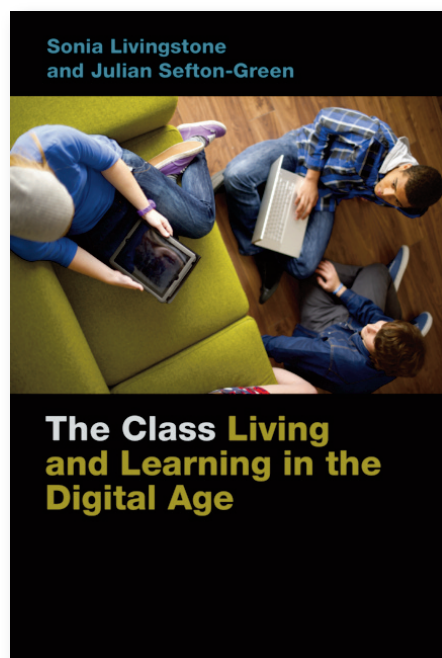


The Class

Living and Learning in the Digital Age

SONIA LIVINGSTONE & JULIAN SEFTON-GREEN



"In a richly textured account, *The Class* unpacks many of the grand claims made in public discourse about the perceived impact—positive and negative—of new media technologies on young people's lives and future prospects. Intellectually engaging, lucidly written, and emotionally engrossing, *The Class* is required reading for policy makers, parents, and teachers alike."

Kirsten Drotner, co-editor of *Informal Learning and Digital Media*

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In this original and engaging study, Livingstone and Sefton-Green explore youth values, teenagers' perspectives on their futures, and their tactics for facing the opportunities and challenges that lie ahead. The authors follow the students as they move across their different social worlds—in school, at home, and with their friends, engaging in a range of activities from video games to drama clubs and music lessons. By portraying the texture of the students' everyday lives, *The Class* seeks to understand how the structures of social class and cultural capital shape the development of personal interests, relationships and autonomy.

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NEW YORK UNIVERSITY PRESS

Series: Connected Youth and Digital Futures

May 2016 11 halftones, 3 tables 368pp

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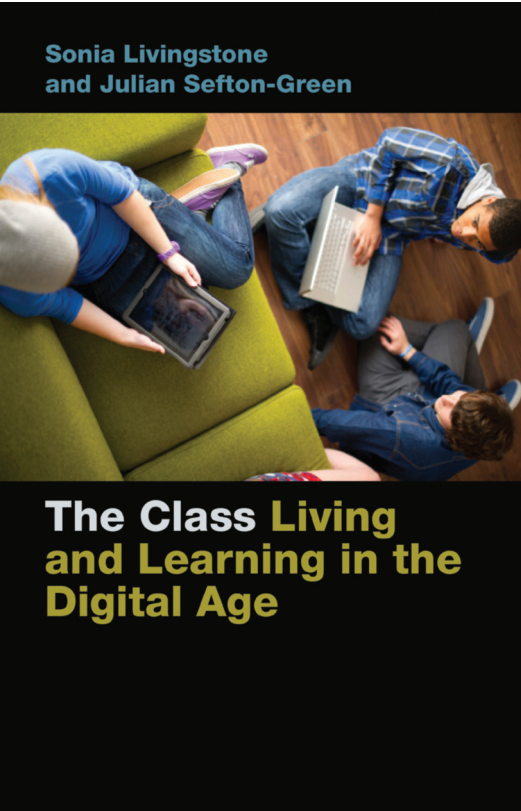
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