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‘TATI’ EMERGING BENGALI TEXTILES AND FASHION EXHIBITION

7 – 12 June 2016

Rich Mix, Lower Basement Gallery, 35-47 Bethnal Green Road, London E1 6LA.

Free

Open daily 10.00 – 18.00

For public information visit: www.richmix.org.uk/events/exhibitions/tati

Supported by Tower Hamlets Council, Fitzrovia Centre and Oitij-jo

Oitij-jo Fashion Design and Textiles Collective (FDTC) presents:

‘TATI’ EMERGING BENGALI TEXTILES AND FASHION EXHIBITION



‘Tati’ in Bangla means weaver. This free exhibition is an interwoven conversation between seven emerging British fashion and textile practitioners who fuse Bengali artisan woven fabrics with cross-cultural design to re-interpret contemporary craft within their work. A launch night (7th 6-9pm), a ‘Meet the Designers’ night (9th 6-9pm) and a series of daytime workshops will run alongside the exhibition – see related events.

Tati aims to showcase a lesser-known side to Bengali fashion, design and textiles – taking Bangladesh beyond the ready-made-garment sector. Designers will be exhibiting their practices ranging from indigenous, sustainable new materials and fibres; to drawing design from the daily street cultures of Rickshawallahs in Dhaka; to sourcing fair-trade hand woven fabrics from weavers in Bengal. *Tati* aims to start a dialogue of future partnerships and engage British designers to the ‘Handmade in Bangladesh’ label.

The exhibition is curated by emerging Bengali artist and weaver Raisa Kabir

Designers involved in the exhibition are: Raisa Kabir, Shama Kun, Saadiqah Rahman

Rukia Ullah, Kamran Sarwar, Jane Dee, Nahara

For curator, organising team and designer biographies see oitijjofdtc.wordpress.com

Oitij-jo FDTC is part of the wider [Oitij-jo collective](#), a platform for UK’s creative talents of bengali and the British-Bengali community ranging from Literature, Art, Design, Fashion and Music. This exhibition is part of Oitij-jo’s up and coming ‘AKHON/Where is Bengal Now?’ festival in 2017

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For high-resolution images and artist biographies visit: oitijjofdtc.wordpress.com

For Further Information See: oitijjofdtc.wordpress.com // www.facebook.com/oitijjolondon/ / www.oitijjo.org

The exhibition is organised by the Rich Mix an East London independent arts venue.



The exhibition and workshop is supported by Oitij-jo, Tower Hamlets Council and the Fitzrovia Centre.

Press Contact for Fitzrovia Centre: Madeleine Boomgaarden at: marketing@fitzroviacentre.org.

RELATED EVENTS

Opening Night

Tue 7 Jun / 6pm – 9pm / Lower Basement Gallery / Free / RSVP: info@oitijjo.com

Launch of the exhibition including a private view for guests. An opportunity to network with guests and the Oitij-jo team over drinks and nibbles.

Meet the Designers Night

Thursday 9 Jun / 7pm – 9pm / Lower Basement Gallery / RSVP: info@oitijjo.com

A come-along-and-network night for industry experts, funders and fashion enthusiasts. A chance to take a private view of the exhibition and meet and greet the designers.

As part of the exhibition a series of **Workshops** will be delivered. Workshops will explore the theme AKHON/Where is Bengal Now? for contemporary fashion. Participants will learn how to use a variety of textile and fashion techniques, media and materials. Limited spaces.

Blocks and Stitches Workshop

Tue 7 Jun / 10am – 1pm / Main Space / Free

A practical workshop on how to transform an old t-shirt with traditional wood block printing designs and embroidery techniques – bring an old t-shirt!

Led by fashion and textiles designers Rukia Ullah & Sonya Ahmed.

Textile Mapping Stories Workshop

Wed 8 Jun / 10am – 1pm / Lower Café Gallery / Free

A practical workshop which will allow you to explore mapping the places and stories that form your identity through using multimedia, text, textiles, thread and stitching.

Led by artist, weaver and writer Raisa Kabir.

Sound Weaves Workshop

Fri 10 Jun / 10am – 1pm / Venue 2 / Free

A practical workshop that will allow you to explore your inner journey from the perspective of sound. Explore your identity by weaving a range of sounds using texture and colour into recycled objects

Led by artist Jane Dee.

3D Paper Accessories Workshop

Sat 11 Jun / 10am – 1pm / Lower Café Gallery / Free

In this practical workshop you will learn how to make your own 3D Grace Kelly handbag out of a paper bag. The bag is a flat net pattern which turns into a 3D Grace Kelly bag.

Led by accessories designer Kamran Sarwar.