

## SAM FRIEDMAN ~ CURRICULUM VITAE

### EDUCATION

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2008 – 2011 **PhD Sociology** *University of Edinburgh (PhD Awarded November 2011)*

- ESRC Quota Award Holder

2007 – 2008 **MSc Sociology (Research)** *London School of Economics*

- Distinction

2003 – 2007 **MA Hons Sociology and Politics** *University of Edinburgh*

- First Class Honours

### ACADEMIC AND PROFESSIONAL EMPLOYMENT

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**Commissioner**

*The Social Mobility Commission*

*October 2018 -Present*

**Associate Professor**

*Sociology, London School of Economics*

*October 2016 – present*

**Assistant Professor**

*Sociology, London School of Economics*

*September 2014 – Feb 2017*

**Lecturer**

*Sociology, City University, London*

*January 2013 – September 2014*

**Research Fellow**

*Sociology, University of York*

*April 2012 – January 2013*

**Teaching Fellow**

*Sociology, University of Edinburgh*

*August 2011-March 2012*

**Publisher**

*Fest Media Ltd, Edinburgh*

*March 2004 – Present*

### BOOKS

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**Friedman, S.** and Laurison, D. (2019) *The Class Ceiling: Why it Pays to be Privileged* Policy/University of Chicago Press

**Friedman, S.** (2014) *Comedy and Distinction*. Routledge: London (CRESC Book Series)

- Shortlisted for 2015 BSA Philip Abrams Memorial Prize

Savage, M., Devine, F. **Friedman, S.**, Cunningham, N., Laurison, D. Miles, A. Snee, H., Mackenzie, L., Wakeling, P. (2015) *Social Class in the 21<sup>st</sup> Century*. Penguin: London

### JOURNAL ARTICLES

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Reeves, A., **Friedman, S.**, Rahal, C., Flemmen, (2017) 'The Decline and Persistence of the Old Boy: Private Schools and Elite Recruitment 1897-2016', *American Sociological Review* 82 (6) 1139-1167

- Joint lead-author
- Winner of 2018 European Academy of Sociology Best Article Award
- Altmetric score of 525; coverage throughout international media including The Guardian, The Telegraph, TimesHigher, Der Spiegel (Germany), NRC (Netherlands) and Politiken (Denmark)

**Friedman, S.**, O'Brien, D. (2017) 'Resistance and resignation: responses to typecasting in British acting' *Cultural Sociology*, 11 (3) 359-376.

Oakley, K. O'Brien, D., **Friedman, S.**, Laurison, D. (2017) 'Cultural Capital: arts graduates, spatial inequality, and the London effect on cultural labour markets' *American Behavioural Scientist* 61 (12) 1510-1531

**Friedman, S.** and Laurison, D. (2017) 'Mind the Gap: Financial London and Regional Class Pay Gap, *British Journal of Sociology* 68 (3) 474-511

O'Brien, D., Allen, K., **Friedman, S.**, Saha, A. (2017) 'Producing and consuming inequality: a cultural sociology of the cultural industries'. *Cultural Sociology*, 11 (3) 271-282.

**Friedman, S.**, and Macmillan, L. (2017) Is London really the engine-room? Migration, opportunity hoarding and regional social mobility in the UK *National Institute Economic Review*, 240 (1). R58-R72

Laurison, D. and **Friedman, S.** (2016) The Class Pay Gap in Higher Professional and Managerial Occupations' *American Sociological Review*, 81 (4) 668-695

- Joint lead author
- Winner of the 2017 ASA IPM Outstanding Article Award
- Coverage throughout international media including Nature, The New York Times, BBC, The Guardian, The Telegraph, Financial Times

Jarness, V. and **Friedman, S.** (2016) 'I'm not a snob but...' Class Boundaries and the Downplaying of Difference', *Poetics* 61 14-25

**Friedman, S.**, O'Brien, D., Laurison, D. (2016) 'Like skydiving without a parachute': How Class Origin Shapes Occupational Trajectories in British Acting', *Sociology* 51 (5) 992-1010

- Coverage throughout national media including BBC, The Guardian, The Telegraph, Times Higher

**Friedman, S.** (2016) 'Habitus Clivé and the Emotional Imprint of Social Mobility', *Sociological Review*, 64 (1) 129-148

O'Brien, D., Laurison, D., Miles, A., **Friedman, S.** (2016) 'Are the Creative Industries Meritocratic? An Analysis of the 2014 UK Labour Force Survey' *Cultural Trends*, 25 (2)

**Friedman, S.** Savage, M. Hanquinet, L., Miles, A. (2015) 'Cultural Sociology and New Forms of Distinction', *Poetics*, 49 (4) 1-22

**Friedman, S.**, Laurison, D., Miles, A. (2015) 'Breaking the 'Class' Ceiling? Upward Mobility into British Elite Occupations', *Sociological Review* 63 (2) 259-90

**Friedman, S.** (2014) 'The Hidden Tastemakers: Comedy Scouts as Cultural Brokers at the Edinburgh Festival Fringe', *Poetics*, 42 (2) 22-41

Savage, M., Devine, F. Cunningham, N., **Friedman, S.** Laurison, D. Miles, A. Snee, H., Taylor, M. (2014) 'On Social Class, Anno 2014' *Sociology (Special Issue on British Social Class Debate)* 48 (3) 1-20

**Friedman, S.** (2013) 'The Price of the Ticket: Rethinking the Experience of Social Mobility' *Sociology* 48 (2) 352-368

Savage, M., Devine, F. Cunningham, N., Miles, A., Li, Y., Taylor, M. **Friedman, S.** (2013) 'A new model of social class: findings from the BBC's Great British Class Survey experiment', *Sociology*, 47 (2) 219-250

**Friedman, S.** and Kuipers, G. (2013) The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries', *Cultural Sociology (Special Issue on Field Analysis)*, 7 (2) 179-195

**Friedman, S.** (2012) 'Cultural Omnivores or Culturally Homeless? Exploring the Shifting Cultural Identities of the Socially Mobile', *Poetics*, 40 (3) 467-489

**Friedman, S.** (2011) 'The Cultural Currency of a 'Good' Sense of Humour: British Comedy and New Forms of

Distinction', *British Journal of Sociology*, 62: 2 347-370

**Friedman, S.**, Mills, B., Phillips, T. (2011) 'Editors Introduction: Foregrounding The Comedy Audience', *Participations: International Journal of Audience Research*, 8 (2) 1-15

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#### BOOK CHAPTERS

**Friedman, S.** and Savage, M. (2017) 'Time and Trajectory: Towards a Bourdieusian Approach to Social Mobility. In Payne, G and Lawler, S. *Everyone's a Winner: Rethinking Social Mobility*. Routledge. London

**Friedman, S.** (2015) 'The Limits of Capital Gains: Using Bourdieu to understand social mobility into elite occupations'. In Ingram, N. Thatcher, J. Burke, C. Abrahams, J. (eds) *Bourdieu: The Next Generation. The Development of Bourdieu's Intellectual Heritage in Contemporary UK Sociology*. Routledge. London

**Friedman, S.** (2015) 'Comedy as an Aesthetic Experience' in Hanquinet, L. and Savage, M. (eds) *Handbook of the Sociology of Art and Culture*, Routledge: London

**Friedman, S.** (2013) "'Handling the Darkness': Chris Morris as Cultural Capital", in Leggott, J. (ed) *The Comedy of Chris Morris*, Palgrave Macmillan: London

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#### EDITED SPECIAL ISSUES

O'Brien, D., **Friedman, S.**, Allen, K, Saha, A. (2017) 'Producing and consuming inequality: A Cultural Sociology approach to the cultural industries' *Cultural Sociology* 11 (3)

**Friedman, S.** Savage, M. Hanquinet, L., Miles, A. (2015) 'New Forms of Distinction', *Poetics*, 49 (4)

**Friedman, S.** Mills, B., Phillips, T. (2011) 'Comedy Audiences', *Participations: International Journal of Audience Research*, 8 (2)

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#### RESEARCH GRANTS

September 2016 UK Government  
**Awarded: Social Mobility Commission (Joint PI)** – £12,700 for 'What can the Labour Force Survey tell us about Social Mobility in the UK'

October 2015 UK Economic and Social Research Council  
**Awarded: ESRC Future Leaders Grant (PI)** – £247,000 for 'Investigating Social Mobility into Britain's Elite Occupations'

October 2008 UK Economic and Social Research Council  
**Awarded: ESRC Quota Award** – £54,000 for 'Comedy and Distinction'

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#### RESEARCH AND ADMINISTRATIVE ROLES

**MSc Inequalities and Social Science Convenor, International Inequalities Institute LSE, 2018-present**

**MSc Sociology (and streams) Convenor, LSE Sociology, 2014-2018**

**International Editorial Board and Treasurer, Sociological Review, 2014-present**

**Co-founder of the Stratification and Culture Research Network** (With Mike Savage (LSE) Laurie Hanquinet (York) and Andy Miles (Manchester)

**International Editorial Advisory Board, Comedy Studies, 2009-present**

**Affiliate Researcher, Centre for Comedy Studies, Brunel University, 2013-present**

**Social Mobility Review Committee, Universities UK, 2016-present**

**Social Mobility Advisor, Channel 4, 2016-present**

## TEACHING

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### Research Led

- 2014-Present LSE  
**Course Convenor (Msc module; Class, Politics and Culture)**
- 2014-Present LSE  
**Lecturer, (Msc module: Cultural Theory and Cultural Forms)**
- 2013-2014 City University  
**Lecturer, (3<sup>rd</sup> year module; Class and Culture)**
- 2013-2014 City University  
**Lecturer, (Msc module; Sociology of Art and Culture)**
- 2011 – 2012 University of Edinburgh  
**Lecturer, (Sociology 1b; module on ‘class and stratification’)**
- 2011 – 2012 University of Edinburgh  
**Lecturer, (Honours Course; ‘Youth Culture, Media and Society’)**

### Methods

- 2014-Present LSE  
**Course Convenor (2<sup>nd</sup> year module; Researching London)**
- 2013-2014 City University  
**Lecturer, (Msc module; Approaches to Social Research)**
- 2013-2014 City University  
**Lecturer, (Msc module; Collecting Data – Quantitative and Qualitative Methods)**
- 2013-2014 City University  
**Lecturer, (Msc module; Qualitative Research Methods)**
- 2012-2013 University of York  
**Lecturer, (PhD Seminars; ‘Key Skills’)**
- 2011 – 2012 University of Edinburgh  
**Lecturer, (Honours Course; ‘Project Presentation’)**

### Theory

- 2013-2014 City University  
**Lecturer, (2<sup>nd</sup> year module; Classical Social Theory)**

## PHD SUPERVISION

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- 2016-present LSE  
**Malik Fercova** – The experience of upward mobility in Chile
- 2015-Present LSE  
**Jason Wong** - *working class identity in Hong Kong*
- 2015-2018 LSE  
**Katharina Hecht** – *high income earners and inequality in the UK*
- 2013-2016 City University London  
**Lily Chu** - *social class and social mobility in Vietnam*

## MEDIA AND IMPACT WORK

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- (2018) TV Documentary entitled ‘Breaking into the Elite’ on BBC2 based on findings from *The Class Ceiling*
- (2017) Report prepared for UK government *Social Mobility Commission* on access and progression within the professions (with Lindsey Macmillan and Daniel Laurison)
- (2016) Mobile (play based on my research on social mobility) *Paper Birds Theatre Company* <http://www.latitodefestival.com/line-up/artist/paper-birds-mobile>
- (2016) Acting research featured throughout national and international media. Sample piece from *The Observer*: <https://www.theguardian.com/culture/2016/feb/27/class-ceiling-working-class-actors-study>
- (2015) Class Ceiling research featured throughout national and international media. Sample piece from *The Daily Telegraph* <http://www.telegraph.co.uk/news/politics/11982600/Privilege-pays-literally-study-finds.html>
- (2014) Comedy Research featured throughout national and international media. Sample piece from *The Guardian*: [https://www.theguardian.com/stage/2014/aug/15/are-you-a-comedy-snob-edinburgh-festival?CMP=tw\\_t\\_gu](https://www.theguardian.com/stage/2014/aug/15/are-you-a-comedy-snob-edinburgh-festival?CMP=tw_t_gu)
- (2013) Profiled by *The Guardian* as part of their ‘Young, Early, Emerging’ series. <https://www.theguardian.com/culture-professionals-network/culture-professionals-blog/2013/aug/20/sam-friedman-fest-magazine-interview>

## TRANSFERABLE SKILLS

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- Postgraduate Certificate in Higher Education Teaching (PGCertHE)
- Proficient computer skills in SPSS, Excel, PowerPoint, InDesign, Nvivo, Photoshop, SPAD and UCInet
- Advanced Spanish