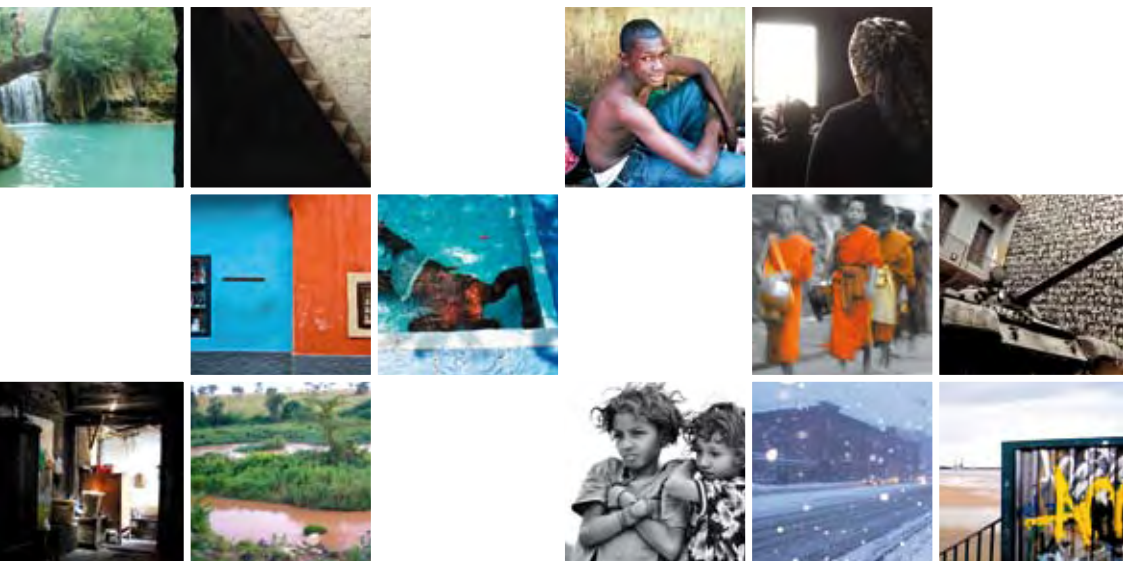




LSE photo-prize

2009

23 February – 20 March 2009
Atrium Gallery
Ground Floor
Old Building



METRO

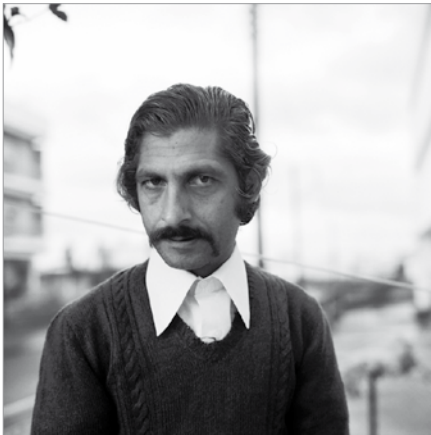
LSE Arts

Previous winners: 11 February – 14 March 2008



'Kiss from a rose'

Wee Keat Cheoh, 2007



'Loizos Pipis'

Professor Peter Loizos, 1975

LSE's annual photography exhibition showcases a wide range of photography by LSE staff and students. This year's exhibition attracted over 100 entrants and more than 500 photographs. Our selectors have chosen 45 high quality images to be displayed as part of the Atrium Gallery exhibition. Prizes will be awarded to four of the photographs included in the Atrium Gallery exhibition.



'David',
Jas Ellis, 2007



'Orthodox Easter'
Amara G Hark-Weber, 2007

Given the great interest and quality of this year's open submission, LSE Arts will also present a DVD slideshow on campus featuring photographs by all entrants to this competition.

Selectors: Fiona Holland (Global Governance, LSE); Renée Mussai (Archive Project Manager, Autograph); Professor Val Williams (Director of Photography and the Archive Research Centre at London College of Communication).

2009 entrants



Hala el Akl

Torn

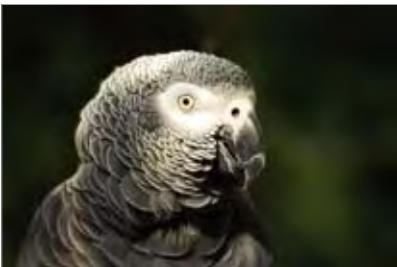
During the summer of 2006, the south of Lebanon staged a violent war. The day after the cease fire, a group of students went to discover the South of the country and be part of the relief effort. The village of Bint Jbeil was empty, a ghost town. The smell of corpses filled my nostrils. As an instinct of self preservation, the cold architect in me came out, concentrating on the beauty of the explosions' impact: exploded concrete, melted rubber, pulverized metal and shredded fabric.



Alison Angelos

Untitled

Outside Durban, South Africa, June 2007. Street child goes into sugar cane fields to huff glue in private. But I took the picture because he wanted me to.



Tugkan Batu

Eye to Eye

I was visiting Bloedel Conservatory in Vancouver, Canada and our eyes met.



Paula Biraaro

River Kagera

This photo was taken at Ishenyi, a place that borders Uganda and Tanzania, and is divided by this river. It is regarded by some as being the 'true source of the River Nile' originating from Rwanda. I took this photo to illustrate how the river is drying up and is heavily silted with soil. All that green vegetation in the picture and more was underwater ages ago. This river also carried dead bodies of victims of the Rwanda Genocide in 1994.



Brendan Blayney

*Secondary School Students
in Kathmandu*

Two Grade 9 students in Lumbini Academy Secondary School, Chuchchepati, Kathmandu.



Natasha Bluett

Snow

I had imagined that public transport in Russia would be capable of running in all temperatures and conditions. Yet once again the trams were not working and I was faced with a long walk to the metro. I snapped this photo quickly, more concerned about my momentarily bare hands, but the image encapsulates my most enduring memory of day-to-day life in St Petersburg.



Xuan Cao

House of Terror

A museum in Budapest. It contains exhibits related to the fascist and communist dictatorial regimes in 20th century Hungary. The background wall is a memorial to the victims of these regimes.



Sylvia Chant

Deeper

An impressively long spate of underwater plumbing – the capacity of humankind to adapt to any environment. Picture taken in The Gambia, 2008.



Sylvia Chant

Sheik's kitchen, Tobaski, Banjul, 2007

Young man taking a moment's rest from the uniquely male – and visceral – responsibility for the ritual slaughter of a ram for the feast of Eid-Al-Addha, Banjul, The Gambia.



Paul Di Stefano

The Things I Have Seen

This photo was taken in the Bondo District of Western Kenya: one of the regions hardest hit by the AIDS pandemic. It looked as though his face had a poignant story to tell.



Paul Di Stefano

Grandmother, Kenya

This grandmother in a small village in Western Kenya is caring for several orphans whose parents died of AIDS.



Filippo Dionigi

Palestinian Terrorists

UNRWA school, Palestinian Refugee Camp of Beddawi, Tripoli (Lebanon). These Palestinian schoolgirls live in a condition of poverty, social exclusion, and gender discrimination under the constant threat of an incipient war. I was struck by their beauty, happiness and hospitality.



Georges Ethuin

Unidos Siempre

This was shot at Tegucigalpa, Honduras' capital. The building itself is a vestige of the 1960s architecture. Its glass structure reflects the beauty of a natural clouded blue sky. But the building itself is a true wreck, in a putrid state, with A/C fans on every square and most importantly a wretched sign with 'Unidos Siempre'. This, other than for its aesthetic purpose, also has a terrible message resonating in it. It symbolizes the loss or downfall of socialist idealism that united the people of all Central America confronted to the pragmatic and terrestrial up keepings.



Alice Evans

Gendered childhood in The Gambia

By running ahead of my Gambian companions, as we went to pump water for the cattle in their village, whilst their male peers played high jump, I caught a glimpse of gendered childhood in The Gambia.



Kieran James Garvey

Luscious Laotian Lagoon

Here, one of the most picturesque sights I have ever seen was subsequently jumped into by a young Laos boy we met, pictured, shouting the little English he knew, 'Jumpy, Jumpy, Jumpy!'.



Matilde Emma Gawronski

Firewall

Going to Ramallah is an experience. This piece of wall tells the story of a conflict. If only it was enough to press CTRL+ALT+DEL then, the wall seems to be saying, the war would be over too.



Chantal Grinderslev

Sunbeam

Walking through an ancient town in China, I snapped this photo to capture the ray of light shining through a room in someone's house.



Jose Alberto Guerra

Theology of light

In Chiapas, Mexico, a luminescence invites the people to enter the church. The light was scarce inside the church so I decided to increase the exposure of the lens. It was worth the attempt because I captured the 'holy' beam and the inflection movement of the parishioner.



Chris Hardman

Funky Monks

I took this picture of these monks completing their early morning rituals in Laos. I like the way their orange robes stand out against the grey of the morning.



Mubbien Hayat

Great Wonders in a Foreign Land

I took this using a 5 mega pixel digital camera whilst I was on holiday in Egypt. Out of the whole collection of photos I have submitted this is my favourite one, as in the far distance one can see the pyramids, it was taken when I was visiting a mosque.



Dominik Helling

Aeshe and Zaina

Truly 'Alive' and 'Graceful' (those are the meanings of the names) are these Tuareg girls in northern Mali. The picture was taken when I carried through some research in this poverty-struck but splendid West African country, using a Nikon F80, a Nikkor lens and a DIN 800 film. The graininess of the film-material chosen matches well the rough and sandy environment of the Sahara.



Kate Hixon

Missing shoe

When I arrived at a work bbq I found all the boys distracted and looking at a shoe and Frisbee in a tree.



James Husserl and Lisa Cohn

Nubian Teacher

Travelling through Egypt we came across a little town in the middle of the Sahara. We had a chance to get into the town's school and took a picture of the teacher.



Jean Jameson

Take my picture!

I was taking pictures at The Narrow, one summer evening when this cyclist jumped in front of the camera and asked for a picture – his energy and sense of fun was infectious.



Heewoong Kim

Bamboo pipes

Photo of an ad-hoc workshop making bamboo pipes to cook rice taken during a trip to Pingan, a rice terrace village in China. I was captured by the zen-like posture of the scene and the simple but delightful workmanship.



Slawek Kozdras

Happy Feet a.k.a. Tarantino's Dream

The photo was taken on a Summer day in Amsterdam. Heat dripping from the sky pushed people towards an artificial stream on top of NEMO, natural science museum. I thought Quentin Tarantino, a self-proclaimed foot fetishist, would have loved to be there.



Zhou Lei

Shaw Library: Fingerprints

Before I came London, I was imagining some stereotypical university life with wide open space where people running around with frisbee or lying in the meadow, reading Ulysses.

So far, I guess I was totally wrong and especially the other day I was queuing for a concert – which is a typical LSE life experience also – sitting on the floor and waiting to be inducted into Shaw Library during intermission.

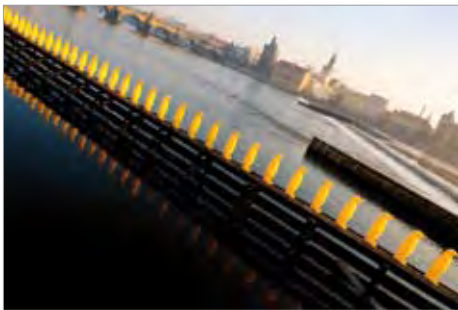
There, through the warm arty lights, I saw all the greasy fingerprints on the window pane and slumbering faces.



Luis Lojero

Escalera y Tierra (Ladder and Earth)

In 2007 I travelled to Yunnan, a southwestern province of China. This is the ground floor of a typical Tibetan house in a village based on a carpentry economy. That day, I stopped at this image because it deeply reminded me of the mountains in Oaxaca, Mexico.



Dennis Beichen Mao

Happy Feet

Taken in Prague next to the Charles Bridge. The purpose of these penguins remains a mystery to me.



Dennis Beichen Mao

Boutiques

Two boutiques in Prague with stunning colours.



Georgina Herrera Moreno

Garota de Cachoeira 2006

I took this picture in Cachoeira, Brazil during my semester abroad. This little girl was part of a march in the town center.



Cameron Paige

Baby it's cold outside

I took this picture when I was on a walk in Alderley Edge at Christmas. There were a lot of families out, and one of the kids must have dropped this glove while playing. Somebody found it and hung it up, and within moments it was covered in frost, as if it was already long forgotten.



Carlos Felipe Pardo

The view

From Brick Lane near Spitalfields Market, this is a unusual and depressing view of 30 St Mary's Axe (because of the contrast).



Hannes A. Reinisch

What lies beneath

Great white seen off the coast of Gaansbai, South Africa.



Bruno Serdoura

Memories from Poland

Taken during my Erasmus period, during the first large snowfall.



Stephanie Sherrin

Apple Orchard Sunset

Last October I went apple picking for the first time, and I brought my camera along. It was a beautiful day in October, and my friends and I finally ventured outside of Boston to explore some nature. I saw the sunlight bouncing off the pond, and I took this picture.



Paula Svaton

One big mix

This picture shows the basic ingredients being mixed to make a cake. It is an apt metaphor portraying the world we are living in. The different colours could symbolise the ethnicities; just like a cake, our world is a mix of ingredients. We are all equally essential yet completely diverse. Nevertheless we all form one world. Every bite is a rainbow of colours.



Richard Szadura

Mandalay Monks, Burma

This was taken from a temple that overlooks the city of Mandalay in Burma. It was a one off chance as the monks were facing the other direction.



Ya Ling Tan

Anyasofa Tower Window

I took this picture using my Olympus DSLR in Istanbul, Turkey. I took this picture as I liked the contrast of the bright window and the shadows around it.



Kyle Taylor

Bridge To Somewhere

This photo captures the 'something-ness of everywhere'. I was in Yangshuo, China and reached this bridge via bicycle. A local told me in Chinese that there was 'no reason to go on. Nothing on the other side'. All I could think was: 'there has to be'.



Andy Thornley

Beach wall

This old wall painting has survived from the 1950s. However the discarded wine bottle indicates a different modern usage of the beach. Camber Sands, East Sussex.



Diana Tonea

Just me and you

I took this photo in South of Portugal (Sagres). The chairs look that they are always waiting for somebody.



Diana Tonea

Hide behind flowers

I took this photo in Ano Poli (The Old City), Thessaloniki, Greece. The dodgy buildings always remind us that whatever we do, we cannot hide our past behind flowers.



Neo Yu Wei

We All Die Alone

This photo was taken when my house underwent major renovations in 2007. The old newspaper shows an obituary page and a photo of Mr Lee Kwan Yew, a well-known political leader in Singapore. I want to show that death recognises no one. Mortality is reflected in the destruction of my house and the faded roses remind me of the last word Citizen Kane uttered: 'Rosebud'.



Mariola Wittek

Authentic Symbols

I took this photo standing on a railway bridge some miles south of Dublin. The two industrial towers in the back are also visible in the Dublin City-Center, and even further west, whenever you are near the river Liffey. For me this is the real symbol of Dublin – not the artificial Millennium-Spike which cost millions and is disliked by the Dubliners who refer to it as 'Stiffy by the Liffey' or 'Stiletto in the Ghetto.'

Directions



Atrium Gallery

Ground Floor
Old Building
Houghton Street
London
WC2A 2AE
Open daily
10am-9pm

Disabled access

LSE aims to ensure that people have equal access to these public events. The vast majority of venues are wheelchair accessible but occasionally some rooms are not, and these will be indicated.

There is a wheelchair accessible entrance at the main entrance of the Old Building and at the corner of Portugal Street and Clare Market; to St Clement's Building off Portugal Street; and to St Philips Building (North) from Sheffield Street. After 6.30pm, please call Security Control (020 7955 6200) to ensure that these doors are open.

Infrared hearing systems Main theatres also offer infrared hearing systems for people with hearing difficulties. Please call or email the Events office in advance for more details about these. events@lse.ac.uk. 020 7955 6043.

How to get there

Underground

Holborn (Central/Piccadilly)
Temple (District/Circle)

Buses

Buses that stop on or near the Aldwych are numbers:

1, 4, 6, 9, 11, 13, 15, 23, 26, 59, 68, x68, 76, 87, 91, 139, 168, 171, 172, 176, 188, 243, 341 and 521

Parking

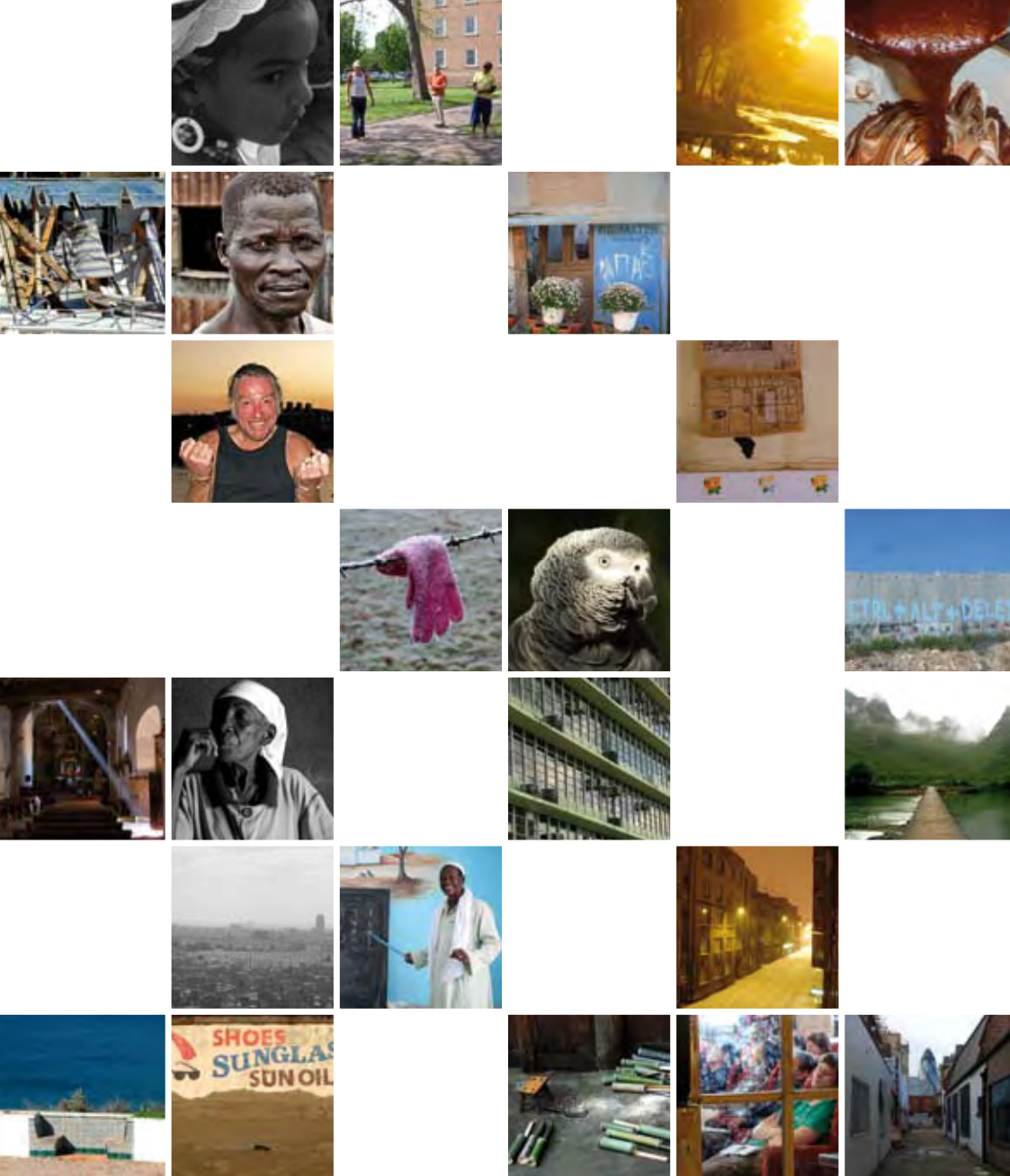
NCP, Parker St (off Drury Lane) WC2

Other than parking meters on Portugal Street, Sardinia Street, Sheffield Street and Lincoln's Inn Fields there is no parking available near the School.

The London School of Economics and Political Science, Houghton Street, London, WC2A 2AE

Link to maps

www.lse.ac.uk/resources/mapsAndDirections

**METRO**

LSE Arts