

BRANCHING OUT

Tuesday 26 February –
Saturday 2 March 2013



NewStatesman

LSE Literary Festival event

Art in Conflict

Pat Barker

Booker-Prize winning author. Books including Toby's Room.

Dr Suzannah Biernoff

Chair

*Lecturer in Modern Contemporary Visual
Culture, Birkbeck College*



LSE events

Twitter hashtag: #LSElitfest







View of the estate at Frognal, Queen Mary's Hospital album

THE LONELIEST OF ALL TOMMIES.

The Man Whose Face Is
Shot Away

AND HIDES FROM HIS FRIENDS

"OH, I could stand that," said the subaltern with the Harrison Fisher profile, as the girl beside him commented on the man who limped by in hospital blue. "I wouldn't grumble at tragedy. I can stand the works going badly if they'll leave me my dial."

His phrase didn't mean much until I suddenly

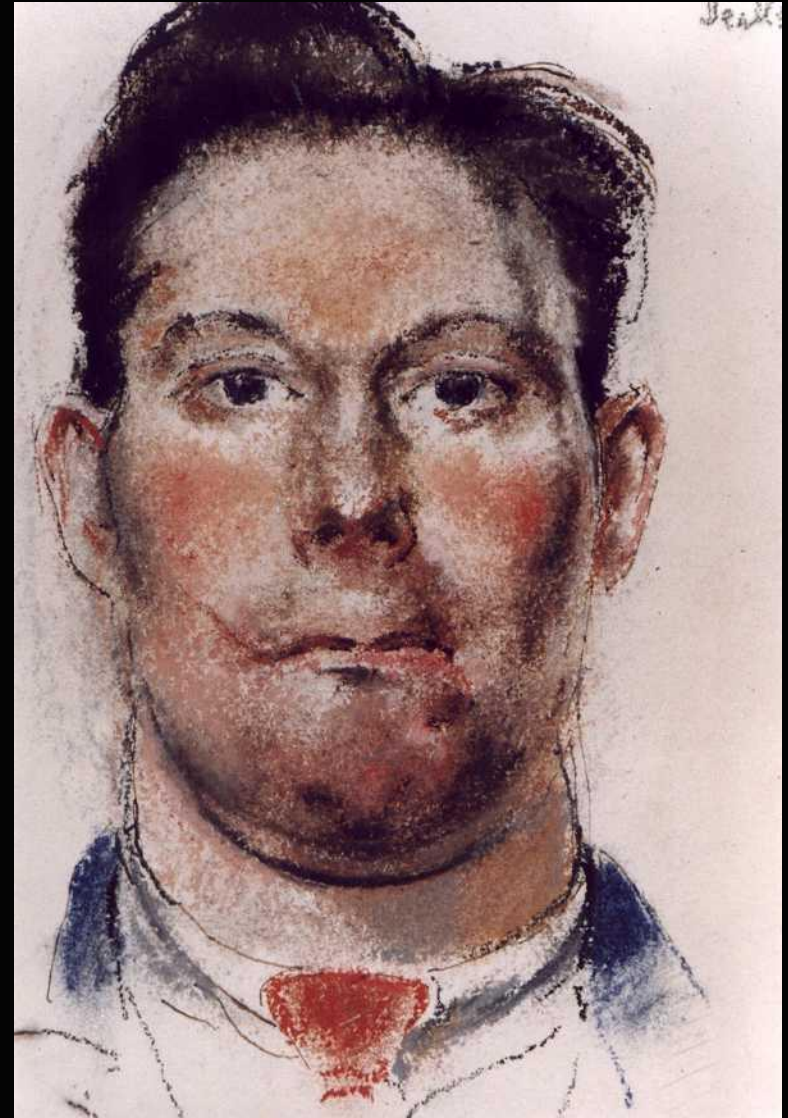
THE FACE FACTORY.

New Jaws and Noses for
Disfigured Soldiers.

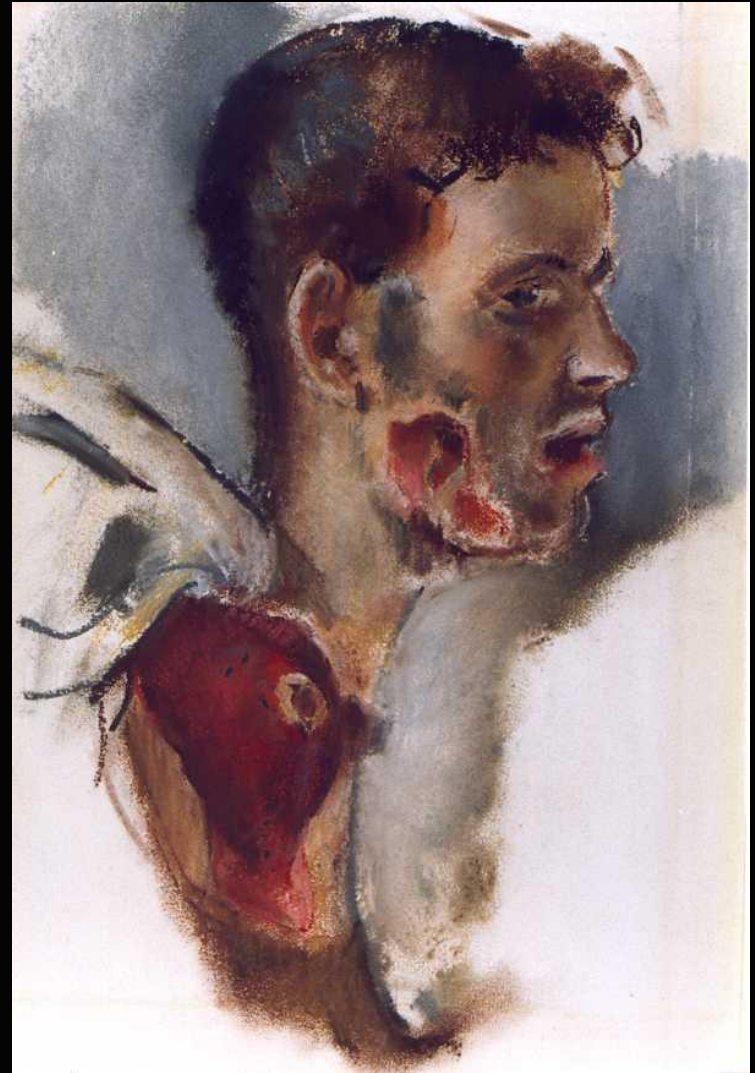
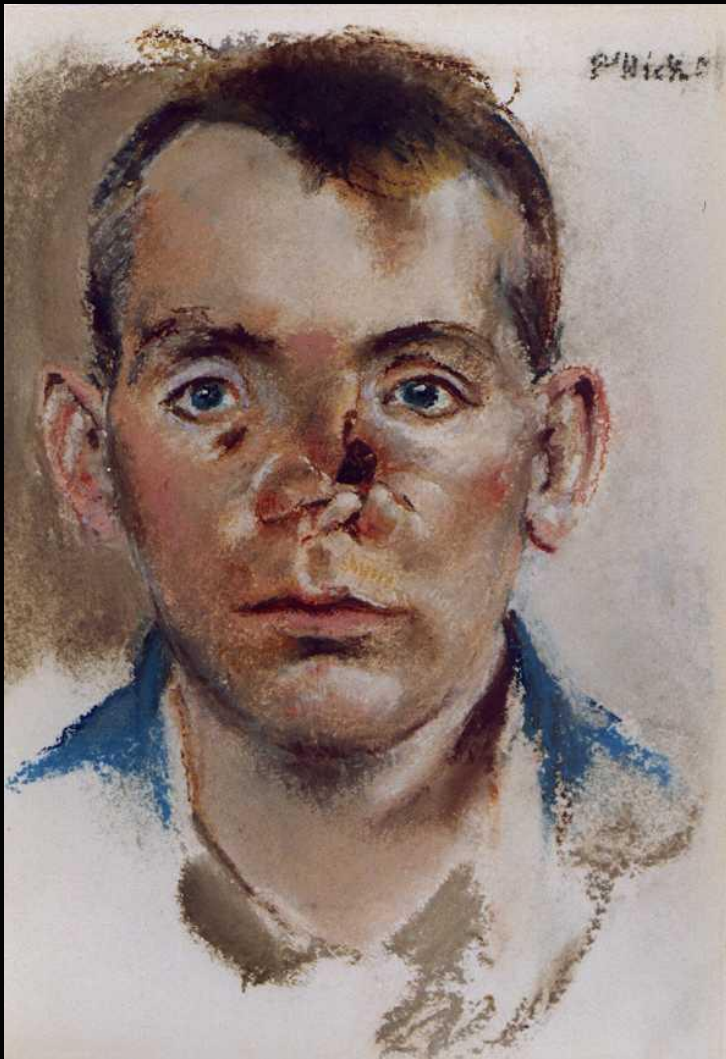
A WAR MIRACLE.

Heroes in Voluntary Exile
From Friends and Home.

Down in one of the pleasantest parts of Kent, over the fragrant turf and under the spreading trees of what was once the park-land of the long brick manor house of Frognal, a great colony of huts has grown during the last two years, and is still growing. It is the Queen's Hospital



Images courtesy of the Hunterian Museum at the Royal College of Surgeons



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John Lobleby, *The Queens Hospital for Facial Injuries:
The Toy-Makers' Shop*, c.1918



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