

LITERARY
FESTIVAL

**Tuesday 26 February –
Saturday 2 March 2013**

lse.ac.uk/spaceforthought

Welcome

We are delighted to be celebrating the 5th Anniversary of the LSE Space for Thought Literary Festival. This year we are exploring the theme **Branching Out**, partly in celebration of the Festival's 5th Anniversary, traditionally marked by wood, but also in homage to the 300th anniversary of the birth of Denis Diderot, who developed the figurative system of branches of human knowledge. Key "branches" that we will explore include **Narratives, Innovation, Changing World** and **Uniting the Branches of Knowledge**. The Festival includes talks, readings, panel discussions and performances, as well as creative writing workshops and children's events.

We are proud to offer a space for thought, discussion and analysis that is unique in London, encouraging interaction between authors and academics on a global stage. We do hope you enjoy this year's programme. Further details on all events, as well as updates to the programme, can be found at lse.ac.uk/spaceforthought

Please do check the website to see the latest information about the events you wish to attend, as details can change.

Louise Gaskell
Literary Festival Organiser

"LSE Literary Festival is a great venue where minds and imaginations, cultures and opinions meet"

Best-selling author Elif Shafak at LSE Literary Festival 2012

Sponsors

With thanks to Richard Sennett and Saskia Sassen for supporting this event.

Media Partner

NewStatesman

A partnership celebrating *The New Statesman* Century: 100 years of free thinking.

Ticket Information

All events in the Festival are free to attend and open to all. E-tickets will be available to request after 10am on Monday 4 February. For the majority of Festival events there will also be an allocation of seats available on the day of the event, offered on a first come first served basis. Full details can be found online at lse.ac.uk/spaceforthought

Booksales

Independent bookseller, Pages of Hackney, will be selling books for signing at the Literary Festival.



Look out for other events taking place at LSE, outside the Festival, which continue exploring our Festival's theme.



Refreshments

Café 54 will be open throughout the Festival, located on the ground floor of the New Academic Building. A selection of sandwiches, hot and cold wraps, soup, pasta, fresh baked pastries and cookies, coffees and cold drinks will be available.

Events

Tuesday

Tuesday 26 February

6.30-8pm, Wolfson Theatre

Forum for European Philosophy LSE Literary Festival event

Philosophy by Podcast

Speakers: **David Edmonds, Nigel Warburton**

In the 5th century BC Socrates brought philosophy to the marketplace. Can this ancient branch of learning be rejuvenated by the technology of the 21st century?

David Edmonds is Senior Research Associate at Oxford's Uehiro Centre for Practical Ethics.

Nigel Warburton is Senior Lecturer in Philosophy and author of *A Little History of Philosophy*. Together they have produced *Philosophy Bites Back*, the second book based on the *Philosophy Bites* series, the hugely successful podcast that has now had 16 million downloads.



David Edmonds



Nigel Warburton

6.30-8pm, Sheikh Zayed Theatre

BBC World Service LSE Literary Festival event

The Forum: The Challenge of Ageing

Speakers: **Professor Sarah Harper, P D James, Baroness Helena Kennedy, Hans Rosling**

The LSE and the BBC World Service present the fourth in a series of events recorded with a public audience, hosted by lawyer Helena Kennedy, with Director of the Oxford Institute of Population Ageing, Sarah Harper; award-winning author P D James; and global health expert Hans Rosling. The event is part of The Forum's unique Big Five series focusing on tackling big challenges of our age.



P D James



Monday 25 February, 7pm

LSE Language Centre production

The Heart of a Dog

by Mikhail Bulgakov

Mikhail Bulgakov's 1925 work anticipates both the unreal and sinister atmosphere of the Great Purge and the proto-magic realism of his classic *Master and Margarita*. LSE students present an adaptation of the satirical novella, which lampoons the emerging totalitarian system with its exposé of medical science gone mad.

This event is free and open to all with no ticket required, entry on a first come, first served basis.



Tuesday 26 February

Events

Wednesday

Wednesday 27 February

1-2.30pm, Sheikh Zayed Theatre

Women's Library @ LSE and Gender Institute Literary Festival event

Women Writing History

Speakers: **Molly Crabapple**, **Professor Mary Evans**, **Vicky Featherstone**, **Kate Mosse**

In celebration of LSE's acquisition of the Women's Library, our distinguished panel will discuss the role of women in literature, the arts and academia today.

Molly Crabapple is a New York artist. Her most recent projects are *Week in Hell* and *Shell Game*. **Mary Evans** is LSE Centennial Professor in the Gender Institute. **Vicky Featherstone** is Artistic Director and Chief Executive of the National Theatre of Scotland. In April 2013 she will join the Royal Court Theatre as Artistic Director. **Kate Mosse** is author of books including the international bestseller, *Labyrinth*. She is Co-Founder and Honorary Director of the Orange Prize for Fiction, now the Women's Prize for Fiction.



Vicky Featherstone



Kate Mosse

5.15-6.45pm, Wolfson Theatre

LSE Language Centre Literary Festival event

Day Jobs and the Twilight World

Speakers: **Professor Christopher Andrew**, **Professor Lord Hennessey**, **Alan Judd**

Although the cliché of the novelist as a bohemian, solitary, garret-inhabiting individual persists, in reality the majority of novelists writing lead double-lives, holding down at least a part-time job as well. This panel will discuss the question of combining official work with the writing of fiction in the context of the Cold War and after.

Professor Christopher Andrew is author of *Defence of The Realm*, the official history of MI5. **Peter Hennessey** is author of *The Secret State* and a preeminent Cold War historian. **Alan Judd** published ten novels while simultaneously working in the army, the Foreign Office and other Whitehall departments.



Christopher Andrew



Peter Hennessey

5.15-6.45pm, Sheikh Zayed Theatre

Institute of Social Psychology LSE Literary Festival event

Narrative, Memory and the Mind

Speakers: **Lisa Appignanesi**, **Professor Anne Applebaum**,
Dr Charles Fernyhough

Chair: **Professor Sandra Jovchelovitch**

Our ability to remember forms the basis of who we are, and is a psychological trick that has fascinated scientists and authors alike. But are our memories reliable, or are the stories we tell about our past just a fiction of the mind?

Lisa Appignanesi is a prize-winning writer and cultural commentator, her books include *All About Love* and *Mad, Bad and Sad*. **Anne Applebaum** is Philippe Roman Chair in History and International Affairs at LSE IDEAS for 2012-13. Her books include *Gulag: A History* and *Iron Curtain: The Crushing of Eastern Europe 1944-56*. **Charles Fernyhough** is author of *Pieces of Light: the New Science of Memory*. **Sandra Jovchelovitch** is Professor in the Institute of Social Psychology at LSE.



Lisa Appignanesi



Anne Applebaum



Charles Fernyhough

7-8.30pm, Wolfson Theatre

Imperial College LSE Literary Festival event

Altered States: what happens when we tell stories about science?

Speakers: **Greg Artus**, **Professor Tim Besley**,
Aifric Campbell, **Professor Roger Kneebone**,
Professor Armand Leroi

Chair: **Dr Nick Russell**

Is truth a casualty in the stories we tell about science? Is there a conflict between narrative truth and historical truth? Can fiction illuminate scientific themes? What are the challenges of presenting scientific topics in the media? How do scientists tell stories to raise capital?

Greg Artus lectures in Politics, Philosophy and Business Ethics at Imperial College. **Tim Besley** is School Professor of Economics and Political Science at LSE. **Aifric Campbell** is a writer and former investment banker at Morgan Stanley. Her latest novel *On the Floor* was longlisted for the 2012 Orange Prize. **Roger Kneebone** is Professor of Surgical Education at Imperial College. **Armand Leroi** is Professor of Evolutionary Developmental Biology at Imperial College. **Nick Russell** is Emeritus Reader in Science Communication at Imperial College.



Tim Besley



Aifric Campbell

Wednesday 27 February

7-8.30pm, Sheikh Zayed Theatre
Media @ LSE Literary Festival event

The Ironic Spectator

Speakers: **Professor Lilie Chouliaraki**,
Frances Harrison

Solidarity has been a key word in the ethics and politics of the 20th century. From the Spanish Civil War to the famine of Ethiopia, solidarity has driven our multiple engagements with distant others who need our support. This event discusses how Amnesty and Oxfam appeals, Audrey Hepburn and Angelina Jolie advocacy, the Live Aid/Live 8 concerts, or BBC earthquake news have changed the ways in which we speak about solidarity today.

Lilie Chouliaraki is Head of the Department of Media and Communications at LSE, and author of *The Ironic Spectator: solidarity in the age of post-humanitarianism*.

Frances Harrison was foreign correspondent for the BBC posted in South Asia, South East Asia and Iran, including from 2000-04 resident BBC Correspondent in Sri Lanka. She is author of *Still Counting the Dead: Survivors of Sri Lanka's Hidden War*.



Lilie Chouliaraki



Frances Harrison

photo © Mohsen
Shandiz 2012

Events

Thursday 28 February

12.30-2pm, Wolfson Theatre

LSE Review of Books and LSE Health and Social Care Literary
Festival event

Beyond the Book: new forms of academic communication

Speakers: **Professor Miriam Bernard**,
Dr Kip Jones, **Dr Gareth Morris**

Academic communication is changing. New emphasis on impact and public engagement, combined with new technologies that allow high quality and easy to use production methods are increasing the possible range of outputs from academic research.

Miriam Bernard is Professor at Keele University and looks at representation of aging in drama through a partnership with the New Vic Theatre. **Kip Jones** is Reader in Performative Social Sciences at Bournemouth University and a film-maker. **Gareth Morris** of the University of Salford has used graphic novels to disseminate research findings on homelessness.



Gareth Morris

Thursday 28 February

1.15-2.45pm, Sheikh Zayed Theatre

British Government@LSE Literary Festival event

A Life in Politics – leading London from the left

Speaker: **Ken Livingstone**

Chair: **Tony Travers**

Ken Livingstone has for almost 40 years been a controversial but highly effective politician who has dominated London politics. He championed low fares for public transport, fought the abolition of the GLC, defeated Labour to become mayor of London in 2000, re-joined Labour and then presided over eight years of pro-development, market-led policy in the capital. He has brought a distinctive point of view to many issues, always dividing opinion. He has continued his life in politics, having been elected to Labour's NEC and maintaining a commentary on public policy.



Ken Livingstone

Ken Livingstone is author of *You Can't Say That: Memoirs*, published by Faber.

5.15-6.45pm, Sheikh Zayed Theatre

CPNSS LSE Literary Festival event

Rethinking Risk: when biology meets finance

Speakers: **John Coates, Dylan Evans**

Chair: **Paul Ormerod**

Homo economicus is dead! Long live, instead, the scientific understanding of how errors cloud thinking and physiology distorts emotions. These exciting new insights can improve all our decision-making, from markets to mating.

John Coates is Senior Research Fellow in Neuroscience and Finance at the University of Cambridge and author of *The Hour Between Dog and Wolf*. **Dylan Evans** is the founder of Projection Point, and author of *Risk Intelligence: How to Live with Uncertainty* and *Emotion: The Science of Sentiment*. **Paul Ormerod** is an economist, author and entrepreneur whose books include *Positive Linking: How Networks can Revolutionise the World*.



John Coates



Dylan Evans



Paul Ormerod

photo © Sean O'Dwyer

Info



Receive updates on the Literary Festival programme by signing up to the Space for Thought newsletter at lse.ac.uk/spaceforthought

Thursday 28 February

6.30-8pm, Wolfson Theatre

Department of Geography and the Environment LSE
Literary Festival event

Branching Out: mapping human imagination, exploration and innovation

Speakers: **Professor Jerry Brotton, Mike Parker**

Chair: **Dr Gareth Jones**

Throughout history maps have been fundamental in shaping our view of the world and our place in it. Our panel will discuss how maps both influence and reflect contemporary events and how, by reading them, we can better understand the worlds that produced them.

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London, and a leading expert in the history of maps and Renaissance cartography. He is author of *A History of the World in Twelve Maps*. **Mike Parker** is the author of the best-selling *Map Addict* and writer and presenter of BBC Radio 4's *On the Map*. He is currently working on a book, *The Story of Britain in Road Maps*, to be published in autumn 2013.



Jerry Brotton



Mike Parker

photo © Dirk Bader

6.30-8pm, Thai Theatre

Institute of Social Psychology LSE Literary Festival event

A Tale of Two James(es)

Speakers: **Dr Alex Gillespie, Professor Philip Horne, Professor Sandra Jovchelovitch**

A discussion exploring the links between fiction and psychology, as revealed by the work of the two brothers, Henry and William James. Including readings of extracts from the James' works.

Alex Gillespie is Lecturer in Social Psychology at LSE and Co-Editor of *Journal for the Theory of Social Behaviour*. **Philip Horne** is Professor of English at UCL, and series editor of the Penguin Classics Henry James. **Sandra Jovchelovitch** is Professor in the Institute of Social Psychology at LSE.



Alex Gillespie

7-8.30pm, Sheikh Zayed Theatre

Forum for European Philosophy LSE Literary Festival event

The Silence of Animals

Speaker: **Professor John Gray**

Writers are mesmerised by forms of human extremity – experiences on the outer edge of the possible, or which tip into fantasy and myth. Gray explores the conundrum of our existence, which we decorate with countless myths and ideas to avoid acknowledging that we too are animals, separated from the others perhaps only by our self-conceit.



John Gray

John Gray is Emeritus Professor of European Thought at LSE, and author of *Straw Dogs*, *The Immortalization Commission* and *The Silence of Animals: On Progress and Other Modern Myths*.

Events

Friday 1 March

12 noon – 1.30pm, Sheikh Zayed Theatre

European Institute LSE Literary Festival event

My Mediterranean

Speaker: **Professor David Abulafia**

Chair: **Professor Maurice Fraser**

One great sea, a multitude of cultures and an embarrassment of riches: David Abulafia shares his intellectual odyssey from Alicante to Alexandria, from Salerno to Smyrna.



David Abulafia

David Abulafia is Professor of Mediterranean History at Cambridge University and author of *The Great Sea: a human history of the Mediterranean*.

12.30-2pm, Wolfson Theatre

Royal Society of Literature LSE
Literary Festival event



Sarah Losh of Wreay: architect, antiquarian and visionary

Speaker: **Jenny Uglow**

Chair: **Hermione Lee**

Jenny Uglow celebrates National Women's History Month and its theme "women inspiring innovation through imagination" with this talk about Sarah Losh, who built an extraordinary church in a village near Carlisle in the 1840s. As a woman innovator she broke all conventions in designing, supervising the building, and even carving the alabaster – sixty years before women architects were accepted into RIBA.



Jenny Uglow

Jenny Uglow's books include *Elizabeth Gaskell: A Habit of Stories*, *The Lunar Men: The Friends who Made the Future* and, most recently, *The Pinecone*. **Hermione Lee** is well known as a writer, reviewer and broadcaster. Her books include biographies of Virginia Woolf and Edith Wharton.

Twitter

Follow @lsepublicevents for the most up to date information. Join the conversation #LSElitfest
twitter.com/lsepublicevents



4.30-6pm, Wolfson Theatre

Department of International History LSE Literary
Festival event

Branching Out: the life and work of Denis Diderot

Speakers: **Professor Russell Goulbourne,**
Dr Tim Hochstrasser, Dr Paul Keenan

Chair: **Dr Paul Stock**

This discussion will explore the work and influence of the French Enlightenment philosopher, art critic, and writer Denis Diderot, a key figure for the Festival in the 300th anniversary of the year of his birth.

Probably best known for co-founding and editing the *Encyclopedie*, our panel of experts will discuss this and other less well-known areas of his life, including his association with Catherine the Great and his writings about Pacific discoveries.



Russell Goulbourne



Paul Keenan

Russell Goulbourne is Professor of Early Modern French Literature at the University of Leeds and his books include a translation of Diderot's *The Nun*. **Tim Hochstrasser** is Senior Lecturer in International History at LSE. **Paul Keenan** is Lecturer in International History at LSE. **Paul Stock** is Lecturer in Early Modern International History at LSE.

6-9pm, Sheikh Zayed Theatre (including interval)

LSE Department of Law and Just Fair Literary Festival
event (with Matrix Chambers)

Austerity on Trial

Judge: **Hugh Tomlinson QC**

Prosecution led by **Karon Monaghan QC**

Defence led by **Martin Howe QC**

Expert Witnesses including **Tim Frost, Will Hutton, Ruth Porter,**
Magdalena Sepulveda and Polly Toynbee

Does UK government policy on economic austerity breach international human rights law? In an innovative legal proceedings, the charges will be brought, and "Austerity" defended, by a team of legal experts, backed by distinguished human rights and other specialist witnesses from the UK and around the world. Overseen by a leading barrister acting as judge, the trial will end with a verdict delivered by a jury of children and young people, as well as the audience, and a chance for questions to be posed to the expert witnesses on what the future holds.



Will Hutton



Ruth Porter



Polly Toynbee

Friday 1 March

6.30-8pm, Wolfson Theatre

LSE Literary Festival event

The Art of Parodies

Speakers: **Ewan Morrison, Martin Rowson, D J Taylor**

Chair: **John Crace**

F R Leavis thought parody demeaned the writer being parodied. Condemned by some as a parasite on literature, with fan fiction perhaps its most reviled form. At its best, however, parody is humorous, illuminating, and a powerful form of literary criticism. Join our panel to discuss the highs and lows of parody.

Ewan Morrison is author of *Close Your Eyes, Distance* and *Swung*, as well as the mixed format book *Tales from the Mall*. **Martin Rowson** is an award-winning cartoonist and writer, whose books include graphic adaptations of *Tristram Shandy* and *Gulliver's Travels*. **D J Taylor** is a biographer, novelist, critic and reviewer whose books include *Secondhand Daylight* and *What You Didn't Miss Part 94*, a compilation of literary spoofs as featured in *Private Eye*. **John Crace** is a feature writer for *The Guardian*, author of *Brideshead Abbreviated* and *The Digested Read*.



Ewan Morrison



Martin Rowson



D J Taylor

photo © Katie Vandyck

Friday 1 March, from 6pm

LSE Research Festival @ LSE Literary Festival

The Research Festival exhibition is a celebration of creativity, ideas, culture and collaboration that tells research stories through visual images. Posters, films, photographs and apps will provide a brilliant showcase of research undertaken by PhD, MRes students, research and academic staff from LSE and other institutions including UCL and SOAS.

For details of how to participate, please visit our website:
lse.ac.uk/lseresearchfestival

The Exhibition will also feature exhibits from the Visual Rhetoric Project, a collaboration between LSE's Department of Methodology, the LSE Teaching and Learning Centre and the London College of Communication, University of the Arts.

**LSE RESEARCH
FESTIVAL** 2012/13



Friday 1 March

Events

Saturday 2 March

11am-12.30pm, Sheikh Zayed Theatre

LSE Department of Anthropology Literary Festival event

Narratives: the oral tradition of storytelling and fiction

Speakers: **Dr Vayu Naidu, Michael Wood**

Chair: **Dr Mukulika Banerjee**

After a performance by the highly acclaimed story teller Vayu Naidu of a story from the *Ramayana*, this discussion will explore storytelling and the oral tradition.

Vayu Naidu is a story teller and author of *Sita's Ascent*. **Michael Wood** is a British historian and filmmaker. He has made over 100 documentary films including *In the Footsteps of Alexander the Great* and *The Story of India*. **Mukulika Banerjee** is Reader in Social Anthropology at LSE.



Vayu Naidu



Michael Wood

11am-12.30pm, Wolfson Theatre

Centre for the Study of Human Rights and Novel Rights LSE Literary Festival event



The Power of Literature and Human Rights

Speakers: **Gabriella Ambrosio, Vered Cohen-Barzilay, Marina Nemat**

Literature has a unique capacity to touch the hearts and minds and engage readers in a way that is distinctly different from political or academic texts. Can it play a role in exposing human rights violations? Should literature be "engaged", and should authors take political or social stand?

Gabriella Ambrosio's first novel, *Before we Say Goodbye*, was inspired by the true story of a suicide bombing and is widely used as an educational tool. **Vered Cohen-Barzilay** is founder of Novel Rights, which encourages the literary community to take action. **Marina Nemat's** memoir, *Prisoner of Tehran*, tells of growing up in Iran, being imprisoned for speaking out against the Iranian government and escaping a death sentence.



Vered Cohen-Barzilay



Marina Nemat

photo © Ronen Boidek

1-2.30pm, Sheikh Zayed Theatre

LSE Literary Festival event

Art in Conflict

Speaker: **Pat Barker**

Chair: **Dr Suzannah Biernoff**

Moving from the Slade School of Art to Queen Mary's Hospital, where surgery and art intersect in the rebuilding of the shattered faces of the wounded, Pat Barker's latest novel *Toby's Room* is a riveting drama of identity, damage, intimacy and loss. This event will explore art's responsibility to war, and the links between art, literature, science and history.

Pat Barker is an award winning author and LSE alumna. Her books include the Regeneration trilogy – *Regeneration*, *The Eye in The Door*, and *The Ghost Road*, winner of the 1995 Booker Prize for Fiction.

Dr Suzannah Biernoff is Lecturer in Modern and Contemporary Visual Culture, Department of History of Art and Screen Media, Birkbeck College.



Pat Barker

photo © Ellen Warner

1-2.30pm, Wolfson Theatre

The Wordsworth Trust LSE

Literary Festival event



WORDSWORTH TRUST

Poetry and Politics: how well do they mix?

Speakers: **Carola Luther**, **Michael McGregor**,
Dr Llewelyn Morgan

Chair: **Richard Bronk**

How well can political ideas and sentiments be expressed and illuminated in poetry? Are oblique references more successful than the overt? Our panel will explore our attachment or otherwise with the world around us.

Carola Luther is a poet, author of *Arguing with Malarchy* and *Herd*. **Michael McGregor** is the Robert Woof Director of the Wordsworth Trust. **Llewelyn Morgan** is Tutorial Fellow in Classics, Brasenose College, Oxford. His books include *Musa Pedestris: Metre and Meaning in Roman Verse*. **Richard Bronk** is Visiting Fellow at LSE and author of *The Romantic Economist*.



Carola Luther



Llewelyn Morgan

liars'
league



Saturday 2 March, throughout the day, Atrium area

Arachne Press in collaboration with London *Liars' League* present readings from their first four titles, *London Lies*, *Stations*, *Lovers' Lies* and *Mosaic of Air*. Actors will read stories to challenge you, inspire you and make you laugh.

Saturday 2 March

3-4.30pm, Sheikh Zayed Theatre

ClientEarth LSE Literary Festival event

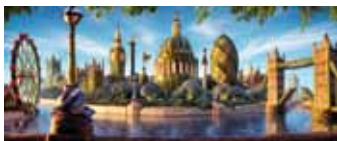


Fashion in Food

Speakers: **Claude Fischler, Matthew Fort, Carl Warner**

Chair: **James Thornton**

photo © Carl Warner



Food is something of an obsession in contemporary culture, but are we thinking about food in the right way? This panel will explore international attitudes to food.

Claude Fischler is Director of Research at CNRS and heads the Interdisciplinary Institute for Contemporary Anthropology.

Matthew Fort is an award-winning food writer. **Carl Warner** is a photographer, famous for his food landscapes. **James Thornton** is CEO of ClientEarth.

3-4.30pm, Wolfson Theatre

LSE Literary Festival event

Place Writing: landscape, nature and identity

Speakers: **Paul Farley, Tristan Gooley, Sara Maitland**

Chair: **Professor Tim Cresswell**

Our relationships with landscape are part of the identity of every individual and every culture. Our panel will explore our attachments or otherwise the world around us.

Paul Farley is an award-winning poet and broadcaster, author of *The Dark Film*. **Tristan Gooley** is a writer, navigator and explorer, author of *The Natural Navigator*. **Sara Maitland** is the author of numerous works including *Daughters of Jerusalem*, *The Book of Silence* and *Gossip from the Forests*. **Tim Cresswell** is Professor of Human Geography at Royal Holloway.



Paul Farley

photo © Hayley Madden



Sara Maitland

photo © Adam Lee

5-6.30pm, Wolfson Theatre

LSE Review of Books Literary Festival event

The Future of Publishing in a Digital Age

Speakers: **Ben Galley, Claire Squires**

Chair: **Jonathan Derbyshire**

New technologies have the potential to revolutionise how publishing works, but the death of books has long been predicted and has not yet come to pass.



Ben Galley

Ben Galley is an author and indie publisher. **Claire Squires** is director for Publications and Awards for the Society for the History of Authorship, Reading and Publishing. **Jonathan Derbyshire** is culture editor of the *New Statesman*.

5-6.30pm, Sheikh Zayed Theatre

Theatrum Mundi LSE Literary Festival event

Between Curatorial and Urban Practice

Speakers: **Dr Clémentine Deliss**, **Elke Krasny**, **Maria Lind**, **Justin McGuirk**

As performing and visual arts organisations are transforming relationships with audiences, more varied roles have emerged for curators beyond exhibition making and collections management. This panel will examine an evolving definition of contemporary curation, and its relationship to the urban context.

Clémentine Deliss is Director Welkulturen Museum, Frankfurt. **Elke Krasny** is Senior Lecturer, Academy of Fine Arts, Vienna. **Maria Lind** is Director of the Tensta Konsthall, Stockholm. **Justin McGuirk** is a writer, critic and curator.



Elke Krasny



Justin McGuirk

7-8.30pm, Sheikh Zayed Theatre

LSE Literary Festival event

Comedy as Commentary

Speakers: **Gareth Edwards**, **John Finnemore**, **Vicki Pepperdine**

Much comedy writing can be read as a kind of commentary on social life. LSE welcomes a panel of writers, actors and producers of today's best loved comedy in the UK to talk about their work and their field.



Vicki Pepperdine

Gareth Edwards is a producer and writer making shows for radio and television including *That Mitchell and Webb Look*. **John Finnemore** is an award-winning comedy writer and actor of and in comedy shows on radio and television, including *Cabin Pressure*. **Vicki Pepperdine** is a comedy writer and actress, who co-writes and stars in the award-winning sitcom *Getting On*.

7-8.30pm, Wolfson Theatre

Forum for European Philosophy LSE Literary Festival event

New Media and the Future of Literacy

Speakers: **Charles Leadbeater**, **Sam Riviere**

Some people have been struck by the aphoristic potential of Twitter. Others see developments in new media as bringing the era of literature to an end. This panel will explore the way new media impacts on traditional literary and philosophical forms of writing and reading.

Charles Leadbeater is a leading authority on innovation and creativity, and author of *We:think: the power of mass creativity*. **Sam Riviere's** poems have appeared in various publications and competitions since 2005. His debut collection is *81 Austerities*.



Charles Leadbeater



Sam Riviere

Saturday 2 March

Creative Writing Workshop

10-11am, Alumni Theatre

Fast Fiction: creative writing and changing technology with Jonathan Gibbs

It's a truism that technology is changing the way we live our lives – but should this fact change just what we write about, or should it change the way we write too? In this workshop we will look at various ways that writers have tried to keep pace with the new dynamics of the digital age, including flash fiction and Twitter fiction.



Jonathan Gibbs

Jonathan Gibbs is currently finishing a PhD in Creative and Critical Writing at the University of East Anglia, where he was awarded a Malcolm Bradbury memorial bursary, and Graduate Teacher of the Year. His story, *Tiny Camels* is published by shortfirepress.com

11am-12 noon, Alumni Theatre

Trying New Positions: how to spice up your text life with Katy Darby

Bored of the same old viewpoint or genre? Want to inject new life into your prose? Katy Darby talks about experimenting and playing around with different approaches to writing fiction. We'll explore the genesis and development of ideas (and come up with some new ones of our own) – and discuss ways of telling a story which can refresh a dusty narrative and teach an old plot new tricks.



Katy Darby

photo © Jon Cartwright

Katy Darby is author of *The Unpierced Heart*, Director of short story event Liars' League and writing tutor at City University.

12 noon – 1pm, Alumni Theatre

Based on a True Story - with James Owen

In this session, historian and journalist James Owen will look at ways of approaching different types of non-fiction writing. Do you want to research or write your family's story? Or your own? Are you a budding biographer or diarist? Find out how to begin and how to get the most out of the new resources available to would-be writers.



James Owen

James Owen is an author and journalist whose books include *A Serpent in Eden*, *Nuremberg*, *Evil on Trial*, *Danger UXB* and *Commando*. He is a Royal Literary Fund Fellow at LSE.

Saturday 2 March

Children's Events

3-4pm, New Academic Building

Abrams Appleseed presents

PANTONE Colours

Colour can be many different tints and shades – such as Duckling Yellow (PMS 1215), French Fry Yellow (PMS 1225), or School Bus Yellow (PMS 7548). Come dressed in your favourite colour and see colour in a new way.

5+ years



Monday 18 March, 6-7.30pm

LSE Literary Festival and First Story prize-giving event

Innovation

Speakers: **James Dawson, Kate Kingsley, Meg Rosoff**

Trying new things can be daunting, but also inspiring. In our creative writing trying a new genre or subject, or exploring what new technology has to offer can be liberating. But is it sometimes best to stick to the classics? Find out what has inspired our panel of authors, and join in the discussion.

James Dawson is author of dark teen thriller *Hollow Pike* and *Cruel Summer*. **Kate Kingsley** is author of *Young, Loaded & Fabulous*, a scandalous YA series about mean teens at British boarding school.

Meg Rosoff is an award-winning author of books including *How I Live Now*, *Just in Case* and *There Is No Dog*.

Public tickets available online from Wednesday 6 March. School groups please contact events@lse.ac.uk



James Dawson



Kate Kingsley



Meg Rosoff

Saturday 2 March



Monday 21 January- Saturday 2 March 2013, Atrium Gallery,
Old Building, LSE

LSE Language Centre and Department of Philosophy Logic
and Scientific Method Exhibition

Facts, Fiction and Philosophy

RERUM COGNOSCERE CAUSAS The intimate link between philosophy and the arts is nowhere better demonstrated than in the LSE's own Latin motto, drawn from a line by the great Roman epic poet Virgil (70-19 B.C.). The line in full reads "*felix, qui potuit rerum cognoscere causas*" – "happy is he who has been able to discover the causes of things", a tribute to the philosopher of the same period Lucretius, who wrote, not as we would expect of a philosopher today, in prose, but, like Virgil, in verse. This exhibition argues that literature and philosophy have been inextricably intertwined from the ancient world through to the present day.

There will be an evening performance and drinks reception on Tuesday 19 February at 6.30pm to celebrate the exhibition, please see lse.ac.uk/arts for more information.

Supported by the LSE Annual Fund.



The British
Museum

Ice Age art arrival of the modern mind

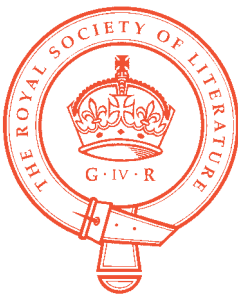
7 February –
26 May 2013

Book now
britishmuseum.org

Supported by

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Female figure, found in Italy, about 20,000
years old. Musée d'archéologie nationale
© Photo RMN/Jean-Gilles Berizzi



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Maps and directions



NAB

54 Lincoln's Inn Fields
London
WC2A 3LJ

Disabled access

LSE aims to ensure that people have equal access to these public events.

If you have any access requirements, eg, relating to sensory impairments, please contact events@lse.ac.uk in advance of the event you are planning to attend.



How to get there

Underground

Holborn (Central/Piccadilly)
Temple (District/Circle)

Buses

Buses that stop on or near the Aldwych are numbers:
1, 4, 6, 9, 11, 13, 15, 23, 26,
59, 68, x68, 76, 87, 91, 139,
168, 171, 172, 176, 188, 243,
341 and 521

Parking

NCP, Parker Mews,
Parker Street (off Drury Lane),
London WC2B 5NT

Other than parking meters on Portugal Street, Sardinia Street, Sheffield Street and Lincoln's Inn Fields there is no parking available near the School.

**The London School of
Economics and Political
Science**, Houghton Street
London WC2A 2AE

Link to maps

lse.ac.uk/mapsAndDirections/