

# Racial Inequality in Britain: the Macpherson Report 20 years on

**#LSEMacpherson20**

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*Hosted by LSE Sociology*



THE LONDON SCHOOL  
OF ECONOMICS AND  
POLITICAL SCIENCE ■

# The Diversity Genre: Macpherson and the Cultural Industries

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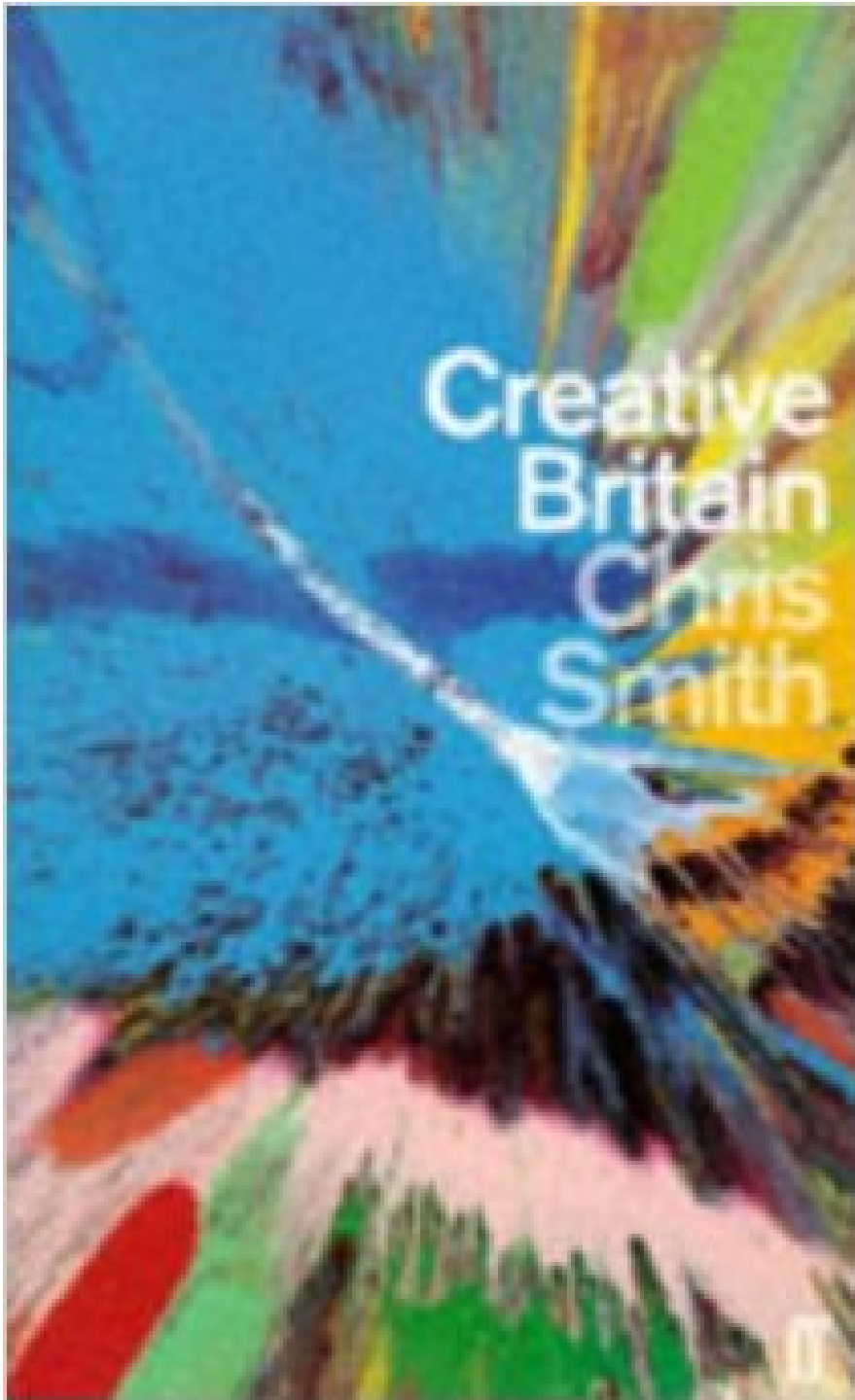


## **Race Relations Amendment Act 2000**

A statutory duty on public bodies to promote race equality, and to demonstrate that procedures to prevent race discrimination are effective

## **Equality Impact Assessments**

Demonstrate that they are actively combating racism and promoting equality of opportunity and good race relations in all areas of their employment practices and service provision



“As a new Government, we have recognised the importance of this whole industrial sector that no one hitherto conceived of as “industry” (Smith, 1998: 26)

‘Film can contribute to social cohesion by developing networks and understanding, and building local capacity for organisation and self determination’  
(Smith, 1998: 135).

creative  
diversity  
network

FILM4



Developing world class talent



creative  
england

barbican

BBC

V&A



BBC  
RADIO



Department  
for Culture  
Media & Sport



UK FILM COUNCIL

## **Cultural Diversity**

‘a surge of proactive responses in favour of cultural diversity in the arts and media (rather than, it should be noted, against racism)

(Malik: 2002:46).

# The Crises of Multiculturalism

Racism in a Neoliberal Age

Alana Lentin and Gavan Titley



## Diversity

‘allows culture and the celebration of difference to mask the structures of power associated with the production of class and ethnic inequality’

(Lentin & Titley: 2012:16).





REFLECTING THE  
ETHNIC DIVERSITY  
OF THE UK WITHIN  
THE BBC WORKFORCE

A report on Career Progression  
and Culture for BAME staff  
at the BBC



## British Film Institute Gets Serious in Promoting Cultural Diversity

### Diversity of UK television industry revealed

14 September 2017

- Women, ethnic minorities and disabled people all under-represented by TV industry
- Poor monitoring is widespread: many broadcasters unaware of staff make-up
- Ofcom announces range of measures to help tackle under-representation

Lenny Henry says Ofcom is creating “fake diversity” by focusing on actors and not those behind the camera



Channel 4 Diversity Production Training Scheme

## London Film Festival to focus on promoting diversity

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DIVERSITY & INCLUSION

## Black journalists call on editors to improve diversity in newsrooms

Black Journalists Collective UK demands journalism that better serves all communities

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## BBC Films boss: Diversity increasingly on our agenda

Home > Culture > Art > Artists

Arts should do more to embrace diversity, says former Tate chief

**BAME workers represent 4.4 per cent of the film sector workforce, and 7.5 per cent of the television workforce**

CAMEo (2018) Workforce Diversity in the UK Screen Sector: Evidence Review, CAMEo Research Institute: Leicester.



# **RACE AND THE CULTURAL INDUSTRIES**

**ANAMIK SAHA**

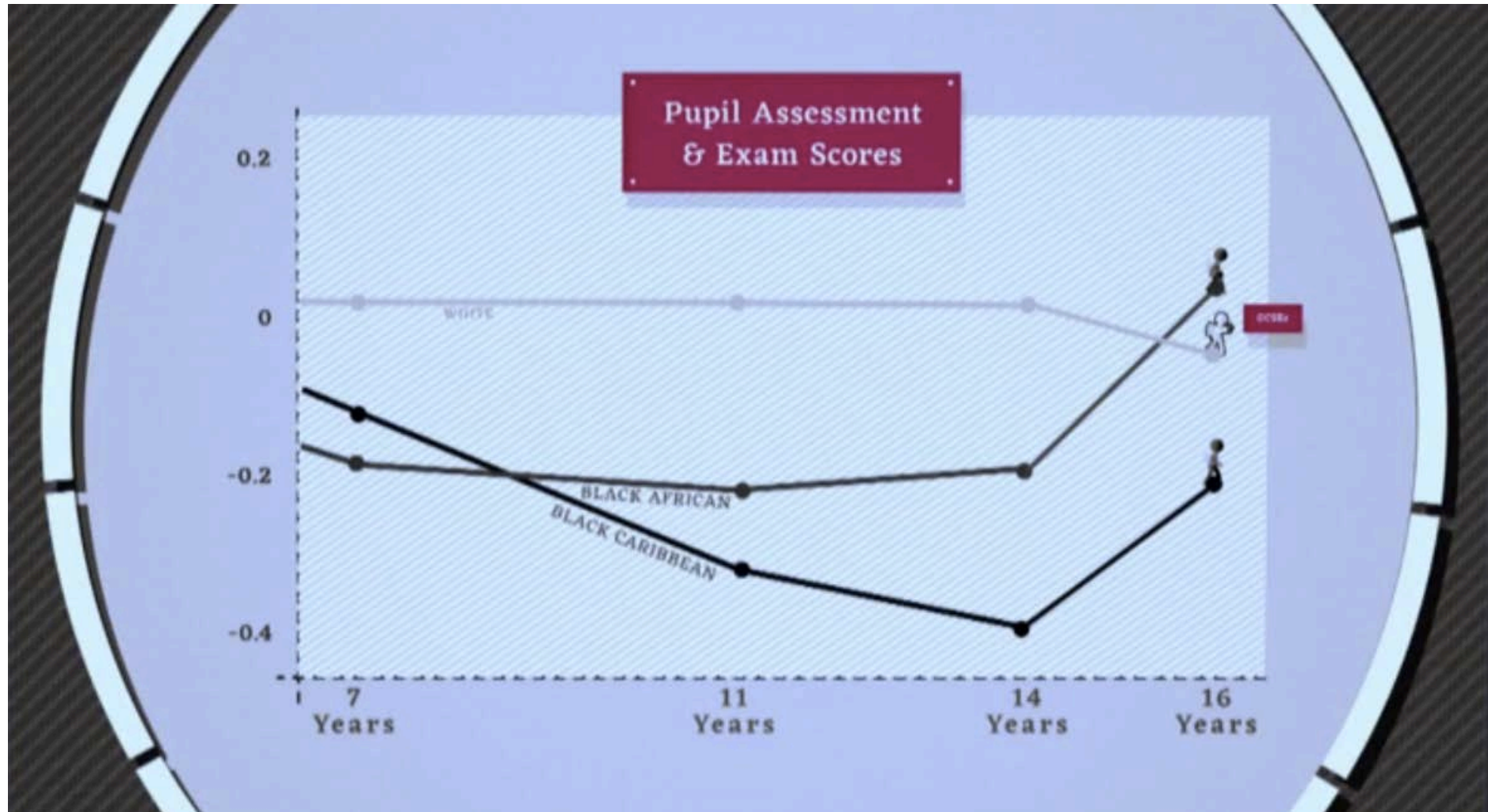
“Diversity initiatives rather than failing actually serve an ideological function that sustains the institutional whiteness of the cultural industries even while they claim to do something more inclusive.”

(Saha, 2018:88)

# **Has racial inequality changed since the Macpherson Report?**

**Dr Faiza Shaheen**  
**February 2019**

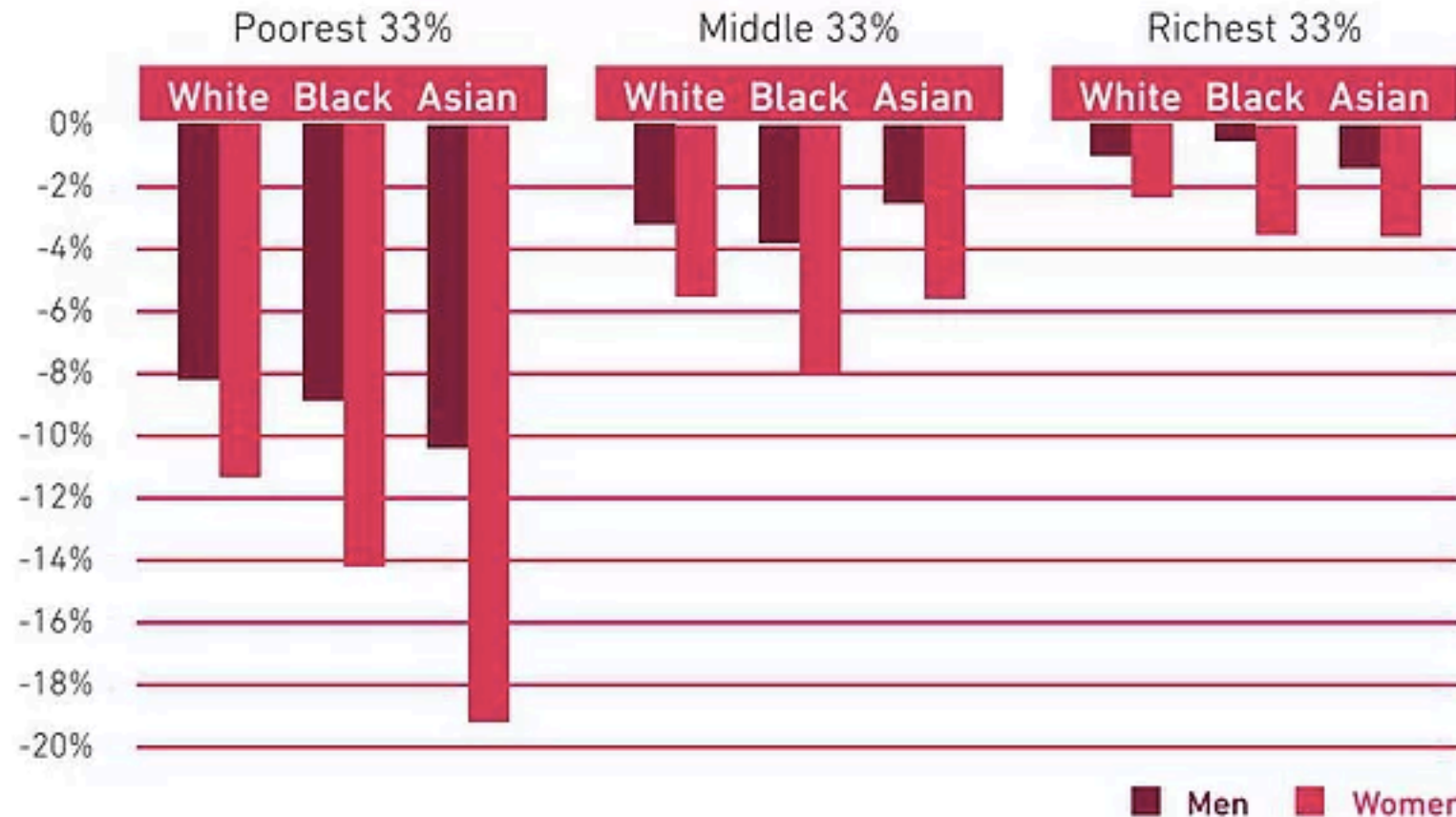
# Prejudice



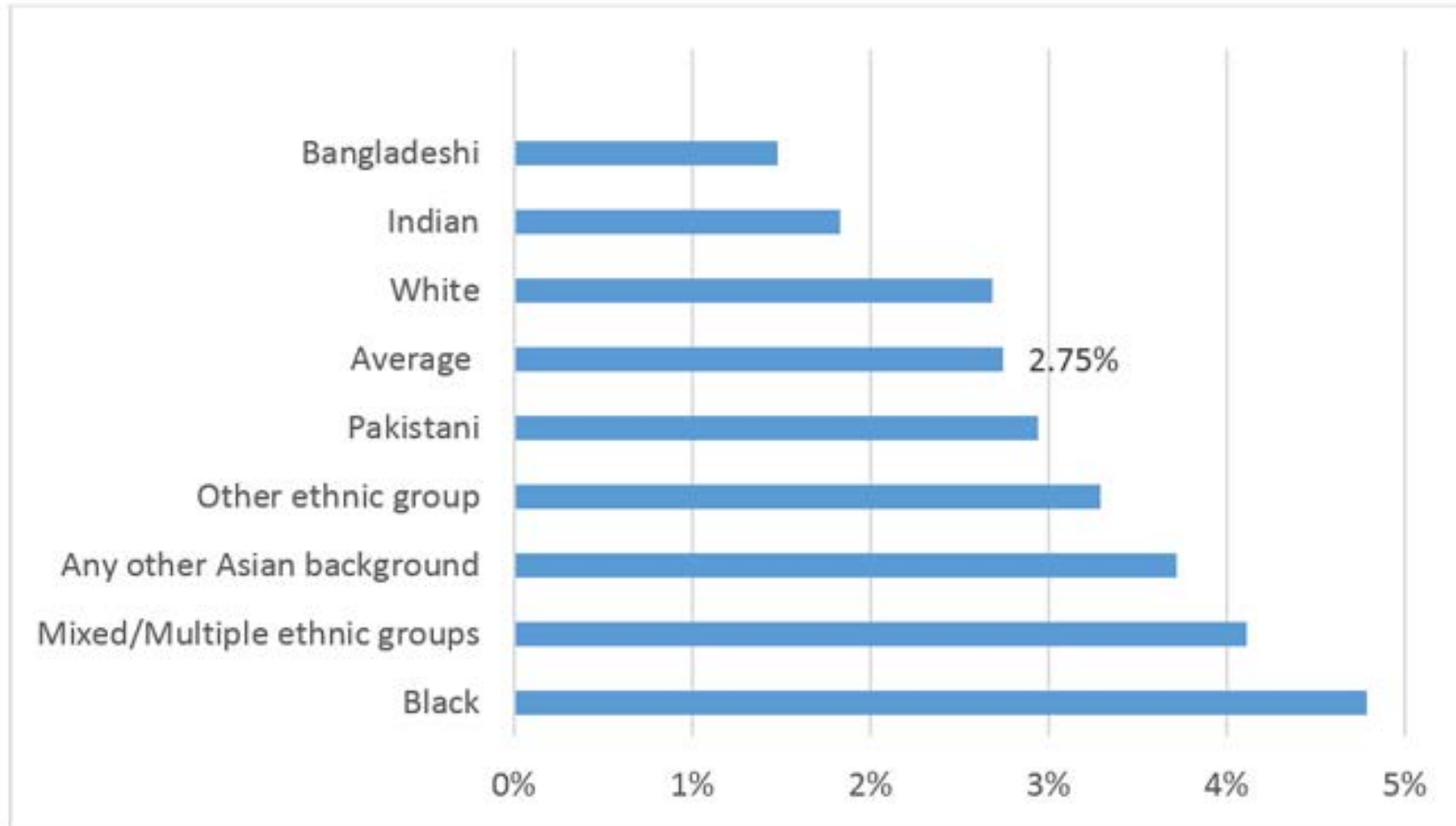


# Policy

2010-20 cumulative individual impact of changes in taxes and benefits (percentage of net individual income per annum by 2020) by household income groups, gender and ethnicity (selected)



# The Economy





# The role of power

