

Marking 25 years of LSE Human Rights

SUBVERTING HUMAN RIGHTS

LEFT, RIGHT
AND CENTRE



15 and 16 May 2025

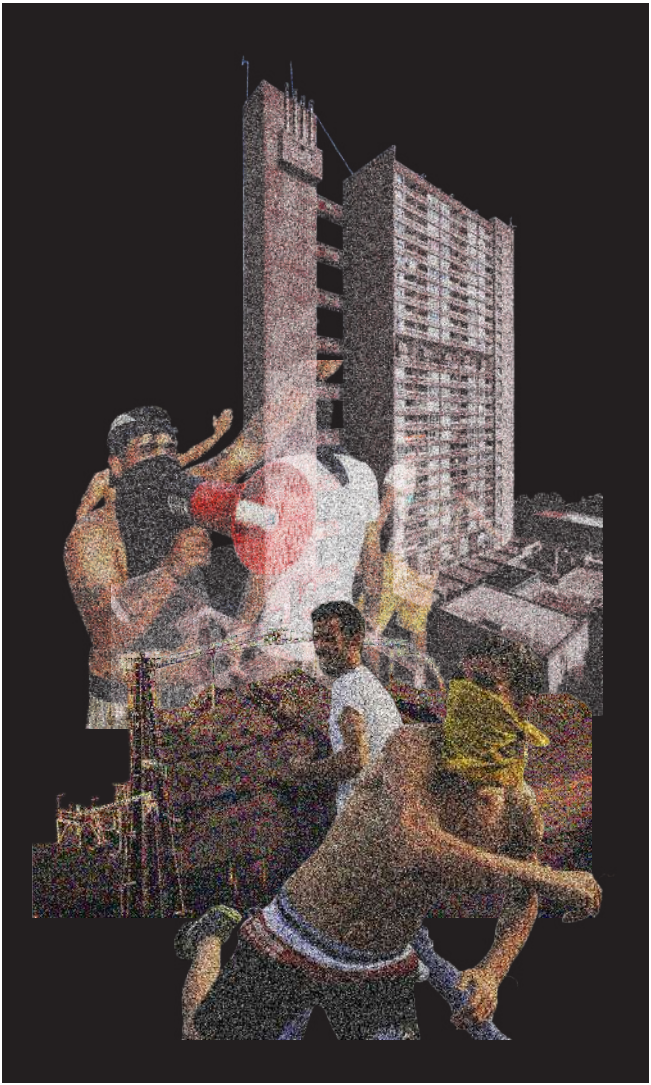
London School of Economics and Political Science

**LSE
HUMAN
RIGHTS**
at LSE ■



TABLE OF CONTENTS

LSE Human Rights	04
About the Conference	06
Program	08
Opening Plenary	10
Panel One	12
Panel Two	14
Panel Three	16
Panel Four	18
Panel Five	20
Closing Plenary	22
2024-2025 Events Posters	24
Organising committee	26



LSE HUMAN RIGHTS

LSE Human Rights was established in 2000, just over 25 years ago, beginning first as a Centre and then morphing to become a part of LSE Sociology. The world has changed dramatically since this founding moment, though there have also been continuities. Today, we see ourselves as necessarily transdisciplinary, brought together to interrogate some of the most pressing questions facing human rights in the 21st century. We aim to think about diverse traditions of justice, critique and resistance, including those that may not use the language or strategies of human rights. At the same time, we confront a time in which human rights have come under attack, critique, and scrutiny from across the political and intellectual spectrum. As such, we aim to provide a forum for difficult questions and conversations, ones that traverse space and time and that address shifting alignments of contemporary politics. This is why we have entitled our conference *Subverting Human Rights: Left, Right, and Centre*.

CURRENT AND PREVIOUS DIRECTORS

Current:

Sara Salem and Mahvish Ahmad

Previous:

Ayça Çubukçu

Monika Krause

Chetan Bhatt

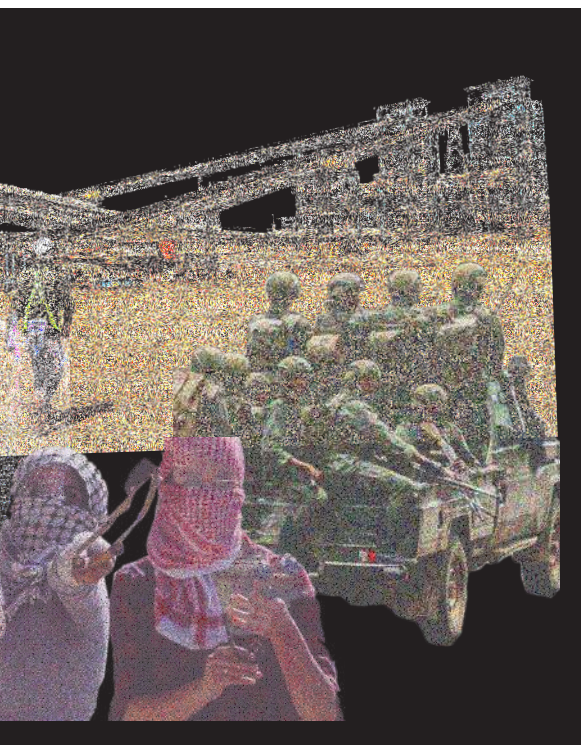
Conor Gearty

Margot Solomon

Christine Chinkin

Stan Cohen





ABOUT THE CONFERENCE

The conference, entitled *Subverting Human Rights: Left, Right, and Centre*, initiates a series of conversations interrogating human rights in the wake of ongoing colonial genocides, climate breakdown, capitalist catastrophe, the rise of fascism, the instrumentalisation of gender and sexuality politics, and more. We bring together thinkers across academic and activist spaces over two days to reflect on how the politics of the left, right, and centre are being aligned and realigned in relation to human rights. We recognise that human rights has been an object of liberal capture, reproducing hierarchies of power, and yet at times has also emerged as a tool of anticolonial possibilities. The place and content of human rights in 21st century political struggles remains an open-ended question for us, and we are honoured to think through this collectively.

25TH ANNIVERSARY OF LSE HUMAN RIGHTS

CONFERENCE – SUBVERTING HUMAN RIGHTS: LEFT, RIGHT, AND CENTRE LSE, MAY 15-16

DAY ONE – MAY 15, 2025

10.00 – 11.30

Opening Plenary

Sheikh Zayed Theatre, CKK

Opening remarks: Mahvish Ahmad and Sara Salem

Ruth Wilson Gilmore

Basil Farraj

Chair: Sara Salem

11.30 – 12.30

Lunch break

12.30 – 14.00

Panel One

MAR 1.10

Richard Seymour

Piro Rexhepi

Gargi Bhattacharyya

Chair: Ayça Çubukçu

14.00 – 14.30

Coffee break

14.30 – 16.00

Panel Two

MAR 1.10

Banu Bargu

Camila Vergara

Brenna Bhandar

Chair: Alonso Gurmendi Dunkelberg

16.00 – 16.30

Coffee break

16.30 – 18.00

Panel Three

MAR 1.10

Bossissi Nkuba

Marie Petersmann

Julia Suárez-Krabbe

Chair: Olivia U. Rutazibwa

18.00

Reception

Senior Dining Room, OLD

DAY TWO – MAY 16, 2025

10.00 – 11.30

Panel Four

MAR 1.10

John Narayan
Mohammed Elnaiem
Chair: Mai Taha

11.30 – 12.00

Coffee Break

12.30 – 13.30

Panel Five

MAR 1.10

Meena Kandasamy
Rosalba Icaza Garza
Loong-yu Au
Chair: Andrea Espinoza Carvajal

13.30 – 14.30

Lunch Break

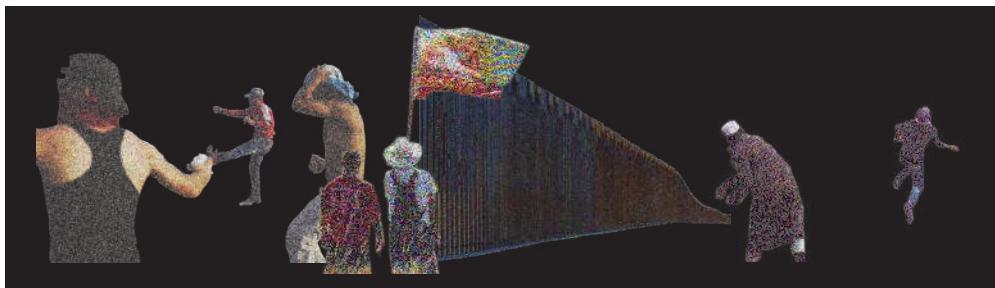
14.30 – 16.30

Closing Plenary

Sheikh Zayed Theatre, CKK

Lola Olufemi
Lina Attalah
Mohammed el-Kurd
John Narayan
Dilar Dirik
Chairs: Olivia U. Rutazibwa and Mai Taha

Closing remarks



OPENING PLENARY

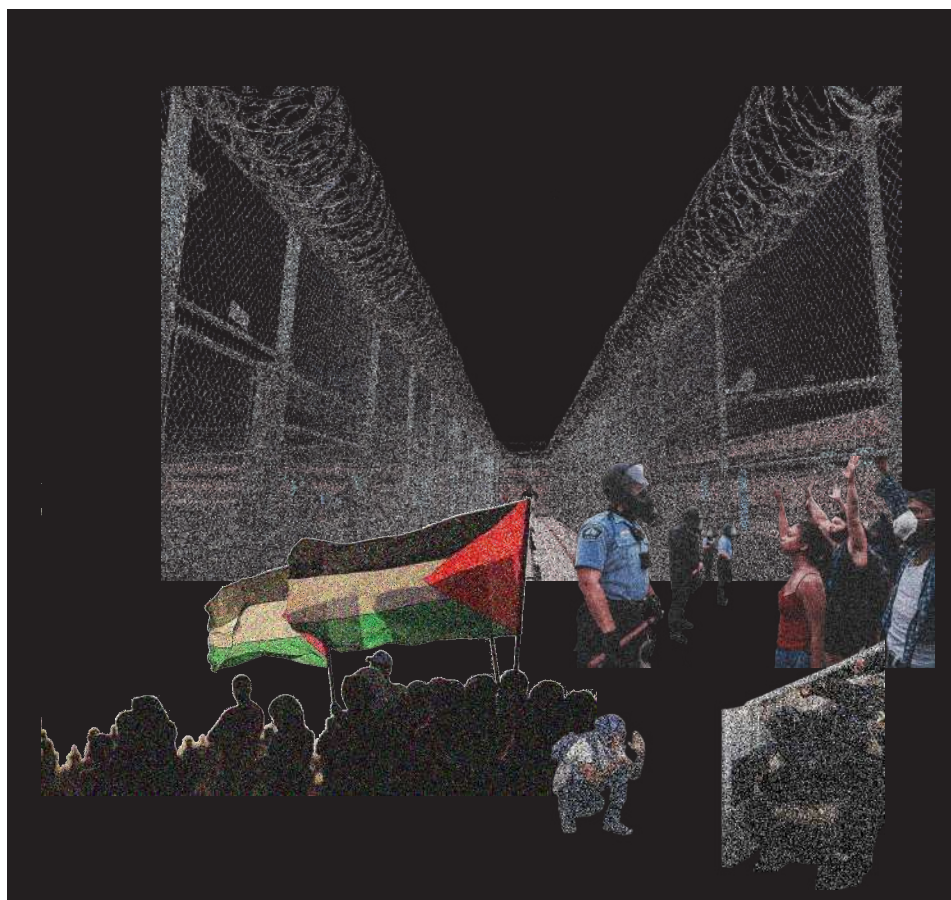
10.00 – 11.30, SHEIKH ZAYED THEATRE, CKK

OPENING REMARKS: MAHVISH AHMAD AND SARA SALEM

RUTH WILSON GILMORE

BASIL FARRAJ

CHAIR: SARA SALEM



RUTH WILSON GILMORE:

Ruth Wilson Gilmore is Professor of Earth & Environmental Sciences, American Studies, and Africana Studies at the City University of New York Graduate Center, where she served as Director of the Center for Place, Culture, and Politics from 2014-2024. Co-founder of many grassroots organisations, including California Prison Moratorium Project, Critical Resistance, and Central California Environmental Justice Network, Gilmore is author of *Abolition Geography: Essays Towards Liberation* (Verso 2022), and *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California* (University of California 2007). Recent publications include an Introduction to V.I. Lenin *Imperialism and the National Question* (Verso 2024), and a foreword to the English translation of *Making the World Clean by Françoise Vergès* (Goldsmiths and MIT Press 2024). Honours include the 2020 Lannan Foundation Lifetime Cultural Freedom Prize (with Mike Davis and Angela Y. Davis); and the 2022 Marguerite Casey Freedom Scholar Prize. She is a member of the American Academy of Arts and Sciences.

BASIL FARRAJ:

Basil Farraj is the Director of the Ibrahim Abu-Lughod Institute of International Studies, and an Assistant Professor at the Department of Philosophy and Cultural studies, Birzeit University. Basil is currently working on a research project that explores the global circulation of carceral practices, funded by the Arab Council for the Social Sciences (ACSS). Basil's research addresses the intersections of memory, resistance, and art by prisoners and others at the receiving end of violence. Basil has conducted research in several countries including Chile, Colombia, and Palestine.

PANEL ONE

12.30 – 14.00, MAR 1.10

RICHARD SEYMOUR

PIRO REXHEPI

GARGI BHATTACHARYYA

CHAIR: AYÇA ÇUBUKÇU



RICHARD SEYMOUR:

Richard Seymour is a writer and broadcaster from Northern Ireland and the author of numerous books about politics including *Corbyn: The Strange Rebirth of Radical Politics* (Verso Books, 2016) and *The Twittering Machine* (Verso Books, 2020). His most recent book is *Disaster Nationalism: The Downfall of Liberal Civilization* (Verso Books, 2024). His writing appears in the *The New York Times*, the *London Review of Books*, the *Guardian*, *Prospect*, *Jacobin*, and innumerable other places including his own Patreon. He is an editor at *Salvage* magazine.

PIRO REXHEPI:

Piro Rexhepi holds a Ph.D. in Politics from the University of Strathclyde, and is currently the Alexander Nash Fellow at the School of Slavonic and East European Studies, University College London. His research focuses on de/coloniality, sexuality, migration, border regimes and racial capitalism. He is the author of *White Enclosures: Racial Capitalism and Coloniality along the Balkan Route* (Duke University Press).

GARGI BHATTACHARYYA:

Gargi Bhattacharyya writes and teaches on issues of inequality, social justice and state practices. Her publications include: *Rethinking racial capitalism: questions of reproduction and survival* (Rowman and Littlefield); *How media and conflicts make migrants* (Manchester University Press, with Kirsten Forkert, Federico Oliveri and Janna Graham); and *Empire's endgame: Racism and the British State* (Pluto Press, with Adam Elliott-Cooper, Sita Balani, Kerem Nisancioglu, Kojo Koram, Dalia Gebrial, Nadine El-Enany, Luke De Noronha), among many others. Gargi hosts the Left Book Club series 'Who's afraid of anticapitalism?' and is a founding editor of the political book series, *Fireworks*, published by Pluto Press.



PANEL TWO

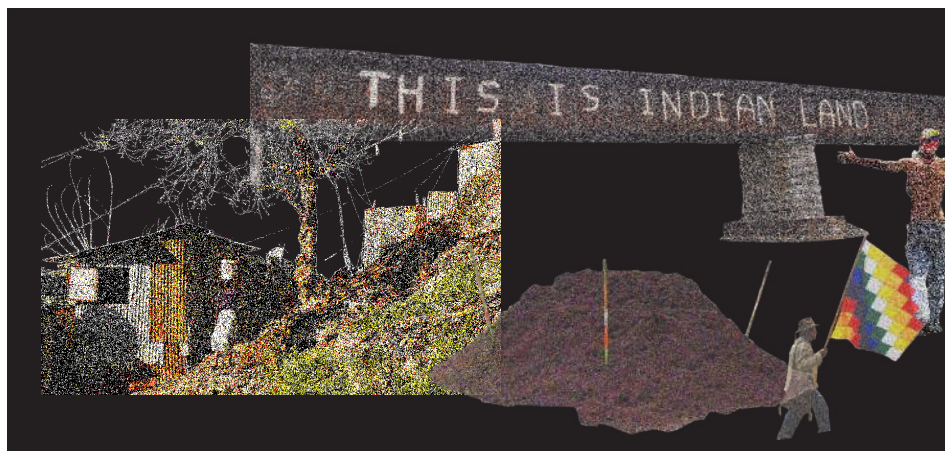
14.30 – 16.00, MAR 1.10

BANU BARGU

CAMILA VERGARA

BRENNA BHANDAR

CHAIR: ALONSO GURMENDI DUNKELBERG





BANU BARGU:

Banu Bargu is Professor in History of Consciousness at the University of California, Santa Cruz. She is a political theorist, whose research also draws upon anthropology, philosophy, global history, and Middle East studies around questions of the body, resistance practices, exceptional regimes, violence, and carcerality. She is the author of two books: *Disembodiment: Corporeal Politics of Radical Refusal* (Oxford UP, 2024) and *Starve and Immolate: The Politics of Human Weapons* (Columbia UP, 2014), which was the recipient of the First Book Prize given by APSA's Foundations of Political Theory section and named an Outstanding Academic Title by Choice. Bargu's edited or co-edited collections include *Turkey's Necropolitical Laboratory* (Edinburgh UP, 2019), "The Political Encounter with Althusser" (2019 special issue of *Rethinking Marxism*), and *Feminism, Capitalism, and Critique* (Palgrave, 2017). Banu Bargu currently serves as the editor of *Political Theory*.

CAMILA VERGARA:

Camila Vergara is a critical legal theorist, historian, and journalist from Chile writing on the relation between inequality and the law, and the possible institutional solutions to systemic corruption. She is Editor of *Theoria: A Journal of Social and Political Theory*, Associate Editor of *Critical Sociology*, and organiser of the Venice Multidisciplinary World Conference on Republics and Republicanism. She is the author of *Systemic Corruption: Constitutional Ideas for an Anti-Oligarchic Republic* (Princeton University Press 2020), and her work on constitutional theory, republicanism, corruption, and populism has been featured in leading international journals such as the *Journal of Political Philosophy*, *History of Political Thought*, and *REVUS: Journal for Constitutional Theory and Philosophy of Law*.

BRENNA BHANDAR:

Brenna Bhandar is Associate Professor at the University of British Columbia's Peter A. Allard's School of Law. Her research and teaching broadly lie within the fields of property studies and legal theory, spanning the disciplines of property law, critical theory, colonial legal history and critical race feminism. Her book *Colonial Lives of Property: Law Land and Racial Regimes of Ownership* was published in 2018 with Duke University Press, the co-edited book (with Rafeef Ziadah) *Revolutionary Feminisms: Conversations on Collective Action and Radical Thought* was published in 2020 with Verso, and (with Alberto Toscano) the co-edited volume of Ruth Wilson Gilmore's work, *Abolition Geography: Essays Towards Liberation* was published with Verso in 2022.

PANEL THREE

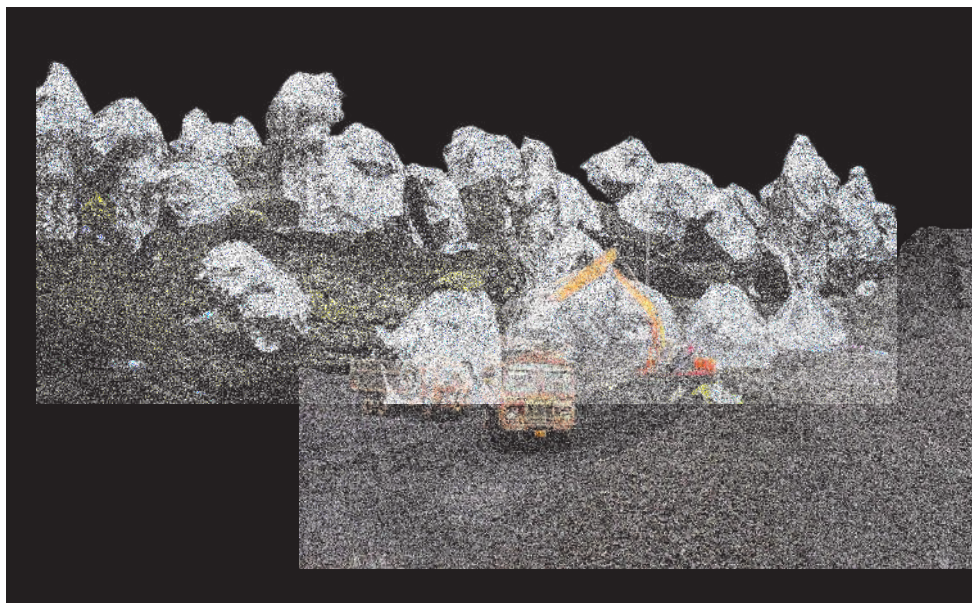
16.30 – 18.00, MAR 1.10

BOSSISSI NKUBA

MARIE PETERSMANN

JULIA SUÁREZ-KRABBE

CHAIR: OLIVIA U. RUTAZIBWA



BOSSISSI NKUBA:

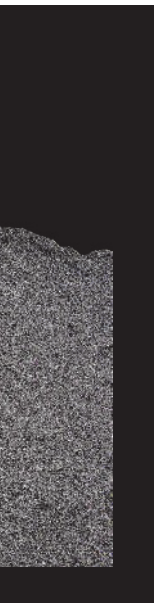
Bossissi Nkuba is Assistant Professor at the Institute of Development Policy (IOB) of the University of Antwerp. He is director of the award-winning documentary 'Cobalt Rush'. His PhD focused on artisanal gold mining (ASGM)-derived pollutants in waters, fish and humans, as well as the sociopolitical dynamics behind such pollutions. His research focuses on governance of natural resources (sand, stones, minerals, water, etc.). This includes: water quality & access in mining cities; copper & cobalt mining in DRC; sand mining & construction in Bukavu; water pollution in Ethiopia; development of DRC's ASGM 2020-2035 National Action Plan (NAP); and implementation of ASGM NAPs in Cote d'Ivoire, Guinea & Zimbabwe.

MARIE PETERSMANN:

Marie Petersmann is Assistant Professor of Law at LSE Law School. Her work lies at the intersection of international law, ecology, and critical theory. It problematizes the material, subjective, spatial, and temporal boundaries of ecological harm, and explores what legal tactics and strategies can be construed to undo, disrupt, and refuse the juridical foundations of the global extractivist economy. She is the author of *When Environmental Protection and Human Rights Collide* (CUP, 2022); co-author (with Julia Dehm, Afshin Akhtar Khavari, and Kathleen Birrell) of *Law and the Inhuman* (CUP, forthcoming 2025); and co-editor (with Dimitri Van Den Meerssche) of *Underworlds: Sites and Struggles of Global Dis/Ordering* (2026).

JULIA SUÁREZ-KRABBE:

Julia Suárez-Krabbe is Associate Professor in Cultural Encounters at the Department of Communication and Arts, Roskilde University, Denmark. Her work centres on racism, human rights, development, knowledge production, education, and decolonisation in Europe and the Americas. Her work additionally revolves around the ontological, epistemological, and existential dimensions of decolonisation in Denmark. Julia is the author of *Race, Rights and Rebels. Alternatives to Human Rights and Development from the Global South* (2016). She has co-authored the report *Stop Killing Us Slowly: A Research Report on the Motivation Enhancement Measures and the Criminalization of Rejected Asylum Seekers in Denmark* from 2018, which includes examinations of state-sanctioned racism in Danish deportation camps and was written in close collaboration with the refugee movement in Denmark. With the Freedom of Movements Research Collective, she is currently working on a report on the political repression of the pro-Palestine movement in Denmark.



PANEL FOUR

10.00 – 11.30, MAR 1.10

JOHN NARAYAN

MOHAMMED ELNAIEM

CHAIR: MAI TAHA



JOHN NARAYAN:

John Narayan is a Senior Lecturer in European and International Studies at King's College London and an anti-racist scholar of globalisation and inequality. John's most recent publications have focused on Black Power and the political and economic theories generated by groups like The Black Panther Party and Black Power groups based in the UK. His current research centres on anti-racism, abolitionism and IPE, and the political economy of the influential anti-racist scholar A. Sivanandan. He is Chair of the Council of the Institute of Race Relations and a member of the *Race & Class* Editorial Working Committee

MOHAMMED ELNAIEM:

Mohammed is an activist living in the UK and founding director of the Decolonial Centre, a political education platform that spreads the ideas of anti-colonialism. His biggest intellectual inspiration is C.L.R James, and he sees himself as part of the socialist, anti-colonial tradition. He is also working on a Ph.D. in Sociology at Trinity Hall, Cambridge, where he is writing a dissertation on the relationship between capitalism, colonialism and patriarchy.



PANEL FIVE

12.00 – 13.30, MAR 1.10

MEENA KANDASAMY

ROSALBA ICAZA GARZA

AU LOONG-YU

CHAIR: ANDREA ESPINOZA CARVAJAL



MEENA KANDASAMY:

Meena Kandasamy is a poet, writer, translator, anti-caste activist and academic based in India. Her extensive corpus includes two poetry collections, *Touch* (2006) and *Ms Militancy* (2010), as well as three novels, *The Gypsy Goddess* (2014), the Women's Prize short-listed *When I Hit You* (2017) and *Exquisite Cadavers* (2019). In 2022, she was elected as a Fellow of the Royal Society of Literature (FRSL) and was also awarded the PEN Hermann Kesten Prize for her writing and work as a 'fearless fighter for democracy, human rights and the free word.' Her latest published work is *Tomorrow Someone Will Arrest You*, a collection of her political poetry written in the last decade.

ROSALBA ICAZA GARZA:

Rosalba Icaza is a professor of Global Politics, Feminisms and Decoloniality and Deputy Dean of Research at the International Institute of Social Studies (ISS), Erasmus University of Rotterdam (EUR). Rosalba's research lies at the intersection of global politics, feminisms and decoloniality. Interconnecting these strands, her academic work has generated rigorous societally engaged analyses of global politics and epistemic justice in development studies. Thematically, it reflects her long-term fascination for understanding the productive learning tensions that emerge when communities organise across borders to resist multiple intermeshed oppressions along lines of gender, race/ethnicity, class, age/generation, sexualities, and body capacities. She has conceptualised such responses as 'social struggles as epistemic struggles.' Rosalba is a member of the Transnational Network Other Knowledges (RETOS) and collaborates with Suumil Mookt'aan in Sinanche, Yucatan, Mexico.

AU LOONG-YU:

Au Loong-Yu is a long-time activist and writer based in Hong Kong before moving to London in recent years. His books include *Hong Kong in Revolt: The Protest Movement and the Future of China* (Pluto Press, 2020) and *China's Rise: Strength and Fragility* (Merlin Press, 2012). He is one of the founders of Globalization Monitor, a Hong Kong based group which monitors China's labour conditions.

CLOSING PLENARY

14.30 – 16.30, SHEIKH ZAYED THEATRE, CKK

LOLA OLUFEMI

LINA ATTALAH

MOHAMMED EL-KURD

JOHN NARAYAN

DILAR DIRIK

CHAIRS: OLIVIA U. RUTAZIBWA AND MAI TAHA

CLOSING REMARKS

LOLA OLUFEMI:

Dr. Lola Olufemi is a black feminist writer and Associate Lecturer based in the Design School at the London College of Communication, University of the Arts. Her work focuses on the utility of the political imagination in the textual and visual cultures of radical social movements, examining the role cultural production plays in materialist resistance and collective conceptualisations of futurity. She is author of *Feminism Interrupted: Disrupting Power* (Pluto Press, 2020), *Experiments in Imagining Otherwise* (Hajar Press, 2021), the forthcoming *Against Literature* (2026) and a member of 'bare minimum', an interdisciplinary anti-work arts collective. She occasionally curates and is a member of the organising team at the Feminist Library based in Peckham.

MOHAMMED EL-KURD:

Mohammed El-Kurd is an award-winning poet, writer, journalist, and organiser from Jerusalem, occupied Palestine. El-Kurd earned an MFA in creative writing from Brooklyn College of the City University of New York and a BFA from the Savannah College of Art & Design (SCAD). In 2021, along with his twin sister, Muna el-Kurd, he was named one of the 100 most influential people in the world by *Time* magazine. The siblings are founders of the #SaveSheikhJarrah grassroots campaign. *Rifqa*, his debut collection of poetry, was published by Haymarket Books in October 2021. His most recent publication is *Perfect Victims and the Politics of Appeal* published by Haymarket Books in 2025. He has lectured and performed around the world, and he serves as the first-ever Palestine Correspondent for *The Nation*.



LINA ATTALAH:

Lina Attalah is co-founder and chief editor of Mada Masr, an online news organisation at the forefront of investigative journalism in Egypt. Attalah is the recipient of the 2020 Knight International Journalism Award presented by the International Center for Journalists to honour outstanding journalism that has an impact. In 2017, she was recognised as a “New Generation Leader” by *Time* magazine. In addition to Egypt and the recent uprisings, her areas of interest include migration, border communities, technology, and intellectual history.

JOHN NARAYAN:

John Narayan is a Senior Lecturer in European and International Studies at King's College London and an anti-racist scholar of globalisation and inequality. John's most recent publications have focused on Black Power and the political and economic theories generated by groups like The Black Panther Party and Black Power groups based in the UK. His current research centres on anti-racism, abolitionism and IPE, and the political economy of the influential anti-racist scholar A. Sivanandan. He is Chair of the Council of the Institute of Race Relations and a member of the *Race & Class* Editorial Working Committee

DILAR DIRIK:

Dilar Dirik was born in Antakya and grew up in Offenbach am Main. She is a postdoctoral fellow at the University of Oxford and holds a PhD in Sociology from the University of Cambridge. She has written on the Kurdish struggle for a range of publications including *openDemocracy* and *ROAR Magazine*. Her book *The Kurdish Women's Movement: History, Theory, Practice* was published with Pluto Press in 2022. Dilar currently focuses on political education and internationalist alliance-building.



25th anniversary of LSE Human Rights

Marking 25 years of LSE Human Rights

SUBVERTING HUMAN RIGHTS

LEFT, RIGHT
AND CENTRE

Uma Acharya
Diana Bano
Emma Bonino
David Brundage
Gill Triggs
Mohammed al-Bahl
Mohammed Elwan
Paul
Ruth Wilson
Roshita Gupta-Carter

Shome Karmachary
An Ling
John Howard
Nassim Nikou
Lola Oduro
Mick O'Connell
Pina Nurbani
Richard Seymour
Adele Stone-Korinek
Cecilia Vazquez

Supporting committees
Africa, Americas, Asian Economics, Central Asia, China, Europe,
Human Rights, International, Middle East, North America,
South America, Asia, Africa, Asia, Africa

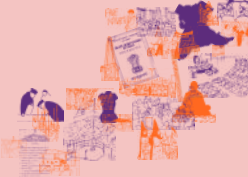
15 and 16 May 2025
London School of Economics and Political Science




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LEGALISING THE REVOLUTION: INDIA AND THE CONSTITUTION OF THE POSTCOLONY

Dr Sandipto Dasgupta

Chair: Dr Mai Taha (LSE)
Wednesday 4 December, 5pm to 7pm (GMT)
MAR: 2.05, Marshall Building, LSE

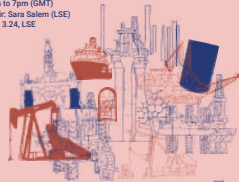


CRUDE CAPITALISM: OIL, CORPORATE POWER, AND THE MAKING OF THE WORLD MARKET

Adam Hanieh
University of Exeter

Wednesday 29 January
5pm to 7pm (GMT)
Chair: Sara Salem (LSE)
OLD 3.24, LSE



THE ECOLOGICAL FACE OF THE COMMUNE FORM

11th Annual Internationalism, Cosmopolitanism
and the Politics of Solidarity Lecture

Kristin Ross
New York University

Wednesday 12 March
6.30pm to 8pm (GMT)
Chair: Ayça Çubukçu (LSE)
LSE Lecture Theatre, Centre Building

Kristin Ross is Professor of
Comparative Literature at New
York University. She is the
author of a number of books on
modern French politics and
culture, all of which have been
widely translated. This lecture
will be based on her new book,
*The Commune Form: The
Transformation of Everyday Life*
(Verso, 2024), which looks at
the new Soviet anti-capitalist
experiment, looking toward
territorial struggles.



POLITICS IN THE CREVICES: URBAN DESIGN AND THE MAKING OF PROPERTY MARKETS IN CAIRO AND ISTANBUL

Sarah El-Kazaz
SOAS, University of London

Wednesday 12 February
3pm to 5pm (GMT)
Discussant: David Madden (LSE)
Chair: Mai Taha (LSE)
OLD 1.07, LSE

Sarah El-Kazaz is Senior Lecturer
in the politics department at
SOAS, University of London. Her
research interests include critical
political economy, urbanism,
infrastructure and digital politics,
and her new book project
investigates the politics of digital
infrastructures by following
“cloud” technologies across the
Global South.



TRANS FEMME FUTURES: ABOLITIONIST ETHICS FOR TRANSFEMINIST WORLDS

Co-hosted with LSE Gender

Nat Raha
Mijke van der Drift
Clare Hemmings

Thursday 20 March
5.30pm to 7pm (GMT)
Chair: Malvika Ahmed (LSE)
OLD 3.24, LSE

Nat Raha is a poet, and Lecturer in Fine
Art Critical Studies at the Glasgow
School of Art.

Mijke van der Drift (Royal College of
Art) works in various collaborations
and collectives on trans feminism and
cultural theory, and has an arts practice
in media and performance.

Clare Hemmings is Professor of
Feminist Theory in the Department of
Gender Studies at LSE, where she has
worked since 1999.



DARK LABORATORY: ON COLUMBUS, THE CARIBBEAN, AND THE ORIGINS OF THE CLIMATE CRISIS

Tao Leigh Goffe
City University New York

Tuesday 04 March
5pm to 7pm (GMT)
Chair: Sara Salem (LSE)
OLD 3.24, LSE

Co-hosted with Research Life of Climate Change Seminar Series



WAR-MAKING AS WORLD-MAKING: KENYA, THE UNITED STATES, AND THE WAR ON TERROR

Samar Al Bulushi
University of California, Irvine

Thursday 27 March
5pm to 6.30pm (GMT)
Chair: Malvika Ahmed (LSE)
OLD 3.24, LSE

Samar Al-Bulushi is an Assistant
Professor of Anthropology at UC Irvine
and a non-resident fellow at the Quincy
Institute. She joins us to discuss her
newly-released book *War-Making as
Worldmaking: Kenya, the United States,
and the War on Terror* (Stanford
University Press, 2024).



ORGANISING COMMITTEE

MAHVISH AHMAD:

Mahvish Ahmad is an Assistant Professor in Human Rights and Politics at the London School of Economics. Having previously worked as a journalist covering military and insurgent violence in the Pakistan-Afghanistan region, Mahvish's current research centres the thought of grassroots movements in sites of violence. She is co-founder of Revolutionary Papers, a platform investigating 20th century periodicals from the Global South as sites of Left, anti-imperial, and anti-colonial thought. She is also co-founder of the bilingual Urdu/English magazine Tanqeed with Madiha Tahir.

ANDREA ESPINOZA CARVAJAL:

Andrea Espinoza Carvajal is a feminist researcher focusing on women's rights in Latin America, particularly in the Andean region. Her work aims to understand how women interact with laws, projects, and institutions. She is interested in how women react, adapt, and/or normalise behaviours to survive, endure or disrupt hierarchical and subordinative power structures. Her research follows a feminist and decolonial epistemology and relies on ethnographic, archival and arts-based (collaborative) research methods. Before working as an academic, she worked as a journalist in Ecuador.

AYÇA ÇUBUKÇU:

Ayça Çubukçu is Associate Professor in Human Rights at the London School of Economics and Political Science, where she served as the Co-Director of LSE Human Rights for six years (2018-2024). Broadly construed, Dr Çubukçu's research and teaching interests are in global critical theory. Her scholarship has addressed socio-political, legal, and historical aspects of internationalism, postcolonial studies, transnational solidarity, war and violence, human rights, and radical social movements. Some of her work has been translated into Greek, French, German, Portuguese, Turkish, and Italian. She is the author of *For the Love of Humanity: The World Tribunal On Iraq* (University of Pennsylvania Press, 2018).

ALONSO GURMENDI DUNKELBERG:

Alonso is an LSE Fellow in Human Rights in the Department of Sociology. Alonso's work focuses on the history of the international regulation of war and political violence, from a postcolonial perspective. His latest book, *Conflicto Armado en el Perú: La Época del Terrorismo bajo el Derecho Internacional* (University of the Pacific Press, 2019) explores the role of international humanitarian law in post-conflict political discourses in Peru. He is a contributing editor for the international law blog *Opinio Juris* and a member of the International Law Association's Committee on the Use of Force.

MADDIE GILES:

Maddie Giles is Communications and Events Manager in the Department of Sociology at the London School of Economics and Political Science. She holds a BA in Human Geography and MSc in Marketing Management Practice from the University of Sheffield.

FREDERICK KANNEMEYER:

Frederick Kannemeyer is a South African-trained architect who has expanded his practice into visual, graphic and web design. He explores the methods and outcomes of archiving, curation, mapping and collecting through a collaborative approach. With a successful history working with sociologists and anthropologists, his work is centred around the liberatory politics of queerness, digital space, decolonisation, storytelling and abolition. He works across mediums often celebrating the glitches.

YADNA RAHMAN:

Yadna Rahman is Communications and Events Officer in the Department of Sociology at the London School of Economics and Political Science. She holds a BSc in Politics and International Relations from at the London School of Economics and Political Science and a MSc in Social Policy and Social Research from University College London.

OLIVIA U. RUTAZIBWA:

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