# Research competition category photograph



# Can you convey your research story through a photograph?

Photography allows you to think about your research in different ways, offering a fresh perspective. It can help you to consider what has inspired you or captured your imagination, to illustrate the people or stories. What makes a good photograph is how well it conveys the story. Composition is key, as well as being visually aware of other photographer's work for inspiration.

# **Judging criteria**

Photographs will be judged by a panel against the following criteria:

- 1. Imagination: How original and arresting is the story behind the image? Does it challenge the viewer?
- 2. Research matter and coherence: How well does it relate to your research items and topics as described on the entry form?
- 3. Visual impact: Where is our eye drawn to in the photograph? Is the viewer's attention captured in an interesting way?

#### **Submission information**

A maximum of one photograph may be submitted as part of a single exhibit from either an individual or a group. Your photograph must be:

- Minimum resolution 300dpi
- · Saved as an eps, tiff or jpg file
- Do not include any logos, for example the LSE logo

### How to enter your photograph

- Upload your file to WeTransfer https://wetransfer.com/ and get a download link
- Complete an entry form at Ise.ac.uk/researchcompetition
- · Read the terms and conditions as you will be asked on your entry form to agree to them

The deadline for submissions is Monday 27 January 2020

# **Toolkit:** how to produce a photograph

# **Telling the story**

A great photograph should need no words to convey its meaning. Convey **emotion**: what do you want the viewer to feel?

# **Composition**

Consider **dramatic scale**, contrasting colours/shapes, framing symmetrically/ or asymmetrically, interesting shapes, perspective, textures.

Good **lighting**: Shooting outdoors at the beginning or the end of a day usually has the best light.

# **Equipment**

Shoot on the **highest setting** your camera will allow. Your image is going to be printed at A1 (594x841mm), so if your image is photographed on a low setting, it will pixelate when enlarged. Photographs should have a resolution of 300dpi.

# **Examples**

Look at other photographers' work for inspiration.

The National Portrait gallery has an extensive collection of world class portrait photographers

https://www.npg.org.uk/collections/about/photographs-collection

For a more documentary approach check out:

Magnum https://www.magnumphotos.com/

National Geographic https://www.nationalgeographic.co.uk/photography/2018/08/photo-day

You can also visit our previous winners' gallery: Ise.ac.uk/researchcompetition