

LSE BALEAP PIM Programme, Saturday 19th March 2016 – Insessional EAP

9.30-10.15	Registration, Tea/Coffee <i>New Academic Building (Lower Ground)</i>				
10.15-10.20	Introduction and conference opening <i>Wolfson Theatre, NAB</i>				
10.20-10.35	Welcome from Nick Byrne, Director of LSE Language Centre <i>Wolfson Theatre, NAB</i>				
10.35-11.15	Plenary session: Dr Ursula Wingate, Senior Lecturer in Language Education, King's College London "Embedding academic literacy instruction in the curriculum: The role of EAP specialists" <i>Wolfson Theatre, NAB</i>				
11.15-11.40	Coffee Break <i>New Academic Building (Lower Ground)</i>				
Break-out session strands	Strand 1 – Insessionals Online NAB.2.08	Strand 2 – Insessional Materials Wolfson Theatre	Strand 3 – Opening Insessionals to All NAB.2.13	Strand 4 – Challenges and Transitions NAB.2.09	Strand 5 – Situating EAP NAB.2.16
11.40-12.10 Session 1	Celia Antoniou University of Essex <i>Scaffolding the development of academic reading skills online</i>	Claire Brett University of Bristol <i>How can an awareness of the way engineers think and act inform and help develop an insessional course</i>	Louise Greener University of Durham <i>Occupying the niche: opening insessional to all</i>	Cathy Benson University of Edinburgh <i>ESAP: a dissertation writing course for Master's students in the University of Edinburgh's School of Education</i>	Ian Carey Northumbria University <i>Benefits, challenges and practicalities of embedded insessional support</i>
12.20-12.50 Session 2	Nola Dennis Loughborough University <i>Take your writing from good to great: online writing resources for home students</i>	Don Jack, Peter Donovan & Lorraine Cornwell Coventry University <i>Critical thinking across the disciplines</i>	Anne Kavanagh, Michel Mason & Pam Gadsby University of Essex <i>1:1 advising: rising to the challenge of providing support for all</i>	Anneli Williams University of Glasgow <i>Joining up the dots: developing an institution-wide framework to support international students' acquisition of academic literacies</i>	Sarah Taylor London School of Economics <i>Locus and EAP Practitioner identity</i>
Lunch 12.50 – 14.15	Lunch <i>New Academic Building (Lower Ground)</i>				

	BALEAP AGM <i>Wolfson Theatre 13.30-14.15</i>				
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14:30-15:00 Session 3	Jane Blackwell UCL Institute of Education <i>Workshop: Transferring criticality online: making it work?</i>	Gavin Floater & Cornelius Medvei University of Surrey <i>Addressing students' writing needs through the use of student-produced materials</i>	Julia Hathaway & Christina Healey Richmond American International University in London <i>Workshop: An alternative model of insessional provision</i>	Robert Marks The University of Manchester <i>Insessional writing classes: motivating students to write</i>	Louise Green & Ruth Jacklin UCL Institute of Education & Emma Guion Akdağ & Jane Bell Heriot-Watt University <i>Workshop: Academic writing support: effective practices in collaboration?</i>
15:10-15:40 Session 4		Ted Colclough, Anna Fox & Jeni Driscoll University of Liverpool <i>The uses of literature in three disciplines</i>		Karen Matthewman & Helen McAllister University of the Arts London <i>So what exactly do you do? How a language centre is working to strengthen and redefine itself</i>	
15.50-16.20 Session 5	Stephen Thomas & Anne Vicary University of Reading <i>Building an online EAP course for insessional students</i>	David King & Helen Hickey University of the Arts London <i>Creating materials for an insessional English course: a corpus informed approach</i>	Alexandra Pitt Middlesex University <i>Embedding insessional support into university life through educational development</i>	Dawn Daly Loughborough University <i>It's EAP, Jim, but not as we know it! Delivering EAP via lectures to large groups of home students</i>	Richard Simpson University of Sheffield <i>The funding of insessional provision</i>
6:30 – 16.45	Close – Wolfson Theatre (Nick Byrne)				