

Racial Inequality in Britain: the Macpherson Report 20 years on

#LSEMacpherson20

Professor Kalwant Bhopal

Professor of Education and Social Justice, University of Birmingham

David Lammy MP

Labour Party politician MP for Tottenham

Dr Clive James Nwonka

Fellow in film studies, Department of Sociology, LSE

Dr Faiza Shaheen

Director, Centre for Labour and Social Studies

Chair: Dr Coretta Phillips

Associate Professor, Department of Social Policy, LSE

Hosted by LSE Sociology



THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE ■

The Diversity Genre: Macpherson and the Cultural Industries

Dr Clive James Nwonka
@cjinwonka

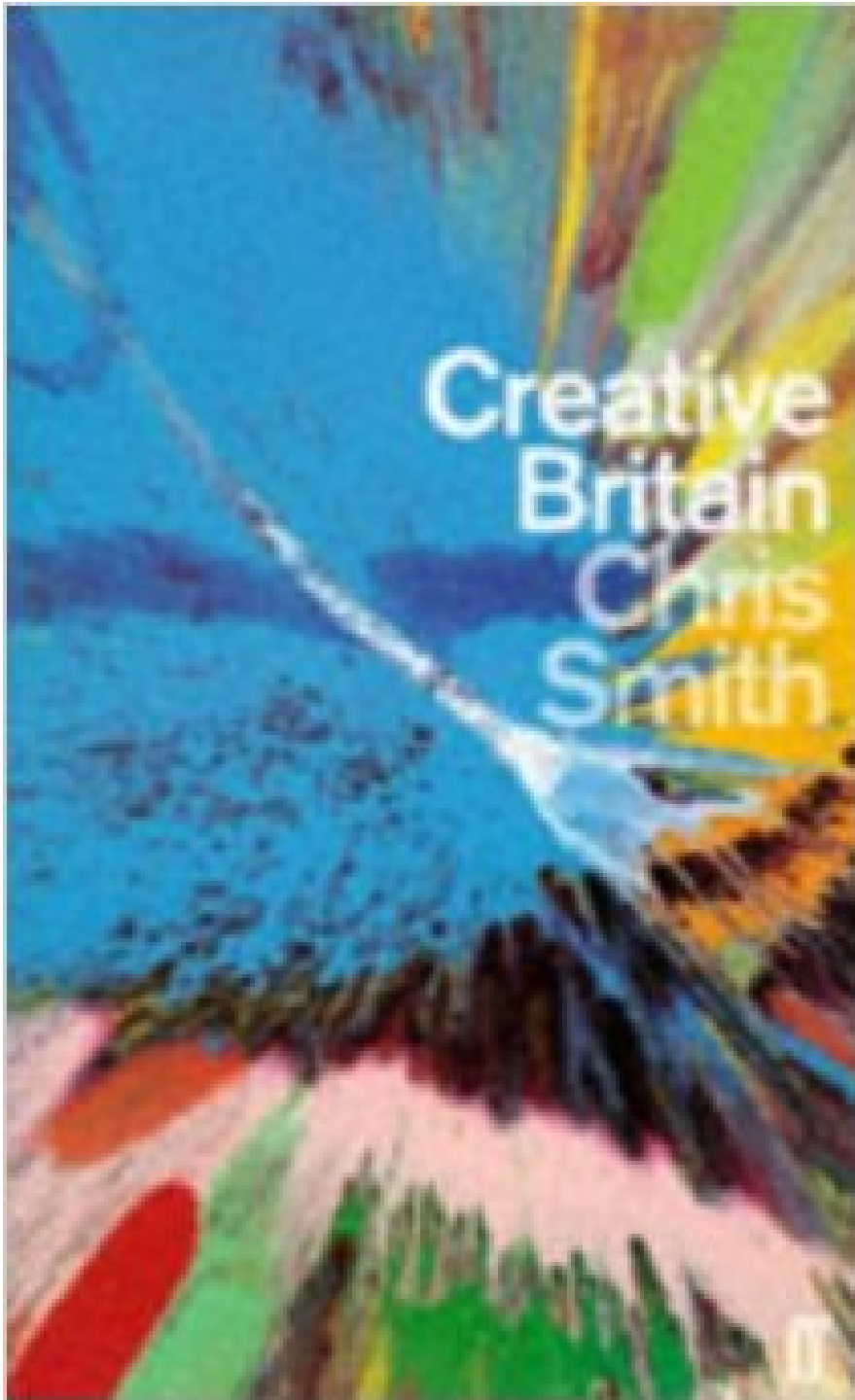


Race Relations Amendment Act 2000

A statutory duty on public bodies to promote race equality, and to demonstrate that procedures to prevent race discrimination are effective

Equality Impact Assessments

Demonstrate that they are actively combating racism and promoting equality of opportunity and good race relations in all areas of their employment practices and service provision



“As a new Government, we have recognised the importance of this whole industrial sector that no one hitherto conceived of as “industry” (Smith, 1998: 26)

‘Film can contribute to social cohesion by developing networks and understanding, and building local capacity for organisation and self determination’
(Smith, 1998: 135).

creative
diversity
network

FILM4



Developing world class talent

Awarding funds from
The National Lottery®
Film Forever

creative
england

barbican

BBC

V&A



Department
for Culture
Media & Sport

LONDON

UK FILM COUNCIL

BBC
RADIO



Cultural Diversity

‘a surge of proactive responses in favour of cultural diversity in the arts and media (rather than, it should be noted, against racism)

(Malik: 2002:46).

The Crises of Multiculturalism

Racism in a Neoliberal Age

Alana Lentin and Gavan Titley



Diversity

‘allows culture and the celebration of difference to mask the structures of power associated with the production of class and ethnic inequality’

(Lentin & Titley: 2012:16).



REFLECTING THE
ETHNIC DIVERSITY
OF THE UK WITHIN
THE BBC WORKFORCE

A report on Career Progression
and Culture for BAME staff
at the BBC

British Film Institute Gets Serious in Promoting Cultural Diversity

Diversity of UK television industry revealed

14 September 2017

- Women, ethnic minorities and disabled people all under-represented by TV industry
- Poor monitoring is widespread: many broadcasters unaware of staff make-up
- Ofcom announces range of measures to help tackle under-representation

Lenny Henry says Ofcom is creating “fake diversity” by focusing on actors and not those behind the camera



Channel 4 Diversity Production Training Scheme

London Film Festival to focus on promoting diversity

About the BBC

Home

Inside the BBC

DIVERSITY & INCLUSION

Black journalists call on editors to improve diversity in newsrooms

Black Journalists Collective UK demands journalism that better serves all communities

SCREEN DAILY

HOME

NEWS

REVIEWS

AWARDS

BOX OFFICE

FESTIVALS

Production

Distribution

Box Office

Finance

Digital

News archive

Home > News

BBC Films boss: Diversity increasingly on our agenda

Home > Culture > Art > Artists

Arts should do more to embrace diversity, says former Tate chief

BAME workers represent 4.4 per cent of the film sector workforce, and 7.5 per cent of the television workforce

CAMEo (2018) Workforce Diversity in the UK Screen Sector: Evidence Review, CAMEo Research Institute: Leicester.



RACE AND THE CULTURAL INDUSTRIES

ANAMIK SAHA

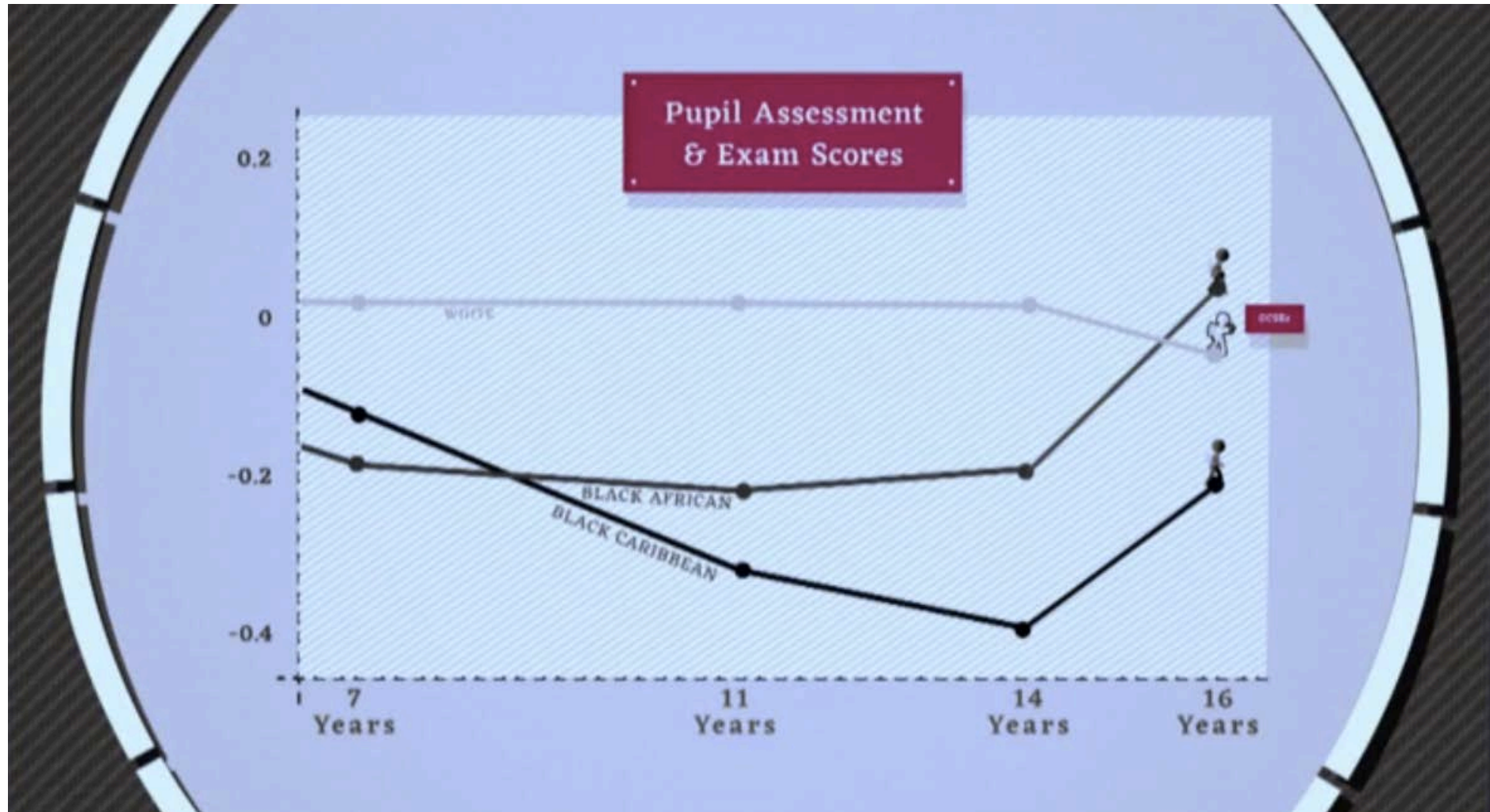
“Diversity initiatives rather than failing actually serve an ideological function that sustains the institutional whiteness of the cultural industries even while they claim to do something more inclusive.”

(Saha, 2018:88)

Has racial inequality changed since the Macpherson Report?

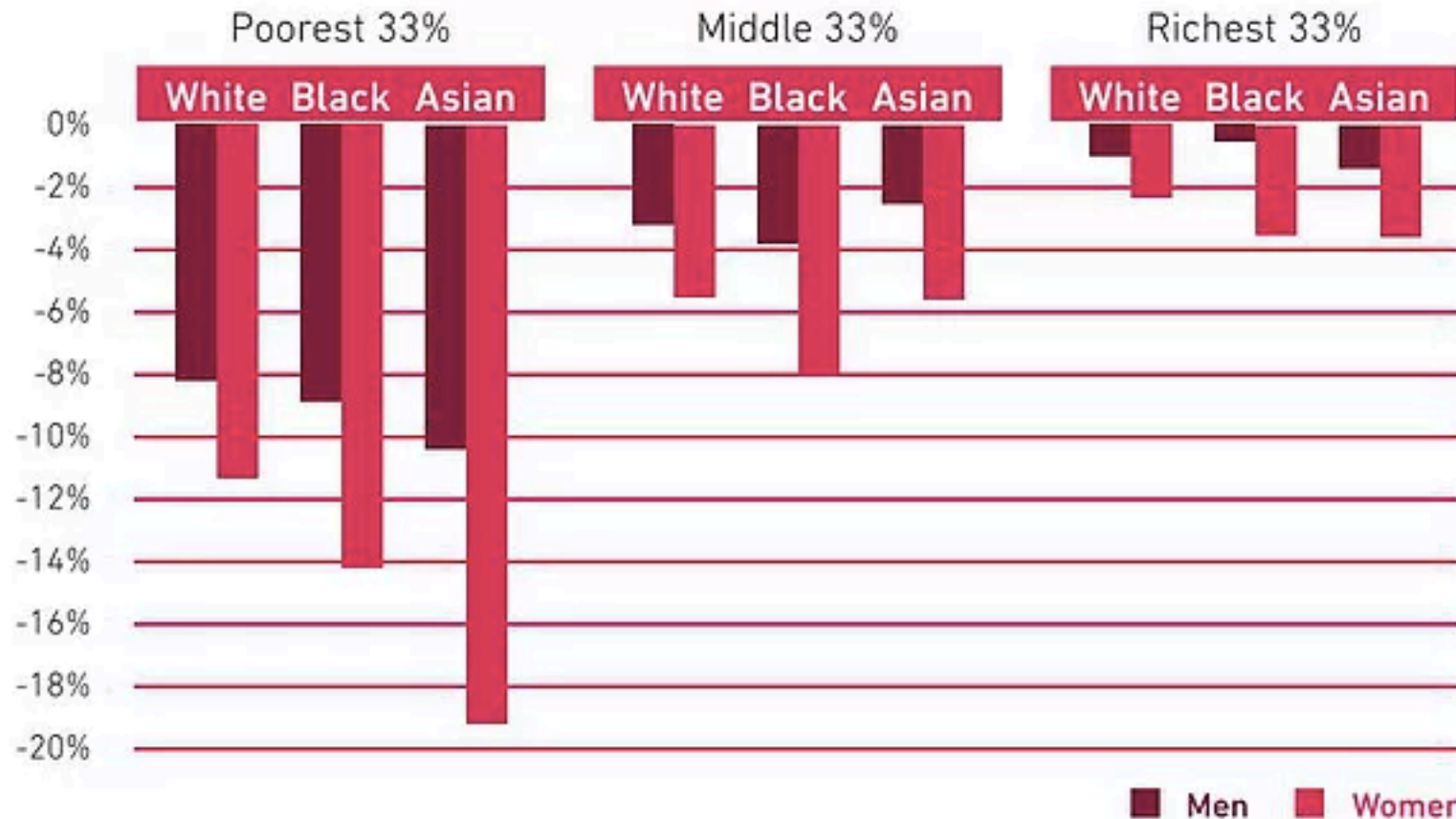
Dr Faiza Shaheen
February 2019

Prejudice

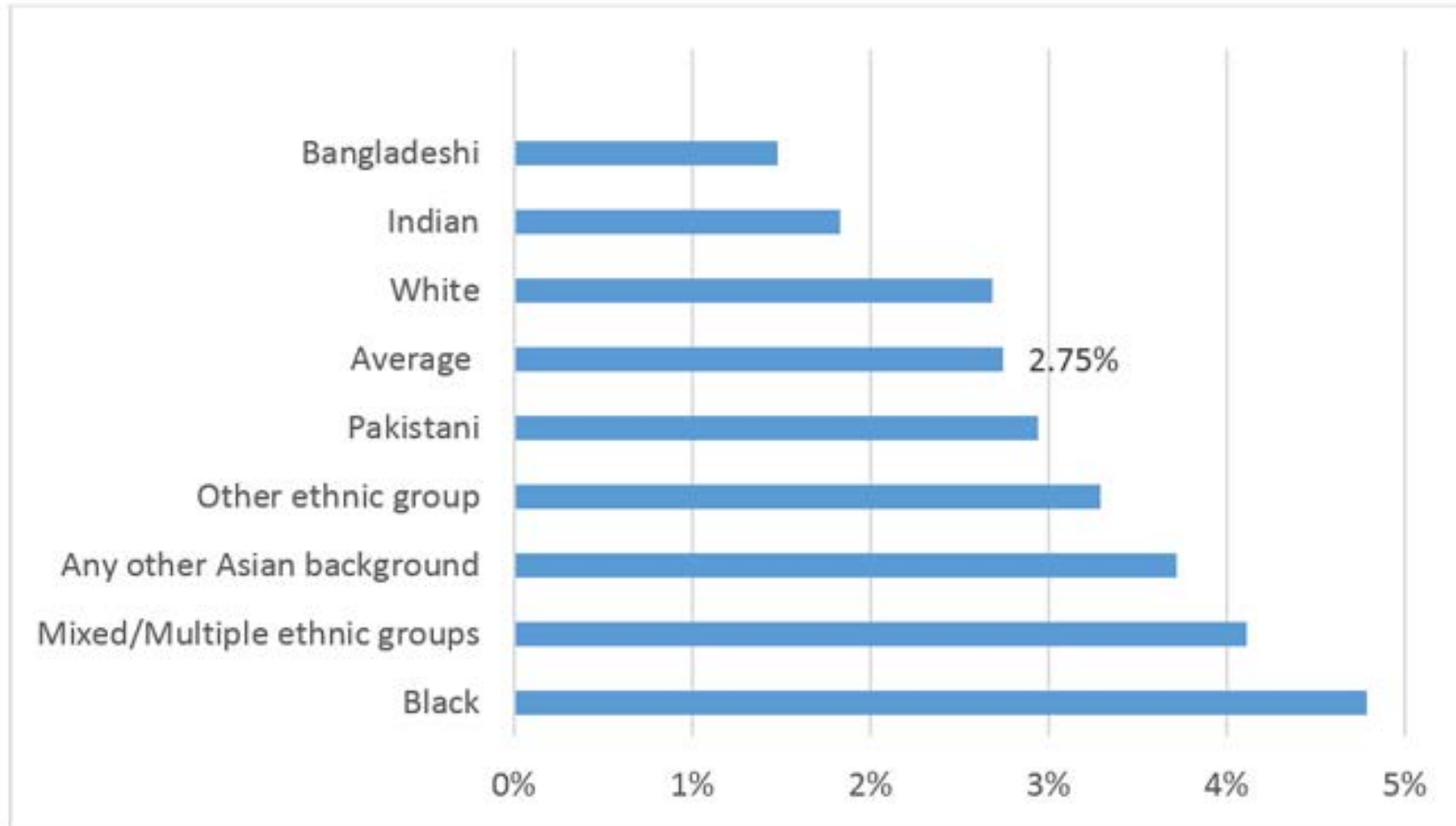


Policy

2010-20 cumulative individual impact of changes in taxes and benefits (percentage of net individual income per annum by 2020) by household income groups, gender and ethnicity (selected)



The Economy



The role of power

