



Media and
Communications

BOOK LAUNCH

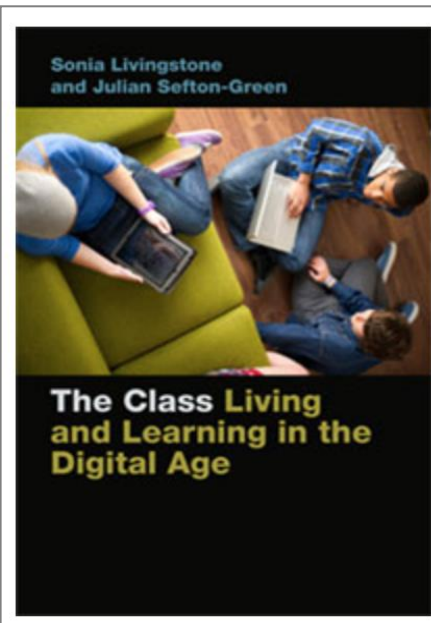
Series: Connected Youth and Digital Futures

Date: 22nd June, 2016

Time: 4-6 pm (+ reception)

Location: The Shaw Library,
Old Building

Tickets: Limited spaces, RSVP
s.smirnova@lse.ac.uk



The event will introduce the *Connected Youth and Digital Futures* series and then the authors will discuss their books. **Pat Thomson**, as respondent, will then challenge the authors on their key claims. The evening will conclude with a celebratory wine reception.

Henry Jenkins is the Provost's Professor of Communication, Journalism, Cinematic Arts and Education, University of Southern California.

Sonia Livingstone, OBE is Professor in the Department of Media & Communications, LSE.

Julian Sefton-Green is Principal Research Fellow at the Department of Media & Communications, LSE.

Pat Thomson is Professor of Education, University of Nottingham.

The Department of Media and Communications invites you to attend the launch of the first two volumes in a new book series *Connected Youth and Digital Futures*, published by the New York University Press. The series considers changes at the intersection of civil and political reform, transformations in employment and education, and the growing presence of digital technologies in all aspects of social, cultural and political life.

The Class: Living and Learning in the Digital Age by Sonia Livingstone & Julian Sefton-Green examines young people's experiences of growing up and learning in a digital world.

By Any Media Necessary by Henry Jenkins *et al.* explores new forms of political activities and identities emerging from the practice of participatory culture unleashing a new political dynamism in American youth.



Book Series Launch: ***Connected Youth and Digital Futures***

You are warmly invited to attend a book launch held by the Department of Media and Communications in the historic Shaw Library, LSE. The event inaugurates the publication of the first two volumes in the New York University Press's new series *Connected Youth and Digital Futures*. The event features an intellectually thrilling discussion by five leading scholars of youth and new media. Book signing and wine reception will conclude the event.

Books: **The Class: Living and Learning in the Digital Age** by Sonia Livingstone & Julian Sefton-Green

By Any Media Necessary: The New Youth Activism by Henry Jenkins et al.

Chair: **Nick Couldry**, Professor of Media, Communications and Social Theory, LSE Department of Media and Communications.

Speakers: **Henry Jenkins**, Provost's Professor of Communication, Journalism, Cinematic Arts and Education, University of Southern California.

Sonia Livingstone, OBE Professor of Social Psychology, LSE Department of Media and Communications.

Julian Sefton-Green, Principal Research Fellow, LSE Department of Media and Communications & Connected Youth Series General Editor

Respondent: **Pat Thomson**, Professor of Education, University of Nottingham

Date & Time: **22 June, 2016**
4-6 pm (followed by reception)

Venue: **Shaw Library, Old Building, 6th Floor,**
LSE, Houghton Street, WC2A 2AE



Henry Jenkins is the Provost's Professor of Communication, Journalism, Cinematic Arts and Education at the University of Southern California. Henry has been at the forefront of understanding the effects of participatory media on society, politics and culture. Henry is a leading thinker in the effort to redefine the role of journalism in the digital age. Through parallels drawn between the consumption of pop culture and the processing of news information, he and his fellow researchers have identified new methods to encourage citizen engagement.



Sonia Livingstone, OBE is Professor in the Department of Media and Communications at LSE. Sonia's primary research interests include children and new media, internet use, media literacy, and media audiences. Sonia is author or editor of nineteen books and many academic articles and chapters. She leads the project, Preparing for a Digital Future, which follows the recently-completed project, The Class, both part of the MacArthur Foundation-funded Connected Learning Research Network. She is a fellow of the British Psychological Society, the Royal Society for the Arts, and fellow and past President of the International Communication Association, ICA.



Julian Sefton-Green is currently Principal Research Fellow at the Department of Media & Communication, LSE and an associate professor at the University of Oslo. He is Visiting Professor at the Playful Learning Centre, University of Helsinki, Finland. Julian has worked as a schoolteacher, in teacher training and in the informal education sector. He has researched and written widely on many aspects of media education, digital culture, creativity, new technologies and informal learning. He is the editor of the new book series published by NYU Press, *Connected Youth & Digital Futures*.



Pat Thomson is Professor of Education and Convener of the Centre for Research in Arts, Creativity and Literacy (CRACL). She is the current Director of the Centre for Advanced Studies which serves the faculties of Arts and Social Sciences. Pat is known for her interdisciplinary engagement with questions of creative and socially just learning and change. Her current research focuses on creativity, the arts and change in schools and communities, and postgraduate writing pedagogies. All of her research is underpinned by a commitment to social justice and an interest in questions of power, identity, place and agency.

The Series

This series explores young people's day-to-day lives and futures. The volumes consider changes at the intersection of civil and political reform, transformations in employment and education, and the growing presence of digital technologies in all aspects of social, cultural and political life. The John D. and Catherine T. MacArthur Foundation's Digital Media and Learning (DML) Initiative has supported two research networks that have helped launch this series: the Youth and Participatory Politics Research Network and the Connected Learning Research Network. The DML Initiative and the DML Hub at the University of California, Irvine, also support production and open access for this series.

The Class

Living and Learning in the Digital Age

By Sonia Livingstone and Julian Sefton-Green

Based upon fieldwork at an ordinary London school, *The Class* examines young people's experiences of growing up and learning in a digital world. In this original and engaging study, Livingstone and Sefton-Green explore youth values, teenagers' perspectives on their futures, and their tactics for facing the opportunities and challenges that lie ahead. The authors follow the students as they move across their different social worlds—in school, at home, and with their friends, engaging in a range of activities from video games to drama clubs and music lessons. By portraying the texture of the students' everyday lives, *The Class* seeks to understand how the structures of social class and cultural capital shape the development of personal interests, relationships and autonomy. Providing insights into how young people's social, digital, and learning networks enable or disempower them, Livingstone and Sefton-Green reveal that the experience of disconnections and blocked pathways is often more common than that of connections and new opportunities.

More: <http://nyupress.org/books/9781479824243/>

By Any Media Necessary

The New Youth Activism

By Henry Jenkins , Sangita Shresthova,
Liana Gamber-Thompson, Neta Kligler Vilenchik, Arely Zimmerman

There is a widespread perception that the foundations of American democracy are dysfunctional, public trust in core institutions is eroding, and little is likely to emerge from traditional politics that will shift those conditions. Youth are often seen as emblematic of this crisis—frequently represented as uninterested in political life, ill-informed about current-affairs, and unwilling to register and vote.

By Any Media Necessary offers a profoundly different picture of contemporary American youth. Young men and women are tapping into the potential of new forms of communication such as social media platforms, spreadable videos and memes, remixing the language of popular culture, and seeking to bring about political change—by any media necessary. Exploring new forms of political activities and identities emerging from the practice of participatory culture, *By Any Media Necessary* reveals how these shifts in communication have unleashed a new political dynamism in American youth.

More: <http://nyupress.org/books/9781479899982/>
