



LSE *space
for
thought*

LITERARY
FESTIVAL

Crossing Borders

*Wednesday 16 – Saturday 19
February 2011*

lse.ac.uk/spaceforthought

We are delighted to be hosting our third Literary Festival at LSE from Wednesday 16 – Saturday 19 February 2011. This year's programme is designed to cross disciplinary, international and metaphorical borders, exploring once again the rich interaction between the arts and social sciences. Our events will cross the globe, including speakers from Turkey, Holland, Venezuela, Poland, India and Botswana. Discussions will cover topics as diverse as the place of science fiction in international relations; adaptations in the age of digitisation; the ethics of documentary making; the future of the author; and migrant literature. The Festival will also include a series of creative writing workshops for adults, as well as story-telling events for children.

We do hope you will enjoy what promises to be another lively and stimulating event. Further details on all events, as well as updates to the programme, can be found at lse.ac.uk/spaceforthought.

Louise Gaskell
Literary Festival Organiser

Sponsors

We would like to thank Garanti Bank, Michael Uva and the LSE Annual Fund for their kind support of this event.



Look out for other events taking place at LSE, outside of the Festival, which continue exploring our Festival's theme.



Ticket Information



All events in the Literary Festival programme are free and open to all, but a ticket is required.

Tickets will be available to request via the LSE events website from **Monday 31 January**.

Booksales

Independent bookseller, Pages of Hackney, will be selling books for signing at the Literary Festival.



Refreshments

Café 54 will be open throughout the Literary Festival, located on the ground floor of the New Academic Building. A selection of sandwiches, hot and cold wraps, soup, pasta, fresh baked pastries and cookies, coffees, and cold drinks will be available.

Events

Wednesday

Wednesday 16 February

6-8pm, Wolfson Theatre

LSE Literary Festival film screening and discussion, in association with the Embassy of the Bolivarian Republic of Venezuela

Postcards from Leningrad (Postales de Leningrado)

For the young narrator of *Postcards from Leningrad*, being born into a socialist uprising in 1960s Venezuela wasn't easy. She and her cousin Teo have learned how to live a clandestine life, making an ongoing game out of survival. A visual collage with playful animation and nostalgic footage of revolutionary youth, the film injects both humour and pathos into a story where wild fantasies, foggy memories, madness, white lies, and grief all mix seamlessly in a child's reality. Nominated by Venezuela for the 2008 Oscars and for Spain's 2008 Goyas. Spanish with English subtitles.



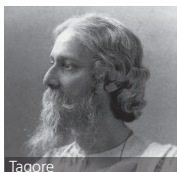
The screening will be followed by a discussion of the film's themes, including Q&A, with **Grace Livingstone**, a journalist specialising in Latin American affairs, and **Alvaro Sanchez**, Counsellor, Embassy of the Bolivarian Republic of Venezuela.

6.30-8pm, Sheikh Zayed Theatre

Tagore 150th Anniversary event, presented by BAITHAK UK



Storylines and Songscapes: Celebrating Tagore's short stories



Tagore

Celebrating Rabindranath Tagore's 150th anniversary, this production marks his seminal contribution to Indian fiction with his short stories. The presentation includes a reading of four short stories in English translations, live music and dance, and film clips related to the stories, *Post Master*, *Samapti: The Conclusion*, *Kabuliwallah*, and *Streer Patra: The Wife's Letter*.

Concept and Direction – Sangeeta Datta. With thanks to The Nehru Centre, Orbit Property Management Ltd, HT & Co (Drinks) Ltd, Hoesh International Ltd, and Alan and Linda Westall.

This event will be followed by a drinks reception.

Events

Thursday 17 February

12.30-2pm, Wolfson Theatre

LSE Literary Festival lecture

The Right Rights' Future

Speaker: **Professor Conor Gearty**

Photo by Robert Aberman



For the past twenty weeks Conor Gearty has been writing a collaborative book online, at therightsfuture.com, with an essay appearing weekly alongside regular longer items and occasional brief remarks on current affairs, each post being open for comment from the general public. The result is a series of essays, discussions and critical engagements addressing issues such as the meaning of human rights, the relationship between human rights and political action,

and the role of religion in human rights. The project started with a manifesto and it will end with Gearty and his team of new-found collaborators reflecting on that manifesto, and – with the book now drawing to an end – wondering aloud about what the right or best future for human rights might be.

Conor Gearty is Professor of Human Rights Law at LSE and was for seven years the Director of LSE's Centre for the Study of Human Rights. He has written many books on civil liberties and human rights, most recently (with Virginia Manouvalou) *Debating Social Rights*. He is a Barrister at Matrix Chambers.

1.15-2.45pm, Sheikh Zayed Theatre

Department of International Relations

Literary Festival discussion

Science Fiction and International Orders

Speakers: **Jon Courtenay Grimwood, Paul McAuley, Ken Macleod**

Chair: **Professor Chris Brown**

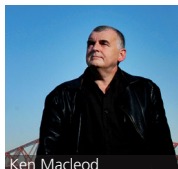
Sci-Fi authors have speculated in very interesting ways about the kind of political and social arrangements that might emerge in interstellar, post-human civilisations, or via alternative histories; freed from the necessity of remaining true to the facts of contemporary international orders, utopian and dystopian futures can be explored – but always with a view to understanding our world and our natures. This event will bring together a number of writers of imaginative fiction and academics who have written in this field.

Jon Courtney Grimwood is an award-winning author, recent novels include *Felaheen*, *End of the World Blues*, and *The Fallen Blade*, the first

of three novels set in an alternate 15th-century Venice. **Ken MacLeod** is a Scottish science fiction writer, whose award-winning books include the *Engines of Light* trilogy and most recently *The Restoration Game*.

Paul McAuley is author of award-winning science fiction novels including *Four Hundred Billion Stars*, *Fairyland* and *Gardens of the Sun*.

Followed by a roundtable discussion on the uses- and limitations- of imaginative fiction in the study of International Relations from 3-4pm, NAB 2.04 with Professor Barry Buzan, Professor Patrick Thaddeus Jackson, Iver Neumann and Professor Daniel Nexon, with entry on a first come, first served basis.



Ken MacLeod



Jon Courtenay Grimwood



Paul McAuley

5-6.15pm, Sheikh Zayed Theatre

Department of Media and

Communications Literary Festival discussion



MEDIA@LSE
Department of Media and Communications

Adaptation in an age of Digitisation: its fans, practitioners and foes

Speakers: **Dr Shakuntala Banaji**, **Professor Andrew Burn**, **Blake Morrison**

Chair: **Professor Sonia Livingstone**



Blake Morrison

This provocative panel centres on the range of adaptations practised in today's diverse multimedia landscape. These include adaptations of format (book to screen, game to film, short-story to stage) and adaptations of place, time and culture (Shakespeare into Hindi film). The panel will ask: how and why do such adaptations retain the original flavour and appeal to wide audiences? Is something lost in the process?

Shakuntala Banaji lectures in International Media and Film in the Media and Communications Department at LSE. **Andrew Burn** is Professor of Media Education at the Institute of Education. His recent publications include *Making New Media: creative production and digital literacies*. A Fellow of the Royal Society of Literature, former Chair of the Poetry Book Society, and Vice-Chair of PEN, **Blake Morrison** has written fiction, poetry, journalism, literary criticism and libretti, as well as adapting plays for the stage. Among his best-known works are his two memoirs, *And When Did You Last See Your Father?* and *Things My Mother Never Told Me*.

Info



Receive updates on the Literary Festival programme by signing up to the Space for Thought newsletter at lse.ac.uk/spaceforthought

6.45-8pm, Wolfson Theatre
Department of Media &
Communications Literary Festival event



MEDIA@LSE
Department of Media and Communications

The Making of Bestsellers

Speaker: **John Thompson**

Discussant: **Andrew Franklin**

Chair: **Liz Chapman**



John Thompson

In this discussion John Thompson will show how an understanding of the publishing world can shed light on what makes a bestseller today and he will reflect on the key challenges facing publishers and writers as the book – one of the oldest of our cultural artefacts – enters the digital age.

John Thompson is Professor of Sociology at the University of Cambridge, Fellow of Jesus College, Cambridge, and author of *Merchants of Culture*. **Andrew Franklin** is managing director of Profile Books.

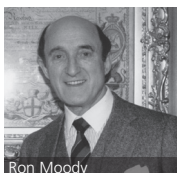
7-8.30pm, Sheikh Zayed Theatre
LSE Alumni Relations Literary Festival event

From LSE to Hollywood – the legendary actor looks back



**Alumni
Association**

Speaker: **Ron Moody**



Ron Moody

Legendary actor Ron Moody, who has enthralled generations with his masterly performance as Fagin in both the stage and film versions of *Oliver!*, talks about the twists and turns of his early career, and the people he met and worked with along the way. Moody first took to the boards in student revues at LSE, where his ability to create a string of eccentric and original

characters caught the attention of West End theatre producers. He provides fascinating insight into the creation of the character of Fagin, which he has made his own, and into the role of anarchy and clowning in performance, and the nature of theatre itself.

Ron Moody was born in Tottenham in North London. His 50 year career spans theatre, film and television and includes *Candide*, *Oliver!*, TV's *David Copperfield*, and *EastEnders*. He is also the author of three novels, and a book about public speaking called *Off The Cuff*. Ron Moody's *A Still Untitled (Not Quite) Autobiography* is published by JR Books.

This event will be followed by a drinks reception.

Info



Member of the press? Request a press seat, email pressoffice@lse.ac.uk

Events

Friday

Friday 18 February

12-1.30pm, Sheikh Zayed Theatre

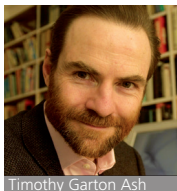
LSE European Institute Literary
Festival lecture



European
Institute

Facts are Subversive: crossing the borders between history and journalism

Speaker: **Professor Timothy Garton Ash**



Timothy Garton Ash

The border between journalism and academic history is a minefield. Timothy Garton Ash has been crossing it stubbornly for the last thirty years, attempting to combine the crafts of journalist and historian, writing what he calls 'history of the present'. Taking examples from his most recent book, *Facts are Subversive*, he talks about the delights and pitfalls of this mongrel craft.

Timothy Garton Ash is the author of nine books of political writing or 'history of the present', which have charted the transformation of Europe over the last thirty years. They include *The Polish Revolution: Solidarity, We the People*, *The File: A Personal History*, and, most recently, *Facts are Subversive: Political Writing from a Decade without a Name* (Atlantic Books). He is Professor of European Studies at the University of Oxford, Isaiah Berlin Professorial Fellow at St Antony's College, Oxford, and a Senior Fellow at the Hoover Institution, Stanford University.

12.30-2pm, Wolfson Theatre

LSE Global Governance Literary Festival discussion

Sketching Society: the communicative power of the comic strip in a global age

Speakers: **Steve Bell, Bryan Talbot**

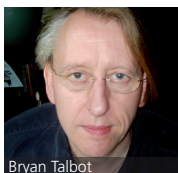
Chair: **Dr Catherine Fieschi**



GLOBAL
GOVERNANCE



Steve Bell



Bryan Talbot

In an interconnected world where culture can transcend borders, the impact of a single drawn image can reverberate around the globe. And yet the humble comic strip, unless making headlines,

is frequently overlooked as a source of social commentary. Led by two of Britain's most lauded practitioners, this discussion will explore the role of the cartoonist and graphic novelist in the public sphere.

Steve Bell's original strip cartoon *Maggie's Farm* appeared in *Time Out* and *City Limits* magazines from 1979-1987 and, since 1981 he has written and drawn the daily *If...* strip in *The Guardian*. He has won numerous awards and his work has been published and exhibited all over the world.

Bryan Talbot's award winning books include *The Adventures of Luther Arkwright*, the first ever steampunk, *The Tale of One Bad Rat*, *Heart of Empire*, and *Alice in Sunderland* which was hailed by *The Guardian* as one of the ten best graphic novels ever. His latest book *Grandville Mon Amour* was published in December 2010.

5-6.30pm, Sheikh Zayed Theatre

LSE International History Department
Literary Festival event

Talking with Nazis

Speaker: **Laurence Rees**

Chair: **Professor David Stevenson**



Laurence Rees

Historian and filmmaker Laurence Rees introduces and comments on clips selected from his television documentaries, *The Nazis: a Warning from History* and *Auschwitz*. Both series made extensive use of interviews with former Nazis, many of whom perpetrated terrible atrocities. Laurence will reflect on the ethical and practical issues entailed in using such material as historical evidence.

Laurence Rees is a former Head of BBC TV History programmes and Creative Director of BBC Television History who has won high acclaim for his work as a producer of historical documentaries, and has published widely on the history of the Second World War, including most recently *Behind Closed Doors: Stalin, the Nazis and the West*. He is currently a Senior Visiting Fellow in the International History Department.

6-7.30pm, Wolfson Theatre

POLIS Literary Festival panel discussion

New Ways to Witness Wars



Speakers: **James Brabazon**, **Jill McGivering**, **Ed Vulliamy**

Chair **Kirsty Lang**



Ed Vulliamy

Three of the best British conflict reporters describe three very different ways to tell the stories of three very different war-zones.

James Brabazon is an award winning frontline journalist and documentary filmmaker and the author of *My Friend the Mercenary* about one of Africa's most notorious mercenaries. **Jill McGivering** is a BBC Correspondent who has covered the world from Afghanistan to Washington. Her novel, *The Last Kestrel*, is about a female war reporter in Helmand Province. **Ed Vulliamy** is an international correspondent who has covered conflicts such as Bosnia and Iraq for *The Guardian* and *Observer* newspapers. His latest book *Amexica* tackles the drugs war in Mexico.



Jill McGivering

7-8.30pm, Sheikh Zayed Theatre

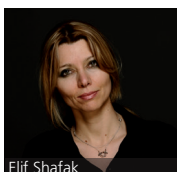
Forum For European Philosophy Literary Festival event,
European Questions – Turkish Angles: Europe's Literature

Writing Across Borders: Empathy in the Age of Conflict

Speaker: **Elif Shafak**

Chair: **Professor Sevket Pamuk**

Photo by Muammer Yılmaz



Elif Shafak

Storytelling is an ancient and universal art at the heart of which lies the need to imagine and the ability to empathize with others. In a world beset with cultural clashes, misunderstandings and invisible ghettos, stories keep connecting us across worlds, across words. Women have always been great storytellers in Turkey, and yet the written culture is still 'a man's world'. Why

do fewer women write even though they compose the majority of fiction readers today? How can stories connect us across boundaries—be they national, religious or gendered?

Elif Shafak is the best-selling female novelist in Turkey. She has published novels written in Turkish as well as English, including *The Bastard of Istanbul* which was longlisted for the Orange prize. Her work has been translated into more than thirty languages around the world.

This event will be followed by a drinks reception.

Thursday 10 February, 6pm – 4th Floor Cafe, Old Building

Bookswap Event



Novelist Marie Phillips, author of *Gods Behaving Badly*, and publisher Scott Pack, host an evening of conversation and banter with a cracking line-up of guest writers, and cake for the audience.

You won't hear boring speeches, the same old questions or authors reading from their latest book – but you could witness almost anything else. Audience members are requested to bring an unwanted book along with them which they will have the opportunity to swap for another, or donate to charity.

Read International is a charity that supports the empowerment of people and communities through education in Tanzania and Uganda by collecting books and money for under resourced class rooms.

Please support this award winning cause.
More information about Read International can be found at **readinternational.org.uk**

This event is free and open to all, entry is on a first come, first served basis. Further details at lse.ac.uk/spaceforthought or email events@lse.ac.uk



Events

Saturday 19 February

10.30am-12pm, Wolfson Theatre

LSE Literary Festival discussion,
supported by the Polish
Cultural Institute

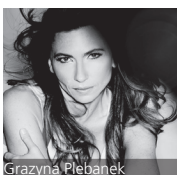


Crossing Borders: Migration in Women's Writing in Poland

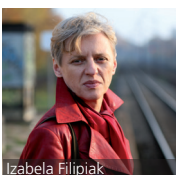
Speakers: **Ursula Chowaniec, Izabela Filipiak, Grazyna Plebanek**

Ursula Chowaniec is an Assistant Professor at the Department of Cultural Studies, Andrzej Frycz-Modrzewski Cracow Academy in Poland. **Izabela Filipiak** is an author of several books of fiction and nonfiction. She is a lecturer in the English Department at the University of Gdansk and the President of the Writers for Peace Foundation based in Poland. **Grazyna Plebanek** is a writer and author of best-selling novels *Illegal Liaisons* and *Girls from Portofino* as well as *Box of Stilettos* and *A Girl Called Przystupa*. She has a regular column in the respected Polish weekly *Polityka*.

The Polish Cultural Institute is a part of the Polish diplomatic mission in the UK, tasked with the aim of promoting and fostering an understanding of Polish culture throughout the country.



Grazyna Plebanek



Izabela Filipiak



Ursula Chowaniec

11am-12.30pm, Sheikh Zayed Theatre

LSE Literary Festival discussion

Reality Hunger

Speakers: **Geoff Dyer, Robert Hudson, David Shields**

Chair: **Claire Armitstead**

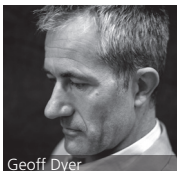
Is the novel dead? Is art theft? Can you copyright reality? David Shields's *Reality Hunger* questions every assumption we ever made about art, the novel, journalism, poetry, film, TV, rap, stand-up, graffiti, sampling, plagiarism, writing, and reading. The questions Shields explores- the bending of form and genre, the lure and blur of the real- play out constantly around us. This discussion of Shields' manifesto will

explore the complexities of art and literature in the 21st Century.

Geoff Dyer is the author of *Jeff in Venice*, *Death in Varanasi* and three previous novels, as well as seven other non-fiction books. In 2009 he was given GQ's 'Writer of the Year' Award. **Robert Hudson** is an academic historian turned-novelist and author of *The Kilburn Social Club*. **David Shields** is the author of ten books, including *Reality Hunger: A Manifesto*, and the *New York Times* bestseller *The Thing About Life Is That One Day You'll Be Dead*. He is a professor of English at the University of Washington.



David Shields



Geoff Dyer



Robert Hudson

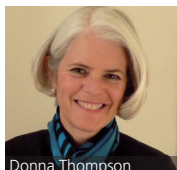
12.30-2pm, Wolfson Theatre

LSE Literary Festival discussion

The Four Walls of My Freedom

Speaker: **Donna Thomson**

Chair: **Professor Stuart Corbridge**



Donna Thompson

Donna Thomson will discuss her book, *The Four Walls of My Freedom*, which describes her family's experience of coping with her son's cerebral palsy. Her own encounter with adversity takes on new meaning when viewed through the lens of Professor Amartya Sen and other philosophers' roadmaps of how to realize a good life against all odds.

Donna Thomson is a former actor, director and teacher now disability activist. Donna is married to James Wright, the High Commissioner for Canada in the UK.

1-2.30pm, Sheikh Zayed Theatre

Department of Geography and the Environment and *Granta Magazine* Literary Festival discussion

Placing Mobilities

GRANTA

Speakers: **Brian Chikwava, Abdulrazak Gurnah, Olumide Popoola**

Chair: **Ranka Primorac**

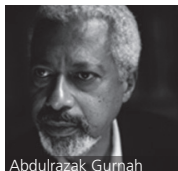
This panel will consider a number of complementary and competing themes around the topic of diaspora and place. Ideas of diaspora, as well as travel, movement and exile, have become important subjects and tropes within contemporary literature. Notions of longing and belonging are perhaps most discreetly and passionately played out in the novel, that may be biographical to the life of the author as exile and/or 'global cosmopolitan'. How we perceive London, New York or Johannesburg (as well as smaller towns) may be informed by the authorial gaze on the city by writers.

Brian Chikwava is among the exciting new generation of writers emerging from the African continent. His short story *Seventh Street Alchemy* was awarded the 2004 Caine Prize for African Writing. He has been a Charles Pick fellow at the University of East Anglia. **Abdulrazak Gurnah** was born in 1948 in Zanzibar and teaches literature at the University of Kent. His novels include *Paradise, By the Sea* and *Desertion*. *The Last Gift* will be published by Bloomsbury in May 2011. **Olumide Popoola** is a Nigerian German author, poet, performer and speaker. In 2004 she was awarded the May Ayim Award (Poetry), the first Black International Literature Award in Germany. Her novella *This is not about sadness*, published in 2010, is her first book-length work of fiction.

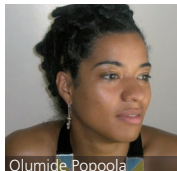
Photo by Jide Alakija



Brian Chikwava



Abdulrazak Gurnah



Olumide Popoola

2.30-4pm, Wolfson Theatre

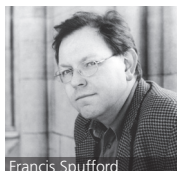
LSE Literary Festival lecture

Through the Soviet Looking-Glass

Speaker: **Francis Spufford**

Chair: **Janet Hartley**

At first sight, the USSR of the 1950s and 1960s is a formidably remote and strange place for an early 21st-century western observer to try to inhabit: ideological, materially alien, suffused with obsolete expectations, and operating in its daily life and economic life according to rules that eerily reverse our own. But the reward for crossing this particular imaginative border, argues Francis Spufford, is the discovery, in the mirrorworld of the Soviet Union, of deeply recognisable human behaviour, and deeply familiar human hopes.



Francis Spufford

Francis Spufford, a former *Sunday Times* Young Writer of the Year (1997), has edited two acclaimed literary anthologies and a collection of essays about the history of technology. His books include *I May Be Some Time*, which won the Writers' Guild Award for Best Non-Fiction Book of 1996, the Banff Mountain Book Prize and a Somerset Maugham Award, *The Child*

That Books Built, *Backroom Boys*, and most recently *Red Plenty*. In 2007 he was elected a Fellow of the Royal Society of Literature. He teaches writing at Goldsmiths College.

3-4.30pm, Sheikh Zayed Theatre

Prospect Magazine LSE Literary Festival event

New Technologies and the Reinvention of the Author

Speakers: **Sam Leith, Lionel Shriver, Nigel Warburton**

Chair: **Tom Chatfield**

New media cross many geographical borders with ease, creating potentially global readerships. How do writers and readers of fiction and sustained non-fiction relate to each other in this new space? What does technology mean for the future of the author?

Lionel Shriver is a bestselling and award-winning author (*The Post-Birthday World; We Need to Talk About Kevin; So Much for That*). Her work has been translated into 25 different languages. **Sam Leith** is former Literary Editor at the *Telegraph*. He is the author of *Dead Pets* and *Sod's Law*, and his first novel, *The Coincidence Engine*, will be published in April 2011. **Nigel Warburton** is Senior Lecturer at the Open University, author of books including *Philosophy: The Basics; Thinking from A to Z; Philosophy: The Classics* and *The Art Question*. He writes the column Everyday Philosophy in *Prospect*.



Lionel Shriver



Sam Leith



Nigel Warburton

4.30-6pm, Wolfson Theatre

LSE Literary Festival discussion

Mirrors of Violence: Representations of Conflict in Contemporary Subcontinental Literature

Speakers: **Tahmima Anam, Mirza Waheed**

Chair: **Professor Sumantra Bose**



Tahmima Anam



Mirza Waheed

A new generation of writers from the subcontinent has been producing exciting work on the region's armed conflicts. This panel features two such writers who will be in conversation with Sumantra Bose.

Tahmima Anam is author of *A Golden Age*, a novel about the 1971 Bangladesh war, which was adapted by BBC Radio 4 for *Book at Bedtime*.

Mirza Waheed is author of *The Collaborator*, a novel about the ongoing conflict in Kashmir. He works as editor of the BBC's Urdu Service.

5-6.30pm, Sheikh Zayed Theatre

Forum for European Philosophy Literary Festival lecture

The Immortalization Commission: Science and the Strange Quest to Cheat Death

Speaker: **Professor John Gray**

Chair: **Dr Simon Glendinning**

Science and faith have interacted at many points. They came together in the early twentieth century in Edwardian England and Bolshevik Russia in two revolts against death, each aiming to give humanity what religion had promised – immortal life.



John Gray

John Gray is most recently the acclaimed author of *Black Mass: Apocalyptic Religion and the Death of Utopia*, and *Straw Dogs: Thoughts on Humans and Other Animals*. Having been Professor of Politics at Oxford, Visiting Professor at Harvard and Yale, and Professor of European Thought at the London School of Economics, he now writes full time. His selected writings, *Gray's Anatomy*, were published by Penguin in 2009.

6.30-8pm, Wolfson Theatre

Department of Philosophy, Logic and Scientific Method Literary Festival panel

Nederlands
letterenfonds
dutch foundation
for literature

Literature and Islamophobia: Three Dutch Muslima Authors Speak Out

Speakers: **Naima El Bezaz, Senay Özdemir, Naema Tahir**

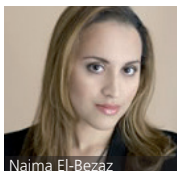
Chair: **Professor Luc Bovens**

This panel consists of three prominent Dutch Muslima writers who will discuss the role of fiction in combating Islamophobia and promoting cross-cultural dialogue in Dutch society and politics.

Naima El-Bezaz (born in Morocco) is an actor and a public lecturer on literature, women's issues, and society. **Şenay Özdemir** (born in Turkey) is a Senior Fellow in the Osgood Center for International studies in Washington DC, the founder of the online *SEN* magazine – a magazine for Mediterranean women residing in the Netherlands.

Naema Tahir (born in Great-Britain, of Pakistani descent) also practiced as a human rights lawyer for the United Nations and the Council of Europe and is a guest lecturer in Leiden University and the Middelburg Roosevelt Academy.

This event is supported by the Forum for European Philosophy, the Migration Studies Unit and the Dutch Literature Foundation.



Naima El-Bezaz



Senay Özdemir



Naema Tahir

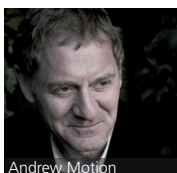
7-8.30pm, Sheikh Zayed Theatre

Royal Society of Literature LSE Literary
Festival discussion

**The Royal Society
of Literature**

Crossing Borders – Andrew Motion in conversation with Rebecca Jones

Photo by Johnny Ring



Andrew Motion

Former Poet Laureate **Andrew Motion** has spent most of his forty years as a writer negotiating the borders between poetry and prose, between memory and imagination, and between public and private life. His most recent work is *Laurels and Donkeys* (2010), a collection of poems about war, and he is working on a sequel to *Treasure Island* to be published in 2012. He talks to BBC Arts Correspondent **Rebecca Jones**.

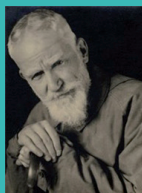
This event will be followed by a drinks reception.

Monday 21 February – Friday 15 April 2011,
Atrium Gallery, Old Building

Library Exhibition

A glimpse of Shaw from the Library

George Bernard Shaw was not only a prolific playwright, writer, social-political commentator and thinker, but also an avid amateur photographer. He took and collected around 20,000 photos during his lifetime, including formal and informal pictures of his family, friends and colleagues, as well as more experimental images. This display supports the current Library Archives 'Man and Cameraman' project and showcases some of his photographs, as well as letters, diaries and publications by Shaw from the Library's collections. The project itself can be found at: **lse.ac.uk/library/shawsnapshots**





Saturday 19 February

Alumni Theatre, New Academic Building

10-11am

Novel writing: a guide for novices and procrastinators with Justine Mann



Justine Mann

Does the task of writing a novel both excite and daunt you? Do you have a draft, or part of a draft, that you long to finish? This workshop will look at what constitutes a first draft and how to prepare your manuscript in anticipation of approaching a literary agent.

Justine Mann's short stories have been published in a succession of new writing anthologies. Justine has an MA in Creative Writing from the University of East Anglia and tutors in creative writing for the Open University.

11am-12pm

A reading and Q&A session with the novelist Anjali Joseph



Anjali Joseph

Anjali Joseph's debut novel *Saraswati Park* was published to critical acclaim in 2010. *The Sunday Times* review said, 'Joseph writes beautifully about quietness and stillness...she evokes the physical world that her characters inhabit exactly, without ever resorting to the sort of touristic colour that mars some English language Indian novels...

this is a quiet, restrained novel but a great deal is going on beneath the surface'. *The Daily Telegraph* listed her as one of the top 20 writers under 40 in Britain. She lives in Norwich and is working on her second novel.

12-1pm

Writing Across Borders: A Botswana Perspective from Lauri Kubuitsile



Anjali Joseph

Lauri Kubuitsile will speak about the publishing climate in Southern Africa (in particular Botswana and South Africa) and how it's different from the UK. She'll also talk about writing across genres. Lauri Kubuitsile is a full-time writer in Botswana. She has 13 published books for children, young adults and adults, and her short stories have appeared in publications on four continents.

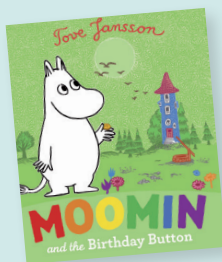
Saturday 19 February

1st Floor, New Academic Building

11.30-12.15pm

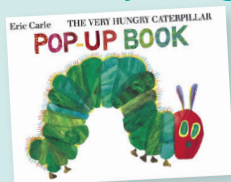
The Moomins

Join in this celebration of Tove Jansson's every popular Moomins books – a fun, interactive event for children 2+. The 45 minute event will include lots of games, songs and activities, all themed around Moomin and the Birthday Button, and end with an interactive telling of the story.



12.30-1.15pm

The Very Hungry Caterpillar



Join in this celebration of the world's bestselling picture book, *The Very Hungry Caterpillar* – a fun, interactive event for children 2+. The 45 minute event will include lots of games, songs and activities, all themed around *The Very Hungry Caterpillar*, and end with an interactive telling of the story.



Justine de Mierre

Both events are devised and presented by professional storyteller Justine de Mierre. More information on Storyplaytime can be found at storyplaytime.co.uk

Children's Events

Monday 28 February – Friday 15 April,
Atrium Gallery, Old Building



LSE Photo Prize Exhibition 2011: Crossing Borders

The 5th Photo Prize exhibition showcases a wide range of photographs by LSE students and staff. Photos are selected by a judging panel of arts professionals and LSE staff.

*Photo: Norbert Severin, Red Bull Race
(one of last year's winners).*

**Wednesday 9 February, 6.30pm,
Shaw Library, Old Building**

LSE Language Centre event



George Bernard Shaw Greets the Russian Socialist Utopia

In 1931 George Bernard Shaw, a Nobel Prize winning playwright, author of *Pygmalion* and, as a Fabian, instrumental in the setting up of LSE, made a visit to the fledgling USSR, which culminated in a major meeting with Joseph Stalin. The scenes which greeted his arrival in the USSR, as a socialist writer sympathetic to

the regime, were satirised in a 1932 Russian play *Fourteen Little Red Huts* by Andrei Platonov. Banned in his lifetime, we now present a rare modern production of the opening act of the play.

The evening will be complemented by a drinks reception, a documentary film and expert discussion of the political and literary implications of the visit and will compare Shaw's reputation in the West and his reception in Communist Russia

**Wednesday 16 February, 7pm,
Three Tuns Underground Bar**

LSE Language Centre event

Poetry and Drama Evening



T.S. Eliot's *The Waste Land*, published in 1922, was the key poetic text of the century, capturing the mood of the post First World War period. The poem both evokes a virtual, timeless 'unreal city' and is very much rooted in the 1920s London

where Eliot, like many LSE graduates since, spent his early career working in banking. The poem is multilingual, dipping by turns into classic French, Italian, Latin and Greek literature and ending by quoting in Sanskrit from the Indian *Upanishads*.

We now invite LSE students and staff to submit their contributions to a collective poem, *Crossing Borders: London: 2011*, reflecting the multicultural ambiance and character of both LSE and 21st century London. A competition for contributions, open from December 2010, will, following editing together of the entries, culminate in an evening of poetry and drama on the theme **Crossing Borders: London 2011**.

The event, with complimentary drinks, is hosted by the LSE Language Centre, Student Poetry Society and the MUSE Journal.

The entries should be submitted by 29 January to languages@lse.ac.uk with the subject marked CITY.

For further information on the above events please contact Dr Angus Wrenn (A.J.Wrenn@lse.ac.uk) or Dr Olga Sobolev (O.Sobolev@lse.ac.uk) These events are supported by the LSE Annual Fund.



Join The Royal Society *of Literature*

SPRING 2011 SPEAKERS INCLUDE:

A.S Byatt

Wendy Cope

Michael Cunningham

Amitav Ghosh

Jackie Kay

Xin Ran

Hilary Spurling

Colin Thubron

Hugo Williams

**Membership of The Royal Society
of Literature is open to all.**

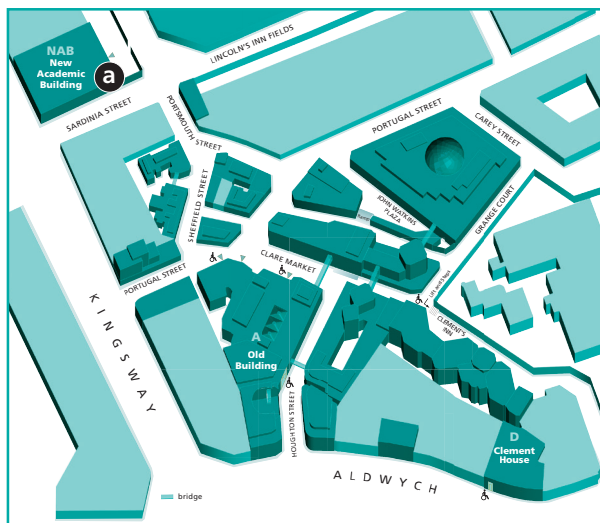
For full information about the benefits
of membership and how to join:

Telephone 020 7845 4677

Email rachel@rslit.org

Website www.rslit.org

Maps &



a NAB
54 Lincoln's Inn Fields
London
WC2A 3LJ

Disabled access

LSE aims to ensure that people have equal access to these public events.

If you have any access requirements, eg relating to sensory impairments, please contact events@lse.ac.uk in advance of the event you are planning to attend.



How to get there

Underground

Holborn (Central/Piccadilly)
Temple (District/Circle)

Buses

Buses that stop on or near the Aldwych are numbers:
1, 4, 6, 9, 11, 13, 15, 23, 26,
59, 68, x68, 76, 87, 91, 139,
168, 171, 172, 176, 188, 243,
341 and 521

Parking

NCP, Parker St (off Drury Lane)
WC2

Other than parking meters on Portugal Street, Sardinia Street, Sheffield Street and Lincoln's Inn Fields there is no parking available near the School.

The London School of Economics and Political Science, Houghton Street
London, WC2A 2AE

Link to maps

lse.ac.uk/mapsAndDirections/