



THE LONDON SCHOOL  
OF ECONOMICS AND  
POLITICAL SCIENCE ■



# BEVERIDGE 2.0

Rethinking Beveridge for the 21st century

19-24 FEBRUARY

[lse.ac.uk/festival](http://lse.ac.uk/festival)

#LSEFestival #LSEBeveridge

LSE FESTIVAL

# WELCOME

We live in increasingly divided societies where the social contracts that bind us are fraying. One reason is globalisation, which has intensified competitive pressures. Another is technology, which has increased the returns to highly skilled labour and thereby exacerbated inequality. Technology has also transformed our awareness of what is happening around the world and the way we communicate and organise ourselves socially and politically, sometimes in a way that builds social cohesion, but often in ways that divide.

The consequence of this is that social sustainability, society's internal cohesion and ability to hold together over time, is in jeopardy.

How do we overcome these divisions? I believe part of the answer lies in rethinking the systems that bind society together and look after those who are adversely affected by structural changes in our economies.

Last November we marked the 75th anniversary of the Beveridge Report, which shaped the modern welfare state in the UK and influenced many others around the world. In July 2018, the UK will mark the 70th anniversary of the NHS, the first, tangible articulation of Britain's welfare state, which promised care for all, "from cradle to grave". Much of the thinking behind the world's original welfare state came not only from William Beveridge, my predecessor as Director of LSE, but also from the many leading scholars and political

activists who had made LSE their home at that time. Indeed, we have a rich tradition of such work, from Dame Eileen Younghusband, whose work, including her eponymous report in 1959, led to the establishment of social work as a profession, to Dr BR Ambedkar, the architect of the Constitution of India.

As LSE's 16th Director, I want to continue this great tradition – thought *and* action – by revisiting the work carried out by Beveridge and his LSE colleagues some three quarters of a century ago and make it relevant to the challenges of the 21st century. At a time when so much public debate contains more heat than light, I think this is a moment where LSE can draw on its distinguished and distinctive history to shape a better future.

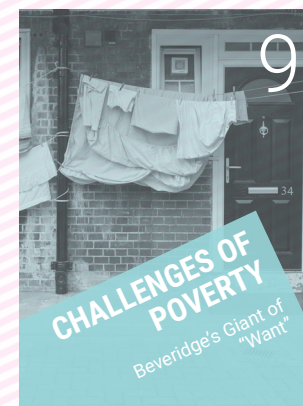
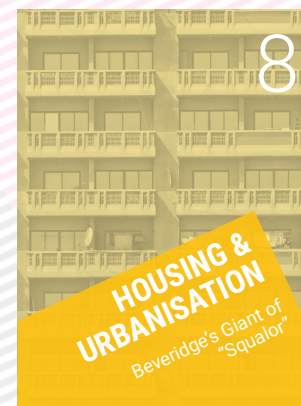
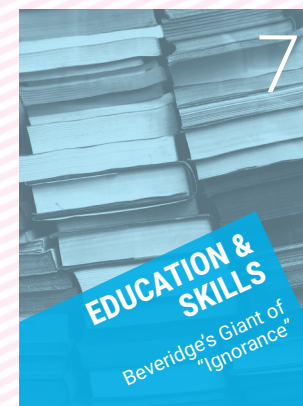


**Minouche Shafik**  
Director, LSE



# CONTENTS

OVER THE FESTIVAL WEEK WE WILL BE SHINING A LIGHT ON THE "FIVE GIANTS" IDENTIFIED IN THE BEVERIDGE REPORT, RE-CAST FOR THE 21ST CENTURY AND FOR THE GLOBAL CONTEXT.



## OPENING AND CLOSING EVENTS

**The Five Giants and the Ministers who Made a Difference**  
Monday 19 February  
6.30-7.30pm

**Beveridge's Sixth Giant**  
Monday 19 February  
8-9pm

**The Giants of 2020**  
Saturday 24 February  
7-8.15pm

SEE PAGE 14 FOR EXHIBITIONS AND EVENTS FOR CHILDREN.



# FESTIVAL PROGRAMME AT A GLANCE

Monday 19 February	Tuesday 20 February	Wednesday 21 February	Thursday 22 February	Friday 23 February	Saturday 24 February
<p><b>The Beveridge Years and Beyond: campus tour</b> 12.05-12.45pm <i>Tours start in the Shaw Library</i> <span>T</span></p> <p><b>The Five Giants and the Ministers who Made a Difference</b> 6.30-7.30pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>Identity and the Welfare State: evolving challenges for sustaining social solidarity</b> 6.30-7.30pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Our Automated Future: utopia or dystopia?</b> 8-9pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Beveridge's Sixth Giant</b> 8-9pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p>	<p><b>The Beveridge Years and Beyond: campus tour</b> 12.05-12.45pm <i>Tours start in the Shaw Library</i> <span>T</span></p> <p><b>Bridging the Gap: social mobility, university and access to careers</b> 6.15-7.15pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Beveridge Rebooted: a basic income for every citizen?</b> 6.30-7.45pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>Beveridge and Voluntary Action for the 21st Century</b> 7.30-8.30pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>The Challenge of Richness? Rethinking the Giant of Poverty</b> 8-9pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p>	<p><b>Beveridge in Context: reconstruction planning during the Second World War and after</b> 12.30-2pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Combating the Five Giants in 21st Century European Welfare States</b> 4-5.15pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Education and the Giant of Ignorance</b> 5.30-6.30pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>Research Competition prize-giving</b> 6-7pm <i>Lower Ground Area, NAB</i> <span>NT</span></p> <p><b>Writing Fiction to Dramatise Inequality</b> 7-8pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Is Higher Education Good for You?</b> 7.30-8.30pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p>	<p><b>Blueprint for Welfare? The Beveridge Report and the Making of the Welfare State</b> 12.30-2pm <i>NAB 2.04</i> <span>T</span></p> <p><b>Universal Health Coverage in the Global South: what is needed to make it work?</b> 6.30-7.45pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>The Doctor's Dilemma</b> 6.30-8.30pm <i>Shaw Library, Old Building</i> <span>NT</span></p> <p><b>The Future of Work</b> 7.30-8.30pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>The Future of Ageing</b> 8-9pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p>	<p><b>A Beveridge Plan for an Unruly School? William Beveridge and LSE</b> 1.15-2.45pm <i>Alumni Theatre, NAB</i> <span>T</span></p> <p><b>Research Competition prize-giving</b> 6-6.30pm <i>Lower Ground Area, NAB</i> <span>NT</span></p> <p><b>RiverBlue: can fashion save the planet?</b> 6.30-8.30pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Lessons from Grenfell Tower: inequality and housing need, the Giant that still divides us</b> 6.30-7.30pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>Getting Ahead of the Curve: addressing housing needs in rapidly growing cities</b> 8-9pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p>	<p><b>The Beveridge Years and Beyond: campus tour</b> 10am, 1pm, 4pm <i>Tours start in NAB</i> <span>T</span></p> <p><b>The Evolution of Altruism</b> 11am-12.15pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>The Future of Fashion: can the industry be in vogue and sustainable?</b> 11am-12.15pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>Sustainable Food and Beveridge</b> 12 noon-2pm <i>Atrium, NAB</i> <span>NT</span></p> <p><b>Who Cares?</b> 2-3.15pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>What's Love Got to Do with It?</b> 2-3.15pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>Five LSE Giants' Perspectives on Poverty</b> 3.15-4.30pm <i>Alumni Theatre, NAB</i> <span>T</span></p> <p><b>Who Belongs? Can we Afford to be Different?</b> 4.30-5.45pm <i>Wolfson Theatre, NAB</i> <span>T</span></p> <p><b>Civil Society and the Five Giants: a global perspective</b> 4.30-5.45pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p> <p><b>Tongue Lash: a night of challenging society with hip hop and spoken word</b> 7-10.30pm <i>Saw Swee Hock Student Centre</i> <span>T</span></p> <p><b>The Giants of 2020</b> 7-8.15pm <i>Sheikh Zayed Theatre, NAB</i> <span>T</span></p>
<p><b>KEY</b></p> <ul style="list-style-type: none"> <li>Context</li> <li>Challenges of Poverty</li> <li>Housing and Urbanisation</li> <li>Future of Work</li> <li>Education and Skills</li> <li>Health and Social Care</li> <li>Missing Giant</li> <li>Cross Themes</li> <li><span>T</span> Ticket required</li> <li><span>NT</span> No booking required</li> </ul>	<p><b>EXHIBITIONS</b></p> <p><b>LSE Research Competition</b> 19-24 February <i>Ground and Lower Ground areas, NAB</i> <span>NT</span></p> <p><b>A Time for Revolutions: making the Welfare State</b> 8 January-13 April <i>LSE Library Gallery</i> <span>NT</span></p> <p><b>Who Cares? Women, Care and Welfare</b> 19 February-23 March <i>Atrium Gallery, Old Building</i> <span>NT</span></p>	<p><b>EVENTS FOR CHILDREN</b></p> <p><b>Wondrous Welfare: make a children's charter</b> Saturday 24 February 11am-3pm <i>LSE Library Gallery</i> <span>NT</span></p> <p><b>Giants by Figs in Wigs</b> Saturday 24 February 12 noon and 2.30pm <i>8th Floor, NAB</i> <span>T</span></p>	<p><b>BOOKING AN EVENT</b></p> <p>All events are free and open to all, but where indicated, a ticket is required.</p> <p>More information on booking an event <a href="https://lse.ac.uk/Events/LSE-Festival/Ticket-Information">Ise.ac.uk/Events/LSE-Festival/Ticket-Information</a></p> <p>For any queries, contact us at <a href="mailto:events@lse.ac.uk">events@lse.ac.uk</a>.</p>	<p>Full listings and booking <b><a href="https://lse.ac.uk/events">Ise.ac.uk/events</a></b> #LSEFestival #LSEBeveridge</p>	

## HEALTH & SOCIAL CARE

### Universal Health Coverage in the Global South: what is needed to make it work?

Thursday 22 February  
6.30-7.45pm

Sheikh Zayed Theatre, NAB

What are the challenges of designing and implementing healthcare systems to provide universal coverage in the developing world?

We hear from **Kalipso Chalkidou**, Director of Global Health Policy and Senior Fellow at the Center for Global Development; **Ken Shadlen**, Professor of Development Studies in LSE's Department of International Development; and **Daniel Wang**, Lecturer in Health and Human Rights at Queen Mary University of London.

### The Doctor's Dilemma

Thursday 22 February  
6.30-8.30pm  
Shaw Library, Old Building

#### NO TICKET

An evening of analysis and discussion of health service resource allocation and medical ethics with NHS professional **Anna Smielewska** and LSE philosopher **Alex Voorhoeve**, culminating in a performance of George Bernard Shaw's play in which a top Harley Street consultant must choose between saving from certain death a well-meaning and selfless yet mediocre East End GP or an artist whose works possess genius though he himself is described as a "scoundrel".

### The Future of Ageing

Thursday 22 February  
8-9pm  
Sheikh Zayed Theatre, NAB

With the average life expectancy increasing continually, population ageing is poised to become one of the most significant social transformations of the 21st century. How could ageing come to dominate the giant issue of health and social care, and potentially all areas of the welfare state?

**Olivia Casanueva**, biologist at the Barbaham Institute; journalist, novelist and campaigner **Nicci Gerrard**; **Joanna Latimer**, Professor of Sociology at the University of York; **Michael Murphy**, Professor of Demography at LSE; and **Jane Vass**, Director of Policy and Research at Age UK, explain.

## EDUCATION & SKILLS

### Bridging the Gap: social mobility, university and access to careers

Tuesday 20 February  
6.15-7.15pm

NAB 2.04, 2nd Floor

In public policy, university has often been seen as a one-stop shop for social mobility. Recent research, though, shows that a student's background before entering university affects their destination once they graduate.

We consider why such inequality persists and what, if anything, can be done about it with speakers including current LSE undergraduate **Anna-Mariya Angelinova**; **Shaun Harris**, Deputy Director of LSE Careers; and **Laura Yates**, Head of Graduate Talent at Clifford Chance.

### Education and the Giant of Ignorance

Wednesday 21 February  
5.30-6.30pm

Wolfson Theatre, NAB

Ignorance, though one of the Giants, was barely mentioned in the Beveridge Report. We identify gaps that have emerged and ways to fill them, focussing particularly on equality of opportunity with **Nicholas Barr**, LSE Professor of Public Economics; **Howard Glennerster**, Professor of Social Policy at LSE; **Sandra McNally**, Director of the Centre for Vocational Education Research and Director of the Education and Skills Programme at CEP, LSE; **Kitty Stewart**, Associate Professor of Social Policy at LSE; and **Anne West**, Professor of Education Policy in LSE's Department of Social Policy.

### Is Higher Education Good for You?

Wednesday 21 February  
7.30-8.30pm

Sheikh Zayed Theatre, NAB

There is increasing evidence from the UK and the US to show that higher education is associated with less happiness and more inequality.

In light of this, Professor of Behavioural Science at LSE **Paul Dolan** argues that the government should reduce funding to higher education and prioritise early years education instead. Former Minister for Universities **David Willetts** stands up for the value of a university degree.

Missed an event?  
Download podcasts and videos  
of LSE events at [lse.ac.uk/events](https://lse.ac.uk/events)



## FUTURE OF WORK

### Our Automated Future: utopia or dystopia?

Monday 19 February  
8-9pm

Wolfson Theatre, NAB

For younger generations considering their future career options, are the technological advances transforming the way we work something to be afraid of or excited by? And are they being sufficiently prepared for the future of work?

LSE students and alumni discuss with LSESU General Secretary **Mahatir Pasha**.

### The Future of Work Thursday 22 February 7.30-8.30pm

Wolfson Theatre, NAB

If William Beveridge were to return to the East End, what would he make of it today?

We debate what Beveridge 2.0 would involve for work and how work could change in the future with **Rebecca Campbell**, **Ruth Reaney** and **Jamie Woodcock** from LSE's Department of Management.

## HOUSING & URBANISATION

### Lessons from Grenfell Tower: inequality and housing need, the Giant that still divides us

Friday 23 February  
6.30-7.30pm

Sheikh Zayed Theatre, NAB

The crucially important role of social housing has been recognised following the Grenfell Tower disaster, which also laid bare the disconnect between the "elites" and the most disadvantaged in society.

We explore the link between inequality and housing with **Danny Dorling**, Professor of Human Geography at the University of Oxford; **Lynsey Hanley** author of *Estates: An Intimate History* and *Respectable: Crossing the Class Divide*; and **Anne Power**, Professor of Social Policy at LSE and Head of LSE Housing and Communities.

### Getting Ahead of the Curve: addressing housing needs in rapidly growing cities

Friday 23 February  
8-9pm

Sheikh Zayed Theatre, NAB

Across developing cities, housing provision has not kept pace with rapid urbanisation, what are the policy options to address this gap?

**Paul Collier**, Professor of Economics and Public Policy in the Blavatnik School of Government at the University of Oxford and Director of IGC; DFID Cities Adviser **Rubina Karruna**; and **Paida Hlambelo** of Vavaki Architects put forward their recommendations.

## CHALLENGES OF POVERTY

### Beveridge Rebooted: a basic income for every citizen?

Tuesday 20 February  
6.30-7.45pm

Sheikh Zayed Theatre, NAB

Discussion of an unconditional, non-withdrawable income for every individual is now a mainstream global social policy debate. Would a modern day Beveridge have recommended a Basic Income?

**John Kay** is an economist whose career has spanned the academic world, business and finance, and public affairs; **Philippe Van Parijs** is a special guest professor at the Universities of Louvain and Leuven, a Robert Schuman Fellow at the European University Institute and an associate member of Nuffield College, Oxford; **Malcolm Torry** is Director of the Citizen's Basic Income Trust and a Visiting Senior Fellow in LSE's Department of Social Policy; and **Polly Toynbee** is a columnist for *The Guardian*.

### The Challenge of Richness? Rethinking the Giant of Poverty

Tuesday 20 February  
8-9pm

Sheikh Zayed Theatre, NAB

The economic and political power of the richest in our society has dramatically increased since 1942. Does Beveridge's concern with poverty now need to be extended to include a concern with richness?

**Tania Burchardt**, Director of the Centre for Analysis of Social Exclusion (CASE) and an Associate Professor in LSE's Department of Social Policy; artist **Amy Feneck**; **Sam Friedman**, Associate Professor in LSE's Department of Social Policy; and **Luna Glucksberg**, an urban anthropologist based in LSE's International Inequalities Institute, discuss.

### The Giants of 2020

Saturday 24 February  
7-8.15pm

Sheikh Zayed Theatre, NAB

What are the key challenges of welfare states of the future? In a world of limited resources, what should our priority be?

To close the LSE Festival, we will pit Beveridge's "Five Giants", as well as the missing sixth "Giant" voted for by you, against each other in a battle to decide which is the biggest issue now and in the near future.

**Do you want to learn more about LSE research?**  
See the latest research news, highlights, resources, events and impact case studies from LSE at [lse.ac.uk/research](https://lse.ac.uk/research)

## Identity and the Welfare State: evolving challenges for sustaining social solidarity

**Monday 19 February**  
6.30-7.30pm  
*Wolfson Theatre, NAB*

Given what we know about human behaviour and experience, what prospect is there for the level of solidarity needed to carry Beveridge's vision into the 21st century? Social psychologist at Panteion University **Xenia Chrysoschoou** joins social policy expert **Peter Dwyer** of the University of York; policy writer **David Goodhart** of Policy Exchange; and LSE social psychologist **Celestin Okoroji** to consider the challenges.

## Beveridge and Voluntary Action for the 21st Century

**Tuesday 20 February**  
7.30-8.30pm  
*Wolfson Theatre, NAB*

The LSE Marshall Institute's **Thomas Hughes-Hallett** and **Jonathan Roberts** join LSE Governor and advisor to global leaders on ethics **Susan Liautaud** and LSE alumnus and lawyer at Allen & Overy LLP **Kawsar Zaman** to debate the role of private action for public good in the construction of the 21st century welfare state.

## Combatting the Five Giants in 21st Century European Welfare States

**Wednesday 21 February**  
4-5.15pm  
*Wolfson Theatre, NAB*

The Resolution Foundation's **Kathleen Henehan**, LSE School Professor of Law, Gender and Social Policy **Nicola Lacey** and Labour life peer **Stewart Wood** discuss the most promising European welfare state reforms to combat Beveridge's social evils, presented in a video by European Institute students.

## Writing Fiction to Dramatise Inequality

**Wednesday 21 February**  
7-8pm  
*Wolfson Theatre, NAB*

How can literature reach audiences in ways that social science research about inequality can't? Award-winning novelist **Louise Doughty** joins Not the Booker Prize winner and LSE PhD student **Winnie Li** to explore this question with LSE Professor of Law, Gender and Social Policy **Nicola Lacey**.

## The Evolution of Altruism

**Saturday 24 February**  
11am-12.15pm  
*Wolfson Theatre, NAB*

If evolution is a "struggle for existence", why do we witness so much cooperation in nature? LSE philosopher **Jonathan Birch**, University of Helsinki biologist **Heikki Helanterä** and University of Groningen philosopher **Hannah Rubin** discuss the origins of altruism.

## Who Cares?

**Saturday 24 February**  
2-3.15pm  
*Wolfson Theatre, NAB*

The consequences of longer lives and new expectations about universal participation in paid work have produced new questions about the ways in which care – for all ages and situations – can be provided and organised.

The TUC's **Kate Bell** joins **Derek King**, Assistant Professorial Research Fellow within PSSRU at LSE; **Hilary Land**, Emeritus Professor of Family Policy and Child Welfare at the University of Bristol; and **Lisa McKenzie**, Lecturer in Practical Sociology at Middlesex University, to discuss.

## Civil Society and the Five Giants: a global perspective

**Saturday 24 February**  
4.30-5.45pm  
*Sheikh Zayed Theatre, NAB*

Oxfam adviser and LSE Professor in Practice **Duncan Green**; Associate Professor in LSE's Department of Social Policy **Armine Ishkanian**; Associate Professor in the LSE's Department of Sociology, **Michael McQuarrie**; and activist **Ludovica Rogers** discuss how civil society actors, ranging from social movements to NGOs, from across the globe are campaigning for recognition of needs and challenging unequal redistributive systems.

## Tongue Lash: a night of challenging society with hiphop and spoken word

**Saturday 24 February**  
7-10.30pm  
*Saw Swee Hock Student Centre*

A night of spoken word performances, philosophical dialogue and hiphop vibes. **Poetcurious** hosts as hiphop poets from across London perform their spoken word art, offering lyrical rhymes that challenge our assumptions on urban spaces, masculinities, racism, and much more.

## "I have enough when..."

Poverty, unemployment, poor housing and ignorance can all be great sources of misery, but we continue to reach for more wealth and work, bigger and better homes, and more education long after the point that they bring us wellbeing.

We need to move from a culture of "more please" to one of "just enough".

**Find the chalkboard wall at the Festival and tell us what is enough for you?**





## MISSING GIANT

### Beveridge's Sixth Giant

**Monday 19 February**  
8-9pm

*Sheikh Zayed Theatre, NAB*

Beveridge's "Five Giants" remain central issues in discussions about the welfare state today, but there are also new challenges that have emerged since the 1940s. Which "Giant" issue would a modern day Beveridge prioritise? Renowned LSE academics pitch for the issue they think should take its place alongside Beveridge's giants: **Sam Fankhauser** for Sustainability, **Fawaz Gerges** for Extremism, **Naila Kabeer** for Equity, **Mary Kaldor** for Security and **Richard Layard** for Loneliness.

## MISSING GIANT VOTE

We polled LSE students, staff and alumni for their suggestions as to Beveridge's missing giants. The sixth Giant will be selected from: Sustainability, Equity, Loneliness, Security, Extremism. You decide!

Find out more and vote online from 6 February at [lse.ac.uk/missinggiant](http://lse.ac.uk/missinggiant)

### RiverBlue: Can Fashion Save the Planet?

**Friday 23 February**  
6.30-8.30pm

*Wolfson Theatre, NAB*

Screening of *RiverBlue*, a documentary which examines the harsh reality of how clothes are produced in a 21st century, globalised world.

### The Future of Fashion: can the industry be in vogue and sustainable?

**Saturday 24 February**  
11am-12.15pm

*Sheikh Zayed Theatre, NAB*

As fashion production processes get faster and faster, this event will ask: how can fashion brands and producers adapt their business models, in the face of growing demands to reduce the environmental impacts from the production, consumption and disposal of clothing?

### Sustainable Food and Beveridge

**Saturday 24 February**  
12-2pm

*Atrium, NAB*

**NO TICKET**

The food we grow, eat and throw away, raises many questions about the society we live in. Join Sustainability at LSE to explore these questions with a group of academics, practitioners and activists. Sample

some tasty sustainable food and take part in an interactive experiment studying sustainable food choices. Open to all those attending the Festival events on Saturday 24 February.

### What's Love Got to Do with It? Loneliness, Relationships and Wellbeing

**Saturday 24 February**  
2-3.15pm

*Sheikh Zayed Theatre, NAB*

Loneliness is one of the giant issues we are facing as a society today. Our relationships with other people are fundamental to our wellbeing, but what kinds of relationships make us happy or miserable?

Professor of Behavioural Science at LSE, **Paul Dolan**, asks how social policies should influence people's relationships, if at all.

### Who Belongs? Can We Afford to be Different?

**Saturday 24 February**  
4.30-5.45pm

*Wolfson Theatre, NAB*

A discussion of the challenges of developing an inclusive and fair society in the 21st century with **Brett Heasman** and **Celestin Okoroji** from LSE's Department of Psychological and Behavioural Science; **Bev Skeggs**, academic director of the Atlantic Fellows programme in LSE's International Inequalities Institute; and **Jana Uher**, senior lecturer at the University of Greenwich.

## CONTEXT

### The Five Giants and the Ministers who Made a Difference

**Monday 19 February**  
6.30-7.30pm

*Sheikh Zayed Theatre, NAB*

Senior fellow at the Institute for Government and the King's Fund, **Nicholas Timmins** debates the five "Giant" ministers who have taken on Beveridge's "Five Giants" in the 75 years since his report with **Julian Le Grand**, Professor in LSE's Marshall Institute and a former Senior Policy Adviser to the Prime Minister, 2003-2005. Who, among the many hundreds who have held office, really made a difference between then and now?

### Beveridge in Context: reconstruction planning during the Second World War and after

**Wednesday 21 February**  
12.30-2pm

*Wolfson Theatre, NAB*

Academics from LSE's Department of International History, **Megan Black**, **Matthew Jones**, **David Motadel** and **David Stevenson** reassess the 1942 Beveridge Report in the light of German, American, and British planning for reconstruction after the Second World War.

### Blueprint for Welfare? The Beveridge Report and the Making of the Welfare State

**Thursday 22 February**  
12.30-2pm

*NAB 2.04, 2nd Floor*

**Derek Fraser**, Emeritus Professor of History at the University of Teesside, reviews the content and context of the Beveridge Report and explains why it is of enduring importance. Why, 75 years later, do many politicians wish to "Get back to Beveridge"?

### A Beveridge Plan for an Unruly School? William Beveridge and LSE

**Friday 23 February**  
1.15-2.45pm

*Alumni Theatre, NAB*

LSE IDEAS Director **Michael Cox** talks about Beveridge's time at LSE, and explores why rethinking the relationship between state and society was seemingly an easier task for him than running an "unruly School".

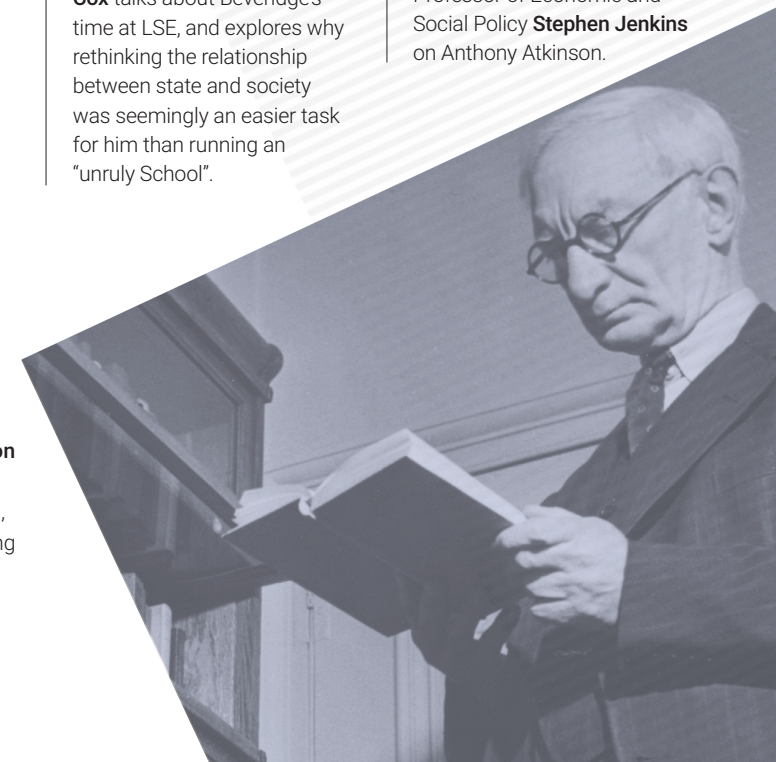
### Five LSE Giants' Perspectives on Poverty

**Saturday 24 February**  
3.15-4.30pm

*Alumni Theatre, NAB*

Taking five "Giants" in the study of poverty over the last 100 years, themselves, like Beveridge, authors of influential reports, current LSE academics discuss how their predecessors' thinking articulates with Beveridge's vision and has advanced our understanding of poverty and how to tackle it.

Professor of Social Policy and Sociology **Lucinda Platt** on Beatrice Webb; Richard Titmuss Professor of Social Policy **John Hills** on Brian Abel-Smith and Peter Townsend; Director of the Centre for Analysis of Social Exclusion (CASE) **Tania Burchardt** on Amartya Sen; and Professor of Economic and Social Policy **Stephen Jenkins** on Anthony Atkinson.





## EXHIBITIONS

### A Time for Revolutions: making the Welfare State

**Monday 8 January –  
Friday 13 April**  
*LSE Library Gallery*

#### NO TICKET

Sir William Beveridge's 1942 report shook a world at war and laid the foundations for Britain's welfare state. LSE Library's exhibition delves into its rich collections, including the papers of Beveridge himself to tell the story of welfare provision from Elizabethan Poor Laws to Thatcher and beyond.

Visitors are welcome Monday to Friday, 9am-7pm, Saturday-Sunday 11am-6pm. Please see [lse.ac.uk/library/exhibitions](http://lse.ac.uk/library/exhibitions) for details.

### Who Cares? Women, Care and Welfare

**Monday 19 February –  
Friday 23 March**

*Atrium Gallery, Old Building*

#### NO TICKET

Drawing on LSE Library's collections, this exhibition looks at women's roles in caring positions in society and how these have been shaped, exploited and challenged.

Visitors are welcome Monday-Friday, 10am-8pm. Please see [lse.ac.uk/arts](http://lse.ac.uk/arts) for details.

## LSE Research Competition

**Monday 19–Saturday  
24 February**

*Ground and Lower Ground  
areas, NAB*

#### NO TICKET

Photographs, posters and research abstracts by LSE students and staff are on display throughout the Festival week.

Open to anyone attending Festival events. Come to prize-givings on Wednesday 21 and Friday 23 February from 6pm. See [lse.ac.uk/researchcompetition](http://lse.ac.uk/researchcompetition) for more information and to vote for the popular prize.

### The Beveridge Years and Beyond: campus tours

**Monday 19 February  
and Tuesday 20 February,  
12.05pm**

*Tours start in the Shaw Library*

**Saturday 24 February  
10am, 1pm, 4pm**

*Tours start in the NAB*

Where was "the empire on which the concrete never set"? Who worked on Houghton Street in 1940? What did LSE do in the Second World War?

Join our expert tour guides to find out about LSE during the Beveridge years and the Second World War: the people, places and events which shaped LSE.

Tours will last 45 minutes.

## EVENTS FOR CHILDREN

### Wondrous Welfare: make a children's charter

**Saturday 24 February  
11am-3pm**  
*LSE Library Gallery*

#### NO TICKET

Discover how the lives of children were transformed by welfare in the twentieth century and look at posters campaigning for children's rights. Come up with your own demands and make a campaign poster with collage and stencils. Drop in!

### Giants by Figs in Wigs

**Saturday 24 February  
12-1.30pm, 2.30-4pm**  
*8th Floor, NAB*

Join Figs in Wigs on a free interactive adventure for children aged 5-10 where you will meet the "Five Giants" of the welfare state and tackle each one!

Expect potion making, dancing, and storytelling amongst other fun activities.

## FURTHER INFORMATION

### Ticket information

All events in the Festival are **free to attend**. For the majority of Festival events a **ticket is required**, for a full list see "At a Glance" pages 3-4 or visit the website [lse.ac.uk/festival](http://lse.ac.uk/festival).

E-tickets will be available to book online after 12 noon on **Tuesday 6 February**.

### Refreshments

Café 54 will be open throughout the Festival until 6.30pm, located on the Ground Floor of the New Academic Building. A selection of sandwiches, hot and cold wraps, soup, pasta, fresh baked pastries and cookies, coffees, teas and cold drinks are available.

There will be other pop-up catering stalls and bars during the Festival on the Lower Ground Floor of the New Academic Building, including a wine bar and a pizza stall on Friday 23 February and Saturday 24 February.

Festival ticketholders will get 25 per cent off the food bill at Coopers Restaurant on Lincoln's Inn Fields Monday to Friday during Festival week.

### Booksales

Independent bookseller Pages of Hackney will be selling books for signing throughout the Festival week.

Look out for reviews of Festival books on the LSE Review of Books [blogs.lse.ac.uk/lserewviewofbooks](http://blogs.lse.ac.uk/lserewviewofbooks).





## Key

<b>95A</b> 95 Aldwych	<b>LCH</b> Lincoln Chambers	<b>PEA</b> Peacock Theatre
<b>ALD</b> Aldwych House	<b>5LF</b> 5 Lincoln's Inn Fields	<b>POR</b> 1 Portsmouth Street
<b>CBR</b> Centre Building Redevelopment	<b>32L</b> 32 Lincoln's Inn Fields	<b>QUE</b> Queens House
<b>CLM</b> Clement House	<b>50L</b> 50 Lincoln's Inn Fields	<b>SAR</b> Sardinia House
<b>COL</b> Columbia House	<b>LRB</b> Lionel Robbins Building, Library and The Womens Library	<b>SAW</b> Saw Swee Hock Student Centre
<b>CON</b> Connaught House	<b>MAR</b> The Marshall Building (44 Lincoln's Inn Fields)	<b>SHF</b> Sheffield Street
<b>COW</b> Cowdray House	<b>NAB</b> New Academic Building	<b>STC</b> St Clement's
<b>KGS</b> King's Chambers	<b>OLD</b> Old Building (Shaw Library)	<b>TW1</b> Tower One
<b>1KW</b> 1 Kingsway	<b>PAR</b> Parish Hall	<b>TW2</b> Tower Two
<b>KSW</b> 20 Kingsway		<b>TW3</b> Tower Three
<b>LAK</b> Lakatos Building		

LSE Festival Events	LSE Building	LSE Building Development	No Access
Information	Cycle Hire Station		

## Wheelchair Access



All buildings have wheelchair access and lifts, except, 95A, KGS, KSW\*, 5LF, 50L, POR\* and SHF.

\*KSW 20 Kingsway (Language Centre only), \*POR 1 Portsmouth Street (Shop only).

## Disabled Access

After 6.30pm, please call Security Control on 020 7955 6200 to ensure that any disabled access doors are open.

Also see: Accessibility map [PDF]  
[lse.ac.uk/mapsAndDirections/AccessibilityMap.pdf](https://lse.ac.uk/mapsAndDirections/AccessibilityMap.pdf)

For access to 20 Kingsway, please call security staff on 020 7955 6200 to set up the portable ramp in the entrance foyer.

## Access Guides to LSE buildings

DisabledGo have produced detailed access guides to the LSE campus and residences, and route maps between key locations. These access guides, and route maps, are now available online.

[lse.ac.uk/disabledgo](https://lse.ac.uk/disabledgo)

## Travelling to LSE

### Tube/Underground stations

Holborn (Approx. 5 minutes walk)  
 Temple (Approx. 10 minutes walk)  
 Charing Cross (Approx. 15 minutes walk)

### National rail stations

Waterloo (Approx. 25 minutes walk)  
 Charing Cross (Approx. 15 minutes walk)  
 Blackfriars (Approx. 20 minutes walk)  
 City Thameslink (Approx. 15 minutes walk)

### National rail stations

Buses that stop on or near Aldwych are numbers: 1, 4, 6, 9, 11, 13, 15, 23, 26, 59, 68, X68, 76, 77a, 91, 139, 168, 171, 172, 176, 188, 243, 341 and 521

### Car parking

LSE is within London's congestion charging zone, so if driving, you will need to pay online between Monday-Friday, 7am-6pm.  
[tfl.gov.uk/congestioncharge](https://tfl.gov.uk/congestioncharge)

Full listings and booking

**[lse.ac.uk/events](https://lse.ac.uk/events)**

#LSEFestival #LSEBeveridge

