

TALKING PICTURES in Spanish



Photo: 'Border between Guatemala-México' by Josep-María Martín

Visual artist: **Josep Maria Martín**

Film: **Prototype for a good emigration**

Location: **D502 , Clement House, LSE, Houghton Street, WC2A 2AE**

Date: **26 January 2010**

Time: **6.30-8.30pm, admission free – entry on a first-come, first-served basis**

The 4th session of **Spanish in Motion (Domesticating opinion: Propaganda and Censorship)** presents *Prototype for a good emigration* (Prototipo para una buena emigración, 25", 2005. In Spanish) by artist Josep-María Martín

In this documentary, Martín talks about his project produced as part of *InSite_05*, a biennial event that engages the border area between San Diego, USA and Tijuana, Mexico, through a series of specially commissioned and site-specific works and exhibitions. The invitation to participate in the exhibition made Martín reflect on the south to north migration. His resulting project, *Prototype for a good emigration*,

was censored by the local authorities and the organisation decided to withdraw it because 'there was a risk of encouraging illegal migration'.

Josep-María Martín's artistic projects have focused on the use of art to create new strategies of intervention in some social structures which appear well consolidated in modern societies but which are not entirely free of cracks. He questions and criticises, in a subjective and reflexive way, the reality in which he decides to work.

After the film, there will be a Q/A session with Josep-María Martín.

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More information on Talking Pictures and LSE Arts programme
can be found by visiting www.lse.ac.uk/arts