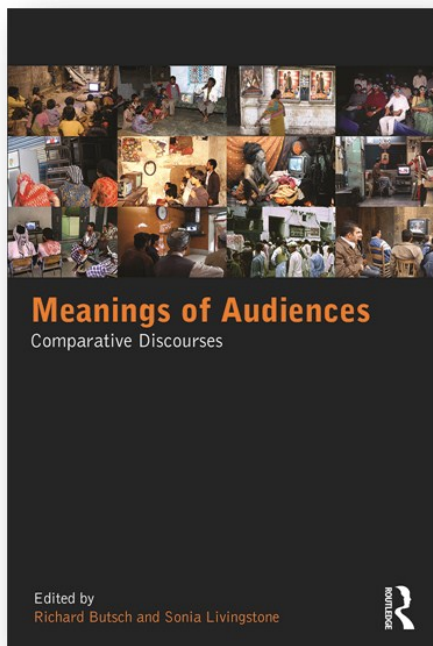


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Comparative Discourses

Edited by Richard Butsch and Sonia Livingstone

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**Richard Butsch** is Professor of Sociology and Film and Media Studies at Rider University, New Jersey, USA. He is the author of *The Making of American Audiences from Stage to Television, 1750 to 1990* and *The Citizen Audience: Crowds, Publics, and Individuals*, and editor of *For Fun and Profit: The Transformation of Leisure into Consumption and Media and Public Spheres*.

**Sonia Livingstone** is Professor at the Department of Media and Communications, London School of Economics, UK. Her research examines children, young people and the internet; media and digital literacies; the mediated public sphere; audience reception and the public understanding of communications regulation. Her sixteen authored or edited books include *Making Sense of Television, Audiences and Publics*, *The Handbook of New Media, Media Consumption and Public Engagement* and *Media Regulation*.

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