

Book Launch for **The Routledge International Handbook of the Sociology of Arts and Culture**

Wednesday 7th October, 6.30 to 8pm, CLM 6.02

The editors, Laurie Hanquinet (Senior Lecturer in Sociology, University of York) and Mike Savage (Professor of Sociology, LSE) will introduce the Handbook, and there will be a response by Tony Bennett (Research Professor in Social and Cultural Theory, University of Western Sydney). Several of the contributors to the book will also be present and will contribute to the discussion

The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially – though not exclusively – on the visual arts, literature, music, and digital culture. Extending, and critiquing, Bourdieu's influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge 'relational' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development.

Authors

Phillipe Coulangeon (Sciences-Po, Paris)

Stefan Beljean, Phillipa Chong, and Michèle Lamont (Harvard)

Marco Santoro and Marco Solaroli (Bologna)

Irmak Karademir Hazır (Middle East Technical University) and Alan Warde (Manchester).

Omar Lizardo and Sara Skiles (Notre Dame)

Modesto Gayo (Universidad Diego Portales, Santiago de Chile)

Aaron Reeve (Oxford)

John Levi Martin and Ben Merriman (Chicago)

Jennifer C. Lena (Columbia, New York)

Alix Rule and Peter Bearman (Columbia, New York) 1

Henk Roose (Ghent)

Nathalie Heinich (Ecole des Hautes Etudes en Sciences Sociales, Paris)

Nuria Peist (Barcelona)

Sophia Krys Acord (Florida)

Volker Kirchberg (Lueneburg)

Tony Bennett (Western Sydney)

Gisèle Sapiro (Maison des Sciences de l'Homme, Paris).

Monica Sassatelli (Goldsmiths, London)

Sylvia Holla and Giseline Kuipers (Amsterdam)

Bernard Lahire (Lyon)

Guy Bellavance (Montreal)

Sam Friedman (London School of Economics)

David Carter (Queensland)

Adrian Mackenzie (Lancaster), Richard Mills (Cambridge), Stuart Sharples (Lancaster), Matthew Fuller (Goldsmiths) and Andrew Goffey (Nottingham)

Nick Couldry (London School of Economics)

Olivier Donnat (French Ministry of Culture and Communication, Paris)

Virgílio Borges Pereira (Porto)

María Luisa Méndez (Universidad Diego Portales, Santiago de Chile)

Chao Zhang (Tongji University, Shanghai)

Richard Lloyd (Vanderbilt)