

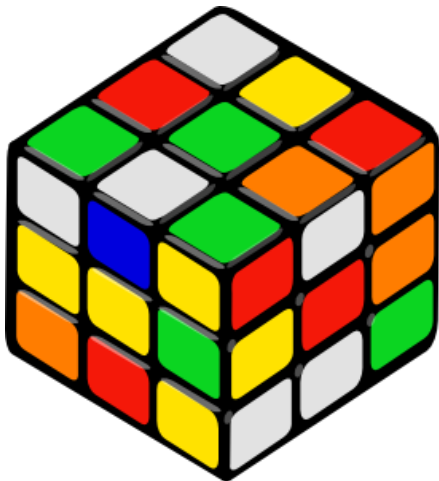
TRYING NEW POSITIONS:

HOW TO SPICE UP YOUR TEXT LIFE

(nothing to do with *Fifty Shades of Grey*)

KATY DARBY

WHERE DO WE GET IDEAS?



Pick a picture, start writing. 5 minutes!

VIEWPOINT

- 1) First person (I)
- 2) Second person (you)
- 3) Third person
(he/she/it)
- 4) Multiple points of
view



TENSE (Past/Present/Future)



SETTING (Past/Present/Future)



NARRATIVE VOICE: Who tells the story?

- **Author**

- Omniscient (all-seeing, remote)
- Close third person (intimate)

- **Character**

- Person
 - Alive/Dead (*The Lovely Bones*)
 - Extraordinary/Impossible (vampire, superhero, madman, alien)
- Animal/Building/Object

STRUCTURE

Three-Act Structure: Beginning, Middle & End



GENRE

Noir



Zombie



Romance



Western

