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# New Media

## Four Volume Set

Edited by **Sonia Livingstone** *London School of Economics and Political Science* and **Leah A Lievrouw** *University of California, Los Angeles, USA*

In the past 20 years, 'new media' has emerged as one of the most dynamic research fronts in media and communication, addressing the diversity and proliferation of new information and communication technologies and their social contexts. This growing field is both international and transdisciplinary. The editors have mined a rich collection of published material covering the historical, economic, social and behavioural issues at stake to trace the development and implications of new media.

**Volume 1: Visions & Histories:** The first volume offers an historical overview, as well as the 'visions' of a society influenced by new media put forward by such influential scholars as McLuhan, Innis and Debord.

**Volume 2: Technology: Artefacts, Systems, Design:** The second volume introduces new media as comprised of artifacts (technologies, hardware, systems themselves and how they're designed and made.

**Volume 3: Social Institutions, Structures, Arrangements:** The third volume covers the social 'arrangements' behind new media: institutions, social structures, and culture.

**Volume 4: Practices: Interaction, Identity, Organizing, Culture:** The fourth volume focuses on practices, or what people do, covering human interaction, organizing, identity and cultural practices.

### EDITED BY

**Leah A. Lievrouw** is a Professor in the Department of Information Studies, part of the Graduate School of Education and Information Studies at the University of California, Los Angeles. Her research and writing interests focus on the relationship between media and information technologies and social change, particularly with respect to social differentiation, oppositional social and cultural movements, and intellectual freedom in pervasively mediated social settings. With **Sonia Livingstone** she is co-editor of *The Handbook of New Media* (SAGE 2006). In 2005 she was a visiting scholar at the University of Amsterdam's School of Communication Research (ASCoR) in The Netherlands, and in 2006-07 was the Sudikoff Fellow for Education and New Media at UCLA.

**Sonia Livingstone** joined the LSE in 1990 and is Professor of Social Psychology in the Department of Media and Communications. She is author of ten books, and has published widely on the subject of media audiences, focusing on audience reception of diverse television genres. Her recent work concerns children, young people and the internet, as part of a broader interest in the domestic, familial and educational contexts of new media access and use. Books include *Audiences and Publics* (edited; Intellect, 2005), *Harm and Offence in Media Content* (with Andrea Millwood Hargrave; Intellect, 2006), *Media Consumption and Public Engagement* (with Nick Couldry; Palgrave, 2007), and *The International Handbook of Children, Media and Culture* (edited with Kirsten Drotner; SAGE 2008). Sonia Livingstone is President of the International Communication Association. She was Conference Chair for the ICA conference held in San Francisco in May 2007 and is a member of the Executive Committee of ICA from 2005 to 2010.

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# Contents

## VOLUME 1: VISIONS, HISTORIES, MEDIATION

### Part 1: Visions

1. Laws of Media  
**M. McLuhan with E. McLuhan**
2. Constituents of a Theory of the Media  
**H.M. Enzensberger**
3. The Ecstasy of Communication  
**J. Baudrillard.**
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**G. Debord**
5. Disjuncture and Difference in the Global Cultural Economy  
**A. Appadurai**
6. The Culture of Under-determination  
**M. Poster**

### Part 2: Histories

7. The Bias of Communication  
**H.A. Innis**
8. Annihilating Space, Time, and Difference: Experiments in cultural homogenization  
**C. Marvin**
9. Conclusions: Control as the engine of the information society  
**J. Beniger**
10. Introduction: A storm from paradise - technological innovation, diffusion, and suppression  
**B. Winston**
11. Private Communication  
**P. Flichy**
12. From Kaleidoscomaniac to Cybernerd: Notes toward an archaeology of media  
**E. Huhtamo**
13. Where the Counterculture Met the New Economy: The WELL and the origins of virtual community  
**F. Turner**

### Part 3: Mediation

14. Mediated Interpersonal Communication: Toward a new typology  
**R. Cathcart and G. Gumpert.**
15. A Cultural Approach to Communication  
**J.W. Carey**
16. Communication and Mediation  
**J. Jouet**
17. The Internet as Mass Medium  
**M. Morris and C. Ogan**
18. Immediacy, Hypermediacy, and Remediation  
**J.D. Bolter and R. Grusin**
19. Cultural Change: The perception of the media and the mediation of its images  
**J.M Barbero**

## VOLUME 2: TECHNOLOGY: ARTEFACTS, SYSTEMS, DESIGN

### Part 4: Technology and Society

20. The Technology and Society  
**R. Williams**
21. Do Artefacts have Politics?  
**L. Winner**
22. The Ethnography of Infrastructure  
**S.L. Star**
23. Technologies, Texts, and Affordances  
**I. Hutchby.**

### Part 5: Communication Technologies in Transition

24. Farewell to the Information Age  
**G. Nunberg**
25. Technology and Ideology: The case of the telegraph  
**J.W. Carey**
26. The Telephone System: Creator of mobility and social change  
**C. Cherry**
27. Youth Culture and the Shaping of Japanese Mobile Media: Personalization and the Keitai internet as multimedia  
**T. Okada**

28. "Should one applaud?" Breaches and Boundaries in the Reception of New Technologies in Music  
**P.J. Pinch and K. Bijsterveld**
29. The Third Era of Television: Plenty  
**J. Ellis**
30. New Media Design and Development: Diffusion of innovations vs. social shaping of technology  
**L.A. Lievrouw**
31. Continuity and Change in Conceptions of the Wired City  
**W.H. Dutton, J.G. Blumler and K.L. Kraemer**

### Part 6: Computers as Media

32. The Computer as a Communication Device  
**J.C.R. Licklider and R.W. Taylor**
33. The Dynamo and the Computer: An historical perspective on the modern productivity paradox  
**P. David**
34. Epistemological Pluralism: Styles and voices within the computer culture  
**S. Turkle and S. Papert**
35. Popularizing the Internet  
**J. Abbate**
36. Shaping the Web: Why the politics of search engines matters  
**L.D. Introna and H. Nissenbaum**
37. The Development of Interactive Games  
**L. Haddon**
38. Internet Research: For and against  
**P. Agre**

## VOLUME 3: SOCIAL INSTITUTIONS, STRUCTURES, ARRANGEMENTS

### Part 7: Information Society: Debates

39. The Post-industrial Society: A conceptual schema  
**D. Bell**
40. The Johoka Shakai Approach to the Study of Communication in Japan  
**Y. Ito**
41. Plan and Control: Towards a cultural history of the information society  
**F. Webster and K. Robins**
42. Materials for an Exploratory Theory of the Network Society  
**M. Castells**

### Part 8: Policy, Law and Regulation

43. Policies for Freedom  
**I. De Sola Pool**
44. The Internet and U.S. Communication Policy-making in Historical and Critical Perspective  
**R.W. Mcchesney**
45. Media Policy Paradigm Shifts: Towards a new communications policy paradigm  
**J. Van Cuilenburg and D. Mcquail**
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**T. Gillespie**

### Part 8: New Media Economics and Markets

47. The Public Telecommunications Network: A concept in transition  
**E. Noam**
48. Elements of Diffusion  
**E.M. Rogers**
49. Free Labor: Producing culture for the digital economy  
**T. Terranova**

### Part 9: Politics and Power Information

50. Poverty and Political Inequality: Citizenship in the age of privatized communications  
**G. Murdock and P. Golding**
51. Surveillance, Privacy, and the New Technology  
**D. Lyon and E. Zureik**
52. Oppositional Politics and the Internet: A critical/reconstructive approach  
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**G. Lovink**
54. The Internet, Public Spheres, and Political Communication: Dispersion and deliberation  
**P. Dahlgren**

### Part 10: Technology and Space

55. Spaces of Identity: Communication technologies and the reconfiguration of Europe  
**K. Robins and D. Morley**
56. Conclusions: Promoting e-Democracy  
**P. Norris**
57. Being Trini and Representing Trinidad on the Internet: An ethnographic approach  
**D. Miller and D. Slater**

## VOLUME 4: PRACTICES: INTERACTION, IDENTITY, CULTURE

### Part 11: Interaction/Computer-Mediated Communication

58. Social Psychological Aspects of Computer-mediated Communication  
**S. Kiesler, J. Siegel and T.W. Mcguire**
59. Interactivity: From new media to communication  
**S. Rafaeli**
60. Connected Presence: The emergence of a new repertoire for managing social relationships in a changing communications technoscape  
**C. Licoppe**
61. Genres of Organizational Communication: A structural approach to studying communication and media  
**J. Yates and W. Orlikowski**

### Part 12: New Media and Community

62. The Emergence of Community in Computer-mediated Communication  
**N.K. Baym**
63. A Nation of Strangers  
**J.E. Katz and P. Aspden**
64. Netville Online and Offline: Observing and surveying a wired suburb  
**K. Hampton and B. Wellman**

### Part 13: Identity and Self

65. Where Have we Been, Where are we Going? **J. Meyrowitz**
66. Intelligent Agency  
**T.M. Wise**
67. "Where do you want to go today?" Cybernetic Tourism, the Internet, and Transnationality  
**L. Nakamura**
68. Gendering the Internet: Claims, controversies and cultures  
**L. Van Zoonen**

### Part 14: Everyday/Domestic Contexts of New Media

69. Domesticating Domestication: Reflections on the life of a concept  
**R. Silverstone**
70. Conceptualizing user Agency  
**M. Bakardjieva**
71. Children and Computers: New technology - old concerns  
**E. Wartella and N. Jennings**
72. Literacy and Multimodality: A theoretical framework  
**G. Kress**
73. Internet Literacy: Young people's negotiation of new online opportunities  
**S. Livingstone**
74. Dazzled by Disney? Ambiguity in ubiquity  
**J. Wasko and E.R. Meehan**
75. Selling the Digital Dream: Marketing educational technology to teachers and parents  
**D. Buckingham, M. Scanlon and J. Sefton-Green.**

### Part 15: New Media and Cultural Practices

76. Quentin Tarantino's Star Wars? Digital cinema, media convergence, and participatory culture  
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77. Mobilizing the Imagination in Everyday Play: The case of Japanese media mixes  
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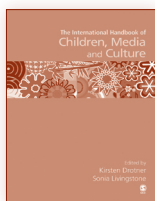
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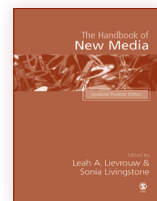
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