

## Conference on 'Culture and Social Change: The Role of Aesthetics'



### Programme

#### **Monday 16<sup>th</sup> December 2013**

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| 9:00-9:30   | REGISTRATION   |
| 9:30-9:40   | INTRODUCTION<br>Cristiana Olcese and Mike Savage   |
| 9:40-11:10  | SESSION 1: AESTHETICS AS EMBODIED KNOWLEDGE IN EVERYDAY PRACTICES<br>Don Slater <i>From assemblages to aesthetics: Design, material culture and 'form'</i><br>Joanne Entwistle <i>Tacit aesthetic knowledge: The fashion sense and sensibility of fashion buyers</i><br>Sarah Nettleton <i>Living landscapes: Fell runner's embodied apprehension and shared appreciation of the Lakeland aesthetic</i>  |
| 11:10-11:30 | COFFEE BREAK   |
| 11:30-13:00 | SESSION 2: ARCHITECTURE, FORM & SYMBOLIC VALENCE<br>Leslie Sklair <i>Architecture, class, aesthetics</i><br>Ryan Centner <i>Remaking cities, reinventing imperial legacies: Senses of Ottoman aesthetics in Istanbul and Beirut</i><br>Dariusz Gafijczuk <i>Aesthetics, politics, and plasticity</i>   |
| 13:00-14:00 | LUNCH  |
| 14:00-15:30 | SESSION 3: ART AS EXPERIENCE<br>Catherine Lambert <i>The political work of art</i><br>Katalin Halasz <i>The blush machine – arts-based visual sociology methods for researching and enabling an aesthetic engagement with affect</i><br>Jean-Pierre Delchambre, François Demonty and Nicolas Marquis <i>New forms of cultural distinctions: An empirical analysis of contemporary ways to legitimate cultural practices and lifestyles</i><br>Simon Stewart <i>Sociology, aesthetics and the dynamics of the evaluative moment</i> |
| 15:30-16:00 | COFFEE BREAK   |
| 16:00-17:30 | SESSION 4: AESTHETICS, ETHICS & COLLECTIVE IMAGINATIONS<br>Vikki Bell <i>The art of post-dictatorship: ethics and aesthetics in transitional Argentina</i><br>James Brassett <i>Occupying the liberal narrative of trauma</i><br>Marco Santoro <i>Aesthetics and (Organized) Crime, or: The Beauty of the Mafia</i>  |
| 18:30/19:00 | DRINKS/DINNER AT TOM'S KITCHEN AT SOMMERSET HOUSE  |

**Tuesday 17<sup>th</sup> December 2013**

- 9:30-11:15      SESSION 1: POPULAR ART? A POST-BOURDIEUSIAN DEBATE  
Claudio Benzecry *Cultural forms and affective regimes. Turning points in the generation of attachment*  
Bridget Fowler *Bourdieu, Artistic Autonomy and Film*  
Laurie Hanquinet *The meanings of tastes: Values, emotions and social forces. The example of visual arts*  
Derek Robbins *Pierre Bourdieu and Jacques Rancière on politics and aesthetics*
- 11:15-11:45      COFFEE BREAK
- 11:45-13:15      SESSION 2: STRETCHING AESTHETIC KNOWLEDGE  
Roberto Franzosi *From words to visuals. Things to do with words*  
Mike Savage *Notes towards a sociological aesthetic of walking*  
Cristiana Olcese *The poetics of non-protest: Insights for a sociological understanding of non-instrumental action*
- 13:15-14:00      LUNCH
- 14:00-15:45      SESSION 3: AESTHETICS & EMANCIPATORY PRACTICES  
Susan Oman *The UK's 'third places' as sites of participation: Everyday spaces as the 'social interstice' of relational aesthetics*  
Virag Molnar *Street art and the changing urban public sphere*  
Bruno Barboza Muniz *Affect, space, and embodiment: The case of funk music in Rio de Janeiro*  
Luciane Lucas dos Santos *Is it possible to think of an alternative and counter-hegemonic aesthetics in cultural and material consumption practices?*
- 15:45-16:15      COFFEE BREAK
- 16:15-18:00      SESSION 4: AESTHETICS & INSTITUTIONAL INTERVENTIONS  
Anne Cross *Thanks but no thanks: Culture and administration in a public art input project*  
Dave O'Brien *Between government and aesthetics: A sociological perspective*  
Rebecca Gordon-Nesbitt *Aesthetics and emancipation in revolutionary Cuba*  
Saara Liinamaa *What could be more creative than an art school? The case of Canada's art and design universities*
- 18:00-18:15      CLOSING REMARKS