

Culture and Conflict in a Global Europe & LSE-Columbia Double Degree in European Politics, Conflict and Culture

Programme Induction

22 September 2026

Professor Simon Glendinning

s.glendinning@lse.ac.uk

CBG 7.01



**European
Institute**

What we study?

Culture



Conflict



Global Europe

One understands little about Europe if one ignores its entanglement today in an increasingly globalised world.

Conversely, one understands little about the world if one ignores Europe's historical role in producing the very globalisation it is today totally entangled with.

(Simon Glendinning, 2026)

What is happening in our time?

The effects which an upheaval in any state [as a result of military conflict] produces upon all the others in our continent, where all are so closely linked by trade, are so perceptible that these other states are forced by their own insecurity to offer themselves as arbiters, albeit without legal authority, so that they indirectly prepare the way for a great political body of the future, without precedence in the past. Although this political body exists for the present only in the roughest of outlines, it nonetheless seems as if a feeling is beginning to stir in all its members, each of which has an interest in maintaining the whole. And this encourages the hope that, after many revolutions, the highest purpose of nature, a universal cosmopolitan existence, will at last be realized as the matrix within which all the original capacities of the human race may develop. (Immanuel Kant, 1785)

Your Programme

<https://www.lse.ac.uk/resources/calendar/programmeRegulations/taughtMasters/2026/MScCultureAndConflictGlobalEurope.htm>

<https://www.lse.ac.uk/resources/calendar/programmeRegulations/taughtMasters/2025/MScCultureAndConflictGlobalEuropeLSE&Columbia.htm>

The background features a complex network diagram. It consists of numerous nodes, represented by circles of varying sizes, connected by thin lines. The nodes are distributed across the entire frame, with a higher density of nodes and connections on the right side, creating a sense of depth and complexity. The overall color palette is light, with nodes in shades of pink and grey against a white background.

Questions?