

CAMBODIA-

REFLECTIONS OF THE KHMER ROUGE

An exhibition presented by the LSE Centre for the Study of Human Rights and the Documentation Center of Cambodia



Young Khmer Rouge Soldiers © Documentation Center of Cambodia Archives

1 November – 10 December 2010, Monday to Friday 10am – 8pm

Atrium Gallery, The London School of Economics and Political Science, www.lse.ac.uk/humanrights

Cambodia: Reflections of the Khmer Rouge portrays life under the Khmer Rouge in Cambodia, and brings the story up to date with information about the ongoing trials of former Khmer Rouge leaders. The exhibition features material from the archives at the Documentation Center of Cambodia, much of which has not been seen outside of Tuol Sleng, the former detention centre in Phnom Penh.



THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE ■

Centre for the Study of
Human Rights

មជ្ឈមណ្ឌលឯកសារកម្ពុជា
Documentation Center of Cambodia (DC-Cam)

CAMBODIA:

Reflections of the Khmer Rouge

Public event series

DEACON OF DEATH

Deacon of Death (65 minutes) is a documentary by Jan van den Berg and Willem van de Put. A Cambodian woman confronts the man whom she holds responsible for the death of her family and other villagers under Cambodia's Khmer Rouge regime when she was a child. The screening will be followed by Q&A with Willem van de Put and Peter Manning.

Peter Manning is a Ph.D. candidate and Research Associate of the Centre for the Study of Human Rights. His research focuses on the relationship between the Khmer Rouge trials and memory in Cambodia.

Willem van de Put is Director of HealthNet TPO and co-director of Deacon of Death. HealthNet TPO works with local populations in areas disrupted by war, disasters and poverty to channel emergency aid into sustainable health care development.

Date and time:

Monday 8 November, 6.30pm

Venue:

U8, Tower 1,
Clement's Inn, LSE

IMPUNITY IN CAMBODIA – panel discussion

Senior leaders of Pol Pot's Khmer Rouge regime of Democratic Kampuchea are now on trial in Cambodia for the crimes committed between 1975 and 1979 when two million people are estimated to have died. Will these trials help to break the impunity that has characterised Cambodia's recent history and which continues today? Virtually no one has ever been brought to justice in Cambodia in spite of substantial evidence of state organised violence and of individual responsibility for serious crimes.

Since Democratic Kampuchea, through the People's Republic of Kampuchea of the 1980s, the United Nations Transitional Authority in Cambodia of the early 1990s and after - journalists, activists, politicians and others have been killed and threatened, with no recourse. Meanwhile, those who order or perpetrate human rights violations have been rewarded; many hold high office. Impunity takes different forms. Cambodia is a country up for sale; corruption is rampant. Wholesale plundering of its forests, minerals, and other natural resources has ruined livelihoods, fuelled conflict and destroyed the environment. Cambodia's political and business leaders have exploited natural resources for personal profit and to shore up their positions of power. Meanwhile half of Cambodia's national budget is provided by international donors. How have they responded and with what effect?

Brad Adams is executive director of Human Rights Watch's Asia Division. Prior to this he was the senior lawyer for the Cambodia field office of the United Nations High Commissioner for Human Rights and legal advisor to the Cambodian parliament's human rights committee.

Margo Picken directed the Office of the High Commissioner for Human Rights in Cambodia from 2001 to 2007.

Simon Taylor is one of three co-founder/directors of Global Witness, a London and Washington DC based NGO which investigates and campaigns to prevent natural resource-related conflict and corruption and associated environmental and human rights abuses.

Date and time:

Thursday 18 November,
6.30-8pm

Venue:

Old Theatre,
Old Building, LSE

Speakers:

Brad Adams, Margo Picken,
Simon Taylor

Chair:

Dr Chaloka Beyani

QUE JE VIVE EN PAIX and LIFE IN THE OPEN PRISON

Que je vive en paix (That I may live in peace) (4 minutes 33 seconds) is an animated film in which the voices of victims of genocide are heard behind a father's explanation of his need to acknowledge his own experience and share his memories.

Life in the Open Prison (33 minutes) is a documentary produced by high school students from Montreal, Quebec. Using life story interviews to understand more about the Cambodian genocide, the film explores what it takes to overcome extreme circumstances. Survivors describe their experiences and illustrate not only the impacts of war, but the resilience of the human spirit.

Date and time:

Thursday 25 November, 6.30pm

Venue:

Wolfson Theatre,
New Academic Building, LSE

FACING GENOCIDE - KHIEU SAMPHAN AND POL POT

Facing Genocide (94 minutes) is a film by David Aronowitsch and Staffan Lindberg. The film is a search into the personality of Khieu Samphan. He was the Head of State in Democratic Kampuchea under the Khmer Rouge and soon facing a trial and is charged with Crimes Against Humanity, War Crimes and Genocide. The film gives insight into his mindset, his life today and his close relation to Pol Pot. It is a unique story about an ex-leader the time before his arrest and before he is put on trial.

Date and time:

Thursday 2 December, 6.30pm

Venue:

U8, Tower 1, Clement's Inn, LSE

All events are open to all and free to attend, with no booking or pre-registration required.
More information about the exhibition and events: www.lse.ac.uk/humanrights