Elena Barabantseva, Wilson Center Press/Johns Hopkins University Press, 2011, pp. 249-68.
99. 'How to Understand China: The Dangers and Opportunities of Being a Rising Power', in *Contemporary China Studies – Politics*, vol. 4, edited by Tak-Wing Ngo, London: Sage, 2011, pp. 277-92.
100. 'Institutions, Culture or Ethics? The Logic of Regionalism in Europe and East Asia', in *New Regionalism*, edited by Alexander Warleigh-Lack, Benjamin Rosamond and Nicolas Robinson, London: Routledge, 2011, pp. 97-115.
101. 'Future imperfect: The European Union's encounter with China (and the United States)', in *Managing the China Challenge: Global Perspectives*, edited by Quansheng Zhao and Guoli Liu, New York: Routledge, 2008, pp. 131-150. [revised version 2007 *Journal of Strategic Studies* essay].
102. 'Comparative Regionalism: The Logic of Governance in Europe and East Asia', in *The International Politics of EU-China Relations*, edited by David Kerr and Liu Fei, Oxford University Press, 2007, pp 231-58.
103. 'Remembering the Future: Utopia, Empire and Harmony in 21<sup>st</sup> century International Theory', in *Twentieth Century International Relations*, vol. VIII, edited by Michael Cox, London: Sage, 2007. [reprint of 2004 *European Journal of International Relations* essay].
104. 'Beyond Cosmopolitanism and Nationalism: Diasporic Chinese and Neo-nationalism in Thailand and China', in *The Chinese Overseas: Routledge Library of Modern China*, edited by Hong Liu, London: Routledge, 2006, pp. 212-50. [reprint of 2003 *International Organization* essay].
105. 'Institutions or Ethics? The Logic of Regionalism in Europe and East Asia' [in Chinese], in *Guoji guanxi yu rentong zhengzhi* [International Relations and the Politics of Identity], edited by He Peiqun and Yu Yixuan (Shanghai: Shishi chubanshe, 2006): 48-79.
106. 'Comparing the Discourse of Popular Politics in Korea and China: From Civil Society to Social Movements', in *Political Change in East Asia*, Vol. II, edited by Peter W. Preston, Ashgate Publishers, 2003, pp. 129-74. [revised version of the 1998 essay in the *Korea Journal*]

107. 'Gender, Democracy and Representation: Asian Revolutionary Images', in *Gendering 'The International'* edited by Louiza Odysseos & Hakan Seckinelgin, Palgrave, 2002, pp. 140-73. [revised version of 1999 *Millennium* article]
108. 'Comparing the Discourse of Popular Politics in Korea and China: From Civil Society to Social Movements', in *Korean Politics: Striving for Democracy and Unification, Anthology of Korean Studies*, Volume II, Elizabeth, New Jersey/Seoul: Hollym Publishers, 2002, pp. 283-322. ISBN: 1-56591-174-1 (Vol. II). [revised version of the 1998 essay in the *Korea Journal*, I was picked as one of only two non-Korean authors in this anthology.]
109. 'Political Corruption in Southeast Asia', in *Party Finance and Political Corruption*, edited by Robert Williams, London: Macmillan, 2000, pp. 163-98.
110. 'Critical Theory and Laughter in Korea', in *Habermas and the Korean Critical Theory Debate*, edited by Han Sangjin, Seoul: Seoul National University Press, 1998, pp. 445-71.
111. 'Cook Ding's Life on the Whetstone: Contingency, Action and Inertia in the *Zhuangzi*', in *Wandering at Ease in the Zhuangzi*, edited by Roger T. Ames, SUNY Press, 1998, pp. 175-95.
112. 'Challenging the Order: Social Movements', in *Governance in the Asia Pacific*, edited by Richard Maidment, Jeremy Mitchell and David Goldblatt, London: Routledge, 1998, pp. 150-71.
113. 'Harmony or Hegemony in Greater China', in *Contemporary Political Studies*, Vol. 1, edited by Jeffrey Stanyer and Gerry Stoker, Nottingham: PSA, 1997, 118-124.
114. 'Confucianism\democracy', in *Democratization and Regional Cooperation in Asia*, edited by Rah Jong-Yil, Seoul, South Korea: Asia-Pacific Peace Press, 1996, pp. 113-164.
115. 'Religion and Politics: Sulak Style', in *Modern Thai Monarchy and Cultural Politics*, edited by David Streckfuss, Bangkok: Santi Pracha Dhamma Institute, 1996, pp. 46-47.
116. 'Chemical Weapons Disposal in the *South Pacific*', co-authored with Steve Olive, in *Asia/Pacific as Space of Cultural Production*, edited by Rob Wilson and Arif Dirlik, London: Duke University Press, 1995, pp. 57-79. [revised version of 1995 article in *boundary 2*]
117. 'Comm-fucian-ism: *Judou* in the Cultural Politics of China', in *Gender and Culture in Film and Literature East and West: Issues of Perception and Interpretation*, edited by Nitaya Masavisut, George Simpson, and Larry E. Smith, Honolulu: University of Hawaii Press, 1994, pp.157-179.

**Documentary films shown at film festivals and universities** (see [www.vimeo.com/billcallahan](http://www.vimeo.com/billcallahan))

118. 'The Nose Knows' (2024, 15 minutes)  
LSE Festival, London June 12, 2024
119. 'Great Walls' (2020, 28 minutes)

- Published in *Journal of Narrative Politics* 6:2 (Spring 2020)  
<https://jnp.journals.yorku.ca/index.php/default/article/view/123/119>  
 Sheffield University, February 11, 2022  
 LSE Festival, London, March 2, 2019  
 Pune International Film Festival, Pune, India, December 5, 2020  
 Association for Asian Studies Conference, Denver, March 25, 2019  
 Chulalongkorn University, Bangkok, December 19, 2018  
 Asian Borders Research Network conference, Bishkek, August 13-15, 2018
120. 'You can see CHINA from here', (2020, 18 Minutes)  
 Published on The Diplomat website (April 12, 2020),  
<https://thediplomat.com/2020/04/you-can-see-china-from-here-the-evolution-of-a-border/>  
 Asian Studies in Israel conference, Jerusalem, May 24, 2018  
 King's College, London, public screening, February 8, 2017  
 LSE, public screening, June 13, 2016  
 Ethnografilm Festival (Social Science Film Festival), Paris, April 19, 2014  
 Columbia Gorge International Film Festival, Fort Vancouver, Washington, USA, August 17, 2014
121. 'China Bound 1964', 8 minutes  
 Published on the 'China Channel' of the Los Angeles Review of Books,  
<https://chinachannel.org>, March 2018
122. 'Re-collecting China', 7 minutes  
 The Diplomat (April 21, 2016), <https://thediplomat.com/2016/04/collecting-china/>
123. 'toilet adventures', 15 minutes  
 Riga Pasaules Film Festival, Riga, Latvia, April 26, 2018  
 LSE Literary Festival Fringe, February 25, 2015  
 Ethnografilm Festival (Social Science Film Festival), Paris, April 8-12, 2015  
 Goa International Film Festival, India, May-June 2015  
 University of Erlangen, Germany, June 25, 2015  
 Lancaster University, UK, November 4, 2015  
 Pune International Film Festival, India, January 2016  
 Columbia Gorge International Film Festival, California, March 2016  
 Short Movie Club, Minsk, February 2017
124. 'Mearsheimer vs. Nye on the Rise of China' (2015, 18 minutes)  
 Published on The Diplomat Website, July 7, 2015 (5000 views on the first day, 70,000 by February 1, 2022), <https://thediplomat.com/2015/07/mearsheimer-vs-nye-on-the-rise-of-china/>  
 Association for Asian Studies, AAS-in-Asia, Kyoto, June 28, 2016  
 Association for Asian Studies, Seattle, April 1, 2016  
 University College London, Diplomacy Society, January 18, 2016  
 North America Advisory Board meeting, LSE, October 23, 2015  
 Tsinghua University, Beijing China, October 13, 2015

Renmin University of China, Beijing China, October 12, 2015

125. 'China Dreams: The Debate', 11 minutes

Broadcast on KCET television station (Los Angeles, California), as part of "The China Dream" program, October 27, 2015

Published on the Asia Society (New York) website, January 2014

Screened at:

'Chai' Chinese Film Festival, Leipzig, Germany, November 26, 2015

Asian Educational Media Service (ASEM), Association for Asian Studies film festival, March 29, 2014

Cumberland Lodge, UK, November 16, 2014

China Development Forum, LSE, February 7, 2014

University of Glasgow, May 1, 2014

East Asia Forum, LSE, (Postgraduate student group), December 4, 2013

Grimshaw Club, LSE, November 20, 2013

University of Copenhagen, November 15, 2013

University of Zurich, October 10, 2013

Nanyang Technological University, July 25, 2013

126. 'An American in Shanghai' (aka: 'The Shanghailanders'), 22 minutes, Posted on The China Story website, ANU, September 2016

'Crossover Videos: Westerners in China and Chinese in the West' workshop (sponsored by the Arts and Humanities Research Council), LSE, June 16, 2014

Columbia Gorge International Film Festival, Fort Vancouver, Washington, USA, August 25, 2013

'China and the West' History module, University of Manchester, March 12, 2013

Asian Civilizations Museum, Singapore, December 8, 2012

Asia Research Institute, National University of Singapore, October 26, 2012

International Studies Program and Asian Studies Institute, Portland State University, Portland OR USA, July 25, 2012

Centre for Chinese Studies, University of Manchester, June 21, 2012

127. 'China Shadows', 28 minutes

University of Queensland, Brisbane, Australia, February 25, 2013

**Working Papers**

128. 'Understanding Ai Weiwei: Warrior, Jester, Middleman and Citizen Intellectual', ARI Working Papers Series no. 212, Asia Research Institute, National University of Singapore, January 2014.

129. 'Patriotic Cosmopolitanism: China's Nonofficial Intellectuals Dream of the Future', British Inter-university China Centre working paper, <http://www.bicc.ac.uk>, October 2009.

130. 'Tianxia, Empire and the World: Soft Power and China's Foreign Policy Discourse in the 21<sup>st</sup> Century', British Inter-university China Centre working paper, <http://www.bicc.ac.uk>, May 2007.

### **Administrative Duties (selected)**

Director, Knowledge Exchange and Impact (KEI), IR Department, LSE, 2022-

Steering Group, LSE Festival, LSE, 2018-19

Promotions Committee, LSE, 2016-18

Director, Centre for International Studies, LSE, 2015-16

Mentor, Diplomatic Academy, Foreign and Commonwealth Office, UK (advising four diplomats from FCO, speaking at the Diplomatic Academy conference), 2016-18

Research Director, Centre for Chinese Studies, University of Manchester (2005-10)

### **Teaching experience**

#### **Course Teaching: Current**

‘IR2083: International Political Thought’ (co-taught with Dr Martin Bayly), second year undergraduate; new curriculum design that looks to Global IR and non-western thought, LSE-University of London online course, 2022-present

‘IR318: Visual International Politics’, final year undergraduate, London School of Economics, 2014-present (co-taught with Darren Moon)

‘IR345: Global Politics of China’, London School of Economics, final year undergraduate, 2021-present; I also taught it as a one-semester course to visiting students from Dartmouth College, Autumn 2022

‘IR445: Global Politics of China’, London School of Economics, Master’s level, 2013-present

‘IR502: PhD workshop’, London School of Economics, 2021-2024 (co-convened).

‘IR200’, International Theory, second year undergraduate, London School of Economics, 2018-19

‘IR220: Foreign Policy Analysis’, 2 lectures on China, mid-level undergraduate, London School of Economics, 2013-present

‘IR411: Foreign Policy Analysis III’, 1 lecture on China, Master’s level, 2018-present

‘IR486: MSc Dissertation Writing’ (co-taught), London School of Economics, Master’s level, 2019-2020

‘Filmmaking for Social Science Research, PhD methodology workshop: 2-day intensive training in video documentary-making, London School of Economics, December 2014, September 2015

‘MY530: Research methodology’, 2 three-hour seminars on filmmaking for fieldwork for PhD students, London School of Economics, 2016-present

‘IR100: Concepts of International Society’, 1 lecture on China and the world, first year undergraduate, London School of Economics, 2013-14

‘IR200: International Political Theory’, 1 lecture on Kant and ‘Perpetual Peace’, second year undergraduate, London School of Economics, 2015-16

‘IR410: International Theory’, 1 lecture on Hedley Bull’s *Anarchical Society*, Master’s level, London School of Economics, 2015-16

**Course Teaching: Previous Undergraduate**

- ‘Identity and Security in China and East Asia’, final year undergraduate, University of Manchester, 2009-2012
- ‘Globalization and Identity’, mid-level undergraduate, Portland State University, Oregon, Summer Session, 2009
- ‘Cultural Governance and Resistance in Pacific Asia’, final year undergraduate, University of Manchester, 2007-09
- ‘East Asian Politics’, mid-level undergraduate, University of Oregon, 2005
- ‘Identity and Security in East Asia’, upper level undergraduate/MA course, University of Oregon, 2005
- ‘East Asian International Relations’, final year undergraduate, University of Durham, 1996-2001
- ‘Introduction to International Relations’, first year undergraduate, University of Durham, 1996-2001
- ‘International Politics’, second year undergraduate, University of Durham, 1996-97
- ‘The Geopolitics of “Asia”’, upper level undergraduate, Rangsit University, 1995-96
- ‘Seminar in Politics: Asia through Film and Fiction’, upper level undergraduate, Rangsit University, 1995-96
- ‘Comparative Political Systems’, 1<sup>st</sup> year course, Rangsit University, 1994-96
- ‘Political Theory’, first year undergraduate, Rangsit University, 1994-96
- ‘Introduction to International Relations’, first year undergraduate, Rangsit University, 1993-96
- ‘Introduction to Political Science’, first year undergraduate, University of Hawaii, 1991

**Course Teaching: Previous Postgraduate**

- ‘Global Politics of China’, University of Manchester, 2005-2012
- ‘Perspectives on Contemporary China’ (co-taught), University of Manchester, 2009
- ‘Security Studies’, University of Manchester, 2005-06
- ‘International Relations Theory’, University of Durham, 1999-2005
- ‘Political Economy and Political Culture in East Asia’, University of Durham, 1996-2001
- ‘Identity and Security in East Asia’, University of Durham, 1996-2005
- ‘Foreign Policy of the People’s Republic of China’, University of Durham, 1996-2005

**DPhil/PhD and MA/MSc students**

I have supervised eight PhD students to completion, and in 2023-24 have three PhD students. All of my former PhD students have secured permanent university positions, including one who holds the Lau Chair in Chinese International Relations at Kings College, London.

External examiner for 13 PhD/DPhil theses

Internal examiner for 10 PhD/DPhil theses

Examined approx. 220 Masters dissertations

External examiner for the BA and MA programs in Politics and International Studies at the University of Leeds (2002-05).

Supervised approx. 205 Masters dissertations

Supervised approx. 25 BSc dissertations

### **Outreach**

Secondary school teaching materials for my 'Great Walls' film (worked with Sara Wong and Laura Price), published on the *Times Education Supplement* website:

<https://www.tes.com/teaching-resource/-12608793>, December 2021

### **Research Grants**

#### **Major grants**

British Academy, Chinese Global Orders project, I am one of 20 scholars led by Leigh Jenco, approx. £1.5mn, 2023-25

Taiwan Foundation for Democracy, Senior Visiting Scholar Fellowship for "The Visual Politics of Identity: Nationalism, Democracy and Civic Education in Taiwan and the PRC, £5,250, 2021

Taiwan Fellowship, to do archival work at National Taiwan University for "The Visual Politics of Identity: Chinese Views of the World," £8,000, 2020

One-Year Visiting (Senior) Research Fellowship, 'Asian Futures: Chinese and Indian Dreams of the Twenty-first Century', Asia Research Institute, Singapore National University, £50,000, September 2012-August 2013

Woodrow Wilson International Center for Scholars, Residential Fellowship, 'Security, Identity and the Rise of China', September 2007- June 2008; \$85,000

Rockefeller Foundation, residency at the Bellagio Study and Conference Center, Italy, for 'Trauma and Community: The role of "National Humiliation" in Chinese identity construction', February-March 2006, approximately £12,000

Economic and Social Research Council, Arts and Humanities Research Council, Higher Education Funding Council of England, to fund the British Inter-university China Centre, an international centre of excellence that joins Oxford, Manchester and Bristol Universities for 5 years (I am responsible for 30% of the £4.9 million grant)

European Commission, 'Asian Studies in Europe and China', 3 year collaborative teaching and research project, January 2003 - December 2005 (£202,000)

Higher Education Funding Council of England, 'Social Sciences in Contemporary China' programme, 5-year research Senior Lectureship, September 2000-August 2005 (approx. £200,000)

**Outreach activities: think tanks and governments**

Callahan often speaks to diplomats, government officials and thinktanks, including people from the UK, US, China, Taiwan, Singapore, Norway, Japan, Germany, New Zealand, India, South Korea, Ireland, Denmark, the Netherlands,