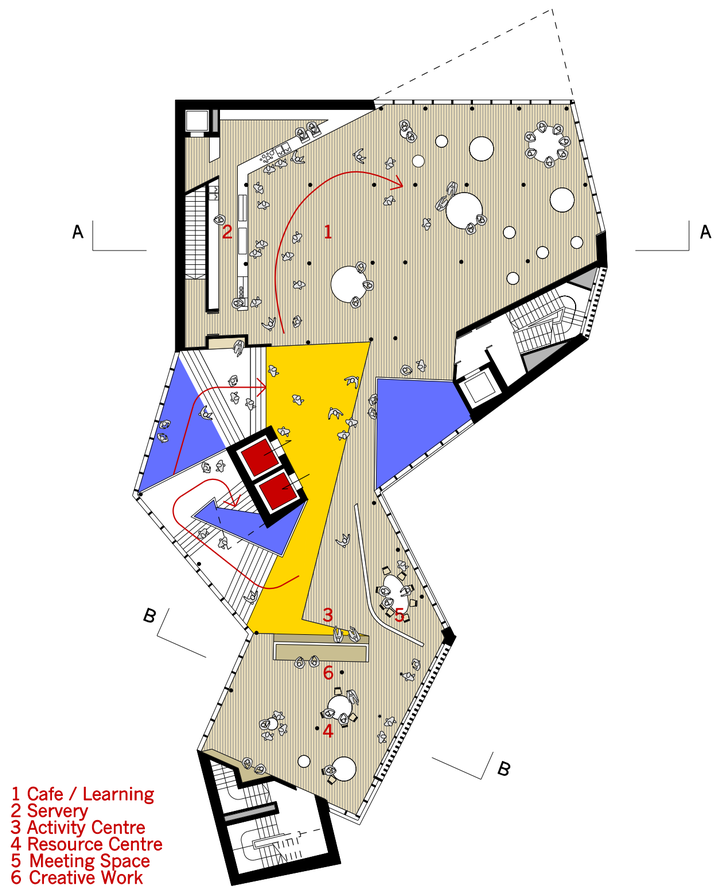
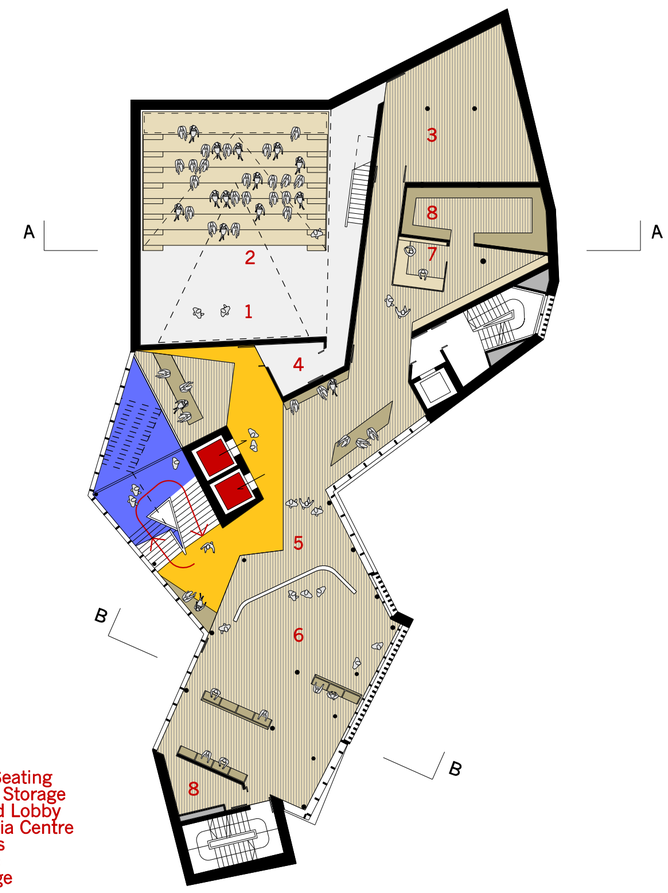
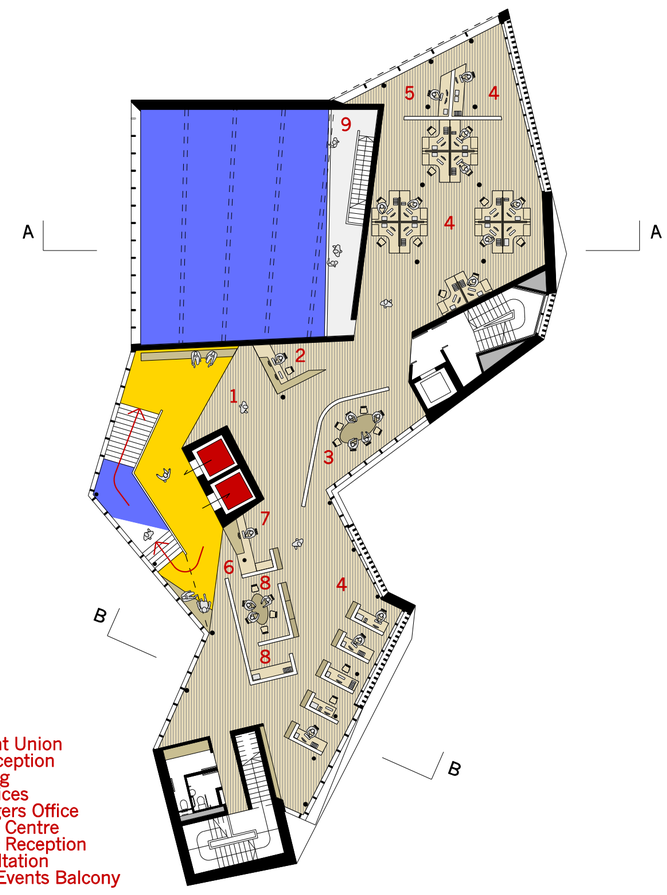


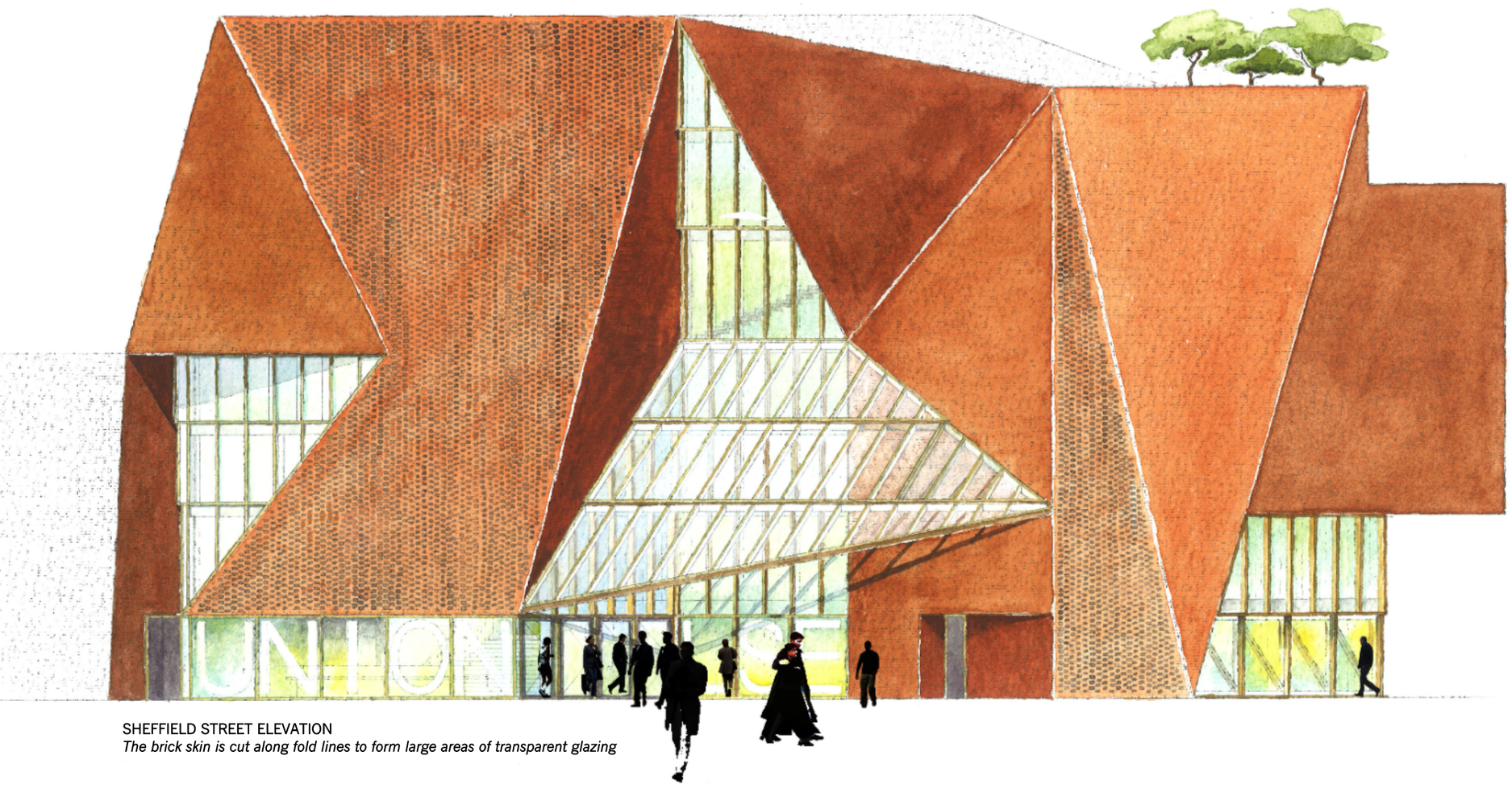
FIRST FLOOR CAFE/ ACTIVITY 1:250



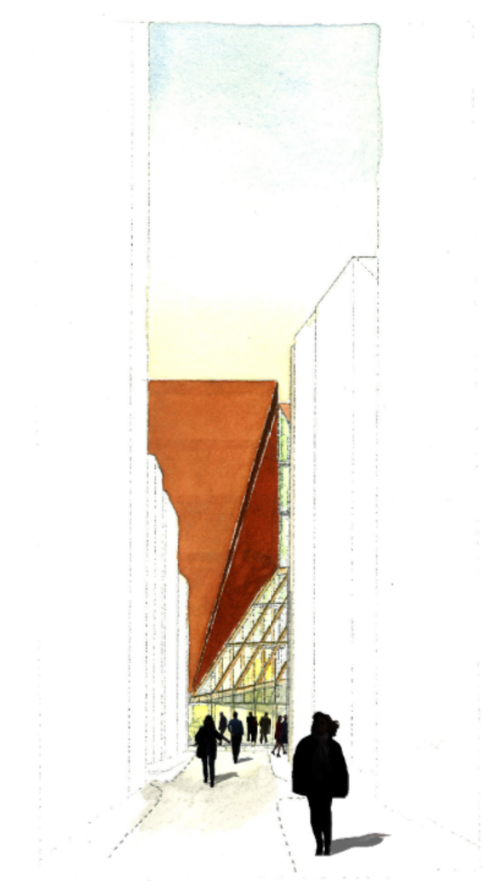
SECOND FLOOR SMALL EVENTS/ MEDIA 1:250



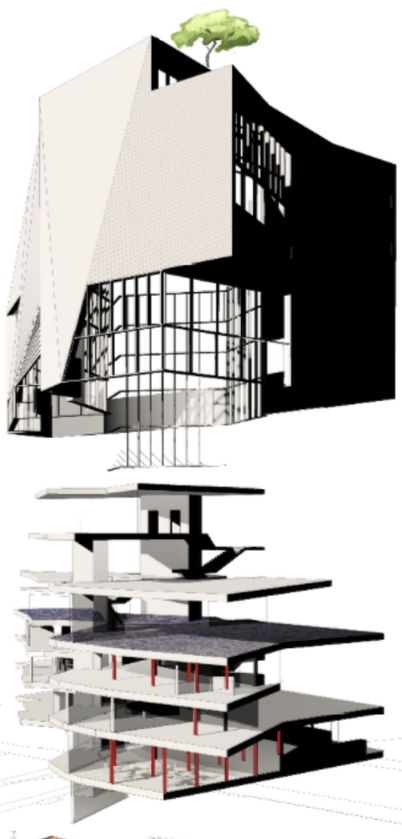
THIRD FLOOR SU OFFICE/ ADVICE 1:250



SHEFFIELD STREET ELEVATION
The brick skin is cut along fold lines to form large areas of transparent glazing

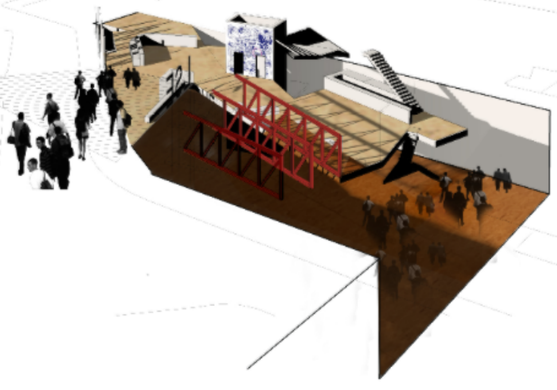


VIEW FROM ST CLEMENT'S LANE
The entrance unfolds in its urban perspective



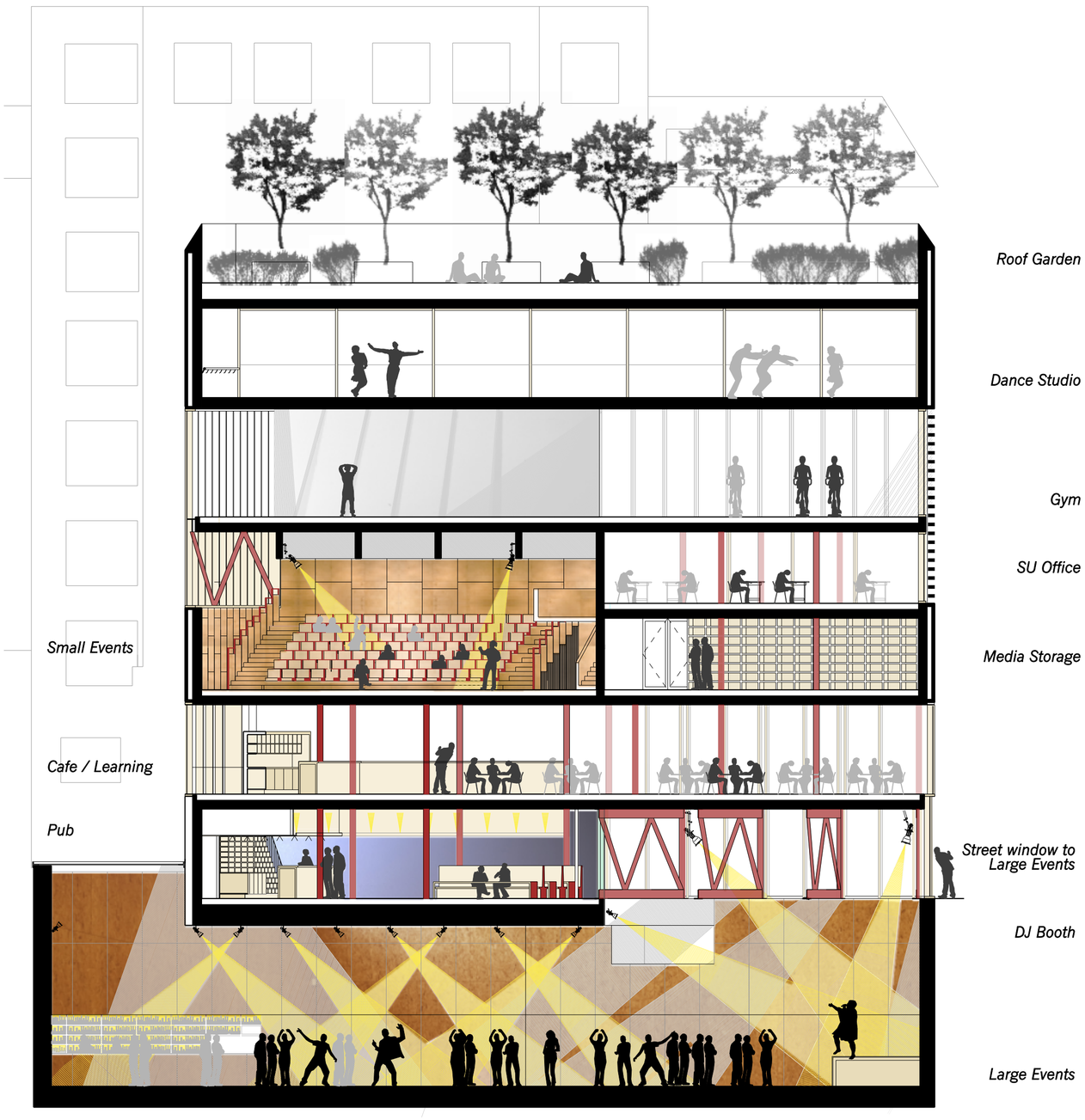
BRICK FORM
External envelope

INTERLOCKING FLOORS
Steel and concrete
Composite structural frame



ENTRANCE LEVEL
Overlooking
Basement Events

JAPANESE PUZZLE
One coherent volume from a complex set of parts



SECTION A-A 1:125
Lived-in Warehouse

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