



Saw Swee Hock Student Centre named in honour of landmark gift



An alumnus has marked his long association with the School by making a landmark gift towards the new student centre currently under construction on the School's campus. Professor Saw Swee Hock (PhD Statistics 1963), who lives in Singapore, will celebrate the 50th anniversary of his graduation from LSE in 2013, the year when the centre will open. In recognition of his gift, the School has announced that the centre will be named the Saw Swee Hock Student Centre.

Professor Saw Swee Hock received his BA and MA from the University of Malaya in Singapore, before coming to LSE to study for his PhD in Statistics which he completed in 1963. There followed a long and prolific career at the University of Malaya in Kuala Lumpur, the University of Hong Kong and the National University of Singapore (NUS) from which he emerged as a recognised and respected expert on population and investment management. Today he is Professorial Fellow at the Institute of Southeast Asian Studies and President's Honorary Professor of Statistics at NUS. He is also an Honorary Fellow of LSE and a member of the Board of Trustees of NUS.

Almost fifty years after Professor Saw attended LSE, the School still holds a special place in his memory. He recalls the kindness he was afforded by the staff of the Department of Statistics and the wonderful lectures by, among others, Roy Allen, Alan Stuart, Jim Durbin and Claus Moser that he attended, as well as the rousing speeches that he heard in the Old Theatre, which drew attention to political issues and social injustices all over the world. LSE was also the place where he and his wife

would meet and work together during their time as students in London.

Professor Saw recalls: "My wife, who was studying at the School of Oriental and African Studies at the same time, spent almost every day with me having our early dinner in the LSE student canteen, moving on to the old Library to resume our research and then home. We remember the small things like the NatWest bank at the entrance to Houghton Street, Wright's coffee house, the Economist Bookshop, the Old Curiosity Shop, and the unattended news stand where I would drop the coins in a small box and then take a copy of the *Evening Standard*."

When asked how LSE impacted on his life after his PhD he comments: "The time I spent at the LSE constitutes one of the most significant events of my life. The high level of academic rigour and excellence that I was fortunate to encounter during my time at LSE prepared me well to pursue a career in academia. In the non-academic area, the thriving student activities in a campus known for its deep concern for political and social injustice, in the true tradition of the Fabian founders of the School, and the presence of the philanthropic spirit to help the less privileged, have had a profound influence on the way I live my life. In my charity work, I have always focused on helping students, especially the needy ones."

The Saw Swee Hock Student Centre is the first new building at LSE for more than 40 years and will transform the facilities currently available for LSE's vibrant student community. School services to be located there include the LSE Students' Union, LSE Careers, a multi faith prayer centre, and residences and accommodation services. Designed by Dublin-based architects, O'Donnell and Tuomey, the geometry of the building will deliver an unconventional arrangement of irregular floors, enabling adaptable use of space that can absorb the complexity and diversity of its function, and changing requirements for its use.

Of the gift, LSE Director Professor Craig Calhoun said: "We are deeply grateful for Professor Saw's generous donation to the School's new student centre and are delighted to name the building in honour of his philanthropy. The Saw Swee Hock Student Centre will transform the extra-curricula lives of our students on the campus, greatly enhancing the student experience that we offer to our diverse and active student body."

For more information please contact Helen Peel in the Office of Development and Alumni Relations:
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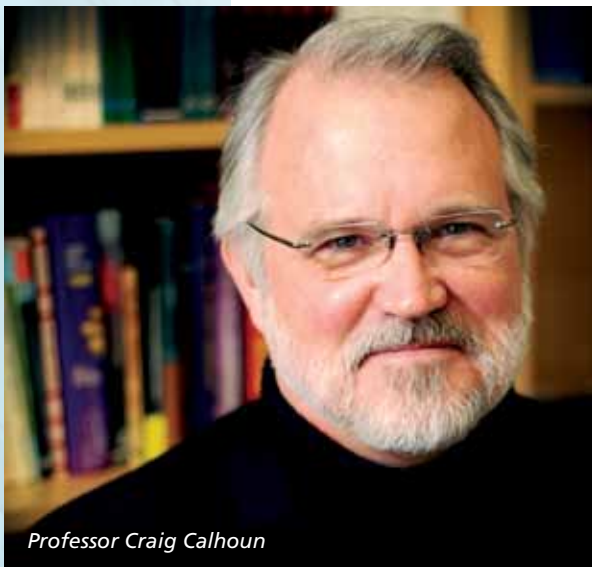


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Professor Craig Calhoun

From the Director

Dear friends,

Welcome to the latest edition of *Impact*, the LSE's fundraising newsletter. In this issue we bring you stories about some of the important research that you have helped make happen here at the School. We are also delighted to update you on some recent major donations towards the new Saw Swee Hock Student Centre as we enter the final 12 months of its construction.

We are fortunate at the LSE to benefit from the support of individuals and organisations who offer not only philanthropy but also genuine commitment to the School and its future. I have had the pleasure of meeting several of you in person already, and I hope you have all heard from me in some form. I also want to take this opportunity to introduce myself, and to share some thoughts. I hope you will identify with some of what I say. Your continued support will be vital if we as a community are to meet our collective goals.

The LSE should be outstanding in research, dedicated to offering its students an exceptional education, and positively engaged in public policy and public debate. I plan to sustain and where possible enhance the School's many strengths while focusing more closely on its core identity and sense of purpose.

I am beginning a strategic review to look at how we answer big questions at the LSE. We face both pressures and opportunities presented by the external environment. We confront changes to government funding regimes, rising global competition, and disruptive new technologies. If we are to preserve and enhance our distinct identity we have to recognise these new realities, and decide how best to respond. This needs to be an active process. It needs to be informed by discussion and debate. It needs to ask what really matters to us. We need to be clear on what people would miss about the LSE if it were gone.

I want to learn from those nearest to the institution what they think, and that must include you, our closest supporters and friends.

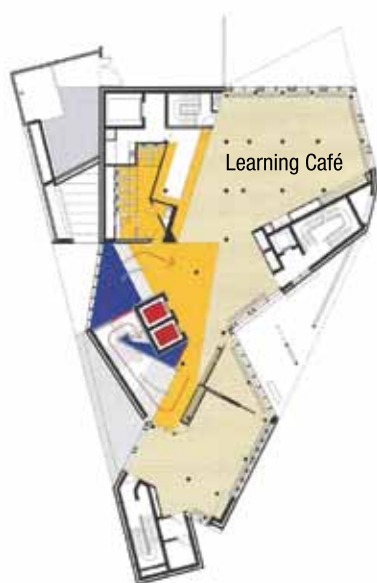
Ultimately this thinking will help to inform decisions such as how many students we will look to enrol, how teaching might change in the coming years, how we set priorities for investment in research that will keep us at the forefront of the intellectual fields to which we are committed, and how we will go about preserving the features that we don't wish to change. I hope the answers we devise will enable the School to work better with our philanthropic supporters, to engage with you, and to help you direct your support in the most effective ways.

So let me close by saying that, as time goes on, I look forward to meeting those of you I haven't yet met, to sharing more ideas with you and listening to yours, and, most importantly, to working together for the betterment of a School that has an extraordinary history and an exciting future.

In the meantime, I thank you for your continued generosity.

Professor Craig Calhoun
Director

Learning café supported by alumnus



Plan of the first floor of the Saw Swee Hock Student Centre

Mark Denning (BSc Economics 1980) recently made a gift of £500,000 to LSE in support of the Saw Swee Hock Student Centre. This will be the first new building on the School campus in 40 years, an

architectural landmark in London and one of the most environmentally sustainable buildings in the UK. It will bring together all of the student support services.

The first floor Learning Café will be named in honour of Mark and his name will appear on a plaque honouring the contributions of all major supporters of the centre.

Mark graduated from LSE with a BSc Economics in 1980 and then completed an MBA from the Columbia University Graduate School of Business. He is a member of the UK Society of Investment Analysts and is currently director of capital research and management and sits on the finance committee of The Capital Group Companies. Prior to this, Mark worked in the operations department of J&F Martell and Co. in France.

Mark has been a volunteer to and supporter of the School for many years and LSE is delighted to have such an enthusiastic sponsor among its friends helping to improve the lives of current students.

Mark said: "It is immensely rewarding and exciting to be part of such an innovative project. This building will leave a tangible footprint on the experiences of the students passing through LSE and I am thrilled to be able to say I am a part of that."



Garfield Weston Foundation

The School is delighted that the Garfield Weston Foundation has continued its long standing support of LSE through a recent gift of £250,000 to support the Saw Swee Hock Student Centre. This gift follows the Foundation's previous support of the New Academic Building with a gift of £250,000 in 2007 and a donation of £100,000 to the LSE Library redevelopment in 1998. These gifts helped dramatically to improve the student experience at the School with modern lecture facilities and study spaces.

In recognition of their support, the top floor balcony and juice bar will be named in the Foundation's honour. This will become one of the most popular spaces in the building, allowing students to enjoy refreshments with views across the School and London.

The Garfield Weston Foundation is one of the largest private grant-giving charities in the world and the largest in the UK. It was formed by Canadian businessman W. Garfield Weston (1898-1978), who

contributed to numerous humanitarian causes in his lifetime both personally and through his companies. His philanthropic works continue through the Garfield Weston Foundation in London and the W. Garfield Weston Foundation in Toronto, Canada.

The School is deeply thankful to the Garfield Weston Foundation for their ongoing support of key projects at the School.



Architect's impression of the Saw Swee Hock Student Centre

If you are interested in supporting this landmark project please contact Helen Peel in the Office of Development and Alumni Relations:
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Man and camera man



ABOVE:
Shaw Photographs/1/8/531.
Copyright: GB Shaw
(Society of Authors), LSE Library

TOP RIGHT:
Shaw Photographs/1/10/711
Photograph by
VK Blaiklock; LSE Library

George Bernard Shaw, one of LSE's founders, was a fascinating figure with expansive interests and seemingly endless talent. Through the generous support of LSE alumni, Archives staff have concluded the conservation, cataloguing, and digitisation of his extraordinary photographic collection.

In addition to his work as a celebrated author and playwright, George Bernard Shaw and his wife Charlotte were active members of the Fabian Society, and, along with Beatrice and Sidney Webb and Graham Wallas, Shaw was one of the four leading Fabians who took the decision to establish the London School of Economics in 1895.

Upon Shaw's death, the National Trust took over the management of his Edwardian villa at Shaw's Corner, Hertfordshire. Given Shaw's connection to LSE, his photographic collection was transferred to the School's Library in 1979.

As a result, the Archives Division of the Library holds more than 40 boxes of photographs of George Bernard Shaw and his family and friends, his travels, political activity and domestic life, as well as various theatrical and film productions of his work, taken between 1865 and the 1960s. This prolific collection of photographs is remarkable, not simply for the many intimate insights it provides into the life of a renowned literary figure and his work, but for the cutting edge techniques he was experimenting with as an amateur photographer.

With generous support from the LSE Annual Fund and LSE Centennial Fund, the School has worked in partnership with the National Trust for over a decade in order to make these photographs available to the wider public. Together they have completed the enormous task of conserving, cataloguing, and digitising around 20,000 prints and negatives, and 15 photographic albums, which are now available to view online through the Library's cataloguing system.

Covered in the national and international press, and documented on *Out of the Box* – the LSE Archives blog the project has also provided the opportunity for students from Camberwell School of Art to take part in the conservation process, and has enjoyed the support of the Shaw Society.

In 2011, the National Trust staged an exhibition of George Bernard Shaw's images at the Fox Talbot Museum in Lacock, which specialises in the history of photography. LSE is hoping to provide a fitting conclusion to this project, with an exhibition on campus aimed at bringing Shaw's photographic legacy to a wide public audience.

LSE is seeking funding to organise a free exhibition in the School's Atrium Gallery, to be accompanied by talks from photographic and conservation experts, as well as events relating to Shaw's theatrical works.

For more information on this and other Library projects please contact Laura Emmerson in the Office of Development and Alumni Relations:
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From the suffragettes to Bridget Jones: the Women's Library comes to LSE



Architect's drawing of proposed entrance to the Women's Library @ LSE

The oldest and most extensive collection of women's history in Europe, and a key part of the UK's national heritage, is moving to LSE.

The Women's Library is currently held by London Metropolitan University (London Met) but its future has been under review since London Met announced it could no longer maintain the collection. Following a competitive bidding process, London Met announced on 28 September that LSE's offer had been successful. The collection will become the Women's Library @ LSE, with its own dedicated reading room and exhibition space, to ensure its unique identity is maintained.

The Women's Library was founded in 1926 as the Library of the London Society for Women's Service, a non-militant organisation led by leading suffragist Millicent Fawcett. It has evolved into Europe's leading source of documents relating to every aspect of women's lives.

The Women's Library @ LSE will shed light on over a century of women's struggles for equality and will enrich the already significant collections relating to the lives and experiences of women currently housed in the LSE Library. The collection includes Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) as well as first editions of the Brontës' works and of Virginia Woolf, signed biographies of Margaret Thatcher and copies of *Bridget Jones*. The move will also bring together for the first time the papers of Baroness Seear, former Chair of the Fawcett Society, which have to date been split between both collections.



Covent Garden Flower Women, photograph by John Thomson from *Street Life in London*, 1877, from LSE's rare book collection



Architect's drawing of interior of Women's Library @ LSE

Donor Profile: Miguel Ramos Fuentenebro

The *Filiberto and Maria Fuentenebro Memorial Scholarship* has recently been funded by Miguel Ramos Fuentenebro (MSc Accounting and Finance 1994) in memory of his grandparents.

Miguel studied at LSE with his now wife Valerie Handal (BSc Economics 1995). In addition to his scholarship gift, he is one of the School's longest standing Annual Fund donors, making his first gift in 1998, and continuing to give each year for the past 15 years. Miguel kindly spoke to *Impact* about his time at LSE and his motivation for giving back.

I: What made you decide to study at LSE?

M: I studied in Spain for my undergraduate degree and travelled during the summer to London and the US. I had a craving to find a place that was the complete opposite to Madrid in the early 1990s, which was insular and lacking in ideas. When I was thinking of places to go, I got completely sold on the diversity of LSE.

I: Do you have any fond memories or anecdotes that stand out?

M: I had met Valerie, my wife, in the summer. We were both planning to continue our studies in the US. I thought it would be a difficult phone call to tell her I had changed my mind and I would like to go to LSE but it turned out that so had she! We are married now with two children so it was a good decision.

I: How do you feel when you think about your time here?

M: The only nightmares I still have are about my exams at LSE!

But, more positively, the approach was very different in Spain, there is a lot of hand holding, and I felt very constrained by that. It was the opposite at LSE. What I found most challenging, and at the same time most interesting, was the responsibility to learn. You are taught how to obtain that knowledge and you have access to the resources but at the end of the day it's your responsibility to decide on the best way for you to reach an understanding.

I: What motivates you to give to LSE and more specifically, to support students?

M: When I look back and realise what I have achieved now, not just academically and professionally, but even in my personal life. When I think about the opportunities I've had to meet interesting people, to work on exciting projects, and start my own projects. When I think about my wife and my incredibly international family. When I see the opportunities my daughters will have. I can see all of this emanating from that year at LSE.

One of the reasons I felt I needed to support, even if it was in a modest way in the beginning, was to give people those opportunities.



Filiberto and Maria Fuentenebro

I: What are you hoping to achieve by giving this scholarship?

M: The scholarship has a preference for people from Spain, and that preference is based on the fact that I feel there are so many smart and capable people in Spain encumbered by a very inflexible system and a lack of knowledge about opportunities and that if we can provide any of these people with the same chance I had, to choose a different path, I think they would take full advantage of it.

I: Why did you choose to make your scholarship gift in memory of your grandparents?

M: When I look back at my grandfather, he was one of the most intelligent people I have ever met. Due to family circumstances he was not able to enjoy a formal education beyond primary school, but he never lost his curiosity or any opportunity to learn. He was a professional level chess player, taught himself music, languages and never missed an opportunity to read or attend public lectures.

He was always incredibly keen to support us. He made very significant sacrifices for his brothers and sisters, my parents and myself and I remember that he told me often that one of his key wishes was to see me graduate from university. Unfortunately he didn't, but I think had he seen me graduate from LSE, that would really have made him happy.

My views and ability to provide for this scholarship are a direct consequence of what he did for me 30 years ago. There was no doubt in my mind that if there was somebody who should take credit for, not just the ability to provide this scholarship but also the willingness and the wish to set it up, it was him and my grandmother.

LSE: where global civil society comes to talk

In June, the Frederick Bonnard Braunthal Trust along with Bonnard Braunthal Scholarship recipients from LSE and UCL celebrated their 10th anniversary through a public lecture and conference in partnership with Matrix Chambers, the Sigrid Rausing Trust, and LSE's Centre for the Study of Human Rights.

The day consisted of a public lecture, a conference, and like all good parties, some highly entertaining and engaging guests, provided courtesy of the Trust. His Holiness the Dalai Lama delivered the opening speech of the conference which was entitled "Tolerance in a Just and Fair Society" to a packed Peacock Theatre with thousands of additional online followers.

Other special guests included Lord Bhikhu Parekh, Trevor Phillips, and LSE's Conor Gearty who was the facilitator of the event. The Bonnard Braunthal Scholars themselves played a central role by presenting on their PhD topics which include the nature of torture, motivation of border vigilantes,

management of Palestinian cultural heritage, and the status of immigrant communities in Bangladesh.

The Frederick Bonnard-Braunthal Scholarship programme supports current and prospective LSE PhD students working in areas relevant to religious, racial and cultural intolerance with potential to make a practical difference to the study of intolerance. It is coordinated by LSE's Centre for the Study of Human Rights and open to students from any discipline.

The purpose of the Frederick Bonnard-Braunthal Trust is to "establish and maintain scholarships at universities in the UK for research at the postgraduate level into the nature of racial, religious and cultural intolerance with a view to finding a means to combat it". The Trust was established by Frederick Bonnard-Braunthal in 2001. Frederick (or Freddy) Bonnard was born in pre-war Vienna and moved with his family to the UK in boyhood. He joined the British Army, took part in the Normandy campaign and remained an officer for 30 years, later becoming a celebrated international defence journalist. Following his death in 2008, the bulk of his estate was left to the Trust's charitable object which reflected his lifelong intellectual interest and passion for combating intolerance.

His Holiness the Dalai Lama meeting the Bonnard Braunthal scholars.



Caldwell's challenge: the definitive word on the life and times of Hayek

Thanks to the generous support of the Charlottenburg Trust, American historian of economics and leading Hayekian scholar, Professor Bruce Caldwell, has come to LSE to research and produce a biography of Professor Friedrich August Hayek (8 May 1899-23 March 1992).

Over the next three years Caldwell, also general editor of the University of Chicago's *The Collected Works of Hayek*, aims to honour one of the School's greatest academics by writing a definitive biography of Hayek's life and times. For over 20 years Caldwell has focused his research on Hayek. Caldwell was previously a Ludwig M Lachmann Fellow at LSE and produced a biography in 2004 of Hayek called *Hayek's Challenge*.

Caldwell will be based at LSE's Centre for Philosophy of Natural and Social Science (CPNSS). Centre Director Roman Frigg commented: "We are very excited to have Bruce back at LSE and for his seminal work on Hayek to be crafted here. Bruce will draw on the School's extensive archives which document the intellectual

environment Hayek lived and breathed at LSE. Hayek continues to influence debate and there could be no more appropriate place than LSE for the overdue story of his life and work."

Hayek received the Nobel Prize in Economic Sciences (jointly with Gunnar Myrdal) in 1974 for his pioneering work on the theory of money and economic fluctuations and the interdependence of economic, social and institutional phenomena. He lectured at LSE from 1931 to 1950 and was Tooke Professor of Economic Science and Statistics. He has been described as the 20th century's leading philosopher of liberty. As such his work sits alongside other leading LSE figures such as Michael Oakeshott and Karl Popper.

The Charlottenburg Trust was established to by the late Margot Lachmann commemorate the name of her husband Professor Ludwig M Lachmann, who formerly held the Leon Fellowship of the University of London, while studying at the LSE (1938-40). Lachmann was a student of Hayek's and was himself a leading authority of the "Austrian School of Economics".



Professor Friedrich August Hayek.

THANK YOU

In October 2012 we held an event for all incoming scholars to the School, to provide an opportunity for the students to meet each other. Here are a few photos from the event.



The 2013 Lord Dahrendorf scholars, supported by Deutsche Bank



The 2013 New Futures Fund scholars (The New Futures Fund is supported by the LSE Annual Fund)



The 2013 Kadas scholars



The 2013 Singapore LSE Trust Study Award scholars

For more information on any of the projects featured in this newsletter, please contact the Office of Development and Alumni Relations on +44 (0)20 7852 3685 or at j.holderness@lse.ac.uk

LSE is committed to increasing accessibility to the School and other leading global institutions to ensure that talented students from across the world have an even opportunity to have an active choice in their university education.



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