



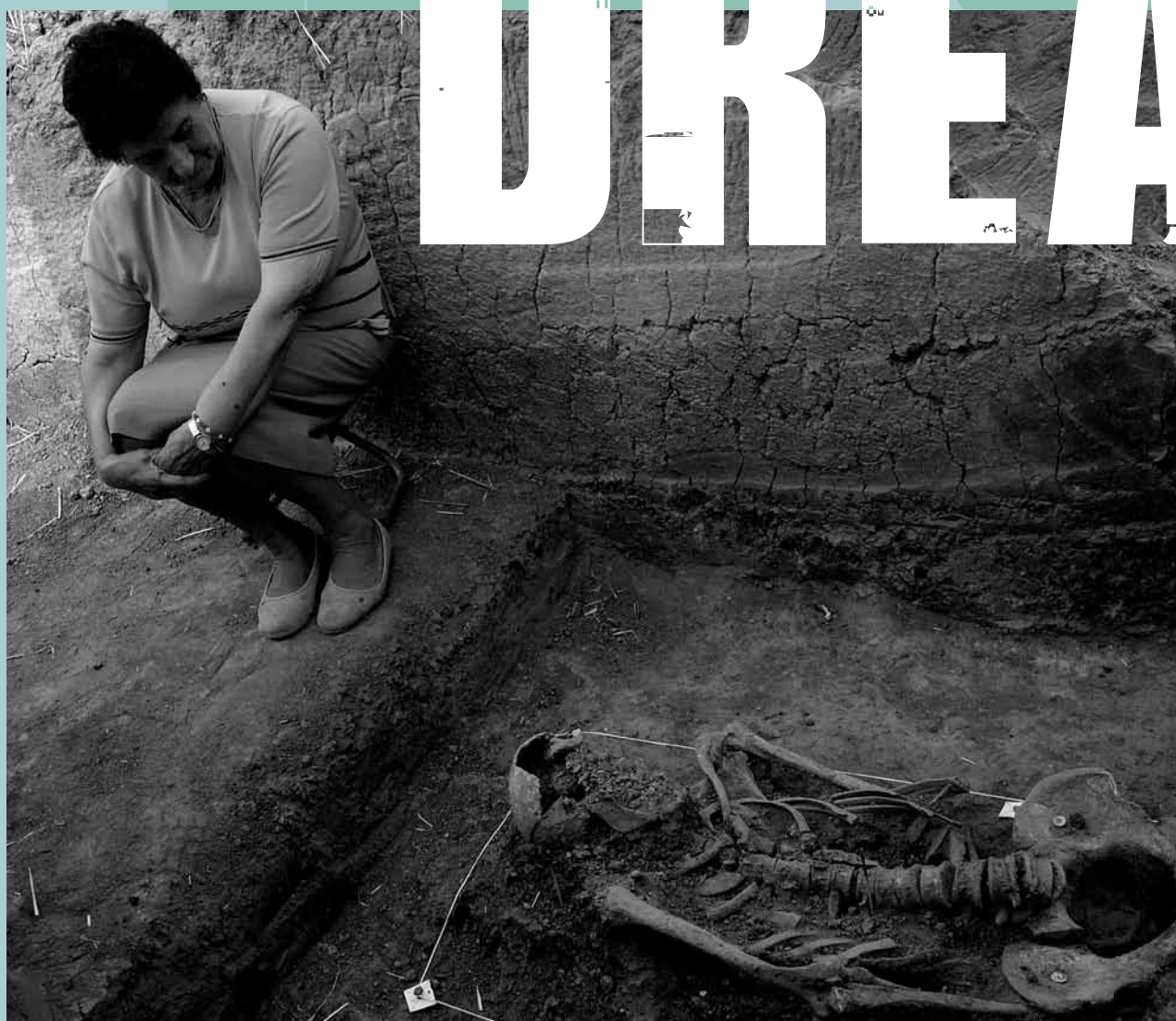
A project based in the
LSE Language Centre

organised with

Canada
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for Contemporary
Spanish Studies



DYING FOR DREAMS



Date: 22 January 2013

Time: 6.30-8.30pm

Place: The Wolfson Theatre, New
Academic Building, LSE,
54 Lincoln's Inn Fields, WC2A 3LJ

Chair: Rafael Peñas-Cruz

Speakers: Clemente Bernad,
the Spanish writer Lala Isla and
Professor Paul Preston

The short-film *Dying for dreams* is part of a project *Where memory dwells* by the Spanish photographer, Clemente Bernad, which includes also a book, *Kept awake*, and a multimedia exhibition.

After the coup d'état in Spain in July of 1936, an uncontrolled, cruel and systematic repression on the part of the Fascists broke out that led to the death of some 150,000 people. The bodies of those people were left in ditches or in common graves throughout the fields and mountains of the country.

These are the dead left by the Franco era; thousands of people for whom no death certificate was signed and whose families could neither bury them nor cry over their tombs.

This is a story full of cruelty, violence, death, and hatred. It should have never existed. But above all it is a story full of love: the love of those determined not to forget, determined to cry and to fight for the memory of all those, whose lives had been taken from them with impunity. Their dreams.

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After the film, Clemente Bernad will present the project *Where memory dwells* and there will be also a panel discussion on the issues raised by the project. Both presentation and panel discussion will take place in Spanish.

This event is free and open to all with no ticket required. Entry is on a first come, first served basis. For more information, email languages.spanishinmotion@lse.ac.uk