





Festival
of Ideas
and Actions

28-30 September 2016
LSE Campus, Holborn

Debates
Workshops
Street Food
Live Music
Film Screenings

lse.ac.uk/resist

 **LSEresist**

 **@LSEsociology**

#LSEresist

IoU

LSE

Knowledge Exchange
and Impact

INTELLECTUALS
UNITE



Resist: Festival of Ideas and Actions is a campus-wide, 3-day festival hosted by the LSE Sociology Department. The aim of the festival is to draw students and the wider public into the distinct ways in which the theme of resistance has been interpreted and understood within academic research, the arts, grassroots activism campaigns, student debate and mainstream politics. This major public engagement event will use various LSE spaces in creative ways to turn the University inside out, featuring events including public discussions, film screenings, workshops, debates and art exhibitions, each curated by LSE academic faculty members and students in collaboration with outside partners. All events are free and open to all.

Festival website: lse.ac.uk/resist

For up-to-date information on the Festival's events see facebook.com/LSEresist

and follow the conversation on Twitter with the hashtag [#LSEresist](https://twitter.com/LSEresist)

Why Resist?

The dictionary defines resist as the struggle against someone or something. In the present political era, where the rich keep getting richer and the poor keep getting poorer, the object of resistance for us is concretely clear. It is the struggle against the myriad inequalities reproduced and exacerbated by existing social structures.

Resistance can take different forms and the value of the word comes from its ambiguity. It can be political, social, physical, artistic or intellectual. This is why we decided to name the festival Resist and bring together many different people who embrace resistance in all its forms. What connects these people is that they have devoted part of their lives to the struggle against the way society currently functions, and maintain the belief that things can and should be otherwise.

When we started to organise the festival, we had three goals in mind.

Firstly, we wanted to create a forum for progressive and diverse discussion by taking academic research out of the university classroom and into dialogue with the arts, grassroots movements and activism. In this way, we intended to avoid the traditional and quite predictable academic format of discussion and we focused on encouraging different forms of knowledge exchange.

Secondly, we aspired to open the LSE campus both as an academic and physical space to a wider audience. In particular, we wanted to establish new relationships between LSE and communities who do not traditionally find opportunities to engage with

the academic world, and for the festival to operate as a platform

for members of marginalised communities to share their experiences and stories with others.

Finally, our most important goal was to create a vibrant, inclusive and fun environment. Our events include a theatre show within a caravan, art exhibitions, film screenings, a dinner party-style long table, a lighting installation, and a gig featuring poets, musicians and DJ's.

We hope that this festival will constitute an initiative for opening academic institutions and spaces to different kinds of audiences, and will promote a more inclusive form of political dialogue responding to the needs of today's society.

What do you resist?

To close the festival, on Friday 30th September at 7.30pm we will be hosting a lighting installation entitled 'Project Resist'. This will entail projecting words and graphics onto LSE buildings, but in order for this to work we need your help.

As a means to engage people to think about what resistance means to them, and to explore how practices of resistance feature in their daily lives, throughout the course of the Festival we are asking all participants to answer a simple question: What do you resist? We are encouraging responses ranging from one word to more detailed elaborations; they can be witty, wise or anything in between. The answers will then be shared with the wider public on the last evening of the Festival by projecting them onto the facade of the New Academic building in a true resistance and guerrilla style.

So, what do YOU resist?

Let us know by tweeting @LSEsociology using the hashtag #LSEresist, emailing j.a.movaghary-pour@lse.ac.uk, or by filling in the response cards that will be given out during the Festival.

We hope you enjoy the Festival.
Love and Solidarity,
The Resist Team



INTELLECTUALS UNITE

AS A WORKING CLASS ACADEMIC,

someone that is not 'naturally' part of the academic world, and coming from what we call a 'non-traditional background', the traditional nature of academia and the University has often felt strange and difficult to me. The work that I do whether that is my academic research, or my teaching responsibilities, or the activism and protest that I feel is important to be part of in a good society, have always had margins that have merged into each other. I have always found it difficult to work within strict boundaries, even though the academic world requires this. We are sectioned in roles and disciplines, into titles and genres. I wanted to bring something together that transcends the boundaries of academia, that recognises the wider contribution that universities do make in society, but also possibilities for new forms of resistance and collaboration. Social justice and resisting oppression can never be a linear project; resistances come from grassroots street level frustration and manifests into art, music, cultures, sub-cultures and academic research.

The Resist Festival brings together this mash-up of ideas, disciplines, and genres at the London School of Economics; a space that has been the site of past resistances, and will be the site of future resistances.

RESIST POWER -
LISA MCKENZIE, LSE

With her slogan "Intellectuals Unite,"

VIVIENNE WESTWOOD

echoes Noam Chomsky's famous exhortation during the Vietnam War, spotlighting the "responsibility of intellectuals" whom he saw as providing pseudo scientific justification for the war and its atrocities. Westwood is, with some similarity, calling out to the intellectual class to use their talents to cut through the damaging political narratives, and lead the way, with their privileged positions in society, to mass demonstrations that demand a fast transition to clean energy. In addition, with this call, she is encouraging every citizen from all the classes to get smart and use their noodle to help us get out of this mess.

??

You know me as a fashion designer and an activist. I have always used my fashion to talk about politics, by which I mean human rights and lately climate change. Everything is connected: the rotten global financial system known as neoliberalism (Rot \$) is the cause of poverty and climate change; it feeds on consumption. Globalization means 1 million control 7 billion. There is no opposition.

We must hate present governments who, by means of Rot \$, confuse and distract us from the greatest danger the human race has ever faced: unimaginable suffering and death on a massive scale. My team of activists, Climate Revolution,

is linked to a movement begun in 6 universities - 'Intellectuals Unite' - open to everyone, and linked to NGO's and charities. NGO's could be the greatest power in the world. They have immense clout. We call upon them to form the political opposition.

Unite! We are discussing how. We will be doing so at the Resist Festival. Britain is a good place to start. We will tell the truth through social media. We are the solution. The answer is in the practice. Support the green economy. What's good for the planet is good for the economy! - good for people!

If you think about the world, ??
JOIN US - IT'S OPEN TO ALL!>>

PROGRAMME

All events are free and open to all

Launch Event – Monday 26th September

Title	When	Where
The Rotten Financial System is the Enemy. We are the Opposition. Part 1	7.30–9pm	Hong Kong Theatre, Clement House

Wednesday 28th September

The Seven Sisters Indoor Market: Film screening and discussion	3–5pm	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
The Rotten Financial System is the Enemy. We are the Opposition. Part 2: Public Discussion	5–6.30pm	Sheikh Zayed Theatre, New Academic Building
Sleaford Mods – Invisible Britain: Film screening and discussion	7–9pm	Sheikh Zayed Theatre, New Academic Building

Thursday 29th September

Create Money for People not Financial Markets: Workshop	10am – 11.30am	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Designing money – how can we do it better?: Workshop	12–1.30pm	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Design Your Own Currency: Workshop	2.30–4pm	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Mobile to Resist: Theatre Production	Various ->	2–2.45pm / 2.45–3.30pm 3.30–4.15pm / 4.30–5.15pm 5.15–6pm (Location TBD)
Art for Resistance – arts in estate regeneration: Long Table Discussion	3.30–5pm	The Shaw Library, 6th Floor, Old Building
Foodbanks, Sanctions, and Participatory Methods – using film to illuminate and organise: Short film screening and public conversation	4–6pm	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
The Future of Money: Roundtable Discussion	6.30–8.30pm	Sheikh Zayed Theatre, New Academic Building
Sounds of Resistance: Gig night	8–2am	The Venue, The Saw Swee Hock Student Centre

Friday 30th September

Resisting the loss of culture in a neoliberal society: Artwork exhibition and workshop	1–3pm	The Shaw Library, 6th Floor, Old Building
Riot From Wrong: Film screening and discussion	1–3pm	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Studying the Rich: Film screening and public conversation	3–5pm	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Young Carers? What are they?: Discussion	6–7pm	PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Jagged Fragments: Radical theatre production	6–7pm	Old Theatre, Old Building
Migrant City – resistance, multicultural, reconfiguration: Poetry, music, discussion	6–7.30pm	Forecourt, New Academic Building
Project Resist: Lighting installation	7.30–9pm	New Academic Building

Launch Event – Monday 26th September

THE ROTTEN FINANCIAL SYSTEM IS THE ENEMY. WE ARE THE OPPOSITION. PART 1

Drawing on her experience as a fashion designer and activist, **Vivienne Westwood** discusses how we can resist propaganda through critical thinking, the collaboration of intellectuals and activists, and the arts.

7.30–9pm Hong Kong Theatre, Clement House

Photo: Juergen Teller

THE WORKING CLASS FIGHTS BACK

– Photographic exhibition (Running for the duration of the festival)

Lower Ground Floor, New Academic Building

curated by: LJ, photographer and David Madden, LSE

Class/politics/housing issues have done a 360 – society has gone backwards! This photographic exhibition documents London's housing crisis.

Wednesday 28th September

THE SEVEN SISTERS INDOOR MARKET

– Film screening and discussion

3–5pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Klearjos Papanicolaou & Marios Kleftakis (co-producers)

Observational documentary about gentrification, urban regeneration and community exclusion explored through the eyes of a diverse group of individuals whose work and social lives are tied to the vibrant and historic Seven Sisters Indoor Market in North London.

THE ROTTEN FINANCIAL SYSTEM IS THE ENEMY. WE ARE THE OPPOSITION. PART 2

5–6.30pm | Sheikh Zayed Theatre, New Academic Building

Vivienne Westwood in conversation with
Andrew Simms – Fellow, New Economics Foundation /
Fred Harrison – Executive Director, Land Research Trust

Following on from her opening speech on the 26th, Vivienne will speak with Andrew and Fred about paths of opposition to our current political/financial system. Q&A from the audience will follow.

SLEAFORD MODS – INVISIBLE BRITAIN

– Film screening and discussion

7–9pm | Sheikh Zayed Theatre, New Academic Building
Q&A panel: **Lisa McKenzie**, LSE / **Paul Sng** (co-director) /
Gloria Morrison, JENGBA / **Jasmine Stone**, Focus EL5

A feature documentary film that follows Sleaford Mods on a tour of the UK in the run up to the 2015 General Election, visiting the neglected, broken down and boarded up parts of the country that many would prefer to ignore. Part band doc, part look at the state of the nation, the documentary features individuals and communities attempting to find hope among the ruins, against a blistering soundtrack by Sleaford Mods.

Thursday 29th September

CREATE MONEY FOR PEOPLE NOT FINANCIAL MARKETS

– Workshop

10am–11.30pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Fran Boait – Executive Director & Rachel Oliver, Positive Money

This workshop will introduce you to Positive Money's new campaign, which argues that rather than being used to push up stock and bond prices, the £70bn of newly-created money generated through the Bank of England's quantitative easing (QE) programme should instead be spent directly into the economy, via a cash transfer to households, a tax cut, a housebuilding programme or for investment in infrastructure.

DESIGNING MONEY: HOW CAN WE DO IT BETTER?

– Workshop

12–1.30pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Charlie Waterhouse & Tom Shakhli, Brixton Pound

This workshop will look at conventional currency design, and reveal some truths about the pieces of paper that we carry in our pockets but perhaps don't pay as much attention to as we should. It will then ask, 'how can we do it better?' What conventions of money design are helpful, and what aren't? When we free ourselves from what we think money has to look like, how far can we go and what does this mean for the subsequent transactions that take place?

DESIGN YOUR OWN CURRENCY

– Workshop

2.30–4pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Becky Booth & Sally Brammall, Spice Innovations /
Sarah Henderson – Director of Operations, Echo

This interactive session will introduce you to the idea and practice of different types of community currencies. Before designing your own community currency, you will hear about two models of timebased currency, where one hour is exchanged for one hour: Spice Time Credits, that works across health and social care, housing, community development and education; and Echo (Economy of Hours), designed for people and business to exchange primarily professional skills and services.

MOBILE TO RESIST

– Theatre Production

2–2.45pm | 2.45–3.30pm | 3.30–4.15pm | 4.30–5.15pm | 5.15–6pm
The Paper Birds Theatre Company

Step into our mobile home, a familiar place, of childhood songs and family portraits, where the wallpaper projects faded memories. A magical place where the radio sings lullabies and inanimate objects live and breathe. A place where we remember who we are and where we have come from, as we shape who we want to be. Mobile explores our sense of home, belonging, aspiration, and the realities of social mobility. Made for audiences of up to 9 people at a time, it is an intimate 40-minute theatre show set in a caravan.

WHAT CAN ART DO FOR HOUSING ACTIVISM? A LONG TABLE DISCUSSION

– Performance-style public conversation

3.30–5pm | The Shaw Library, 6th Floor, Old Building

Katie Beswick – Exeter University / Richard Baxter – Birkbeck, University of London / Jen Harvie – Queen Mary, University of London / David Heinemann – project director of The Boy's Project / Gillian McIver – Director of studio75 / Helena Thompson – Artistic director of SPID Theatre Company

Artists are often accused of complicity in gentrification and regeneration processes, especially when their work is funded by the government or by other bodies with a vested interest in private housing developments. The work of artists in spaces under threat and transition can be fraught with tensions, and is often viewed with suspicion by residents, activists and campaigners. This Long Table event brings together artists, academics, activists and estate residents to discuss issues surrounding art and housing activism.

FOODBANKS, SANCTIONS, AND PARTICIPATORY METHODS

– using film to illuminate and organise:

Short film screening and public conversation

4–6pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE
Aaron Reeves – International Inequalities Institute, LSE /
Dee O'Neill – Brunel University

The rise of both foodbanks and sanctions in the UK have often been described numerically; but numbers only illuminate some aspects of engaging with charitable food organizations and claiming unemployment benefits. Following the spread of filmmaking technology and equipment, there has been increased interest in using participatory methods to allow individuals and communities to describe their experience of these processes. In this session we will watch two short films made by those who have used foodbanks and been sanctioned. We will hear from those involved with making and disseminating these films and discuss the power of these films to both illuminate these processes and to mobilise resistance.

THE FUTURE OF MONEY

– Roundtable Discussion

6.30–8.30pm | Sheikh Zayed Theatre, New Academic Building

Nigel Dodd – LSE / Fran Boait – Executive Director, Positive Money /
Becky Booth – Chief Executive, Spice / Tatiana Cutts – Law Department, LSE /
Duncan McCann – Researcher, New Economics Foundation /
Ciaran Mundy – Director, Bristol Pound / Tom Shakhli – Brixton Pound /
Sarah Henderson – Director of Operations, Echo

This event will feature experts and practitioners who are actively engaged with the development of new forms of money and new approaches to its production and use in society. These forms range from cryptocurrencies such as Bitcoin to time-based and local currencies. We will be discussing digital money, the cashless society, links between money and community, the relationship between money and debt, and the prospects for fundamental reform of the role of private and central banks in the production of money.

SOUNDS OF RESISTANCE

GIG NIGHT

Thursday 29th September 2016

8pm-2am

The Venue, Saw Swee Hock Student Centre

FREE ENTRY

Resist hosts a selection of bands, poets and DJs to celebrate the way themes of resistance are explored through music and performance.



Panel discussion:
the power of music
in resistance
(hosted by Lucy Robinson)
8.30 - 9pm



Bridget Minamore (poet):
poetryforus.com/#poets
9pm



Tim Wells (poet):
[thespeakerscorner.co.uk/
content/177](http://thespeakerscorner.co.uk/content/177)
9.20pm



Mic Righteous:
micrighteous.com
9.40pm



Thee Deadtime Philharmonic:
[facebook.com/
TheeDeadtimePhilharmonic](https://facebook.com/TheeDeadtimePhilharmonic)
10pm

11pm - 2am - DJ set by Jay King
featuring political music from across
various eras.

The Resist gig is about political expression through words and music. We begin the evening by asking: 'Are forms of protest a necessity to resist power?'

The connection between music and the spoken word as political expression is strong all over the world. Political and social movements have often used song, dance, music and poetry as glue to bind the political message within the group. Words and music have always been at the heart of the political and the expression of protest; it reaches out to a wider audience and allows us to connect with each other through shared pain, hurt and anger. We can feel and tap into the injustices of others, but also recognise our own through words and music. The Resist gig brings together ranting and political words, beats and music for a night of expression and fun.

THE REVOLUTION SHOULD ALWAYS BE FUN



Friday 30th September

RESISTING THE LOSS OF CULTURE IN A NEOLIBERAL SOCIETY

– Artwork exhibition and workshop

1–3pm | The Shaw Library, 6th Floor, Old Building

Hannah Ellis, RCA, designer / Leandro Stafford, RCA, multidisciplinary artist

As the Arts become less accessible in the wake of neoliberalism, can its favourite persuasion tool – the advert, arguably the most prevalent day-to-day imagery – be used against itself, creating public arts spaces that educate as well as stimulate? What if, instead of being surrounded by images that encourage you to be subservient to the status quo, you were surrounded by images that challenged your ideas and views, and offered you radical new ways of thinking? What would these texts, poems, artworks, images, references, etc., be? These are all questions explored in this interactive session.

RIOT FROM WRONG

– Film screening and discussion

1–3pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE

Tim Newburn, LSE / Fully Focused, youth-led media organisation

2011 saw the worst urban riots in England for at least a generation and a half. The source of much political and public speculation, five years on most people remain in the dark about why these riots occurred. 'Riot from Wrong' is a unique documentary film, made by a group of 14 young people from north London, which sheds light on one of the most important recent events in British urban history. The event will be introduced by Professor Tim Newburn who led the Guardian and LSE's pathbreaking 'Reading the Riots' research, and the film screening will be followed by a discussion involving the film-makers, Fully Focused.

STUDYING THE RICH:

– Film screening and public conversation

3–5pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE

Amy Feneck, artist / Sophie Hope, Birkbeck, University of London / Katharina Hecht, LSE

This event brings together cross-disciplinary approaches to understanding the continuing rise of inequality in society, using our complex understanding of and relationship with 'the rich' as a starting point. It features the screening of a film collaboratively produced by two artists and a group of GCSE sociology students, followed by a public discussion concerning how studies of 'the rich' might reveal a deeper understanding of the conditions of contemporary life and contribute to the debate about inequality in society. The event is followed by a reception to continue the conversation.

YOUNG CARERS? WHAT ARE THEY?

– Discussion

6–7pm | PhD Academy, 4th Floor, Lionel Robbins Building, LSE

Ronda Daniel, LSE / Carers of Barking and Dagenham / Tony Colville, The Young Foundation

There are 250,000 young carers in the UK, and this number is increasing, coinciding with cuts to youth services across the UK. In collaboration with the 'Young Carers Project' organised by Carers of Barking and Dagenham, this session seeks to inform on who young carers are and what they do.

JAGGED FRAGMENTS

– Radical theatre production

6–7pm | Old Theatre, Old Building

Acrylic Theatre Production

Expect dance, glitter, theatre, film and rioting. A multimedia stage show, Jagged Edge takes audiences to the grinding heart of a future East London. The play looks at how borders, work, housing and community might operate in a future which isn't quite ours, but could be. An original work premiered in June 2016 to a sold out audience, Acrylic have reworked the show into a provocative collage specific to the LSE's festival.

MIGRANT CITY – RESISTANCE, MULTICULTURE, RECONFIGURATION

– Poetry, music, discussion

6–7.30pm | Forecourt, New Academic Building

Suzi Hall & Maria-Christina Vogkli – LSE / Richard Bramwell – Loughborough University / Serena Arthur – Young Poet Laureate for Birmingham / SK Vibemaker – DJ / Paradox – rapper

This event provides a stage for poets, musicians, dancers and writers to perform the city and citizenship of resistance, multicultural and reconfiguration. We host an evening of poetry readings by Serena Arthur, DJ'ing from SK Vibemaker, and more.

PROJECT RESIST

– lighting installation

7.30–9pm | New Academic Building

Don Slater & Mona Sloane – LSE / Light Collective / Configuring Light

Project Resist demonstrates the power of light by asking participants to verbalise what has been stirred up inside them during the three days of the Festival, and using this as the basis for a light installation, projecting people's ideas onto the facade of the New Academic building in a true resistance and guerrilla style.

WHAT DOES RESISTANCE MEAN TO YOU AND WHY DID YOU GET INVOLVED IN THE FESTIVAL?

When you hear the word 'resist', you think of rebelling against something, countering something, standing against something. What is the LSE Resist festival standing against? The current status quo. By 'the current status quo', I refer to a number of things, including the war against the poor, the housing crisis, climate change and the dismantling of the welfare state. I am taking part in LSE Resist to showcase the voices of disillusioned young people, willing to make a change for others, as well as themselves. To me, Resist gives the opportunity for people from marginalised and silenced groups to have their voices heard and their stories told. This instigates discussions and ways in which ideas can be made, challenged, and formed into actions.

Ronda Daniel, undergraduate student in the LSE Sociology Department

Resist...how can I not? - it's in my DNA!

Politics/politicians miserably fail to represent or even listen to working class communities. What we are seeing in London, particularly with Labour council-backed regeneration of estates, shopping areas and markets, is a form of social eugenics - displacement of generational communities/businesses, which is changing the social demographic of London's urban areas and amplifying the rise of 21st century inequality.

Instead of chucking bricks at town halls (which is quite tempting!), I chose my weapons wisely...stills and video to capture the harsh realities of working class communities trapped in the middle of a double sided war: a class war from the Tories, and a class war being inflicted by London's Labour run councils.

It is always a privilege and an honour to be invited to document the sometimes(!) unusual direct actions by communities who actively 'resist' being displaced from their own neighbourhoods by highly questionable council (Mayors/Councillors and Staff) agendas!

...The Working Class Strikes Back!

LJ, photographer

We're living through a period of severe inequality in Britain - a country on the verge of a nervous breakdown. Homelessness has risen 54 per cent since 2010. More than one million people are using food banks. And the richest one per cent of the population has accumulated as much wealth as the poorest 55 per cent combined.

These statistics paint a bleak picture of our fractured society, but evidence of inequality is not always as obvious. While the surge in race hate crimes since the vote to leave the EU suggests that the anti-immigration rhetoric of the leave campaign served as a dog whistle to those inclined to commit such acts, many of those who voted for Brexit did so in protest at a system of government that has ignored and failed them for decades. I'm honoured to be involved in Resist, where I'll be screening a film I co-directed, Sleaford Moths - Invisible Britain. Resist offers an opportunity to discuss ideas for challenging the systems of power that have disenfranchised and neglected millions of people around the UK. I'm looking forward to learning how we can support and empower one another in our efforts to fight inequality and social injustice.

Paul Sng, Filmmaker

When I was a little girl my parents taught me that while you should never throw the first punch, when someone hits you, you hit them back, preferably harder. It was my first lesson in resistance and it's stayed with me. When there is injustice, nothing is achieved by shutting up and behaving.

For me, resistance is about having your eyes open in the world. You need to listen and engage critically to be able to recognise when people, institutions and social structures are throwing the first punch. And then you need to open other people's eyes and fight for change, by whatever means necessary.

There is nothing wrong with violence, as a last resort - but I prefer art. There was an exhibition that ran at the Vanda Museum in London a few years ago called Disobedient Objects. One of the placards I saw when I visited said: 'I wish my boyfriend was as dirty as your policies.' I loved everything about that slogan - it was direct, funny, unexpected and it aimed to punch the recipient right where it hurts (because who likes insinuations of sexual inadequacy). I like to see people resist with direct, subversive and surprising actions. But it isn't the method that matters, or even the outcome - it's remembering that whatever happens you can always find ways to hit back. I wanted to get involved with the Resist Festival because it's about time we celebrated hitting back.

Dr. Katie Beswick, Lecturer in Drama at University of Exeter

Resistance!

We are being dominated by the market. Our consciousness, our sense of who we are, our values and attitudes are being restructured to complement a neoliberal project focused only on profit. Those who believe in social justice and equality are being sidelined and our ideas marginalised. It's important to acknowledge neoliberalism is as much a cultural project as an economic one. We cannot change the system from within, we cannot reform it, our only hope is to conceive of ways in which we can resist the hegemony of competition, individualism and the market and begin a process of transformation. We need to consider what we mean by resistance, what forms it will take;

ACKNOWLEDGEMENTS

Our aim was to open up the London School of Economics and Political Science to the wider public, both as a physical and an intellectual space. This would not have been possible without the financial support provided by the ESRC Acceleration Impact Account, which funded this aspiration of ours.

We would firstly like to thank Dr. Tina Basi from the LSE Research Division for all her guidance and assistance with respect to the academic aspect of the festival. Additionally, we would like to thank Sooraya Mohabeer and Sue Windebank from LSE Communications Division for facilitating the organisation and publicity of our festival. We would also like to recognise the support of the LSE Sociology Department for hosting the event and for contributing to

we need to think of it in the plural rather than in the singular. Resistance can take many forms; we can collaborate, we can share, we can cooperate in our production and our consumption. This festival is one of those forms of resistance. Building networks of social and political solidarity will help us to move away from the logic of the market, it will shift the concerns of the disenfranchised from the periphery to the centre where they can be heard and seen.
Dr Deirdre O'Neill, Lecturer in Film and TV at Brunel University

For me, resistance doesn't have to be loud, it can be quiet, reflective and subtle... As small as a shift in your own personal thought - taking stock, followed by a (mental) commitment to digging your heels into the ground, and focusing on what a better solution is or might be. There always has to be an active commitment to finding an alternative, otherwise resistance blends into protest - and all too often that stagnates.

Self-education is definitely a form of resistance: it rejects a dogmatic idea of curriculum, in favour of finding what's relevant to you, what you need to know about the world you live in. At its base level, learning to think critically sets you up in so many ways - it allows you to negotiate the terrain of infinite information, agenda and opinion to see what's relevant, irrelevant or harmful, and gives you an understanding of how to build onwards from there.

Hannah Ellis, Royal College of Art, Designer

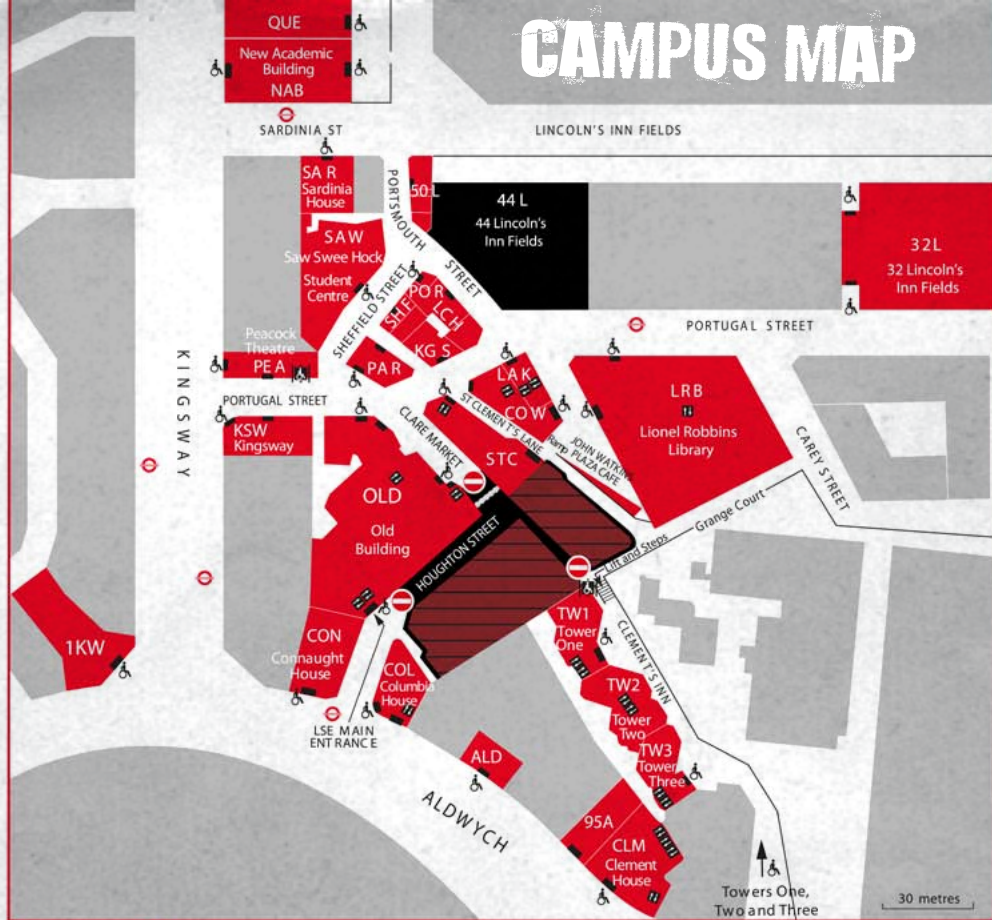
the administrative and practical aspect of its organisation. In particular, we would like to thank Dr. Lisa McKenzie, Kalyinka Bellman, Louise Fisher, Louisa Lawrence and Prof. Nigel Dodd.

External to LSE, we would like to thank Tony Shephard for his patient assistance in designing our visual materials, Peter Marshall for the use of his photography, as well as Paul Sng for creating a documentary of the festival. Perhaps most importantly, we would like to thank everyone who is taking part in the festival - those who have come to share their stories, and those who have come to listen to them.

The Resist Team (Maria-Christina, Jalal, Lucy, Elena and Matt)

P.S. Special thanks must go to Dr Lisa McKenzie, who envisaged this festival and put trust in us to pull it off!

CAMPUS MAP



---- Bridge
 ⊙ Cycle Hire Station (www.tfl.gov.uk/maps/cycle-hire)
 ♿ Disabled access
 ♿ Disabled lift
⊘ No entry
 Roads and Footpaths closed
 Buildings under construction

95A	95 Aldwych	Aldwych
ALD	Aldwych House	Aldwych
CLM	Clement House	Aldwych.
COL	Columbia House	Aldwych
CON	Connaught House	Aldwych
COW	Cowdray House	Portugal Street
KGS	King's Chambers	Portugal Street
1KW	1 Kingsway	
KSW	20 Kingsway	
32L	32 Lincoln's Inn Fields	
44L	44 Lincoln's Inn Fields	(not occupied by LSE)
50L	50 Lincoln's Inn Fields	Portsmouth Street
LCH	Lincoln Chambers	Portsmouth Street
LAK	Lakatos Building	Portugal Street
LRB	Lionel Robbins Building,	Library

NAB	New Academic Building	Lincoln's Inn Fields
OLD	Old Building	Houghton Street
PAR	Parish Hall	Sheffield Street
PEA	Peacock Theatre	Portugal Street
POR	1 Portsmouth Street	
QUE	Queens House	Lincoln's Inn Fields
SAR	Sardinia House	Sardinia Street
SAW	Saw Swee Hock Student Centre	Sheffield Street
SHF	Sheffield Street	
STC	St Clement's	Clare Market
TW1	Tower One	Clement's Inn
TW2	Tower Two	Clement's Inn
TW3	Tower Three	Clement's Inn

LSE is in central London at Aldwych, WC2A 2AE. The nearest underground station is Holborn, which is on the Central line or Piccadilly line.