

## Symposium proceedings and contributor info

**8:30 am - Pastries, tea and coffee**

**9:00 am - Welcome and Introduction**

*Frédéric Lesage* is an LSE fellow in the Department of Media and Communications at the LSE. He is also a Fellow in the Centre for Culture, Media and Creative Industries Research at King's College London and a visiting lecturer at the University of Cambridge.

**9:15 am - Panel 1 - Artistic Careers for Research and Experimentation**

**Chris Meigh-Andrews in an interview with Steina and Woody Vasulka**

*Chris Meigh-Andrews* is a video artist and writer. Currently Professor of Electronic & Digital Art at the University of Central Lancashire, his book "A History of Video Art: The Development of Form & Function" was published by Berg in 2006.

*Steina and Woody Vasulka* are pioneers of video art, having practiced in the genre since its early days in the late 1960s. Their artworks have been exhibited internationally.

**Panel discussants - Tom Corby, Anna Dumitriu, Don Foresta,**

*Tom Corby* is an artist/researcher at the University of Westminster whose art practice explores relationships between environment, science and technology. He is working currently on 2 AHRC funded projects in collaboration with the British Antarctic Survey and the BBC respectively.

*Anna Dumitriu* is a visual artist whose highly experimental work is involved with the nature of trans-disciplinary practice-based research. She has collaborated with scientists many major projects and often tends to go very deeply into her chosen area of research, taking on, or attempting to take on, the role of scientist in an almost performative sense, raising paradigmatic questions in her work.

*Don Foresta* is a research artist and theoretician in art using new technologies as creative tools.

**10:30 pm - Break**

**10:45 am - Panel 2 - Frameworks for Artistic Research and Experimentation**

**Samuel Bianchini and Emmanuel Mahé - case study of artists' collaboration with Orange Labs**

*Samuel Bianchini* is an artist and researcher. After defending his doctoral thesis with a solo show at the Palais de Tokyo, he is today Associate professor at Université de Valenciennes and works for EnsadLab, laboratory of the École nationale supérieure des arts décoratifs (Paris). Website: <http://www.dispotheque.org>

*Emmanuel Mahé* is currently a researcher and leads cultural programs at the Direction of Communication at France Télécom Orange. A specialist in the analysis of emergent uses, he is involved in research work on the prospects of the telecommunication services.

**Panel discussants - Rachel Baker, Hasan Bakhshi, Stuart Dunn, Rachel Smithies, Nicola Triscott**

*Rachel Baker* is an independent artists and Media Arts Officer for the Arts Council England in London.

*Hasan Bakhshi* is Director, Creative Industries at NESTA and Research Fellow at the ARC Centre for Creative Industries and Innovation at Queensland University of Technology.

*Stuart Dunn* is Research Fellow in the Centre for e-Research (CeRch).

*Nicola Triscott* is a cultural producer, working in the visual, interdisciplinary, and performing arts. She is the Founder and Director of The Arts Catalyst. In this role, she has built alliances internationally between artists, scientists and other experts, exploring science in its social, political and cultural context and expanding new territories for artistic practice.

*Rachel Smithies* is Senior Research Officer at Arts Council England, where she is currently working on a survey of the online population to understand the relationship between people's use of digital technology and their engagement with the arts sector.

**12:00 pm - Break**

**12:15 pm - Panel 3 - Artistic Initiatives for Research and Experimentation**

**Panel presenters - Helen Sloan, Samuel Bianchini, Ruth Catlow, Michael Takeo Magruder and Hugh Denard**

*Helen Sloan* is Director of SCAN, a networked organisation and creative development agency for media arts based at Bournemouth University working on international media arts projects and strategic initiatives in arts organisations, academic institutions and further aspects of the public realm.

*Samuel Bianchini* is an artist and researcher. After defending his doctoral thesis with a solo show at the Palais de Tokyo, he is today Associate professor at Université de Valenciennes and works for EnsadLab, laboratory of the École nationale supérieure des arts décoratifs (Paris). Website: <http://www.dispotheque.org>

Media artist *Ruth Catlow* is co-founder and co-director of [Furtherfield.org](http://Furtherfield.org) media arts organisation and its gallery HTTP Gallery in North London.

*Michael Takeo Magruder* is an artist and researcher based in King's Visualisation Lab, King's College London whose work has been showcased in over 200 exhibitions in 30 countries. His practice extends traditional modes of artistic production through the use of emerging media.

*Hugh Denard* lectures in the Centre for Computing in the Humanities, King's College, London, where he convenes the MA in Digital Culture and Technology and is Associate Director of the King's Visualisation Lab.

**1:30 pm - End of Symposium**

**A reminder that all participants to the symposium are invited to join the Digital Humanities 2010 Opening Ceremonies and reception taking place in KCL's Great Hall from 4:30pm ( for more details, please see <http://dh2010.cch.kcl.ac.uk> )**