



**HELLENIC  
OBSERVATORY**  
European Institute



# **SYMPOSIUM ON THE FUTURE OF MODERN GREEK STUDIES**

**With Chairs of Modern Greek Studies from  
around the world**

**Date: Friday 7 November 2014**

**Venue: The Box, LSE**

The Hellenic Observatory gratefully acknowledges

**The Society for the Promotion of Contemporary Hellenic Studies**

**&**

**Hellenic Foundation for Culture , UK**



for their generous support and contribution towards the symposium.

# Foreword

Welcome to this convocation of chairs of Modern Greek Studies from around the world.

On behalf of my Hellenic Observatory colleagues and myself, I hope you find the discussions rewarding and that you are able to establish or strengthen promising contacts.

We have long wished to convene a meeting like this and, indeed, others have often urged us to do so. We were only able to realise this ambition as a result of a generous gift from the original endowment of the Venizelos Chair by The Society for the Promotion of Contemporary Hellenic Studies. This was then supplemented by funding from the Hellenic Observatory itself and from the Hellenic Foundation for Culture, UK. These resources determined the scale and nature of our meeting.

We have envisaged the Symposium as an opportunity for ‘chairs’ in ‘foreign’ universities to meet to discuss issues of unique and common concern. We have convened on a private basis precisely so that we might discuss these matters freely and, hopefully, to learn from each other. For my part, I must confess to having only a limited knowledge of other programmes and centres. Already, the spread of participants by subject specialisation and by geographic location is impressive and this raises important challenges of identity and collaboration in itself. Our day-time agenda, thus addresses a ‘business’ agenda.

There is no hidden agenda or purpose to our meeting. We meet to explore – whether anything bigger develops will depend on our own discussions. But even the act of us meeting and discussing together today has an underlying value.

This booklet provides each of us with the relevant information about our meeting. It also contains summary information on each of us and our programmes/centres. We hope this information can support our discussions.

We look forward to this evening’s very interesting discussion and we hope that as many of you as possible will contribute to the debate. The discussion reflects the uniqueness of our convocation and I know many will appreciate it in these terms.

I would like to take this opportunity to thank my colleagues in the Hellenic Observatory for their support in organising our meeting today. Their commitment and professionalism is outstanding.

My colleagues and I are very pleased to welcome you and we will do our best to help with any queries. We hope you enjoy the day!

**Professor Kevin Featherstone**  
Director, Hellenic Observatory, LSE

# PROGRAMME OF THE DAY

## SYMPOSIUM ON THE FUTURE OF MODERN GREEK STUDIES

**Venue:** THE BOX, 5<sup>th</sup> Floor, Tower 3, Clements Inn, Strand, London, WC2A 2AZ

9.30	Symposium Opens
9.30-12.45	Morning Session
12.45-14.00	Lunch
14.00-17.15	Afternoon Session

## PUBLIC DEBATE- What is 'modern' about Modern Greece?

**Chair:** Professor Kevin Featherstone

**Opening Speakers:** Professor Molly Greene; Professor Stathis Kalyvas; Professor Vassilis Lambropoulos

**Venue:** Hong Kong Theatre, Ground Floor, Clement House, 99 Aldwych, WC2B 4JF

18.30-20.00	<b>Public Debate</b> What is 'modern' about Modern Greece?
20.15	<b>Private Dinner</b> <b>Venue: Coopers Restaurant</b> 49 Lincoln's Inn Fields, London, WC2A 3PF

# BUSINESS MEETING AGENDA

9.30	<b>Coffee &amp; Refreshments</b>
9.45-10.00	<p><b>Welcome &amp; Introduction</b></p> <p><b>Kevin Featherstone</b>, Eleftherios Venizelos Professor of Contemporary Greek Studies and Professor of European Politics Director, Hellenic Observatory; Chair, LSEE: Research on South East Europe, LSE</p> <p><b>Professor Paul Kelly</b>, LSE Pro-Director, Teaching and Learning; Professor of Political Theory, Government Department</p>
10.00-10.30	<p><b>Chair</b></p> <p><b>Kevin Featherstone</b></p> <p><i>Mapping our Modern Greek Studies' Programmes: Themes</i></p>
10.30-11.30	<p><b>Chair</b></p> <p><b>Roderick Beaton</b>, Koraes Professor of Modern Greek and Byzantine History, Language and Literature; Director, Centre of Hellenic Studies, King's College London</p> <p><i>What are we aiming to deliver?</i></p> <p><b>A discussion of our 'mission' and how it may have changed</b></p>
11.30-11.50	<b>Refreshments</b>
11.50- 12.45	<p><b>Chair</b></p> <p><b>André Gerolymatos</b>, Director, The Stavros Niarchos Foundation Centre for Hellenic Studies; Chair, The Hellenic Canadian Congress of BC Chair in Hellenic Studies, Simon Fraser University</p> <p><i>Chairs and accountability, governance. Academic independence and reporting mechanisms, external engagement</i></p>
12.45-14.00	<b>Lunch (in The Box)</b>
14.00-15.00	<p><b>Chair</b></p> <p><b>Martha Klironomos</b>, Professor of Modern Greek Studies; Director, Center for Modern Greek Studies; The Nikos Kazantzakis Chair, San Francisco State University</p> <p><i>Financing our programmes: endowments and 'soft' money</i></p> <p><b>A discussion of the challenges and opportunities</b></p>
15.00-15.45	<p><b>Chair</b></p> <p><b>Liana Theodoratou</b>, Director, A.S. Onassis Program in Hellenic Studies and NYU in Athens Clinical Professor of Hellenic Studies, New York University</p> <p><i>Public 'outreach' and engagement with local communities: mutual gains?</i></p>
15.45- 16.00	<b>Refreshments</b>
16.00-17.15	<p><b>Chair</b></p> <p><b>Dimitris Tziovas</b>, Professor of Modern Greek Studies, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham</p> <p><i>Future opportunities for Modern Greek Studies' programmes:</i></p> <p><i>(i) Challenges and priorities</i></p> <p><i>(ii) Collaboration and a new network?</i></p>
17.15pm	<b>Group Photo</b>

# PARTICIPANTS

NAME	AFFILIATION
<b>Professor Roderick Beaton</b>	Koraes Professor of Modern Greek and Byzantine History, Language and Literature; Director, Centre of Hellenic Studies, King's College London
<b>Professor José António Costa Ideias</b>	Coordinator of Modern Greek Language and Culture, Universidade Nova de Lisboa; Senior Researcher in Comparative Literary/Cultural Studies and Modern Greek Studies, Portuguese Centre for Global History
<b>Professor Michael Cosmopoulos</b>	Professor of Greek History and Archaeology; The Hellenic Government - Karakas Foundation Professorship in Greek Studies, University of Missouri, St Louis
<b>Professor Kevin Featherstone</b>	Eleftherios Venizelos Professor of Contemporary Greek Studies and Professor of European Politics Director, Hellenic Observatory; Chair, LSEE: Research on South East Europe, European Institute, LSE
<b>Professor Thomas Gallant</b>	Nicholas Family Endowed Chair of Modern Greek History, Co-director of The UC San Diego Centre for Hellenic Studies, University of California
<b>Professor André Gerolymatos</b>	Director, The Stavros Niarchos Foundation Centre for Hellenic Studies; Chair, The Hellenic Canadian Congress of BC Chair in Hellenic Studies, Simon Fraser University
<b>Professor Molly Greene</b>	Professor, Department of History and Seeger Center for Hellenic Studies, Princeton University
<b>Professor Stathis Gourgouris</b>	Professor of Classics, English, and Comparative Literature; Director of the Institute for Comparative Literature and Society; Columbia University
<b>Professor Stathis Kalyvas</b>	Arnold Wolfers Professor of Political Science; Director, Program on Order, Conflict, and Violence, Yale University
<b>Professor Vrasidas Karalis</b>	Sir Nicholas Laurantos Chair in Modern Greek and Byzantine Studies, University of Sydney
<b>Professor Martha Klironomos</b>	Professor of Modern Greek Studies; Director, Center for Modern Greek Studies; The Nikos Kazantzakis Chair, San Francisco State University
<b>Professor Vassilis Lambropoulos</b>	C.P. Cavafy Professor of Modern Greek; Professor of Classical Studies and Comparative Literature University of Michigan
<b>Professor Maria Stassinopoulou</b>	University Professor (Chair) of Modern Greek Studies, Department of Byzantine and Modern Greek Studies, University of Vienna
<b>Professor Liana Theodoratou</b>	Director, A.S. Onassis Program in Hellenic Studies and NYU in Athens; Clinical Professor of Hellenic Studies, University of New York
<b>Professor Michael Tsianikas</b>	Director, LOGOS Australian Centre for Hellenic Language and Culture, Flinders University
<b>Professor Dimitris Tziovas</b>	Professor of Modern Greek Studies, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham

## HELLENIC OBSERVATORY

### London School of Economics and Political Sciences

The Hellenic Observatory (HO) was set up in October 1996. Its aim is to promote the study of contemporary Greece & Cyprus via research, research training, and public lectures and conferences. The emphasis is on cross-disciplinary and comparative work. The main disciplines covered are: economics and economic geography; political science (including public policy) and international relations.

The core academic staff attached to the Hellenic Observatory comprises the Eleftherios Venizelos Professor of Contemporary Greek Studies (Kevin Featherstone), Associate Professor Spyros Economides and Associate Professor Vassilis Monastiriotis. The HO Manager is Ismini Demades and Polly Liouta is the HO Administrator. Since 2012 we also welcomed the addition of senior research fellowships on contemporary Cyprus, currently Dr Rebecca Bryant. In addition to this staff, each year a number of sponsored fellowships are awarded to facilitate academics from outside the LSE to come and carry out major research projects. The Hellenic Observatory also welcomes applications for Visiting Fellows, Visiting Senior Fellows and Visiting Professors for work that is relevant to the research of the Hellenic Observatory.

The HO holds regular seminars open to the public on issues related to contemporary Greece & Cyprus, taking place fortnightly during term times. (normally every second Tuesday in Michaelmas and Lent terms 6.00 - 7.30pm in COW 1.11). In addition, it hosts special public lectures with leading public figures from Greece & Cyprus. Its biennial PhD Symposium at the LSE attracts over 100 students and staff. The HO also hosts conferences and workshops, both at the LSE and in Greece. Since 2002, over 10,000 guests have attended its public events. The HO has a dedicated discussion paper series and publishes an annual Newsletter.

For more information please visit: [www.lse.ac.uk/ho](http://www.lse.ac.uk/ho)

### Professor Kevin Featherstone

**Eleftherios Venizelos Professor of Contemporary Greek Studies and Professor of European Politics  
Director, Hellenic Observatory; Chair, LSEE: Research on South East Europe, European Institute, LSE**



Kevin Featherstone is Eleftherios Venizelos Professor of Contemporary Greek Studies and Professor of European Politics. He is the Director of the Hellenic Observatory and Co-Chair of LSEE Research on South-East Europe within the European Institute and he served as Director/Head of the European Institute twice. In 2013 Professor Featherstone, has been bestowed the award, Commander, Order of the Phoenix of the Hellenic Republic (Ταξιάρχης, Τάγμα του Φοίνικος).

He held academic posts at the universities of Stirling and Bradford, and visiting positions at the University of Minnesota; NYU; and Harvard University. He has served on an advisory committee for the reform of the Greek government, and is the first foreign member of the National Council for Research and Technology (ESET) in Greece. His research has focussed on the politics of the European Union and the politics of contemporary Greece; his work has been framed in the perspectives of comparative politics, public policy, political economy and processes of 'Europeanization'. Professor Featherstone's book *The Road to Maastricht: Negotiating Economic and Monetary Union* was chosen for the "100 books on Europe to remember" book list, compiled by the European Parliament.

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## A.S. ONASSIS PROGRAM IN HELLENIC STUDIES

### New York University

Established in 1988, the A.S. Onassis Program in Hellenic Studies includes a diverse faculty drawn from a variety of disciplines with a focus on language, literature, history, and politics of post-classical Greece. The Program also sponsors numerous cultural and intellectual activities and receives support through philanthropic means.

The University's Bobst Library is home to two special endowed collections of Hellenic Studies: the Papamarkou Library of Byzantine and Medieval Greek Books, and the Vardinoyannis Library of Hellenic Civilization. In addition, the Program's offices house Rae Dalven's personal library. Each year, the Program acknowledges excellence in awarding the Rae Dalven Prize for Outstanding Undergraduate Work in Byzantine Modern Greek Studies.

Through a wide range of courses, students are exposed to a polyphony of viewpoints which help them understand the historical and political experiences of Byzantine, Ottoman and modern Greece; the ways in which Greece has borne its several pasts and translated them into the modern era; and the distinguished literary and artistic traditions of a country that many regard as the birthplace of Western civilization.

NYU runs a 'Summer in Athens program' which combines classroom study of the language, history, and culture of Greece with extracurricular activities and excursions that introduce students to all aspects of Greek life.

For more information please visit: [hellenic.as.nyu.edu/](http://hellenic.as.nyu.edu/)

### Professor Liana Theodoratou

Director, A.S. Onassis Program in Hellenic Studies and NYU in Athens; Clinical Professor of Hellenic Studies, University of New York



Liana Theodoratou is Clinical Professor and Director of the Alexander S. Onassis Program in Hellenic Studies at NYU and Director of the NYU in Athens Program. She is a recipient of the College's Outstanding Teaching Award and of its Golden Dozen Award for Teaching Excellence. She teaches courses on a range of topics in the areas of Greek literature and culture, Mediterranean studies, comparative literature, cinema, the politics of translation, and literary theory. She has written widely on ancient and modern Greek poetry, with a primary focus on Manolis Anagnostakis, Yannis Ritsos, Takis Sinopoulos, and the Civil War generation of poets in general, and has translated several works by, among others, Foucault, Althusser, and Derrida into Modern Greek. She is presently co-translating Nadar's memoirs from French to English for MIT Press, scheduled to appear in 2015.

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## CENTRE FOR BYZANTINE, OTTOMAN AND MODERN GREEK STUDIES

### University of Birmingham

The Centre for Byzantine, Ottoman and Modern Greek Studies in Classics, Ancient History and Archaeology at the University of Birmingham, established in the 1960s, is the only research centre in the UK which brings all these subjects together within a single unit .

The Centre's staff cover between them a wide range of fields and expertise in respect of both the history and the languages of the East Mediterranean region, including: late Roman and early, middle and late Byzantine history and archaeology, Islamic history of the medieval and modern periods; Turkish and central Asian history from the early medieval to modern period; Balkan, particularly Greek, history up to the present day; international relations, particularly between the Great Powers and Balkan and Near Eastern States from the mid-nineteenth century; and modern Greek literature and culture.

A common focus to the work of the Centre is provided by a fortnightly general seminar, which attracts leading international scholars. The Centre also acts as host on a three year rotating basis to the International Symposium on Byzantine Studies, and regularly hosts the annual Research Colloquium of the Society for Modern Greek Studies.

The Centre also edits the bi-annual journal *Byzantine and Modern Greek Studies*, the monograph series *Birmingham Byzantine and Ottoman Monographs*, and a series of English translations of Modern Greek writers.

For more information please visit: [www.birmingham.ac.uk/research/activity/bomgs/index.aspx](http://www.birmingham.ac.uk/research/activity/bomgs/index.aspx)

### Professor Dimitris Tziovas

Professor of Modern Greek Studies, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham



Dimitris Tziovas is Professor of Modern Greek Studies at the University of Birmingham (UK) and General Editor of a translation series of Modern Greek literature published by the university's Centre for Byzantine, Ottoman and Modern Greek Studies. He has taught as visiting professor at a number of European and American Universities. He served as Director of the Centre of Byzantine, Ottoman and Modern Greek Studies of his university and as Secretary of the European Association of Modern Greek Studies.

His books include *The Other Self: Selfhood and Society in Modern Greek Fiction* (Lexington 2003; translated into Greek 2007) and the edited volumes *Greek Modernism and Beyond* (Rowman & Littlefield 1997), *Greece and the Balkans: Identities, Perceptions and Cultural Encounters since the Enlightenment* (Ashgate 2003), *Greek Diaspora and Migration since 1700* (Ashgate 2009), *Re-Imagining the Past: Antiquity and Modern Greek Culture* (OUP 2014). His book *Ο Μύθος της Γενιάς του Τριάντα: Νεοτερικότητα, Ελληνικότητα και Πολιτισμική Ιδεολογία* [The Myth of the Generation of the Thirties: Modernity, Greekness and Cultural Ideology] (Polis 2011) received the 2012 *Diavazo* award for the best Critical Writing Prize and shortlisted for the Greek State Critical Writing Prize. He is currently the principal investigator of an Arts and Humanities Research Council funded networking project on the cultural politics of the Greek crisis.

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## CENTRE FOR HELLENIC STUDIES

### King's College London

The Koraes Chair of Modern Greek and Byzantine History, Language and Literature was established in 1918, on the initiative of Principal of KCL Ronald Burrows and the prime minister of Greece, the liberal statesman Eleftherios Venizelos. Its first holder was the historian Arnold Toynbee, who would go on to found an entire theory of world history based on his experiences in Greece and Turkey during his controversial tenure. Since then, the study of the post-classical Hellenic world has developed continuously at King's.

From the early 1970s until 2010 the Department of Byzantine and Modern Greek Studies expanded around the nucleus of the Koraes Chair, bringing in new staff and introducing new teaching programmes at BA and MA level. In 1989 the Centre for Hellenic Studies was founded, with Professor Dame Averil Cameron as its first Director. Since 2010 the responsibilities of the Department have been taken over by the Centre, which has continued to expand through externally funded research projects, endowments for postgraduate study, and the support of an International Advisory Board of distinguished academics from four countries, chaired by the Principal of the College. The centre has received funding from both philanthropic and Greek government sources.

Teaching programmes cover Modern Greek studies at all levels from undergraduate to doctoral, with a population of PhD students steady at around 20 full-time-equivalent. Alumni of the Centre include The Guardian's long-serving Athens correspondent Helena Smith, the current HM Ambassador to Greece John Kittmer, and many members of faculty at all levels in Greece and Cyprus.

For more information please visit: [www.kcl.ac.uk/artshums/depts/chs/index.aspx](http://www.kcl.ac.uk/artshums/depts/chs/index.aspx)

### Professor Roderick Beaton

**Koraes Professor of Modern Greek and Byzantine History, Language and Literature; Director, Centre of Hellenic Studies, King's College London**



Professor Roderick Beaton is Koraes Professor of Modern Greek and Byzantine History, Language and Literature, and Director of the Centre for Hellenic Studies, at King's College London. He graduated from Cambridge with a first degree in English Literature and a PhD in Modern Greek. He went to King's College London in 1981 as Lecturer in Modern Greek Language and Literature and in 1988, he was appointed to the Koraes Chair. He has published widely on Greek literature and culture from the 12th century to the present, and on the history of the novel from antiquity to the 18th century.

His books include *The Medieval Greek Romance* (1989, 2nd ed. 1996), the biography *George Seferis: Waiting for the Angel* (2003); and most recently *Byron's War: Romantic Rebellion, Greek Revolution* (2013), shortlisted for the Duff Cooper Prize and the Runciman Award.

From 2010-13 he has been a member of the Arts and Humanities Research Council's Peer Review College. Further, in 2013 he was elected a Fellow of the British Academy (FBA).

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## CENTER FOR MODERN GREEK STUDIES

### San Francisco State University

The Center for Modern Greek Studies is a teaching, research and administrative program of San Francisco State University's College of Liberal & Creative Arts. Having been established in 1981, the Center's purpose is to promote the study of Modern Greek language, literature, history and culture in relation to its earlier Hellenic and Byzantine civilizations.

Established in 1983, the Nikos Kazantzakis Chair supports academic and cultural outreach activities of the Centre. It is the second such Chair in Modern Greek Studies to be established in the United States.

The Center currently offers an Interdisciplinary Minor in Modern Greek Studies at a BA level including courses in beginning, intermediate and advanced level Modern Greek language, Modern Greek and Greek American literature, Modern Greek history and anthropology and Byzantine civilization.

The Center also organizes special cultural outreach events such as concerts, art exhibits, readings, film screenings and lectures.

For more information please visit: <http://moderngreekstudies.sfsu.edu/>

### Professor Martha Klironomos

**Professor of Modern Greek Studies; Director, Center for Modern Greek Studies; The Nikos Kazantzakis Chair, San Francisco State University**



Martha Klironomos, Professor of Modern Greek Studies and English, is the Director of the Center for Modern Greek Studies, the Nikos Kazantzakis Chair, at San Francisco State University where she has been teaching courses in Modern Greek language and literature as well as in Comparative and English literature since 1996. She previously held an appointment as an Assistant Professor in Modern Greek literature at McGill University from 1994-1996 and was a Canada Council Postdoctoral Fellow at the Seferis Chair at Harvard University from 1993-1994. She received her PhD in English with specialization in Modern Greek literature from the Ohio State University in 1993.

Her research areas include the poetry of the two Nobel Prize-winning authors George Seferis and Odysseas Elytis, British and American 20th-century travel writing to Greece and contemporary Greek American literature. She is working on a book-length study on memory and historicism in the work of George Seferis and his generation of writers. She also regularly reviews new titles in Greek American writing.

She has served as the Associate Editor of the Arts and Humanities (2006-2010) of the Journal of Modern Greek Studies, which is published by Johns Hopkins Press – a refereed journal in the field of Modern Greek Studies. She also served as Secretary and as a member of the Executive Board (2006-2011) of the Modern Greek Studies Association, the largest professional organization of faculty, graduate students and researchers in Modern Greek Studies in the U.S. and Canada.

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## DEPARTMENT OF BYZANTINE AND MODERN GREEK STUDIES

### University of Vienna

The Chair of Modern Greek Studies in the Department of Byzantine and Modern Greek Studies, has two further six year positions in Modern Greek History and Modern Greek Literature and two three year post-doc research positions in a research programme financed by the Austrian Science Fund, FWF. It is one of four at the University of Vienna, with the others being; Byzantine Studies; Byzantine and Modern Greek Ancillary Sciences and Byzantine Art History, run jointly with the Department of Art History. The Department was founded in 1962, but prior to this, there is a long tradition of teaching Modern Greek at the University since the 19th century.

The Chair covers both Literature and History in all curricula offered and has a research agenda oriented mostly towards early modern and modern cultural and social history. It is connected through Erasmus and research cooperation networks with other chairs and programmes and participates actively in the activities of the Austrian Society of Modern Greek Studies and through it the European Association of Modern Greek Studies.

In addition to the teaching of full curricula for B.A., M.A. and PhD. levels in Byzantine and Modern Greek Studies, research in Modern Greek Studies focuses currently on; Maria A. Stassinopoulou: Migration History (third party funded grant "Social Commitment in the Greek Communities of Vienna (18th-20th century)" and Film Studies (Ford Foundation and the New Greek Cinema); Adamantios Skordos: Postwar Greek History, Cold War, interdisciplinary project on the importance of war related events in Southeastern Europe for the development of international law; Lilia Diamantopoulou: Visual Poetry in Greek; literary forgery 19th and 20th century (currently a conference on Simonides); Maria Oikonomou: Migration and Literature, Translation Studies.

For more information please visit: [www.byzneo.univie.ac.at/](http://www.byzneo.univie.ac.at/)

### Professor Maria Stassinopoulou

University Professor (Chair) of Modern Greek Studies, Department of Byzantine and Modern Greek Studies, University of Vienna



Maria A. Stassinopoulou, Athens 1961 (B.A. Classics, History and Linguistics at the University of Athens 1984, Dr. Phil. University of Vienna 1990, Habilitation University of Vienna 2001), is Professor of Modern Greek Studies at the Department of Byzantine and Modern Greek Studies of the University of Vienna and has held administrative positions at the same university. She is the recipient of Greek, Austrian, and US scholarships and of grants for research programs from the Austrian Science Fund and the City of Vienna.

Her research interests include Cultural and Intellectual History, Migration History, and Film Studies, all with a focus on Greece and Southeastern Europe. She has published a monograph, *World History in the thought of a Greek Enlightenment author, Konstantinos Michail Koumas*, as a historiographer (1992 in German), and coauthored five collective volumes (2004, 2005, 2007, 2008, 2012). She is the author of articles in English, French, German, and Greek. She has taught as an exchange professor at European universities and was a Goltsos visiting professor at Brown University (Providence, RI). She is a member of the advisory board of "Filmicon" and "Journal of Greek Media and Culture". She was elected in 2011 to the Austrian Academy of Sciences as a corresponding member. She is currently leading a research team on "Social Commitment in the Greek Communities of Vienna, 18th-20th centuries" (projected until 2017, funded by the Austrian Science Fund).

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## DEPARTMENT OF MODERN GREEK AND BYZANTINE STUDIES

### University of Sydney

The Department of Modern Greek and Byzantine Studies at the University of Sydney is the oldest existing full degree program in Modern Greek in Australia, having been established in 1974. It has an average of 160 students per year, and offers all levels of degrees (Bachelor, MPhil and PhD). The Department has three permanent members, (Dr Anthony Dracopoulos, Senior Lecturer, Dr Panayota Nazou, Lecturer and Professor Vrasidas Karalis) and two part-time lecturers funded externally on a casual basis.

Greek Studies are numerous, in the areas of Ancient and Modern, European and Balkan, Mediterranean and Oriental, Western and ecumenical. In its research, the centre places emphasis upon the polytropic character of Greek culture, the confusing history, the obscure religion, the cheerful folk tradition, the euphoric music, the enchanting literature, the magnificent art, the prolific cinema and the ambiguous Diasporic identity.

Most funding for part-time teaching comes from the Greek Australian Community. The department also depends on competitive grants from within the University and is responsible for a wide range of cultural activities with the Greek Festival of Sydney, Greek Film Festival and Greek Open University in Sydney.

For more information please visit: [www.sydney.edu.au/arts/modern\\_greek/](http://www.sydney.edu.au/arts/modern_greek/)

### Professor Vrasidas Karalis

Sir Nicholas Laurantos Chair in Modern Greek and Byzantine Studies, University of Sydney



Vrasidas Karalis was born in Greece and studied at the University of Athens, from where he received his PhD in European Comparative Literature. He lectured in various colleges and Universities until he was appointed lecturer in Byzantine and Modern Greek studies at the University of Sydney, in 1991.

He holds the Chair in Modern Greek Studies at the same university. He has published on Hannah Arendt, Martin Heidegger, Cornelius Castoriadis, Theo Angelopoulos, Andrey Tarkovsky, European Cinema and Global Cinemas. His latest publications include *Recollections of Mr Manoly Lascaris* (2007); *A History of Greek Cinema* (2012); *The Demons of Athens* (2014);

*Cornelios Castoriadis and Radical Democracy* (ed.), and *Transformations of realism in Post-war Greek Cinema* (forthcoming I.B. Tauris).

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## HELLENIC STUDIES PROGRAM

### Yale University

The Program for Hellenic Studies under the umbrella of the European Studies Council at The MacMillan Center supports and coordinates the study of post-Antiquity Hellenic culture and civilization. Established in July 2001 with the generous support of the Stavros Niarchos Foundation, and from 2007 onwards funded by the Stavros Niarchos Center for Hellenic Studies at Yale, the Program organizes lectures, symposia, conferences and supports faculty and student scholarly activities, as well as cultural events. The Program also hosts several visiting academic at Yale for research purposes.

The Program of Hellenic Studies offers a comprehensive program of instruction in the modern Greek language at the elementary, intermediate and advanced levels and cooperates closely with the Centre for Language Study at Yale University for the development of technology-based teaching aids for the acquisition and mastering of modern Greek and the enrichment of other Hellenic oriented courses. In addition, the Program offers a variety of courses in modern Greek literature and culture as well as in Ottoman and modern Greek history providing students with the opportunity to study post-classical Greece in a broad geographical, historical, and comparative context. The Program also fosters courses in other departments, including Byzantine history and Byzantine history of art.

For more information please visit: [www.yale.edu/macmillan/hsp/](http://www.yale.edu/macmillan/hsp/)

### Professor Stathis Kalyvas

**Arnold Wolfers Professor of Political Science; Director, Program on Order, Conflict and Violence, Yale University**



Stathis N. Kalyvas is Arnold Wolfers Professor of Political Science at Yale University, where he also directs the Program on Order, Conflict, and Violence. He obtained his BA from the University of Athens (1986) and his PhD from the University of Chicago (1993), both in political science. He taught at Ohio State University (1993-94), New York University (1994-2000), and the University of Chicago (2000-03), before joining Yale in 2003. He has held visiting professorships and senior fellowships at the University of São Paulo, Northwestern University, Columbia University, the University of Witten/Herdecke, the Juan March Institute, the Max Planck Institute and the European University Institute.

He is the author of *Modern Greece: What Everyone Should Know* (Oxford University Press, forthcoming), *The Logic of Violence in Civil War* (Cambridge University Press, 2006) and *The Rise of Christian Democracy in Europe* (Cornell University Press, 1996), the co-editor of *Order, Conflict, and Violence* (Cambridge University Press, 2008) and the author of over fifty scholarly articles in five languages. His current research focusses on global trends in political violence. Kalyvas has received several awards, including the Woodrow Wilson Award for best book on government, politics, or international affairs, the Luebbert Award for best book in comparative politics, the European Academy of Sociology Book Award, the Luebbert Award for the best article in comparative politics (three times) and the Greenstone Award for best book in politics and history. His research has been funded by the Harry Frank Guggenheim Foundation, the United States Peace Institute, the Folke Bernadotte Academy, the Department for International Development and the Alexander S. Onassis Foundation. He was a John Simon Guggenheim Memorial Foundation Fellow in 2007. In 2008 he was elected in the American Academy of Arts and Sciences.

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## LOGOS AUSTRALIAN CENTRE FOR HELLENIC LANGUAGE AND CULTURE

### Flinders University

Established in 1988, initially to separate of the Department of Languages with the title of 'Department of Modern Greek Studies,' the centre went through a severe crisis in 1992-93. In the 1990s more than 50% of Modern Greek programs were terminated in Australia. Therefore, new strategies were since developed since to cope with the changing landscape, including changing the curriculum and offering online courses in partnership with other universities.

The centre established a biennial international conference, the refereed proceedings of which are published. Additionally, the centre's strategic engagement with the community has yielded many positive results with 2011 marking a milestone where the Chalkidikeon Society generously supported an impressive bust of Aristotle in the main plaza of Flinders University. Furthermore, it was decided that the Dimitria Festival was to take place at the university attracting thousands of visitors. Thanks to this engagement, the centre has raised more than \$1.5 million since 1997.

Since 2008, the centre has looked at the area of ageing from culturally and linguistically diverse perspectives and conducted research with mainstream institutions, organised three conferences with the title 'Ageing in a Foreign Land' and carried out public educational campaigns. The establishment of the LOGOS Australian Centre for Hellenic Language and Culture in 2011, a major milestone, was made possible through a \$600,000 South Australian Government Grant and other endowments.

**For more information please visit:**

[www.flinders.edu.au/ehl/language-studies/departmental-sections/modern-greek/](http://www.flinders.edu.au/ehl/language-studies/departmental-sections/modern-greek/)

### Professor Michael Tsianikas

**Director, LOGOS Australian Centre for Hellenic Language and Culture, Flinders University**



Born in a small and remote village of mountain Ossa–Greece, Michael Tsianikas studied Philology at the University of Thessaloniki and completed his PhD in France.

He taught for four years at various French Schools before moving to Australia in 1987 where he became a Tutor at the University of Sydney. From 1988-2014, he has been at Flinders University in Adelaide.

Professor Tsianikas has published many articles and nine books, the most recent one being: Homo Tremulus: Ενθουσιασμός, Τρέμισμα, Πνεύμα, Πανεπιστημιακές Εκδόσεις Κύπρου/Gutenberg, 2011.

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## MODERN GREEK LANGUAGE AND CULTURE PROGRAMME

### ILNOVA, Universidade Nova de Lisboa

Established in 2006, the ILNOVA-Modern Greek centre is the only official Programme for Modern Greek in Portugal. As a result, it accepts students of all disciplines from other universities in the country, as well as members of the general public interested in the Greek language and culture.

There is an endowment available, funded by the Ministry of Education and Culture of Cyprus and occasional financial support from the Greek Ministry of Foreign Affairs.

The centre actively collaborates with other departments and research centres from the Universidade Nova de Lisboa and other universities in Portugal and abroad, in various research areas which include: comparative literary and cultural studies, political science and global history.

Furthermore, the centre provides translation and interpretations services on demand.

For more information please visit: [www.ilnova.fcsh.unl.pt/grego-moderno](http://www.ilnova.fcsh.unl.pt/grego-moderno)

### Professor José António Costa Ideias

**Coordinator of Modern Greek Language and Culture Programme , Universidade Nova de Lisboa; Senior Researcher in Comparative Literary/Cultural Studies and Modern Greek Studies, Portuguese Centre for Global History**



Professor José António Costa Ideias holds a PhD in Portuguese and Comparative Studies from the Universidade Nova de Lisboa (Lisbon-Portugal), where he coordinates the Modern Greek Language and Culture Programme at the ILNOVA (FCSH-UNL).

He is co-founder and member of the European Society of Modern Greek Studies - EENS (Greece) and of the Sociedad Hispánica de Estudios Neogriegos - SHEN (Spain). He is also senior researcher at the CHAM - Portuguese Centre for Global History [FCSH/NOVA-UAc ]. His main areas of research are: Comparative Literary/Cultural Studies and Modern Greek Studies. He specialises in the European fin-de siècle literature and European Modernism(s). He is Chairman of the Portuguese Section of the SIANK (International Society of the Friends of Nikos Kazantzakis) and Membre d'Honneur of this Society, responsible for the Lusophone world. He is trainer ("Formador") in History of Civilizations (Hellenism) – Conselho Científico-pedagógico da Formação Contínua - Universidade do Minho/Ministry of Education/Portugal.

He is also an external evaluator for higher education for the Greek Ministry of Education and Religious Affairs; Member of the Modern Greek Studies Association - MGSA (USA-Canada); Consultant for Modern Greek Language and Culture; Literary Translator [Member of the APT (Portuguese Association of Translators); EST European Society for Translation Studies) and IATIS (International Association for Translation and Intercultural Studies)]; Literary Critic [Member of the ICLA/AILC - International Comparative Literature Association]; Literary Agent (Greece; Cyprus; Portugal).

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## MODERN GREEK PROGRAM

### University of Michigan

The C. P. Cavafy Professorship in Modern Greek at the University of Michigan, established in 1991, is a fully-endowed chair housed in the Departments of Classical Studies and Comparative Literature, named after the poet, Constantine P. Cavafy. Since the C.P. Cavafy Chair is shared by Classics and Comparative Literature, the Program fosters collaboration among scholars from different fields and periods while also attracting students from across campus. It also plays a major role in Contexts for Classics, a faculty consortium that promotes the study of classical reception since late antiquity.

The primary activities of the Program include; the teaching of both undergraduate and graduate students across the disciplines; conducting research on modern global Hellenism and its appropriations and studying the role of Greeks in the transnational public sphere. Most importantly, a global audience is reached, thanks to its very active web site, which houses a wealth of unpublished scholarly and literary material, in addition to full information about the structure and activities of the Program.

For more information please visit: [www.lsa.umich.edu/modgreek/](http://www.lsa.umich.edu/modgreek/)

### Professor Vassilis Lambropoulos

**C.P. Cavafy Professor of Modern Greek; Department of Classical Studies and Comparative Literature,  
University of Michigan**



Vassilis Lambropoulos is the C.P. Cavafy Professor of Modern Greek in the Departments of Classical Studies and Comparative Literature at the University of Michigan. He has been a Modern Greek professor for 17 years at Ohio State University and for 15 years at the University of Michigan. His areas of research include: modern Greek literature and culture, classical reception, modern tragedy, ethical politics, and classical music and the word.

His books are *Literature as National Institution: Studies in the Politics of Modern Greek Criticism* (Princeton University Press, 1988); *The Rise of Eurocentrism: Anatomy of Interpretation* (Princeton University Press, 1993) and *The Tragic Idea* (Duckworth 2006). He has also co-edited the volumes *The Text and Its Margins: Post-Structuralist Approaches to Twentieth-Century Greek Literature* (Pella, 1985) and *Twentieth-Century Literary Theory: An Introductory Anthology* (State University of New York Press, 1987), and a special issue of the journal *October*, "The Humanities as Social Technology" (1990) and edited a special issue of the *South Atlantic Quarterly*, "Ethical Politics" (1996). He has served on the editorial board of several international journals. He is currently working on a book on revolution as tragedy in modern drama.

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## PROGRAM IN HELLENIC STUDIES

### Columbia University

The Program in Hellenic Studies, established in 1988 at Columbia University, offers an undergraduate curriculum in Modern Greek and Greek Diaspora Studies, interdepartmental support for graduate students working on Greece and the Balkans and a series of events and conferences for the larger academic and Greek communities in the New York area.

Under the auspices of the Classics Department, the Program allows students to study Greece through a contemporary lens and prepares them for further academic study and later professional work in the field. The curriculum aims to build a strong linguistic base, a knowledge of the field and a theoretical framework for analysing cultural difference more generally.

In addition to the academic program, the Program has simultaneously organized a series of events directed to the Columbia community and the greater New York community. The faculty's ties with Greek and British universities and cultural institutions, as well as our fund-raising efforts have enabled a very high quality of public programming, often co-sponsored by other departments and institutes within the University, as well as by Greek Studies programs at Harvard, Princeton, Michigan, NYU, etc. or by Ministries or Foundations in Greece.

Generous support has come from the Ministry of Culture, The Kostopoulos Foundation and the Ouranis Foundation, the Foundation for Hellenic Culture, the Niarchos Foundation, The Lucy Foundation, as well as, most substantially, the Onassis Foundation.

For more information please visit: [www.hellenic.columbia.edu/](http://www.hellenic.columbia.edu/)

## Professor Stathis Gourgouris

**Professor of Classics, English, and Comparative Literature; Director of the Institute for Comparative Literature and Society; Columbia University**



Professor Gourgouris writes and teaches on a variety of subjects, ultimately entwined around questions of the poetics and politics of modernity and democracy. He obtained his PhD in Comparative Literature from the University of California, Los Angeles (1990). He is the author of *Dream Nation: Enlightenment, Colonization, and the Institution of Modern Greece* (Stanford, 1996), *Does Literature Think? Literature as Theory for an Antimythical Era* (Stanford, 2003), *Lessons in Secular Criticism* (Fordham 2013) and editor of *Freud and Fundamentalism* (Fordham, 2010).

Outside these projects he has also published numerous articles on Ancient Greek philosophy, political theory, modern poetics, film, contemporary music and psychoanalysis. He is currently completing work on two other projects of secular criticism: *The Perils of the One and Nothing Sacred*. He is also an internationally awarded poet, with four volumes of poetry published in Greek, most recent being *Introduction to Physics* (Athens, 2005). He writes regularly in internet media (such as Al Jazeera, The Immanent Frame, Re-Public), as well as major Greek newspapers and journals on political and literary matters. In addition to Greek and English, his work has appeared in French, Italian, Turkish, Serbo-Croatian and Hebrew. He is currently the Director of the Institute for Comparative Literature and Society.

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## SEEGER CENTER FOR HELLENIC STUDIES

### Princeton University

For much of the twentieth century, Princeton University has played a leading role among American institutions in the development of Greek studies, including Modern Greek studies, Byzantine studies, and classical studies in literature, history, archaeology and philosophy. Established in 1979, The Seeger Centre for Hellenic Studies aims to strengthen scholarship, teaching and research in all aspects of Byzantine and Modern Greek civilization, while exploring their relations to the classical tradition and the Late Antique world.

The Program operates with the support of the Stanley J. Seeger Hellenic Fund, which was established by the generosity of Stanley J. Seeger '52 in order to "advance the understanding of the culture of ancient Greece and its influence...and to stimulate creative expression and thought in and about modern Greece."

Providing a forum and a supportive network for Hellenists, scholars, creative writers and artists from around the world, the Program promotes excellence in the humanities, the creative arts and the social sciences. In particular, the Program actively pursues collaborative projects linking Princeton faculty and students with their counterparts at Greek, American and other academic and cultural institutions overseas.

One of the principal goals of the Program in Hellenic Studies is to integrate the study of postclassical Greece into the intellectual life of the University. To this end, the Program supports faculty positions on joint appointments with Princeton departments and offers a comprehensive undergraduate curriculum, as well as graduate opportunities in Byzantine and Modern Greek Studies. Also, it sponsors a series of fellowship programs, scholarly exchanges with Greece, conferences, cultural activities, library acquisitions, and publications.

For more information please visit: [www.princeton.edu/hellenic/](http://www.princeton.edu/hellenic/)

### Professor Molly Greene

Professor, Department of History and Seeger Center for Hellenic Studies , Princeton University.



Molly Greene is a Professor in the Department of History (and Associate Chair) with a joint appointment in the Seeger Center for Hellenic Studies. She is an Ottoman historian with a particular interest in the history of the Greeks under Ottoman rule. Her focus is on the classical period, 1300-1800. Her first book, *A Shared World: Christians and Muslims in the Early Modern Mediterranean*, considered the transition from Venetian to Ottoman rule on the island of Crete while her second book, *Catholic Pirates and Greek Merchants: A Maritime History of the Mediterranean*, was a study of the confrontation between Greek shipping and Catholic piracy in the seventeenth century. Edinburgh University Press is publishing a 10 volume history of the Greeks and a separate volume on the Greeks under Ottoman rule (1453-1770) which will be published next year.

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# THE STAVROS NIARCHOS FOUNDATION CENTRE FOR HELLENIC STUDIES

## Simon Fraser University

The Stavros Niarchos Foundation Centre for Hellenic Studies was established in 2011, though the position of Chair was first established in 1996. The Centre is committed to the study and teaching of Greek history, language and culture and organises events and symposiums, as well as offering Greek language instruction in the community. Fundamental to this endeavour is the application of innovative technology to enhance the learning experience for the student and scholar.

The Hellenic Studies Program has been offering courses in Greek and Byzantine history, Greek language and culture. Whilst trying to make Greek more accessible to both local and international students, and after approaching The Stavros Niarchos Foundation in 2003, the program received a series of grants enabling the creation of an e-learning platform offering various levels of Greek language. To date, the platform, known as The Odysseas Online Language Tutor, has taught Greek to thousands of students, most notably in China. Foundation, initially came after efforts of the Hellenic Canadian Congress to establish the Chair in Hellenic Studies. The success of the Chair was made possible by the significant endowment from the Stavros Niarchos Foundation and the establishment of the SNF Centre for Hellenic Studies as well as the SNF New Media Lab at Simon Fraser University.

The aim of the Centre is to make Hellenic Studies accessible to university and non-university students with teaching and research as the cornerstone of the Centre's activities. These tasks are accomplished by training future scholars in Greek history, language and culture. The Centre is dedicated to the survival of Greek studies both in the West and Asia.

For more information please visit: [www.sfu.ca/snfchs.html](http://www.sfu.ca/snfchs.html)

## Professor André Gerolymatos

**Director, The Stavros Niarchos Foundation Centre for Hellenic Studies; Chair, The Hellenic Canadian Congress of BC  
Chair in Hellenic Studies, Simon Fraser University**



André Gerolymatos is a Professor of History, Chair of Hellenic Studies and Director of the Stavros Niarchos Foundation Centre for Hellenic Studies at Simon Fraser University. He is also concurrent Professor at the History College of Nankai University, China. Prof Gerolymatos received his M.A. in Classics and PhD in History from McGill University and has been acknowledged with numerous awards and fellowships including, most recently, the Hellenic Republic's *Order of the Phoenix* in recognition of his contributions to Greek culture, the *HRH Queen Elizabeth's Diamond Jubilee Medal* acknowledging his important contribution to Canadian national security, the *Simon Fraser University President's Award for Service to the University through Public Affairs and Media Relations* and the *BC Sugar Achievement Award (SFU)* for activities that have brought international recognition to Simon Fraser University.

A specialist in military and diplomatic history, Prof Gerolymatos serves on the Canadian Advisory Council on National Security. He is also a member of the board of the Alexander S. Onassis Foundation (USA). Prof Gerolymatos has published a number of books including; *Castles Made of Sand: A Century of Anglo-American Espionage, Black Ops, and Intervention in the Middle East*, *Red Acropolis*, *Black Terror: The Greek Civil War and the Origins of Soviet-American Rivalry*, *Espionage and Treason: A Study of the Proxenia in Political and Military Intelligence Gathering in Classical Greece* and has edited several volumes and written numerous refereed articles. Prof. Gerolymatos regularly contributes to The National Herald, The Globe and Mail, The Vancouver Sun and other newspapers on topics of national security, Greek, Balkan and Middle Eastern politics, and military affairs.

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## THE HELLENIC GOVERNMENT-KARAKAS FOUNDATION PROFESSORSHIP IN GREEK STUDIES

University of Missouri, St. Louis

The Hellenic Government-Karakas Foundation Professorship in Greek Studies, established in 1994, was one of the first Chairs of Greek Studies in the United States. The chair aims at promoting the study of ancient, byzantine and modern Hellenism across a variety of disciplines. It functions as a department embedded in the College of Arts and Sciences, and in the Centre for International Studies of the University of Missouri St. Louis, with its own faculty, budget, and administration. The Centre has also been endowed by the Hellenic ministry of foreign affairs and the local Greek-American community, having a strong public outreach component.

Its Oral History Projects explore Greek American history in St. Louis and the Matsakis Hellenic Culture Centre provides staff, students and members of the community with a place to immerse themselves in the history and culture of Greece.

The Professorship boasts a strong profile in research, teaching, and public education of Hellenic studies and organizes a wide range of activities that foster the continued interest and development of Hellenism in the St. Louis area, the Midwest and the country at large. For students, the Greek Studies program creates new opportunities to study another language and culture through university courses in Greek Studies, including a certificate in Greek Studies and both Semester and Summer long study programs in Greece.

For more information please visit [www.greekstudies.org](http://www.greekstudies.org)

### Professor Michael Cosmopoulos

Professor of Greek History and Archaeology; The Hellenic Government - Karakas Foundation Professorship in Greek Studies, University of Missouri, St Louis



Since 2001, Prof Michael B. Cosmopoulos is Professor of Greek Archaeology and holder of the Hellenic Government-Karakas Foundation Chair in Greek Studies at the University of Missouri-St. Louis. Previously he was Professor of Classics and founding Director of the Centre for Hellenic Civilization at the University of Manitoba in Canada. He has studied Classical Archaeology, Greek History and Classical Languages at the University of Athens (B.A., summa cum laude), the University of Sorbonne-Paris IV (D.E.U.G.), and Washington University in St. Louis (M.A., PhD). He also holds a Diploma in Underwater Archaeology from the Council of Europe. His research interests are the social, political and cultural history of ancient Greece, about which he has published fifteen books and over 100 scholarly articles. He has excavated at several ancient sites in Greece and Ukraine, including Mycenae, Pylos, Epidaurus, Ancient Corinth, Ithaca, Oropos, and Olbia. He has been the director of the excavations at the sanctuary of Demeter at Eleusis and is currently directing the Iklaina Archaeological Project. He has served or is serving as an Academic Trustee of the Archaeological Institute of America; Vice-President of the Archaeological Institute of Canada; member of the Managing Committee and former Chair of the Gennadius Library of the American School of Classical Studies at Athens; Vice-Provost of University College, University of Manitoba; President of the Classical Association of Manitoba; President of the Winnipeg Society of the Archaeological Institute of America; and honorary life member of the Archaeological Society of Athens. He has been awarded the Rh Award for Outstanding Contributions to Scholarship and Research in the Humanities and the Archaeological Institute of America Award for Excellence in Teaching. He is an elected Fellow of the Academy of Science (St. Louis) and an Explorer of the National Geographic Society.

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## THE UC SAN DIEGO CENTER FOR HELLENIC STUDIES

### University of California, San Diego

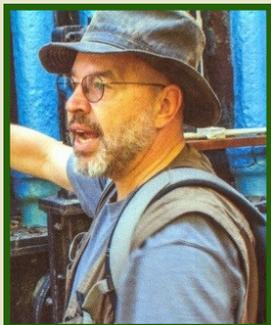
The recently established Center for Hellenic Studies at UC San Diego aims to be one of the foremost centers for the scholarship on the history, literature, archaeology and culture of the Ancient, Byzantine and Modern Greek world. Anchored by three endowed chairs in Greek history and augmented by other faculty on campus who deal with the Hellenic world, our goal is to be a world-class center of excellence in research and teaching about Greece at UC San Diego. When mature, the center will have a number of distinctive components that will operate synergistically and will build upon some of the most innovative work currently being done on Greece anywhere in the world. One of the center's most important goals is to develop digital and physical archives and resources which will provide support for cutting edge research and will attract campus scholars from around the world. Because the Greek world was never restricted to the geographical space of the modern country, the study of it necessarily opens up broader vistas that encompass all of South Eastern Europe, the Mediterranean and indeed much of the world.

All of the doctoral candidates in the UC San Diego History Department's flourishing program in Modern Greek and Ottoman History are members and are housed in the Center. Each year the Center hosts short- and long-term visiting scholars. Recently established under the auspices of the Center is the UC San Diego Institute for the Study of Traditional Greek Ceramics and Material Culture. Also included in the Center's activities are the annual UC Summer History and Archaeology Workshop in Athens and KASHAP: the Kefalonia and Andros Social History and Archaeology Project.

**Website is not available yet**

### Professor Thomas W. Gallant

**Nicholas Family Endowed Chair of Modern Greek History; Co-director of The UC San Diego Centre for Hellenic Studies, University of California**



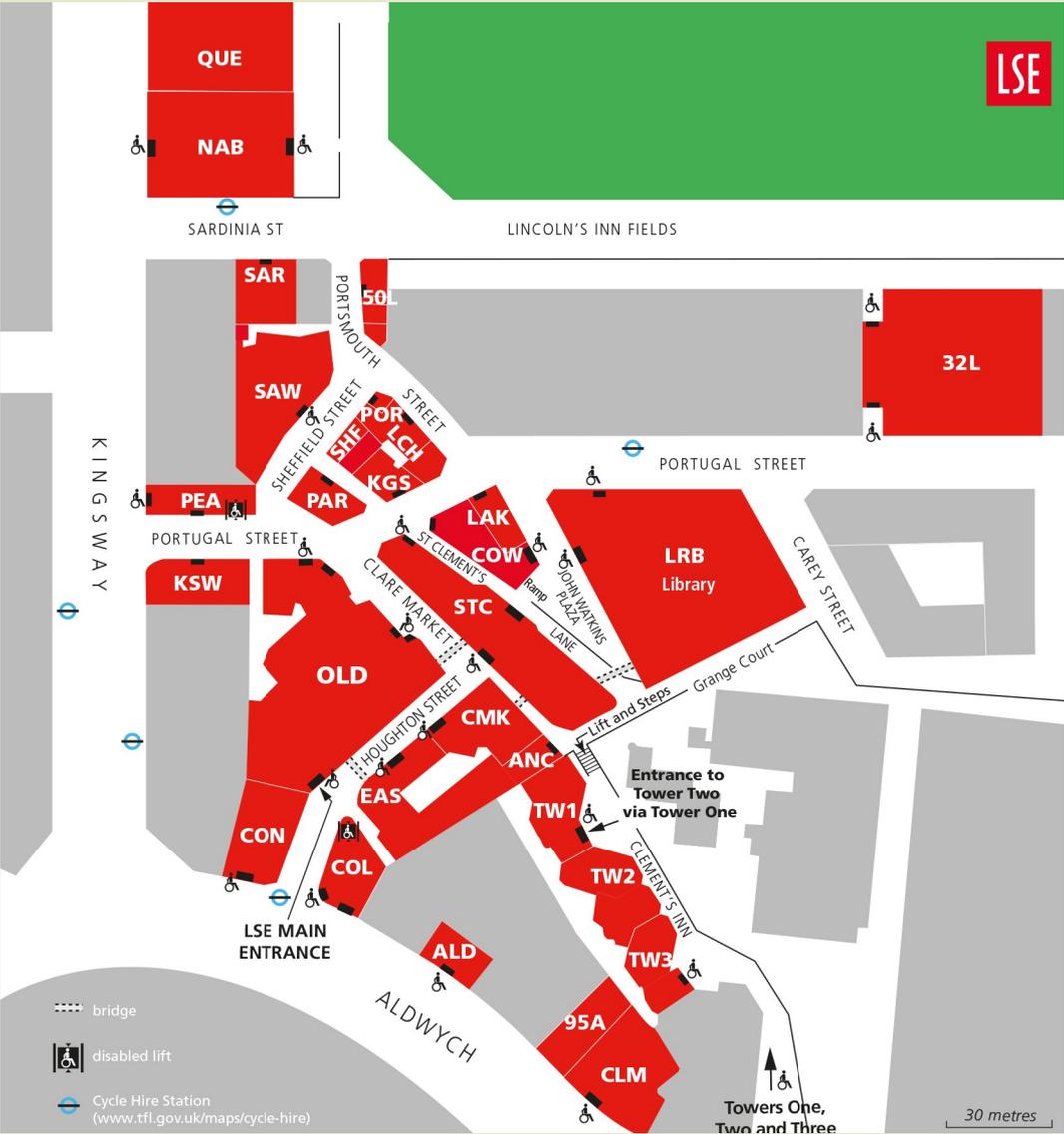
Thomas W. Gallant holds the Nicholas Family Endowed Chair in Modern Greek History and is Professor of Modern Greek History and Archaeology in the History Department at the University of California, San Diego, where he is also co-director of the university's Center for Hellenic Studies. He received his PhD in Classical Archaeology from the University of Cambridge. Before taking up the chair at UC San Diego, he held the Hellenic Heritage Foundation Chair of Modern Greek History at York University in Toronto. Before that he was Professor of Greek History and Archaeology at the University of Florida. In addition to these academic appointments, he is a the former president of the Modern Greek Studies Association, former president and executive office of the Canadian Institute for Balkan Studies and former president of the Canadian Hellenic Historical Society.

He is the author of twelve books and over 50 articles. His most recently published books are *The Edinburgh History of the Greeks, 1768-1913: The Long Nineteenth Century* (2014) and *Βιώματα αποικιακής κυριαρχίας: Πολιτισμός, ταυτότητα και εξουσία στα Επτάνησα, 1817-1864*: (2014). Forthcoming are *Murder on Black Mountain: Love and Death on a Nineteenth Century Greek Island*, *Modern Greece: Society, Politics and Economy* and *Athens: A Social History and Νεωτέρη Ελλάδα. Μια κοινωνική και πολιτική ιστορία*. Among his best known previously published books are *Modern Greece* (2001), *Experiencing Dominion: Culture, Identity and Power in the British Mediterranean* (2001), and *Violent August: The 1918 Anti-Greek Riot in Toronto/Οι Αγριες Μέρος του Αυγούστου* (2010). *Violent August* was made into a prize-winning documentary film. He is currently editor-in-chief of the ten-volume *Edinburgh History of the Greeks* and co-director of KASHAP: the Kefalonia and Andros Social History and Archaeology Project.

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# LSE CAMPUS MAP



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