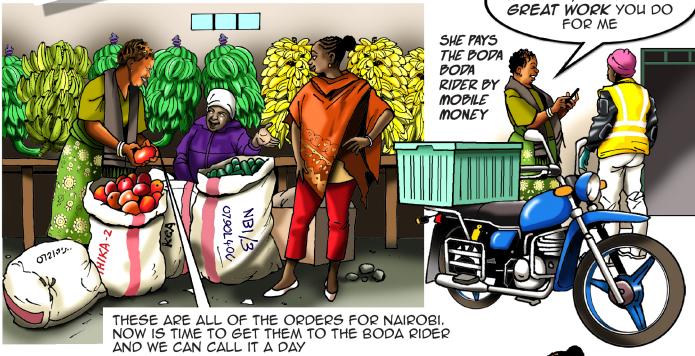




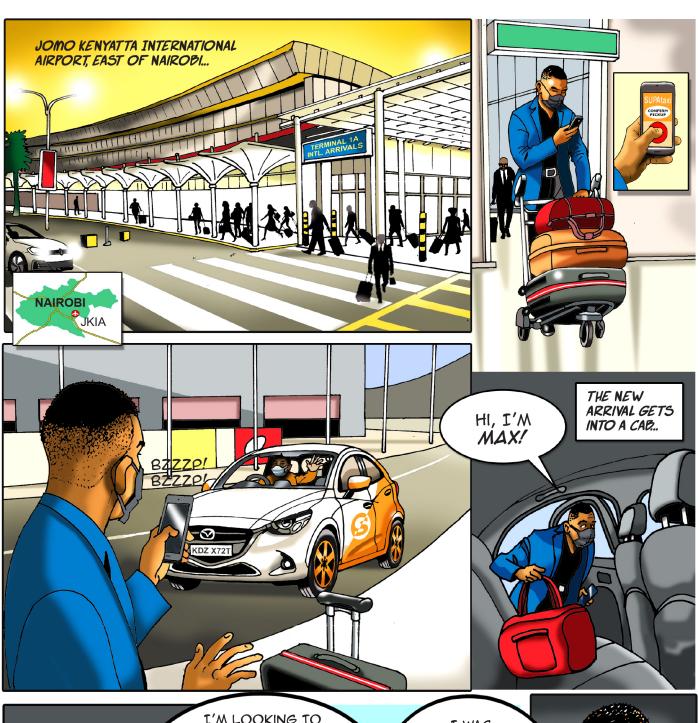
MAMA BIASHARA SELLS FRUITS AND VEGETABLES TO MARKET SELLER WOMEN (CALLED MAMA MBOGAS\*) IN NAIROBI AND THIKA. \*mboga means

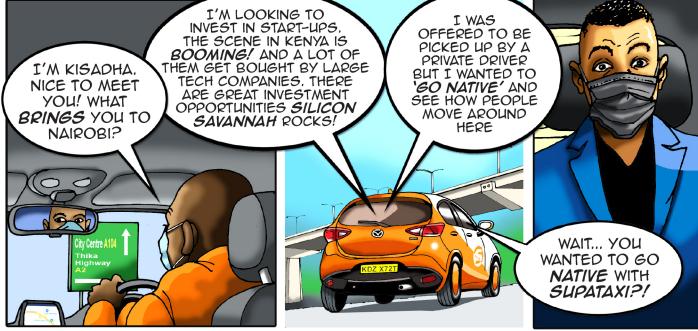
vegetables in Kiswahili.

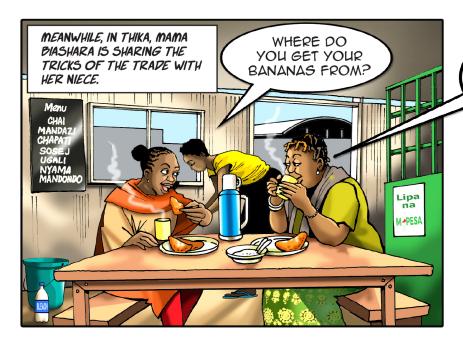
HERE'S 5,000, MUHORO, FOR ALL THE GREAT WORK YOU DO FOR ME







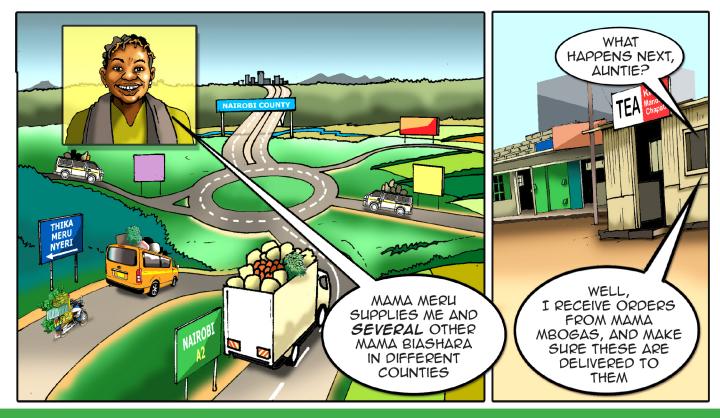




I GET ALL
MY PRODUCTS FROM
MAMA MERU FROM
MERU COUNTY. I PLACE
NEW ORDERS WITH HER
TWICE A WEEK

MAMA MERU...

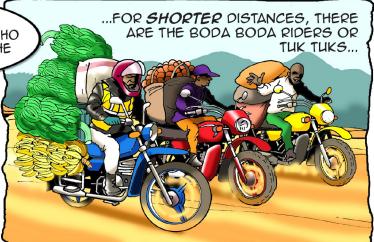




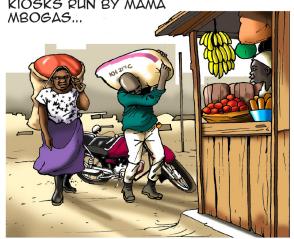
BUT HOW ARE ALL THESE ORDERS DELIVERED IN TIME, AND TO THE RIGHT PEOPLE?

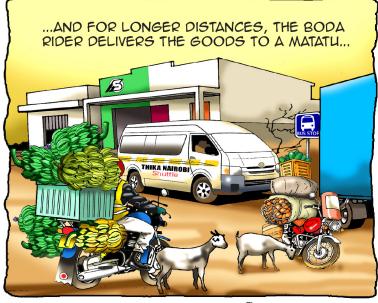
WE HAVE A **NET- WORK** OF PEOPLE WHO
HELP US DELIVER THE





...THEY DELIVER THE GOODS TO THE KIOSKS RUN BY MAMA





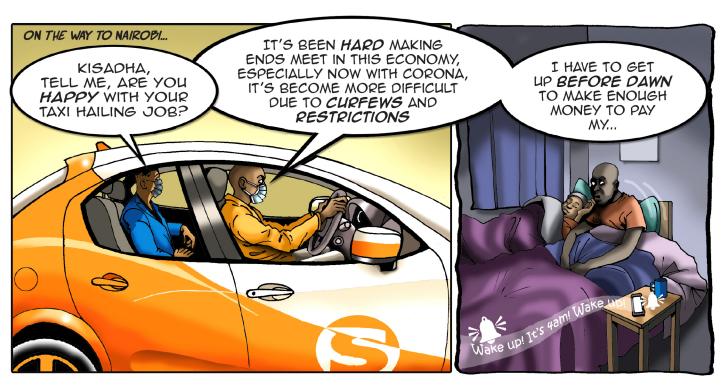


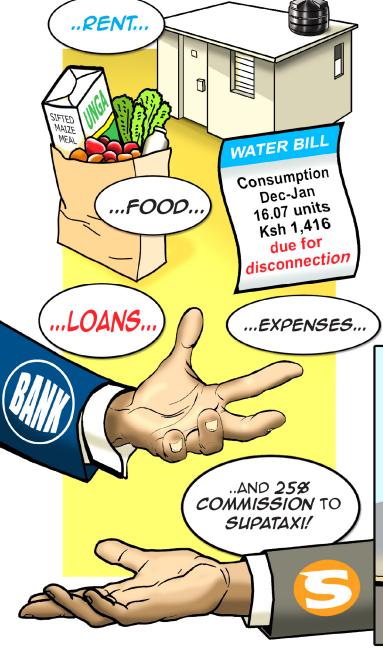
ANOTHER BODA BODA OPERA-TOR THEN PICKS IT UP AGAIN...

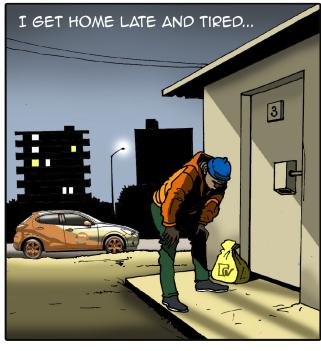
















...I HAVE MORE MOUTHS TO FEED! WELL, AT LEAST YOU ARE YOUR OWN BOSS, RIGHT? YOU'RE FREE TO DECIDE HOW AND WHEN YOU WANT TO WORK...

I'M NOT FREE. MY CONTRACT WITH SUPATAXI SAYS THAT I'M A CONTRACTOR. I'M A BUSINESSMAN! BUT, IN REALITY, I WORK FOR MY CREDITORS. SUPA REQUIRES ME TO HAVE A CAR NO OLDER THAN 3 YEARS, SO I HAD TO TAKE OUT A LOAN TO BUY A NEW ONE. MEANWHILE, THEY PAY LESS AND LESS, IN ORDER TO COMPETE WITH OTHER COMPANIES

SINCE 2017 WE HAVE GONE ON STRIKE SEVERAL TIMES FOR BETTER WORKING CONDITIONS.

EACH TIME WE CONVERGED AT THE MAIN INTERSECTIONS IN DOWNTOWN NAIROBI, WE **GROUND THE RUSH-HOUR TRAFFIC** TO A HALT!

THEY ONLY NOTICE
US WHEN WE BECOME
INVISIBLE!

LET'S GO KARURA!!

MANY OF US UNINSTALLED THE SUPATAXI APP

EACH TIME SOME OF US WERE ARRESTED. BUT IN THE END, NOTHING MUCH CHANGED



KARURA? WHAT'S THAT?

DON'T KNOW FOR SURE.

WE SAY THAT WHEN WE LOG OFF. LIKE,
WHEN YOU GO IN THE THICK OF A
FOREST AND YOU GOT NO NETWORK.
KARURA IS A FOREST HERE IN NAIROBI.
IT'S ACTUALLY A PLACE WHERE THE
MAU MAU HID DURING THE WAR AGAINST
THE BRITISH COLONIALISTS. MAYBE IT'S
BECAUSE WE'RE IN WAR AGAINST NEW
COLONILALISTS. HEHE HEHE!

BUT DIGITAL
PLATFORMS LIKE
SUPATAXI ARE CREATING
JOB OPPORTUNITIES,
AREN'T THEY? ESPECIALLY FOR YOUNG
PEOPLE?

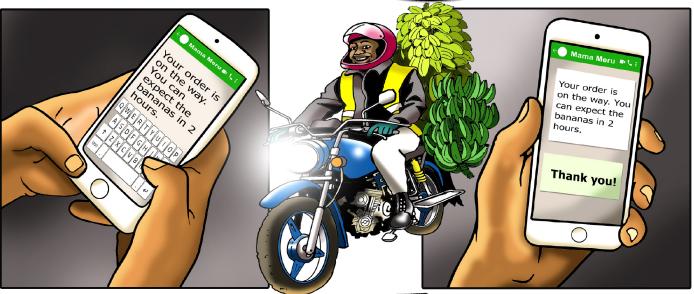


THAT MAYBE SO,
BUT I AM NOT YOUNG
ANYMORE. ALL I KNOW IS
THAT I HAVE TO WORK HARD
WITH LITTLE OR NO CAREER
PROSPECT

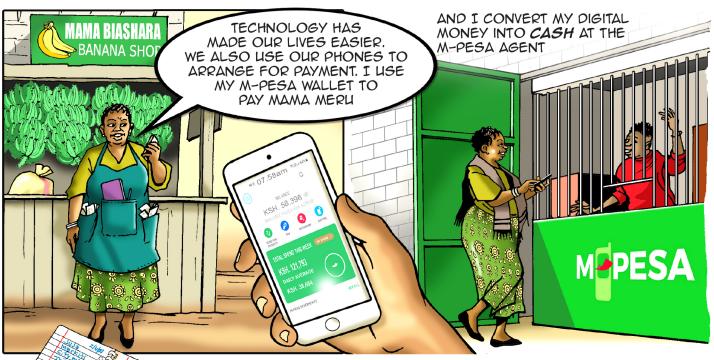


POH POH! HOOOT!



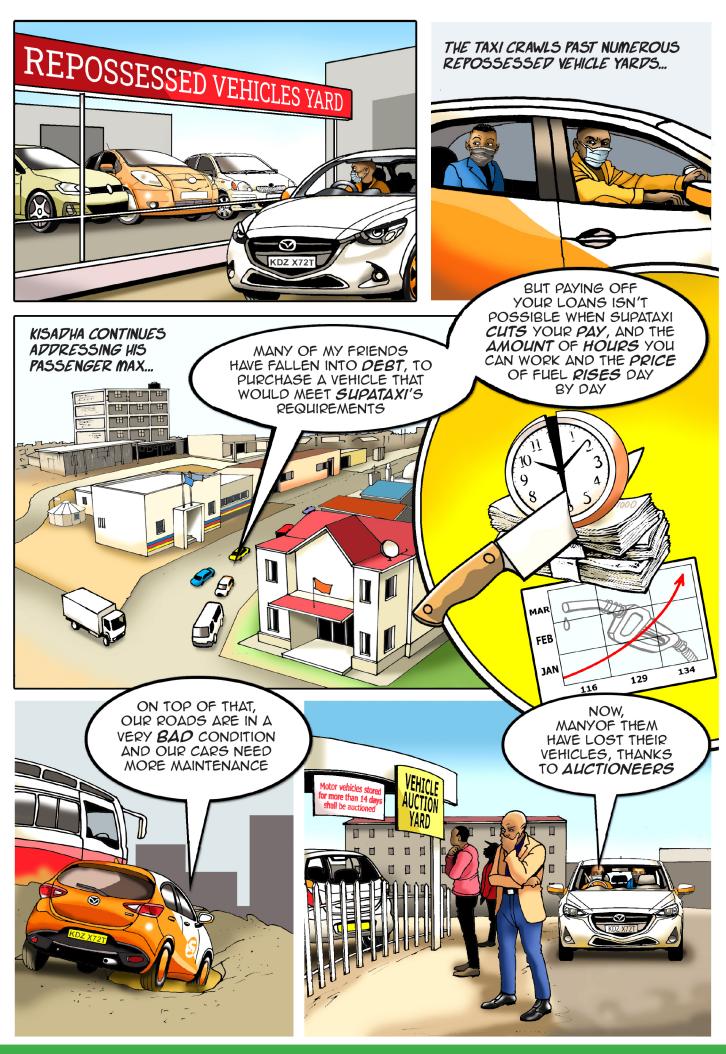


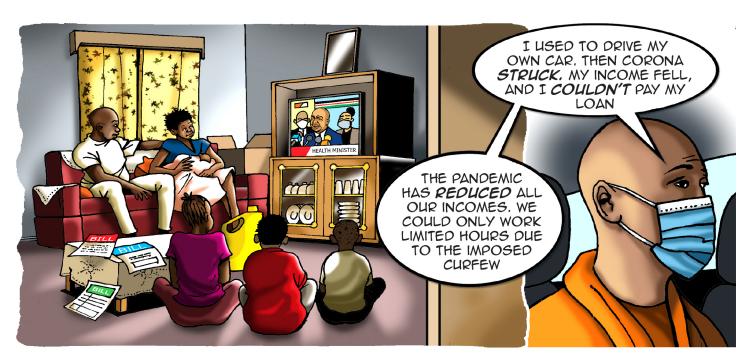


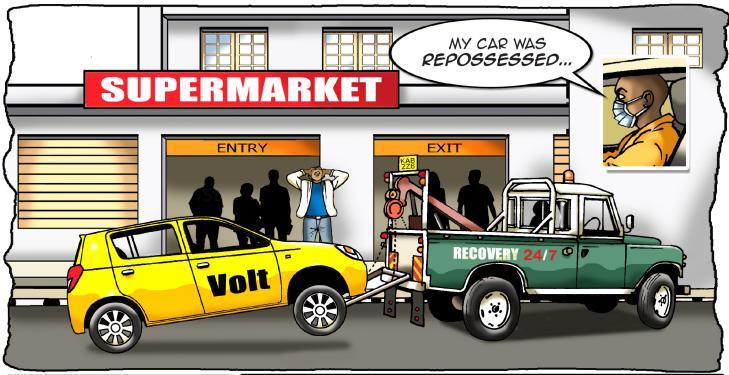






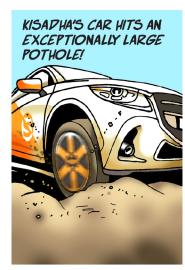






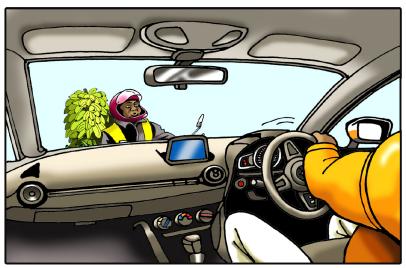






HE LOSES CONTROL...

...AND SWERVES RIGHT INTO THE PATH OF AN ONCOMING BODA BODA







## "Silicon Valley rocks!"

says one of the characters in our story.

Well, not for everybody.

With over 56 fintech firms and around eight digital taxi platforms, Kenya's digital ecosystem is breeding local entrepreneurs and luring foreign investors. Yet, the hype conceals a more nuanced picture. Some people have found a way to use digital technologies to their advantage; others feel betrayed by digital platforms that promised them better pay and more freedom.

You can check out other works where we've tried to render these nuances at

http://eprints.lse.ac.uk/110950/ https://datarightsafrica.org/ https://kioneki.com/

Story by **Gianluca Iazzolino** and **Michael Kimani**Art by **Maddo – Cartoon Movement** 

This comic has been funded by the **UK Research and Innovation** (UKRI) **Global Challenges Research Fund**, grant DIDA EP/ T030127/1.

Our project brought together in 2020/21 a wide range of researchers, civil society organisations and tech-sector representatives who are active in Ethiopian, Kenyan and Somali contexts in order to explore how digitisation and datafication are reshaping public communications and the informal economy. Our network examined how the 'datafication' of everyday experiences and economic activity affects the nature of digital rights for citizens, vis-à-vis states, the market and each other.

Our network project is hosted at the

Firoz Lalji Institute for Africa

and the

London School of Economics and Political Science

https://www.lse.ac.uk/africa

Datafication and Digital Rights https://datarightsafrica.org/





