



UTOPIAS

Monday 22 February –
Saturday 27 February 2016
lse.ac.uk/spaceforthought

Welcome

We are delighted to be hosting LSE's 8th Literary Festival in 2016. This year's theme, **Utopias**, is inspired by the anniversary of Thomas More's *Utopia*. We aim to explore the concept in its broadest sense, encompassing the power of dreams and the imagination and the importance of idealism, dissidence, escapism and nostalgia, as well as the benefits of looking at the world in different ways. As in previous years, the Festival includes talks, panel discussions and film screenings, as well as creative writing workshops and children's events.

We are proud to offer a space for thought, discussion and analysis that is unique in London, encouraging interaction between authors and academics on a global stage. We hope you enjoy this year's programme. Further details on all events, as well as updates to the programme, can be found at lse.ac.uk/spaceforthought or by following [@LSEpublicevents](https://twitter.com/LSEpublicevents) [#LSELitFest](https://twitter.com/LSELitFest) on Twitter.

Please do check the website to see the latest information about the events you wish to attend, as details may change.

Louise Gaskell
Literary Festival Organiser

Media Partner

We are working in partnership for the third year with the *Times Literary Supplement*.

Ticket Information

All events in the Festival are free to attend and open to all. E-tickets will be available to request after 10am on Tuesday 2 February. For the majority of Festival events there will also be an allocation of seats available on the day of the event, offered on a first come, first served basis. Full details can be found online at lse.ac.uk/spaceforthought.

Booksales

Independent bookseller Pages of Hackney is selling books for signing throughout the Literary Festival.



Look out for other events taking place at LSE, outside the Festival, which continue exploring our Festival's theme.



Refreshments

Café 54 is open throughout the Festival, located on the ground floor of the New Academic Building. A selection of sandwiches, hot and cold wraps, soup, pasta, fresh baked pastries and cookies, coffees and cold drinks are available. The Café has late opening on a number of evenings during the Festival serving beer and wine, so drop by for a post-event drink.



Events

Monday 22 February

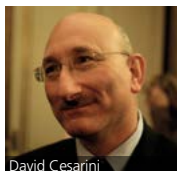
5-6.30pm, Wolfson Theatre

LSE Literary Festival discussion

Creating and Challenging Utopia: new perspectives in Jewish history

Speakers: **Professor Michael Berkowitz**,
Professor David De Vries,
Dr Sharman Kadish
Chair: **Dr Joanna Newman**

A discussion in honour and memory of historian Professor David Cesarani begins with reflections about his life. In the spirit of David's utopian ideals juxtaposed to relations among Jews, and between non-Jews and Jews in modern times, we introduce new books by our panel.



Michael Berkowitz is Professor of Modern Jewish History at University College London and author of *Jews and Photography in Britain*.

David De Vries is a professor at Tel Aviv University and author of *Strike Action and Nation-building*. **Sharman Kadish** is Director of Jewish Heritage UK and author of *Jewish Heritage in Britain and Ireland*. **Joanna Newman** is Vice Principal of Kings College London.

5.15-6.45pm, Sheikh Zayed Theatre

LSE Department of Management Literary Festival lecture

The Innovations of the Future

Speaker: **Alec Ross**

While Alec Ross was working as Senior Advisor for Innovation to the Secretary of State, he travelled to 41 countries, exploring the latest advances coming out of every continent. From startup hubs in Kenya to R&D labs in South Korea, Ross has seen what the future holds. In this lecture he reveals the innovations that will shape our world for the better between today and 2025.



Alec Ross served for four years as Senior Advisor for Innovation to Hillary Clinton. He is currently a Distinguished Visiting Fellow at Johns Hopkins University and serves as an advisor to investors, corporations, and government leaders. He is author of *The Industries of the Future*.

7-8.30pm, Wolfson Theatre

LSE Marshall Institute Literary Festival discussion

Idealistic, Ostentatious or Indispensable? Examining the Utopian Aims of Philanthropy

Speakers: **Dr Rory Brooks**, **Lily Lapenna**,
Dr William MacAskill, **Caroline Mason**
Chair: **Sir Thomas Hughes-Hallett**

Does philanthropy create utopia, and if so for whom? Those receiving, or those giving? Our panel discuss the motivations of philanthropy and its impact, and ask what it really means to make the world a better place.

Rory Brooks is co-founder of MML Capital Partners. He established the Rory and Elizabeth Brooks Foundation in 1975, which became the principal benefactor of the Brooks World Poverty Institute at the University of Manchester in 2005. **Lily Lapenna** is the founder and Co-CEO of UK based social enterprise MyBnk.

William MacAskill is Associate Professor in Philosophy at Oxford University and author of *Doing Good Better*. **Caroline Mason** is Chief Executive of the Esmée Fairbairn Foundation. **Thomas Hughes-Hallett** is Founder and Chair of the Marshall Institute for Philanthropy and Social Entrepreneurship.



Lily Lapenna



William MacAskill

7-8.30pm, Sheikh Zayed Theatre

LSE Literary Festival discussion

The Allure of Happy Endings

Speakers: **Dr Molly Crockett**, **Frank Furedi**, **Sinéad Moriarty**
Chair: **Jonathan Gibbs**

Why do we like the escapism of “happily ever after”? Can a sad ending ever be enjoyed in the same way? And how can works of fiction have such a powerful hold on our emotions?

Molly Crockett is Associate Professor of Experimental Psychology, Fellow of Jesus College and Distinguished Research Fellow at the Oxford Centre for Neuroethics, University of Oxford. **Frank Furedi** is Professor of Sociology at the University of Kent at Canterbury and author of *The Power of Reading*. **Sinéad Moriarty** is a best-selling Irish author whose books include *The Secrets Sisters Keep* and *The Way We Were*. **Jonathan Gibbs** is a writer and journalist, author of *Randall, or The Painted Grape*.



Molly Crockett



Frank Furedi



Sinéad Moriarty

Monday 22 February

Events

Tuesday

Tuesday 23 February

5.15-6.45pm, Sheikh Zayed Theatre

PSSRU LSE Literary Festival discussion

Art and Wellbeing: the growing impact of arts on health

Speakers: **Vivienne Parry**, **David McDaid**

Chair: **Professor Martin Knapp**

"Art washes from the soul the dust of everyday life" (Picasso) but how far can the arts improve health and wellbeing? This event will explore our current understanding on how engagement with the arts can increase wellbeing, with individual talks from those involved in science, art and health research and open discussion.



Munch *The Scream*

Vivienne Parry is a science writer and broadcaster. **David McDaid** is Associate Professorial Research Fellow in Health Policy and Health Economics at LSE. **Martin Knapp** is Director of the Personal Social Services Research Unit (PSSRU) and Professor of Social Policy at LSE.

6.30-8pm, Wolfson Theatre

Ralph Miliband Programme LSE Literary Festival discussion

We Don't Have to Live Like This: experiments in utopian living

Speakers: **Michael Caines**, **Benjamin Markovits**, **Jacqueline Yallop**

Chair: **Dr Robin Archer**

Why are utopian communities so appealing and are they always doomed to failure? The panel discuss utopian experiments in British history and consider whether utopian living would be possible today.



Benjamin Markovits

Michael Caines is an Assistant Editor of the *Times Literary Supplement*. **Benjamin Markovits** is an award-winning author whose works include *The Syme Papers*, *Childish Loves* and, most recently, *You Don't Have to Live Like This*. **Jacqueline Yallop** is author of *Dreamstreets: A Journey through Britain's Village Utopias*. **Robin Archer** is Chair of the Ralph Miliband Programme.



Jacqueline Yallop

7-8.30pm, Sheikh Zayed Theatre

Royal Society of Literature LSE Literary Festival conversation

Fiction and Politics

Speaker: **Robert Harris**

Chair: **Peter Kemp**

Robert Harris explores his belief that politics is "the essence of life", discusses which other writers have influenced him, and questions whether he was ever tempted to turn to parliament rather than the pen.



Robert Harris

Robert Harris is the author of eight bestselling novels including *The Ghost*, *The Fear Index* and most recently *Dictator*, the conclusion to his Cicero trilogy. Several of his books have been filmed, including *The Ghost*, which was directed by Roman Polanski. **Peter Kemp** is Chief Fiction Reviewer of the *Sunday Times*.

Tuesday 16 February, 6-7.30pm

Faith Centre, Saw Swee Hock Student Centre

Faithful Visions

Speakers: **Mark Lawson**,
Jonathan Moore



Jonathan Moore



Inigo

Mark Lawson interviews Jonathan Moore about his much admired play *INIGO*, which vividly brings Ignatius of Loyola and the founding Jesuits of the sixteenth century to life for a contemporary audience. Moore's bold depiction of Loyola as a counter cultural radical explores timely questions about the role of art and faith, the world of the imagination and creativity, in the fight for change.

Jonathan Moore is an award winning actor, writer and director. A published playwright and librettist, his work has been performed at leading theatres. His latest play *INIGO*, about Ignatius of Loyola and the Jesuits, had a successful off West End run and transferred to the Main House of the Pleasance and has recently been published. **Mark Lawson** is a journalist, broadcaster and author.

This event is free to attend and open to all, but a ticket is required. For ticket information see lse.ac.uk/events

Wednesday 17 February, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

BBC Radio 3 LSE Literary Festival public discussion

Getting Real about Utopia

Is politics about building a better world, or simply the art of the possible? In a special debate for BBC Radio 3's flagship programme *Free Thinking*, a politician, a diplomat, an historian and a political theorist debate the balance between idealism and realism in politics and political history. Chaired by Anne McElvoy for broadcast on BBC Radio 3.



Anne McElvoy

This event is free to attend and open to all, but a ticket is required. For ticket information see lse.ac.uk/events

Events

Wednesday 24 February

12.30-1pm, Wolfson Theatre

LSE Department of International History
Literary Festival discussion

Utopias in History

Speakers: **Dr Tim Hochstrasser**,
Dr Padraic Scanlan, **Dr Kirsten Schulze**
Chair: **Professor David Stevenson**

Utopias come in many shapes and sizes – theological, ideological, or pure fantastical and visionary projections that are intended to inspire or create enthusiasm for the creation of alternative ways of living.

They can also be attempts to make those ideas real in practice, with a variety of outcomes, positive and negative. Three members of the International History Department look at case studies of theoretical and practical utopias from the eighteenth century to the present day.

Tim Hochstrasser, **Padraic Scanlan**, **Kirsten Schulze** and **David Stevenson** are academics in the Department of International History at LSE.



Piranesi-Le Antichità Romane

4.30-6pm, Wolfson Theatre

LSE Department of Media and Communications
Literary Festival discussion

Uninvited Arrivals: refugees and the challenge of responsibility

Speakers: **Dr Ruben Andersson**, **Professor Elleka Boehmer**, **Professor Lilie Chouliaraki**,
Marina Lewycka
Chair: **Professor Nick Couldry**

This panel reflects upon the dramatic recent increase of deaths in the Mediterranean and discusses the pressures that these deaths are exerting upon the concept and practice of collective responsibility in Europe.

Ruben Andersson is an anthropologist at LSE and author of *Illegality, Inc.: Clandestine migration and the business of bordering Europe*. **Elleka Boehmer** is Professor of World Literature in English at the University of Oxford. **Lilie Chouliaraki** is a Professor of Media and Communications at LSE and author of *The Ironic Spectator: solidarity in the age of post-humanitarianism*. **Marina Lewycka** is a best-selling author, whose books include *A Short History of Tractors in Ukrainian* and *Various Pets Alive and Dead*. **Nick Couldry** is Head of the Department of Media and Communications at LSE.



Lilie Chouliaraki



Marina Lewycka

6.30-8pm, Wolfson Theatre

LSE Cañada Blanch Centre Literary Festival discussion

Fact versus Fiction? The Spanish Civil War in the Literary Imagination

Speakers: **Professor Helen Graham**,
Eduardo Mendoza, **Professor Paul Preston**

Marking the 80th anniversary of the Spanish Civil War, our panel of prominent historians as well as one of Spain's most important novelists will explore the effect of the war on the literary imagination from George Orwell to the present day and reflect on the challenges of incorporating real events into fiction.



Eduardo Mendoza

Helen Graham is Professor of Spanish History at Royal Holloway, University of London and author of *The Spanish Civil War: a very short introduction*. **Eduardo Mendoza** is a Spanish novelist, whose acclaimed works include *The City of Marvels* and *An Englishman in Madrid*. **Paul Preston** is Professor of Contemporary Spanish Studies and Director of Cañada Blanch Centre at LSE. He is author of *The Spanish Holocaust*.

6.30-8pm, NAB 2.04

LSE Africa Talks Literary Festival discussion

Imagining African Futures

Speakers: **Leye Adenle**, **Jennifer Makumbi**
Chair: **Rebecca Jones**

"Africa is Rising" in the Western press, but sobering stories from Mali and Northern Nigeria caution that Africa may not be rising for all. Outside voices still dominate these stories but what do African writers and thinkers really think about the continent's future? This panel of African literary talents debate African futures.



Leye Adenle

Leye Adenle is an actor and writer. His forthcoming novel, *The Easy Motion Tourist*, will be published by Cassava Republic.

Jennifer Makumbi's first novel, *Kintu* won the Kwani Manuscript Prize in 2013. She is a lecturer in Creative Writing at the University of Lancaster. **Rebecca Jones** is a post-doctoral researcher at the Department of African Studies and Anthropology, University of Birmingham and contributor to the *Africa in Words* blog.



Jennifer Makumbi

Twitter

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twitter.com/lsepublicevents



7-8pm, Sheikh Zayed Theatre

Forum for European Philosophy LSE Literary Festival lecture

Progress in Troubled Times: learning from “The Age of Genius”

Speaker: **Professor AC Grayling**

Chair: **Danielle Sands**

How should we understand the intellectual changes of the 17th century? In this turbulent period, science moved from the alchemy and astrology of John Dee to the painstaking observation and astronomy of Galileo, from the classicism of Aristotle, still favoured by the Church, to the evidence-based, collegiate investigation of Francis Bacon. AC Grayling explains how and why this period became the crucible of modernity.



AC Grayling

AC Grayling is Professor of Philosophy and Master of the New College of the Humanities. **Danielle Sands** is Lecturer in Comparative Literature and Culture at Royal Holloway and Forum for European Philosophy Fellow.

Wednesday 24 February

**Thursday 18 February, 6.30-8pm,
LSE campus, venue TBC to ticketholders
LSE Literary Festival: Director's Lecture**

Can Imagination Change the World?

Speaker: Professor Craig Calhoun

The world is given its contours, reality and limits partly by how it is imagined. Creativity, unrealistically “utopian” thought and even the celebration of illusory “golden ages” perform important roles alongside critical analysis of material conditions and practical possibilities. Art, religion, and social movements each play a vital part, though the power of imagination – and failures of imagination – extends even more widely.

Craig Calhoun is Director and President of LSE.

This event is free to attend and open to all, but a ticket is required. For ticket information see lse.ac.uk/events



Craig Calhoun

**Tuesday 23 February, 6.30-8pm,
The Venue, Saw Swee Hock Student Centre**

LSESU Creative Competition and Exhibition: Utopias

LSESU will be exhibiting and celebrating creative works of students from undergraduate, postgraduate and PhD levels of study around the themes of the imagination, idealism, philanthropy, nostalgia and escapism as part of this year's Literary Festival.

A keynote speaker will be opening the exhibition and the winner will be announced on the night with a chance to win £100 towards their project.

This event is free to attend and open to all, with entry on a first come first served basis. For more information see lse.ac.uk/ents/events/4228



Events

Thursday 25 February

1-2pm, NAB 2.04

LSE International Inequalities Institute Literary Festival lecture

Utopia in the 21st Century

Speaker: **Professor Ruth Levitas**

Chair: **Professor Mike Savage**

500 years after the word entered the English language, what is the relevance of "Utopia" today?

Ruth Levitas argues that Utopia is an essential element in social transformation and a tool for the creation of a more equitable and sustainable society.

Ruth Levitas is Emeritus Professor in the Department of Sociology at the University of Bristol, Co-Founder of the Utopian Studies Society- Europe and author of *The Concept of Utopia and Utopia as Method*.

Mike Savage is Martin White Professor of Sociology and Co-Director of the LSE International Inequalities Institute.



Thomas More's Utopia

6.30-8.30pm, Sheikh Zayed Theatre

Frontline Club LSE Literary Festival film screening

Shorts Night: whose Utopia?

LSE Literary Festival is delighted to partner once again with Shorts at the Frontline Club, which showcases moving, striking and funny films, exploring the different faces of nonfiction filmmaking. Join us for an evening of short documentaries exploring what "utopia" means for different communities in different parts of the world.



Entremundo

Remember to look online for updates to the programme or sign up to our newsletter
lse.ac.uk/spaceforthought

6.30-8pm, Wolfson Theatre
LSE Literary Festival discussion

Looking Eastwards: cultural exchange with the Islamic world

Speakers: **Professor Jerry Brotton**,
Dr Peter Frankopan

In this event we explore the rich interaction between east and west with Jerry Brotton, whose forthcoming book *This Orient Isle* explores Elizabethan England's relations with the Muslim world, and Peter Frankopan, whose recent book *The Silk Roads* looks at world history from the perspective of this trading route of culture and ideas.

Jerry Brotton is Professor of Renaissance Studies at Queen Mary, University of London. **Peter Frankopan** is Senior Research Fellow at Worcester College, Oxford, and Director the Centre for Byzantine Research at Oxford University.



Jerry Brotton



Peter Frankopan

7-8.30pm, Thai Theatre

LSE Government Department, European Institute and LSE
IDEAS Literary Festival discussion

One School, Two Visions

Speakers: **Professor Michael Cox**,
Professor Chandran Kukathas

A discussion of the competing utopian ideas of prominent LSE figures set in the context of the history of 20th century thought and literature, as well as in contemporary debates about politics across Europe. Friedrich Hayek, Karl Popper and Michael Oakeshott versus Harold Laski, RH Tawney and the founders of the School: the Webbs. What impact did their alternative visions have on British politics? Why did this debate have global significance? And who "won" in the end?



Michael Cox is Director of LSE IDEAS. **Chandran Kukathas** is Head of the Department of Government at LSE.

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Thursday 25 February

**Thursday 25 February, 6-8.30pm
Shaw Library, Old Building**

LSE Language Centre and LSE SU
Drama Society Presents

Shaw, Mrs Shaw, The Millionairess and the USSR

An evening of drama by George Bernard Shaw, which reflects his view of the USSR as a utopia for his own times. In *The Millionairess* (1936), Epifania, the richest woman in England, an heiress spoiled from birth, undertakes the transformation of an ailing business all in the cause of winning a wager and the husband she wishes. Shaw specially rewrote the ending to reflect his euphoric trip to the USSR in 1931.

Introduced by Professor Michael Cox, Director of LSE IDEAS.
There will be a drinks reception in the interval of the performance.

This event is free to attend and open to all, with entry on a first come first served basis. For any queries contact Olga Sobolev, o.sobolev@lse.ac.uk



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Events

Friday 26 February

1-2pm, Thai Theatre

International Growth Centre LSE Literary Festival film screening and discussion

How can we Transform the Economic Lives of the Ultra Poor?

Speakers: **Professor Robin Burgess**,
Professor Naila Kabeer, **Lewis Temple**
Chair: **Upaasna Kaul**

Tackling extreme poverty has proven to be one of the most intractable challenges facing policymakers today. This event explores the impact of an innovative and proven approach for poverty alleviation, developed in Bangladesh by the international NGO BRAC, targeted at individuals defined as being extreme or 'Ultra-Poor'. Speakers discuss the impact of the original BRAC programme implemented in Bangladesh, based on a rigorous seven-year evaluation undertaken by IGC researchers.



Robin Burgess is Professor of Economics at LSE and Director of the IGC. **Naila Kabeer** is Professor of Gender and Development at the LSE Gender Institute. **Lewis Temple** is Chief Executive and Secretary to the Board of BRAC UK. **Upaasna Kaul** is Managing Editor of IGC.

4.30-6pm, Wolfson Theatre

LSE Language Centre Literary Festival discussion

Utopia: getting somewhere or going nowhere?

Speakers: **Toby Litt**, **Professor Patrick Parrinder**,
Samantha Shannon

A discussion on the history of the utopian genre in literature and its present state.

Toby Litt is the author of ten bestselling novels, most recently *Life-Like* but also including an innovative contribution to the utopian genre, *Journey into Space*. **Patrick Parrinder** is Emeritus Professor at Reading University and a leading authority on the work of H G Wells, one of the historical founders of the utopian novel. He is author of *Utopian Literature and Science*. **Samantha Shannon's** *The Bone Season*, now to be filmed, and *The Mime Order* represent examples of utopian fiction acclaimed for their originality.



Friday 26 February

6-9pm, Sheikh Zayed Theatre
LSE Law Literary Festival event

United Nations on Trial

Judge: **The Hon. Mr Justice Jay**
Expert witnesses including: **Dr Nazila Ghanea, Professor Françoise Hampson, Antony Loewenstein, Carne Ross**

Seventy years on, are we any closer to the utopia of cosmopolitan peace and prosperity that the United Nations promised? If not, can one of the world's most cherished institutions be held accountable? LSE Law and their expert guests put the United Nations on trial.



Sir Robert Maurice Jay is a High Court judge, who served as Leading Counsel to the Leveson Inquiry (2011-12). **Nazila Ghanea** is University Lecturer in International Human Rights Law at the University of Oxford and a Fellow of Kellogg College. **Françoise Hampson** is Professor of Law at the University of Essex. **Antony Loewenstein** is an Australian independent freelance journalist, author, documentarian and blogger. **Carne Ross** is a former British diplomat and founder of Independent Diplomat, which advises marginalised countries and groups around the world.

6.30-8pm, Wolfson Theatre
LSE Literary Festival discussion

To Boldly Go: what Star Trek tells us about the world

Speakers: **Professor Michèle Barrett, Duncan Barrett, Professor Barry Buzan, Professor Steven French**
Chair: **Dr Bryan Roberts**

Celebrating Star Trek's 50th anniversary, our panel explores what this enduring science fiction series can tell us about attitudes to international relations, science and society.



Michèle Barrett is Professor of Modern Literary and Cultural Theory at Queen Mary University, London and author, with her son **Duncan Barrett** of *Star Trek: the Human Frontier*. Duncan is a best-selling author whose books include *The Reluctant Tommy*, *Men of Letters* and *G. I. Brides*. **Barry Buzan** is Emeritus Professor of International Relations at LSE and author of an article *America in Space: The International Relations of Star Trek and Battlestar Galactica*. **Steven French** is Professor of Philosophy of Science at the University of Leeds. **Bryan Roberts** is Assistant Professor of Philosophy, Logic and Scientific Method at LSE.

Look online to see other exciting events taking place as part of the Festival Fringe
lse.ac.uk/spaceforthought





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LSE

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Events

Saturday 27 February

11am-12.30pm, Sheikh Zayed Theatre

Forum for European Philosophy
LSE Literary Festival discussion

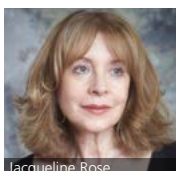
Ideals of Equality: feminisms in the 21st century

Speakers: **Professor Sophie-Grace Chappell**,
Professor Heidi Mirza, **Professor Jacqueline Rose**, **Zoe Williams**

Chair: **Danielle Sands**

What is the future for feminism? How does feminism interact with concerns about other forms of oppression, such as those based on race and class?

Sophie-Grace Chappell is Professor of Philosophy at The Open University. **Heidi Mirza** is Professor of Race, Faith and Culture at Goldsmiths College, University of London. **Jacqueline Rose** is Professor of Humanities, Birkbeck, University of London. **Zoe Williams** is a writer and journalist, author of *Get it Together: Why We Deserve Better Politics*. **Danielle Sands** is Lecturer in Comparative Literature and Culture at Royal Holloway and Forum for European Philosophy Fellow.



11am-12.30pm, Wolfson Theatre

Polis LSE Literary Festival conversation

Party Animals: growing up communist

Speaker: **David Aaronovitch**

Chair: **Charlie Beckett**

David Aaronovitch talks to Charlie Beckett about his new book *Party Animals: My Family and Other Communists*. A memoir of early life among communists, *Party Animals* first took David Aaronovitch back through his own memories of belief and action. But there was much more to it. He found himself studying the old secret service files, uncovering the unspoken shame and fears that provided the unconscious background to his own existence as a party animal. Only then did he begin to understand what had come before – both the obstinate heroism and the monstrous cowardice. And the elements that shape our fondest beliefs.



David Aaronovitch is an award-winning journalist. His books include *Paddling to Jerusalem* and the best-selling *Voodoo Histories*. **Charlie Beckett** is Director of Polis.

1-2pm, Sheikh Zayed Theatre

LSE Widening Participation Literary Festival discussion

Re-Writing the Past vs Imagining the Future

Speakers: **Miriam Halahmy, Philip Womack, M M Vaughan**

Chair: **Kirsty Wadsley**

In this discussion aimed at young adults (or adults who are young at heart), our panel of critically acclaimed YA authors discuss how they recreate historical events or invent future ones in their writing. Where will your imagination take you?

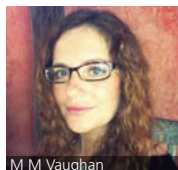
Miriam Halahmy is an author and a poet. Her young-adult novel, *Hidden*, was a *Sunday Times* Children's Book of the Week and nominated for the Carnegie Medal. **Philip Womack** is the author of four critically acclaimed novels for children; his fifth, *The Double Axe*, a reimagining of the Minotaur myth, will be published by Alma books in February 2016. **Monica Vaughan** has spent the last eight years working in special needs, mostly with children with emotional and behavioural difficulties. She is the author of *The Ability and Mindscape*. **Kirsty Wadsley** is Head of Widening Participation at LSE.



Miriam Halahmy



Philip Womack



M M Vaughan

1-2.30pm, Wolfson Theatre

LSE Literary Festival discussion

My Friend Maigret: escapism, dreams and the imagination in Simenon

Speakers: **Professor John Gray, Ros Schwartz, John Simenon**

Chair: **Martin Conway**

Georges Simenon is one of the 20th century's most prolific authors. His prestigious output included 75 novels starring his most famous creation, Inspector Maigret, and his novels define post-WW1 France with themes that still resonate today.

John Gray is the author of a number of highly regarded books including *False Dawn*, *Straw Dogs*, *The Silence of the Animals* and *The Soul of the Marionette*.

Ros Schwartz has been a translator from French since 1981, translating over 70 titles, including Penguin Classics' new translations of Simenon. **John Simenon** is Georges' son and manages his father's literary estate. **Martin Conway** is Fellow and Tutor in History at Balliol College, Oxford.



Saturday 27 February

3-4.30pm, Sheikh Zayed Theatre

LSE Literary Festival discussion

Utopian Gardening, Landscapes and the Imagination

Speakers: **Anna Pavord**, **Dan Pearson**,

Margaret Willes

Chair: **Richard Bronk**

This panel explores our fascination with landscapes, gardening and the control of nature throughout history – their prominence in the artistic and literary imagination, and in the hopes and dreams of the ordinary person.

Anna Pavord is gardening columnist in the *Independent*. She served for ten years on the Gardens Panel of the National Trust, the last five as Chairman. Her books include *The Tulip*, *The Curious Gardener* and most recently *Landskipping*. **Dan Pearson** is an award-winning garden designer and gardening columnist. His books include *Spirit: Garden Inspiration* and *Home Ground: Sanctuary in the City*. **Margaret Willes** is an enthusiastic gardener and the former publisher at the National Trust. Her books include *The Making of the English Gardener* and *The Gardens of the British Working Class*. **Richard Bronk** is a Visiting Fellow at LSE and author of *The Romantic Economist*.



Anna Pavord



Dan Pearson



Margaret Willes

3-4.30pm, Wolfson Theatre

LSE Department of International Relations Literary
Festival Film Screening and Discussion

BBC: British Born Chinese

Speakers: **Dr Elena Barabantseva**,

Anna Chen, **Andy Lawrence**,

Dr Véronique Pin-Fat

Chair: **Professor William Callahan**

British Born Chinese engages the everyday struggles of two boys reconciling their Britishness with Chineseness. Driven by dialogue and close involvement with the film's subjects, the film challenges the dominant popular representations of British Chinese as a "model minority", and argues for a different understanding of community based on a shared sense of vulnerability.



BBC image

Elena Barabantseva is a Senior Lecturer at the University of Manchester and Co-Producer of *British Born Chinese* with film maker **Andy Lawrence**, who is a Lecturer at the University of Manchester. **Anna Chen** writes and presents programmes for BBC Radio 4 as well as *Madam Miaow's Culture Lounge* for Resonance 104.4FM. **Véronique Pin-Fat** is Senior Lecturer in International Politics at the University of Manchester. **William Callahan** is Professor of International Relations at LSE.

5-6.30pm, Sheikh Zayed Theatre

LSE Literary Festival discussion

Re-Writing History

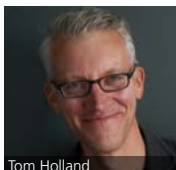
Speakers: **Tom Holland**, **Margaret MacMillan**

Chair: **Sir Peter Stothard**

This discussion explores the ways in which history has been re-written to serve the purposes of political leaders or regimes, from Ancient Greece to Communist Russia.

Tom Holland is the award-winning and bestselling author of *Rubicon*, *Persian Fire*, *Millennium*, *In the Shadow of the Sword* and *Dynasty*. **Margaret MacMillan** is the Warden of St Antony's College and a Professor of International History at the University of Oxford. Her books include *Nixon in China*, *The War that Ended Peace* and *History's People*. In 2015 she delivered the prestigious CBC Massey Lectures.

Peter Stothard is Editor of the *Times Literary Supplement*.



Tom Holland



Margaret MacMillan

5-6.30pm, Wolfson Theatre

LSE Cities Literary Festival discussion

The Future City: cruel or consoling Utopia?

Speakers: **Darran Anderson**, **Dr Matthew Beaumont**, **Professor Rachel Cooper**

Chair: **Professor Richard Sennett**

"The Future City", as an idea that often relies upon utopian thinking to sustain itself, can be as cruel as it is consoling. Even as it makes possible investment into urban space as a site of future fulfilment, it regularly fails to deliver upon this promise. This panel asks what futures such utopian thinking makes available for the city and what present realities it denies?

Darran Anderson is author of *Imaginary Cities* and a contributor to publications such as *Dezeen*, *Citylab* and *Aeon*. **Matthew Beaumont** is a Senior Lecturer in the English Department at UCL and a Co-Director of UCL's Urban Laboratory. He is author of *The Spectre of Utopia* and *Nightwalking: A Nocturnal History of London from Chaucer to Dickens*. **Rachel Cooper** is Distinguished Professor of Design Management and Policy at Lancaster University and Director of Imagination Lancaster. **Richard Sennett** is Director of Theatrum Mundi. His research entails ethnography, history, and social theory.



Matthew Beaumont



Rachel Cooper

WIFI

Wireless access is available for guests and visitors of LSE via "The Cloud", also in use at many other locations across the UK. For more information see thecloud.net/free-wifi/join-the-cloud



Saturday 27 February

7-8.30pm, Sheikh Zayed Theatre

LSE Department of Social Psychology and NERRI
Literary Festival discussion

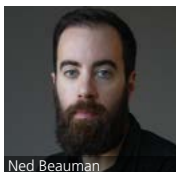
Out of our Bodies: can we ever free consciousness?

Speakers: **Ned Beaman**, **Dr Kate Devlin**,
Professor Nicholas Humphrey

Chair: **Professor Sandra Jovchelovitch**

While social psychologists and cognitive scientists affirm that minds do not exist separated from biological and social systems, our human utopias have always dreamt of a disembodied, free-floating consciousness. Can consciousness exist independently of our too human social selves? Will machines ever possess it?

Ned Beaman is a novelist whose books include *Boxer*, *Beetle*; *The Teleportation Accident*, which was longlisted for the Booker prize; and *Glow*. **Kate Devlin** is a Senior Lecturer in the Department of Computing at Goldsmiths, University of London. **Nicholas Humphrey** is Emeritus Professor of Psychology at LSE and Visiting Professor of Philosophy at New College of the Humanities. He is author of *Soul Dust: The Magic of Consciousness*. **Sandra Jovchelovitch** is Professor of Social Psychology at LSE.



Ned Beaman



Kate Devlin

7-8.30pm, Wolfson Theatre

LSE Literary Festival discussion

Worlds Elsewhere: global Shakespeare

Speakers: **Ben Crystal**, **Andrew Dickson**,
Dr Preti Taneja

Chair: **Professor Sheila Cavanagh**

Shakespeare has been translated into virtually all the world's most commonly spoken languages. His plays are performed in a rich variety of theatrical traditions. How did he become the global phenomenon he is today? And how is his work received and interpreted across the world?

Ben Crystal is the Artistic Director of Passion in Practice and its Shakespeare Ensemble, and author of *An Illustrated Dictionary of Shakespeare*. **Andrew Dickson** is a writer and critic, author of *Worlds Elsewhere: journeys around Shakespeare's globe*. **Preti Taneja** an AHRC/BBC New Generation Thinker. She is a Research Fellow in Global Shakespeare at the University of Warwick and Queen Mary, University of London. **Sheila Cavanagh** is serving as the Fulbright/Global Shakespeare Distinguished Chair in London and Warwick in 2015-2016.



Andrew Dickson



Preti Taneja

Creative Writing Workshop

10.30-11.45am, Alumni Theatre

When Utopias go Wrong: writing dystopian fiction with Francesca Haig

Ever wanted to write dystopian fiction? Interested in what makes *The Handmaid's Tale* so chillingly prescient, *The Hunger Games* so gripping, and *The Road* so devastating?

This workshop will discuss why authors and readers keep returning to dystopian stories, and will push you to consider how you can make your own dystopian fiction striking and new. What is it that makes an effective dystopia, and how can you use these ideas to make your own writing more effective? Come prepared to write, as this interactive workshop will have you interrogating your ideas, and trying out new ones.



Francesca Haig

Francesca Haig is a novelist, poet and academic. *The Fire Sermon*, her debut novel, is the first in a post-apocalyptic trilogy. Rights for the series have sold in more than twenty countries, and the second novel, *The Map of Bones*, will be published in April 2016. Her poetry has been published in literary journals in both Australia and England, and her first collection of poetry, *Bodies of Water*, was published in 2006. Francesca grew up in Tasmania, gained her PhD from the University of Melbourne, and was a Senior Lecturer in Creative Writing at the University of Chester. In 2010 she was awarded a Hawthornden Fellowship.

Saturday 27 February

LSE Photo Prize 2016

The LSE Arts pop-up photo prize exhibition will be open to the public to see during the Literary Festival week. Photos of the theme "Utopias" submitted by LSE staff, students and alumni will be displayed across campus.

The winner will be announced at the Festival's closing reception on Saturday 27 February.

This year's competition is part of the celebrations of LSE's 120th anniversary.

For more information see lse.ac.uk/arts



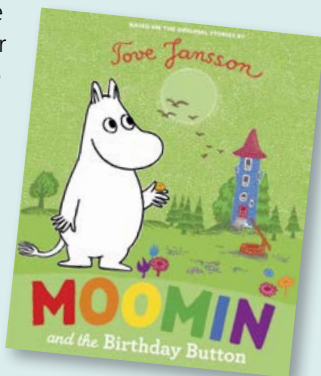
Photopize 2015 winner Benjamin Aw

Children's Events

2.30-3.15pm, 1st Floor, New Academic Building

The Moomins Storyplaytime

Join us for a fun, interactive event for under 5s and their grown ups celebrating Tove Jansson's ever popular *Moomins* books, with games, songs and activities, all themed around *Moomin and the Birthday Button*, ending with an interactive telling of the story. Come and join in Moomin's birthday celebrations – sing along with the Moomin lullaby and dance under the Night Sky parachute!



2-5 year olds

3.30-4.15pm, 1st Floor, New Academic Building

The Alice in Wonderland Story Adventure session

Join us for a fun, interactive activity session for accompanied 5 – 8 year olds, using craft, games, activities and interactive storytelling to explore this timeless classic. We'll be having some fabulous adventures in Wonderland from chasing the White Rabbit to surviving the Queen of Hearts croquet!



5-8 year olds

These events are devised and presented by professional storyteller Justine de Mierre from *So... what's the story?* For more information visit sowhatsthestory.co.uk/children

Tuesday 8 March, 6.30-8pm,
Old Theatre, Old Building

LSE Arts and Cañada Blanch
Centre public conversation

Thus Bad Begins: a conversation with Javier Marías

Distinguished Spanish novelist Javier Marías discusses his latest work with the historian Paul Preston.

Javier Marías is the author of sixteen works in Spanish, which have been translated into forty-two languages. His latest novel *Thus Bad Begins* explores the cruel, tender punishments we exact on those we love.

This event is free to attend and open to all, with entry on a first come first served basis. For more information see lse.ac.uk/events



Javier Marías



THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE ■



LSE-UCT JULY SCHOOL 2016

Cape Town, South Africa: 27 June – 8 July

Explore important issues relevant to contemporary Africa with a group of international students and professionals, taught by world-class academics from LSE and the University of Cape Town.



lse.ac.uk/LSE-UCTJulySchool

Maps and directions



- a** Alumni Theatre,
Sheikh Zayed Theatre,
Thai Theatre and
Wolfson Theatre,
New Academic Building
54 Lincoln's Inn Fields
London
WC2A 3LJ
- b** Saw Swee Hock
Student Centre
- c** Shaw Library, Old Building

Disabled access

LSE aims to ensure that people have equal access to these public events.

If you have any access requirements, eg, relating to sensory impairments, please contact events@lse.ac.uk in advance of the event you are planning to attend.



How to get there

Underground

Holborn (Central/Piccadilly)
Temple (District/Circle)

Buses

Buses that stop on or near the Aldwych are numbers:
1, 4, 6, 9, 11, 13, 15, 23, 26,
59, 68, x68, 76, 87, 91, 139,
168, 171, 172, 176, 188, 243,
341 and 521

Parking

NCP, Parker Mews,
Parker Street (off Drury Lane),
London WC2B 5NT

Other than parking meters on Portugal Street, Sardinia Street, Sheffield Street and Lincoln's Inn Fields there is no parking available near the School.

**The London School of
Economics and Political
Science**, Houghton Street
London WC2A 2AE

Link to maps

lse.ac.uk/mapsAndDirections/