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**EDITED BY**

**Leah A. Lievrouw** is a Professor in the Department of Information Studies, part of the Graduate School of Education and Information Studies at the University of California, Los Angeles. Her research and writing interests focus on the relationship between media and information technologies and social change, particularly with respect to social differentiation, oppositional social and cultural movements, and intellectual freedom in pervasively mediated social settings. With **Sonia Livingstone** she is co-editor of *The Handbook of New Media* (SAGE 2006). In 2005 she was a visiting scholar at the University of Amsterdam’s School of Communication Research (ASCoR) in The Netherlands, and in 2006-07 was the Sudikoff Fellow for Education and New Media at UCLA.

**Sonia Livingstone** joined the LSE in 1990 and is Professor of Social Psychology in the Department of Media and Communications. She is author of ten books, and has published widely on the subject of media audiences, focusing on audience reception of diverse television genres. Her recent work concerns children, young people and the internet, as part of a broader interest in the domestic, familial and educational contexts of new media access and use. Books include *Audiences and Publics* (edited; Intellect, 2005), *Harm and Offence in Media Content* (with Andrea Millwood Hargrave; Intellect, 2006): *Media Consumption and Public Engagement* (with Nick Couldry; Palgrave, 2007);, and *The International Handbook of Children, Media and Culture* (edited with Kirsten Drotner; SAGE 2008). Sonia Livingstone is President of the International Communication Association. She was Conference Chair for the ICA conference held in San Francisco in May 2007 and is a member of the Executive Committee of ICA from 2005 to 2010.
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