

Freedom and Domination in the Colonial Present: Images, Fictions, Theories

A Seminar Mini-Series

We invite participants to join us in a film and discussion mini-series in media and communications. The series aims to open a space for debate around the use of key terms, including: colonialism, postcolonialism, the decolonial and decolonisation, as well as race, modernity, representation, power, identity, and the image. We are interested to explore the critical purchase of these terms in contexts of freedom and domination and hope to stimulate a located and reflexive dialogue among researchers and postgraduates.

Film screenings will start at 5:00, to be followed by a short break and seminar discussion. All meetings will take place in The Silverstone Room (TW3.7.01A). For assistance with the reading materials, please contact the respective seminar organisers.

To book a seat, please use the following link:
www.lse.ac.uk/media@lse/about/SeatReservations.aspx

Organised by Sarah Cefai, César Jimenez & Ana Lomtadze

Seminar Programme

Whiteness, Multiculturalism & Indigenous Critiques

Thursday 3 March 5:00-8:00

Film: *Walkabout* (1971, dir. Roeg)

Reading: 'Preface' and 'Introduction: Indigenous Critical Theory and the Diminishing Returns of Civilization' from Jodi A. Byrd (2011) *The Transit of Empire: Indigenous Critiques of Colonialism* & 'Mediators' by Gilles Deleuze from *Zone 6: Incorporations* (1992) (eds.) Crary and Kwinter

Enquiries to: Sarah Cefai (S.Cefai@lse.ac.uk)

Recentring Race & Modernity

Wednesday 4 May 5:00-8:00

Film: *Elite Squad [Tropa de Elite]* (2007, dir. Padilha)

Reading: 'Coloniality of Power and Eurocentricism in Latin America' by Aníbal Quijano (2000), published in *International Sociology*

Enquiries to: Cesar Jimenez (C.A.Jimenez@lse.ac.uk)

Politics of Spectatorship & the Dream of the New Waves

Wednesday 25 May 5:00-8:00

Film: *Here and Elsewhere [Ici et Ailleurs]* (1976, dir. Godard)

Reading: 'Aesthetics of Hunger' by Glauber Rocha (1965) & 'Cinema/Ideology/Criticism' by Jean-Luc Comolli and Paul Narboni (1969), published in *Screen* in 1971

Enquiries to: Ana Lomtadze (A.Lomtadze@lse.ac.uk)