



**LSE Photo Prize Exhibition**

**Overcoming Hurdles**

27 February - 13 April 2012

Atrium Gallery, Old Building

**Photograph Explanations**

***Girl's School*** (Kerstin Tomiak, a postgraduate student from the Department of Government)  
I took this picture in a village in a remote area in Northern Afghanistan in 2007. The village didn't have a school for ages. This school was built with the help of the German PRT in Kunduz. By doing this, the PRT gained the approval of the village elders. These girls did not only need to convince their parents that education is not dangerous and that they are safe in school, but most of them have to walk long distances to reach school, even in the brutal heat of Afghan summers. They do all of this in order to overcome illiteracy.

***Nationalism in Refugee Camps*** (Ingrida Kerusauskaite, an undergraduate student from the Department of International Relations)  
Palestinian kids sing national songs in a refugee camp in Syria.

***Rainbow Nation*** (Scott Naysmith, a doctoral candidate from the Department of Social Policy)  
Despite having a progressive constitution that explicitly protects sexual diversity, discrimination and hate crimes against LGBT persist in South Africa. A young generation of activists continue to challenge this entrenched bigotry and insist that South Africa's justice system be held accountable.

***Waiting*** (Jeffrey Dow, a postgraduate student from the Department of International Development and Department of Management)  
Bread line, migrant workers, Varanasi, India 2011.

***On Parade*** (Esther Heyhoe, administrative assistant from the Centre for the Analysis of Time Series)  
Gurkha soldiers have to pass one of the toughest selection processes in order to join this renowned brigade. Soldiers from Gurkha Company (Mandalay) were conferred as Honorary Citizens of Brecon, Powys in 1986 and hold an annual parade to exercise their right to march through the town bearing arms.

***The Road*** (Arman Mohammady, an undergraduate student from the Department of Economics and Finance)  
For each single of hope, there is a going in which there probably are number of hurdles...

***Fear*** (Riley Quinn, a postgraduate student from the Department of International Relations)  
The run up to the hurdle; see the uncertainty in the eyes -- it shows through the face mask.

***Defeat*** (Riley Quinn, a postgraduate student from the Department of International Relations)  
The act of attempting to leap the hurdle -- he is falling

**Acceptance** (Riley Quinn, a postgraduate student from the Department of International Relations)

He has failed to jump the hurdle, to win the fight, and leans on the ropes, face downcast. The ropes themselves are visually reminiscent of hurdles in races.

**Boy's School** (Kerstin Tomiak, a postgraduate student from the Department of Government)  
I took this picture in October 2006 in Farkhar, a remote province in Northern Afghanistan. This is a providence high in the mountains where it becomes very cold in winter. Afghan schools, which are quite often in the open, close from November to March each year because of the weather conditions. These young men work in agriculture. They still go to school whenever they can in order to learn how to read and write, and like here, to speak English.

**Flying Dreams** (Marco Puzzolo, a postgraduate student from the Department of Economic History)

This photo portrays the children of the Mosop Mission School (Bomet, Kenya) staring at an airplane ready to take-off during their school trip to the Masai Mara National Park. The image metaphorically portrays their dream of flying high in life, by 'redeeming themselves' and overcoming the hurdle of poverty.

**Tourist Bangladesh** (Christopher Leidinger, a postgraduate student from the Department of Media and Communication)

A tourist gets help and plenty of attention by several men at the harbour of Dhaka, Bangladesh when he tries to get on a small, wooden boat that will take him on the other side of the Buriganga River in order to visit the boat owner's home in a very poor area of Dhaka.

**Shopping with a Child** (Magdalena Opaska, catering assistant for LSE Catering)

There are lots of hurdles to overcome while bringing up a child. In poor societies most, if not all of that burden is, sometimes literally, on woman's head and shoulders.

**Banana Seller** (Magdalena Opaska, catering assistant for LSE Catering)

Poverty is one of the biggest hurdles to overcome for many woman in Madagascar. Without many job opportunities selling fruit is sometimes the only way to make a living, or just to survive another day.

**Fighting for Family** (Daniel Bear, a PhD student from the Department of Social Policy)

The wife of one of the men arrested by Georgia police as part of 'Operation Meth Merchant' calls for his release and the dismissal of the charges against her husband during a rally held by family and community members in Atlanta, Georgia. The men were arrested after selling common household items from their convenience stores to undercover agents trying to bust

Asian owned stores in to violating Federal laws regulating the sale of the precursors of methamphetamine.

**Repair** (Pawel Opaska, catering assistant for LSE Catering)

In Madagascar country where the word “road” must have a different definition, almost every journey is full of hurdles to overcome. Mud, holes, unstable bridges – to name just a few, and a trip without repair stops is an unusual one.

**Across the Bridge** (Emma Kandelaars, a postgraduate student from the Institute of Public Affairs)

The Karamoja of North Uganda are a cattle keeping people. They move around with their cattle in the dry landscape, searching for fresh grass. On their journeys - that often go into Kenya, Sudan, Ethiopia and Somalia – they come across many hurdles. In this picture a young boy is trying to get his herd across a small bridge.

**Passage of Life** (Manal Massalha-Tasker, a postgraduate student from the Department of Sociology)

War, exile & dementia: 60 years before the photo was taken, this woman had been uprooted from her home. Yet, the hurdles of life, ruptured by war and oppression, she had to overcome and live through, were to carry on. In her late life she had to deal with Alzheimer, which as cruel as it sounds, might have helped her forget about previous life injuries.

**The Buddhist Undertaker** (Dimitra Setia Taslim, a postgraduate student from the Department of Economics and Department of Management)

Sakngea is 78 and has been an undertaker for 60 years. He lives in a temple in Chiso mountain and owns a small farm, in which he grows mainly cannabis and banana trees. Fighting multiple sclerosis since 40, he smokes up to an ounce of cannabis a day. His diet for longevity? Corn-fed chicken, rice, bananas and cannabis.

**Third Leg** (Néstor Cerdá, a PhD student from the Department of International History)

This photo focuses on age as the last hurdle, the use of a stick as a tool to fight the progressive loss of physical mobility.

**Summer Heat** (Anthony Lax, a postgraduate student from the Department of Government)

Young girl on a hot summer’s day in the city of Santiago, Chile. With no pool or sprinkler in site to cool her down the young girl stand on her toes and reaches up to the water fountain.

***Meat and Religion*** (Francis Moss, a postgraduate student from the Department of Sociology)

This image juxtapose two scenes related to meat and religion. The themes and photograph deal with the two main hurdles that we all face, survival and death, and how we overcome them with physical and spiritual nourishment.

***Contemplating Eighty*** (Sylvia Chant, Professor of Development Geography from the Department of Geography and Environment)

My mother on her 80<sup>th</sup> birthday in May 2011, surrounded by relatives, but with private thoughts which I have not yet found the right moment to ask her about. At this hurdle does one look back, or forward, or both, and how?

***Waiting for a Sale*** (Pawel Opaska, catering assistant for LSE Catering)

In many African countries the most hurdles people have to overcome are the economic ones. In Morocco, so close to Europe geographically but still far away when it comes to living standards, many children have to work to support families.

***Ranger 1*** (Will Plowright, a postgraduate student from the Department of Government)

With the population of mountain gorillas declining due to recent conflict in the Great Lakes Regions, park rangers such as this one spend a long time tracking gorillas and protecting them, literally having to overcome the rough terrain in their attempt to protect these animals.

***Ranger 2*** (Will Plowright, a postgraduate student from the Department of Government)

With the population of mountain gorillas declining due to recent conflict in the Great Lakes Regions, park rangers such as this one spend a long time tracking gorillas and protecting them, literally having to overcome the rough terrain in their attempt to protect these animals.

***Urbanised Village*** (Dr Hyun Bang Shin, a lecturer from the Department of Geography and Environment)

Urbanised villages in China refer to former rural villages that have been engulfed by urban expansion. Having lost farmlands, villagers invest heavily in dwellings to gain rental income from migrant tenants. This phenomenon is particularly pronounced in China's Pearl River Delta region. These villages struggle to resist impending threats of demolition, though they give in eventually one after another, as is the case seen in this picture.

***Lesbian till Death*** (Scott Naysmith, a doctoral candidate from the Department of Social Policy)

In 2006 a young lesbian woman was murdered in Khayelitsha, a township near Cape Town, South Africa. In late 2011, after more than forty delays to the trial, her murderers were convicted and sentenced. At each of these delays protestors gathered outside the courthouse to demand that those perpetrating hate crimes against LGBT be brought to justice.

**Overcoming Ignorance** (Polly Henshaw, an undergraduate student from the Department of Philosophy)

This picture shows a gay man confronting a small group of religious protesters at the Pride parade in Los Angeles, a stark reminder of the prejudices the LGBT community must still put up with.

**Comforting Touch** (Daryl Toh, an undergraduate student from the Department of Accounting)

A pair of siblings reacting to the capture of the lens on the cultured streets of Bali. As the younger one shies away from fear, his sister gently embraces him with a gesture of reassurance and love, doing it all with a sanguine smile - a touchingly comforting display.

**Moving** (David Brenner, a postgraduate student from the Department of International History)

A Nepalese man hired to help a family moving their possessions into their new built house. Terai, Nepal, 2011.

**Adapting** (Megan Emily Deayton, an undergraduate student from the Department of Social Policy)

Barriers for those with disabilities in Cambodia are high in all aspects of life but these men are overcoming the challenges they face by creating their own ways to get around the city of Phnom Penh.

**Elimu ya Kwanza (Education First)** (Marco Puzzolo, a postgraduate student from the Department of Economic History)

The photo portrays the children of the Mosop Mission School (Bomet, Kenya) in their daily school activities. The image conveys the excitement and determination of the pupils in their studies as means to overcome the obstacles to succeed in life.

**Overcoming Turtles** (Shreya Krishnan, an undergraduate student from the Department of Government)

Sometimes even the smallest hurdles have to be overcome!

**The Peddler** (Arman Mohammady, an undergraduate student from the Department of Economics and Finance)

An old woman who should rest at home and spend her retirement, works to support her family by selling vegetables in a local market.

**The One Percent** (Brian Gaschler, a postgraduate student from the Department of Sociology)

Poignant photo of Julian Assange in the first day of the Occupy London Stock Exchange protests, as he continues his fight for transparency in a world increasingly characterised by guarded secrecy

***The Dreaming Tree*** (Lauren Maffeo, a postgraduate student in the Gender Institute)

I volunteered in Swaziland, Africa, in July 2011 at a care point where children came, often unattended, to simply congregate and enjoy each other's company. There was no jungle gym on the property, so they bounced on a dead tree for amusement. I've never seen kids so genuinely happy.

***The Ocean of Grieving Flowers*** (Iselin Ekeli Rønningsbakk, a postgraduate student from the European Institute)

This picture was taken five days after the twin terror attacks in Norway on 22 July 2011, where a total of 77 people were killed and approximately 100 people injured. The picture was taken outside the main cathedral in Oslo, where thousands of people came to lay down flowers and light candles. In Norway, the flowers outside the cathedral became known as "the ocean of flowers".

***Revolution*** (Jeffrey Dow, a postgraduate student from the Department of International Development and Department of Management)

Taken in Tahrir Square, Egypt, 2011, shortly after the mass uprising and Mubarek's departure.

***Cast the Vote for Uganda*** (Will Plowright, a postgraduate student from the Department of Government)

Preparing for elections in Uganda, this billboard advertises the steps necessary for people to participate democratically, in a country with a government often accused of semi-authoritarian behaviour.

***All in a Day's Work*** (Brian Gaschler, a postgraduate student from the Department of Sociology)

A policeman contemplates the unknown outcome of thousands of participants amassing before him at the Occupy London Stock Exchange protests.

***Overcoming (cultural) Hurdles: preparing pig intestines for Polish kielbasa*** (Edyta Materka, a PhD student in the Department of Geography and Environment)

The daunting task of making Polish kielbasa for the first time. The intestines must be blown into to check for holes. Photo consent given. New York City, December 2011.