FESTIVAL PROGRAMME AT A GLANCE

MONDAY 25 FEBRUARY	TUESDAY 26 FEBRUARY	WEDNESDAY 27 FEBRUARY	THURSDAY 28 FEBRUARY	FRIDAY 1 MARCH	SATURDAY 2 MARCH
A New International Order? Peace-making after the First World War 1-2.15pm	Whatever Happened to the Revolution? LSE in the 60s 12-1pm Shaw Library, Old Building	Crisis of the Liberal World Order, or is the West in Decline – Again? 2-3pm Shaw Library, Old Building	LSE 1969: Exhibition Tour 1-2pm Atrium, Old Building	Reliving the Origins of Totalitarianism 1.15-2.15pm Alumni Theatre, NAB	Brave New World 11am-12.15pm Sheikh Zayed Theatre, NAB
Shaw Library, Old Building OPENING EVENT Pessimism and the	A Populist Wave? Unity and Division Among Europe's New Parties	Innovation: a disruptive force for good? 6-7pm	The Haunting of Neo-liberalism 6-7pm Wolfson Theatre, NAB	The Politics of Urban Inequality in Brazil and South Africa 6-7pm	Art and Conflict 12.45-2pm Wolfson Theatre, NAB
State of the World 6.30-8pm Sheikh Zayed Theatre, NAB	6-7pm Sheikh Zayed Theatre, NAB	Sheikh Zayed Theatre, NAB Dangerous Scholarship:	Drug Wars and Strongman Politics 6-7.30pm	Wolfson Theatre, NAB Human Flow	What Does It Mean to Be British and Who Defines It? 12.45-2pm
Heavy Metal in Baghdad 6.30-8.30pm	The Drugs Aren't Working! Confronting the Crisis of Superbugs 6-7pm Wolfson Theatre, NAB	trolled and threatened for research and activism 6-7pm Wolfson Theatre, NAB Beyond Journeys: a dialogue with migrants and refugees 6-7pm LSE LIFE Workspace 2, Library	LSE LIFE Workspace 2, Library	7-9pm Sheikh Zayed Theatre, NAB Putin's Russia and its Challenge to the Postwar Liberal Order	Sheikh Zayed Theatre, NAB
			Research Competition: prize-giving ceremony 6.30-7pm		Rethinking "Enlightenment": collectors and imperial knowledge production
	Research Competition: meet the researchers 6-7.30pm Lower Ground Area, NAB		Thai Theatre, NAB Developing Urban Futures	7.30-8.30pm Wolfson Theatre, NAB	1.05-2.15pm British Museum
			7-8pm Sheikh Zayed Theatre		Conspiracy Theory as Truth 2.30-3.45pm
KEY	Are we heading towards a Digital Dystopia?	New Reconciliations: the two Koreas 7.30-8.30pm	The New World Gives the Orders		Wolfson Theatre, NAB Protesting Inequalities
How Did We Get Here?	7.30-8.30pm Sheikh Zayed Theatre, NAB A Marketplace for World Order 7.30-8.30pm Wolfson Theatre, NAB	Wolfson Theatre, NAB	T.30-9.30pm Shaw Library, Old Building LSE Research Competition 25 February-2 March Ground and Lower Ground areas, NAB Drug Wars and Strongman Politics 25 February-2 March LSE Library Escape Area	Another Brick in the Wall: Make, Sing, Protest Saturday 2 March 11am-1pm and 2-4pm 8th Floor, New Academic Building	2.30-3.45pm Sheikh Zayed Theatre, NAB
■ Global Disorder					"Us" and "Them": populism and religious identity in the West
Ideology and World Systems					4.30-5.45pm Sheikh Zayed Theatre, NAB
■ Technological Transformation		EXHIBITIONS Give Peace a Chance: from the League of Nations to Greenham 14 January-17 April LSE Library Gallery			Borders and Walls
■ Exhibitions					4.30-6pm Wolfson Theatre, NAB
■ Children					CLOSING EVENT New World Order 2035
Film screening					6.30-8pm
■ Ticket required		LSE 1969 18 February–15 March Atrium Gallery, Old Building			Sheikh Zayed Theatre, NAB
■ No booking required					
BOOKING AN EVENT	For more in	nformation on booking an event, see page 15.	Full listings and booki		

All events are free and open to all, but where indicated, a ticket is required.

For any queries, contact us at events@lse.ac.uk See back page for maps and directions. Full listings and booking Ise.ac.uk/events



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