



A project based in the
LSE Language Centre

SUITE HAVANA

(Suite Habana, 84", 2003, Fernando Pérez)

Date: Tuesday, 6
December 2011

Time: 6.30-8.30pm

Place: CLM.5.02, Clement
House, LSE, Houghton
Street, WC2A 2AE

The film starts as dawn breaks and Havana wakes up to a new day. Havana is still a point of reference for many, a mystery for some and a reverie full of contrasts and contradictions for those who either love or loathe it. But Havana is not simply a space, a particular tone of voice or quality of light. Havana is above all, the people that inhabit that space. "Suite Habana" shows a day in the lives of ten ordinary habaneros. There are no interviews, no dialogues and no narration: just images, sound and music to express in purely cinematic terms the everyday existence of some very peculiar and unique realities. Each character is a representative of the wonderful diversity of the different social groups that move about the city. Because there is not one single Havana but many invisible Havanas, each with its very characteristic lifestyle.

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**LSE Widening
Participation**

After the film, there will be a panel discussion on the issues raised by the film with Professor Michael Chanan.

This event is free and open to all with no ticket required. Entry is on a first come, first served basis. For more information, email languages.spanishinmotion@lse.ac.uk