

Resist: Festival of Ideas and Actions

28-30 September 2016



lse.ac.uk/resist | [@LSEsociology](https://twitter.com/LSEsociology) | [#LSEeresist](https://twitter.com/LSEeresist)

Monday 26th September – Launch Event

The Rotten Financial System (Rot \$) is the Enemy. We are the Opposition. Part 1

Drawing on her experience as a fashion designer and activist, Vivienne Westwood discusses how we can resist propaganda through critical thinking, the collaboration of intellectuals and activists, and the arts.

7.30-9pm

Hong Kong Theatre, Clement House

[Ticket required](#)



Wednesday 28th September

Title	What	When	Where
<i>Daily Soapbox debate</i>	Public debates featuring a variety of speakers and activists	1-2pm	Forecourt, New Academic Building
<i>The Seven Sisters Indoor Market</i> – Film screening & discussion Klearjos Papanicolaou Marios Kleftakis (co-producers)	Observational documentary about gentrification, urban regeneration and community exclusion explored through the eyes of a diverse group of individuals whose work and social lives are tied to the vibrant and historic Seven Sisters Indoor Market in North London.	3-5pm	LRB 4.03, PhD Academy, Lionel Robbins Building
<i>The Rotten Financial System is the Enemy. We are the Opposition. Part 2</i> – Public Discussion	Vivienne Westwood in conversation with Andrew Simms and Fred Harrison. Following on from her	5-6.30pm	Sheikh Zayed Theatre, New Academic Building

<p>Vivienne Westwood</p> <p>Andrew Simms – Fellow, <i>New Economics Foundation</i></p> <p>Fred Harrison – Executive Director, <i>Land Research Trust</i></p>	<p>opening speech on the 26th, Vivienne will speak with Andrew and Fred about paths of opposition to our current political/financial system. Q&A from the audience will follow.</p>		
<p><i>Sleaford Mods: Invisible Britain</i> – Film screening & discussion</p> <p>Q&A panel</p> <p>Lisa McKenzie, LSE</p> <p>Paul Sng, co-director</p> <p>JENGBA</p> <p>Focus E15</p>	<p>A feature documentary film that follows Sleaford Mods on a tour of the UK in the run up to the 2015 General Election, visiting the neglected, broken down and boarded up parts of the country that many would prefer to ignore.</p> <p>Part band doc, part look at the state of the nation, the documentary features</p>	7-9pm	Sheikh Zayed Theatre, New Academic Building

	individuals and communities attempting to find hope among the ruins, against a blistering soundtrack by Sleaford Mods.		
--	--	--	--

Thursday 29th September

<p><i>Create Money for People not Financial Markets –</i> Workshop</p> <p>Fran Boait & Rachel Oliver, Positive Money</p>	<p>This workshop will introduce Positive Money's new campaign, which argues that rather than being used to push up stock and bond prices, the £70bn of newly-created money generated through the Bank of England's quantitative easing (QE) programme should instead be spent directly into the economy, via a cash transfer to households, a tax cut, a housebuilding programme or for investment in infrastructure.</p>	<p>10-11.30am</p>	<p>LRB 4.03, PhD Academy, Lionel Robbins Building</p>
--	---	-------------------	---

<p><i>Designing money: how can we do it better?</i> – Workshop</p> <p>Charlie Waterhouse & Tom Shakhli, Brixton Pound</p>	<p>This workshop will look at conventional currency design, and reveal some truths about the pieces of paper that we carry in our pockets but perhaps don't pay as much attention to as we should. It will then ask, 'how can we do it better?'</p> <p>What conventions of money design are helpful, and what aren't? When we free ourselves from what we think money has to look like, how far can we go and what does this mean for the subsequent transactions that take place?</p>	12-1.30pm	LRB 4.03, PhD Academy, Lionel Robbins Building
<p><i>Design Your Own Currency</i></p>	<p>This interactive session will</p>	2.30-4pm	LRB 4.03, PhD Academy,

<p>- Workshop</p> <p>Becky Booth & Sally Brammall, Spice Innovations</p> <p>Sarah Henderson, Echo</p>	<p>introduce you to the idea and practice of different types of community currencies. Before designing your own community currency, you will hear about two models of time-based currency, where one hour is exchanged for one hour: Spice Time Credits, that works across health & social care, housing, community development and education; and Echo (Economy of Hours), designed for people and business to exchange primarily professional skills and services.</p>		<p>Lionel Robbins Building</p>
---	--	--	--------------------------------

<p><i>Mobile to Resist</i> – Theatre Production</p> <p>The Paper Birds Theatre Company</p>	<p>Step into our mobile home, a familiar place, of childhood songs and family portraits, where the wallpaper projects faded memories. A magical place where the radio sings lullabies and inanimate objects live and breathe. A place where we remember who we are and where we have come from, as we shape who we want to be. Mobile explores our sense of home, belonging, aspiration, and the realities of social mobility. Made for audiences of up to 9 people at a time, it is an intimate 40-minute theatre show set</p>	<p>2-2.45pm 2.45-3.30pm 3.30-4.15pm 4.30-5.15pm 5.15-6pm</p>	<p>TBD</p>
--	---	--	------------

	in a caravan.		
<p><i>What can art do for housing activism? A Long Table Discussion</i> – Performance-style public conversation</p> <p>Katie Beswick, Exeter University</p> <p>Richard Baxter, Birkbeck, University of London</p> <p>Jen Harvie, Queen Mary, University of London</p> <p>David Heinemann, project director of The Boy's Project'</p> <p>Gillian McIver, Director of studio75</p> <p>Helena Thompson, – Artistic director of SPID</p>	<p>Artists are often accused of complicity in gentrification and regeneration processes, especially when their work is funded by the government or by other bodies with a vested interest in private housing developments. The work of artists in spaces under threat and transition can be fraught with tensions, and is often viewed with suspicion by residents, activists and campaigners. This Long Table event brings together artists, academics, activists and estate residents to discuss issues</p>	3.30-5pm	The Shaw Library, 6 th Floor, Old Building

Theatre Company	surrounding art and housing activism.		
<p><i>Foodbanks, Sanctions, and Participatory Methods: using film to illuminate and organise</i> – Short film screening & public conversation</p> <p>Aaron Reeves, International Inequalities Institute, LSE</p> <p>Dee O'Neill, Brunel University</p>	<p>The rise of both foodbanks and sanctions in the UK have often been described numerically; but numbers only illuminate some aspects of engaging with charitable food organizations and claiming unemployment benefits. Following the spread of filmmaking technology and equipment, there has been increased interest in using participatory methods to allow individuals and communities to describe their experience of these</p>	4-6pm	LRB 4.03, PhD Academy, Lionel Robbins Building

	<p>processes. In this session we will watch two short films made by those who have used foodbanks and been sanctioned. We will hear from those involved with making and disseminating these films and discuss the power of these films to both illuminate these processes and to mobilise resistance.</p>		
<p><i>The Future of Money</i> – Roundtable Discussion</p> <p>Nigel Dodd, LSE</p> <p>Fran Boait – Executive Director, <i>Positive Money</i></p> <p>Becky Booth – Chief Executive, <i>Spice</i></p>	<p>This event will feature experts and practitioners who are actively engaged with the development of new forms of money and new approaches to its production and use in society. These forms range from</p>	6.30-8.30pm	Sheikh Zayed Theatre, New Academic Building

<p>Tatiana Cutts – Law Department, LSE</p> <p>Sarah Henderson – Director of Operations, <i>Echo</i></p> <p>Duncan McCann – Researcher, <i>New Economics Foundation</i></p> <p>Ciaran Mundy – Director, <i>Bristol Pound</i></p> <p>Tom Shakhli – <i>Brixton Pound</i></p>	<p>cryptocurrencies such as Bitcoin to time-based and local currencies. We will be discussing digital money, the cashless society, links between money and community, the relationship between money and debt, and the prospects for fundamental reform of the role of private and central banks in the production of money.</p>		
<p><i>Sounds of Resistance</i> – Gig night</p> <p>Bridget Minamore (poet)</p> <p>Tim Wells (poet)</p> <p>Mic Righteous,</p>	<p>Resist hosts a selection of bands, poets and DJs to celebrate the way themes of resistance are explored through music and performance.</p>	8-2am	The Venue, The Saw Swee Hock Student Centre

Thee Deadtime Philharmonic DJ Jay King			
---	--	--	--

Friday 30th September

<p><i>Resisting the loss of culture in a neoliberal society</i> – Artwork exhibition & workshop</p> <p>Hannah Ellis, RCA, designer</p> <p>Leandro Stafford, RCA, multidisciplinary artist</p>	<p>As the Arts become less accessible in the wake of neoliberalism, can its favourite persuasion tool – the advert, arguably the most prevalent day-to-day imagery – be used against itself, creating public arts spaces that educate as well as stimulate? What if, instead of being surrounded by images that encourage you to be subservient to the status quo, you were surrounded by images that challenged your ideas and views, and offered you</p>	<p>1-3pm</p>	<p>The Shaw Library, 6th Floor, Old Building</p>
--	--	--------------	---

	<p>radical new ways of thinking? What would these texts, poems, artworks, images, references, etc., be? These are all questions explored in this interactive session.</p>		
<p><i>Riot From Wrong</i> – Film screening & discussion</p> <p>Tim Newburn, LSE</p> <p><i>Fully Focused</i>, youth-led media organisation</p>	<p>2011 saw the worst urban riots in England for at least a generation and a half. The source of much political and public speculation, five years on most people remain in the dark about why these riots occurred. <i>‘Riot from Wrong’</i> is a unique documentary film, made by a group of 14 young people from north London, which</p>	1-3pm	<p>LRB 4.03, PhD Academy, Lionel Robbins Building</p>

	<p>sheds light on one of the most important recent events in British urban history. The event will be introduced by Professor Tim Newburn who led the Guardian and LSE's pathbreaking 'Reading the Riots' research, and the film screening will be followed by a discussion involving the film-makers, <i>Fully Focused</i>.</p>		
<p><i>Studying the Rich</i> – Film screening & public conversation</p> <p>Amy Feneck, artist</p> <p>Sophie Hope, Birkbeck,</p>	<p>This event brings together cross-disciplinary approaches to understanding the continuing rise of inequality in society, using our complex understanding of</p>	3-5pm	<p>LRB 4.03, PhD Academy, Lionel Robbins Building</p>

University of London Katharina Hecht , LSE	and relationship with ‘the rich’ as a starting point. It features the screening of a film collaboratively produced by two artists and a group of GCSE sociology students, followed by a public discussion concerning how studies of ‘the rich’ might reveal a deeper understanding of the conditions of contemporary life and contribute to the debate about inequality in society. The event is followed by a reception to continue the conversation.		
<i>Young Carers? What are they?</i> – Discussion	There are 250,000 young carers in the UK, and this	6-7pm	LRB 4.03, PhD Academy, Lionel Robbins Building

<p>Ronda Daniel, LSE Sociology undergraduate</p> <p>Carers of Barking & Dagenham</p>	<p>number is increasing, coinciding with cuts to youth services across the UK. In collaboration with the ‘Young Carers Project’ organised by Carers of Barking & Dagenham, this session seeks to inform on who young carers are and what they do.</p>		
<p><i>Fragments of a Jagged Edge</i> – Radical theatre production</p> <p>Acrylic Theatre Production</p>	<p>Expect dance, glitter, theatre, film and rioting. A multimedia stage show, Jagged Edge takes audiences to the grinding heart of a future East London. The play looks at how borders, work, housing and community might</p>	<p>6-7pm</p>	<p>Old Theatre, Old Building</p>

	<p>operate in a future which isn't quite ours, but could be. An original work premiered in June 2016 to a sold out audience, Acrylick have reworked the show into a provocative collage specific to the LSE's festival.</p>		
<p><i>Migrant City: resistance, multicultural, reconfiguration</i> – Poetry, music, discussion</p> <p>Suzi Hall & Maria-Christina Vogkli, LSE</p> <p>Richard Bramwell, Loughborough University</p> <p>Serena Arthur, Young Poet Laureate for Birmingham</p>	<p>This event provides a stage for poets, musicians, dancers and writers to perform the city and citizenship of resistance, multicultural and reconfiguration. We host an evening of poetry readings by Serena Arthur, rapping from Paradox, DJ'ing from SK Vibemaker, and more.</p>	<p>6-7.30pm</p>	<p>Forecourt, New Academic Building</p>

SK Vibemaker , DJ Paradox , rapper			
Project Resist - Lighting Event Don Slater , LSE - Configuring Light; Sharon Stammers and Martin Lupton , the Light Collective	<i>Project Resist demonstrates the power of light by asking participants to verbalise what has been stirred up inside them during the three days of the Festival, and using this as the basis for a light installation, projecting people's ideas onto the facade of the New Academic building in a true resistance and guerrilla style.</i>	7.30-9pm	New Academic Building