



Photo Prize 2014

Reflections

Pop Up Exhibition

24 February – 7 March 2014

Photograph Explanations

Alone Time (by Jessica Davies, an undergraduate in Managerial Economics and Strategy). All the best reflections happen in the bath.

Back to Back (by Art Law, a postgraduate student in Management). Two people sat down back to back and recollect.

Bedlam of Harmony, awarded first prize in Photo Prize 2014 (by Daniel Salvetti, a postgraduate student in Development). Demonstrates physical reflection, within many individual beings.

Children on a Train (by Lukas von Rantzau, a postgraduate student in International History). Children playing cards, holding toy guns in their hands. Playing the game by the rules only until the rules get in the way – a reflection of how not only their country (Ukraine) seems to have been ruled for decades.

Chiselling the Sky (by Ivan Contente Marques, a postgraduate student in Sociology). The hardness of the temple's stone transforms itself into the softness of the blue Cambodian sky uniting heaven and earth.

Clarity (by Dr Mara Malagodi, a British Academy Postdoctoral Fellow in Law Department). The clarity of the mirror image of the Pyramides Calcaires in the crystalline water ends up blurring the line between reality and reflection.

Day to Night (by Tony Cornford, a Senior Lecturer in Information Systems in Management Department). It is a photo of a reflection. It reflects a complex transition of day to night in an evening sunset.

Eurostar (by Samantha Choon Gek Si, an undergraduate student in Law). The photo was taken en route to Paris during the tranquil sunrise where our group of friends sat in a comfortable silence watching the French countryside go by.

Finally Together (by Carolina Farias Riano, an MPA student in the Institute of Public Affairs). There are times when people's life cross only once. If they are lucky enough they can meet again to share a path together. There are occasions in life when you must carry on, especially when one cannot see what is in front because of the mist. Sintra, Portugal.

Floating West Bank (by Philippe Fortier, a postgraduate student in Accounting). Reflections allow one to portray itself within its surrounding environment as it is happening. Floating in the Dead Sea as the sun sets on Palestine's West Bank.

Heading Home (by Giuliano G. Castellano, an LSE Fellow in the Law Department). Natural reflections from the water translate a daily routine into an oneiric dimension, where architectural, natural, and human elements are separated by blurred lines. Brighton Pier.

Horses at Midnight (by Daniel Falkiner, a postgraduate student in International Relations). The focus of this photo is the reflection of Iceland's midnight sun, which, together with the mild countryside it illuminates, is a simple reminder of the awesome beauty that is latent in even the softest of creatures and landscapes.

Hope (by Ina Dhargye, an undergraduate in Politics and International Relations). There is hope and sunlight after darkness.

Ignorance is Bliss, awarded third prize in Photo Prize 2014 (by Maria Burova, a postgraduate in Accounting). According to I. Kant, “Man is distinguished above all animals by his self-consciousness, by which he is a rational animal”. And this includes the ability to realize that our life is finite. A snail, lacking this ability, carelessly crawls at the railway. This photo shows the importance of a psychological reflection in our existence.

July 11 (by Safa Ansar-Bayegan, a postgraduate in Human Rights). On July 11 thousands gather in Potočari to reflect upon and mourn the unjustifiable and tragic loss of human life in the presence of survivors and relatives of the dead. Never forget Srebrenica.

Lost in thoughts (by Maria Burova, a postgraduate in Accounting). This photo shows the reflection as a thinking process. A woman with a child is lost in her thoughts while she continues to fulfil her usual obligation as a mother – feeding the child. What is she thinking about?

Mirror (by Zareef Anam, an undergraduate in Economics). Although not generally acknowledged, reflection on water can well be regarded as a natural wonder. The picture tries to capture the marvel that people take for granted, and often fail to perceive

Mirror Lakes (by Suiyi Zhang, a postgraduate student in Law). Some people travel to see the world’s greatest cities, but for me nothing can beat untouched nature. This is a picture of a small lake in Scotland (just in England’s back yard). For me it reflects a small slice of the wild beauty (and missed opportunity) that was once around

Momento (by Art Law, a postgraduate student in Management). Instants of introspection and actualisation from a life on the move.

Phnom Penh Night Market Trader (by Esmat Azizi). As I was looking for something to eat in a bustling night market in the capital of Cambodia, I noticed this trader in a very reflective mode. This was more poignant for me because I had just visited the Genocide Museum that day.

Reflecting Pool (by Philip Coyle, an undergraduate student in Government Department and General Course). This photo looks to capture reflections in a more literal sense with the mirror-like lake reflecting the sunset and surrounding trees almost perfectly.

Reflection (by Magdalena Opaska, a Catering Assistant at LSE Catering). “Reflection” theme taken literally – water reflection of a young Malagasy girl walking to work in a ricefield.

Rejection (by Ivan Contente Marques, a postgraduate student in Sociology). Just like the definition of reflection, the little Ethiopian boy stares back at the photographer throwing back the gaze without absorbing it.

Remnants (by Dr Mara Malagodi, a British Academy Postdoctoral Fellow in Law Department). The low tide has stripped Mawimbini bay bare. Only small patches of water remain, capturing the last glimpses of daylight like shards of a broken mirror scattered on the sand.

Scandinavian Sunset (by Adrian Kronauer, a postgraduate in Management). This picture shows one of Scandinavia's beautiful summer sunsets, reflecting beautifully in the many vast waterways of the area, resulting in patterns of light and shadow. I like the symbiosis between natural and man made beauty in this picture.

Sit and Think (by Daniel Falkiner, a postgraduate student in International Relations). I like capturing symmetries that are somehow disturbed; I think this represents true rather than idealised beauty. Small 'imperfections' like the broken tile make the image inhabited without detracting from its surreal feeling. I also like that rather than simply defining the scene as a 'place for reflection', the seat's direction actually turns the viewer's gaze back on itself.

Small Wonderings (by Sylvia Chant, Professor of Development Geography). A girl child in The Gambia, just about to reach her second birthday, connects to the camera (and people) in an uncannily engaged and mature way. After taking her photo one sunny morning, I linked in to regular exchanges with her and her family, and the promise that this image would be shared

Space to Think (by Jessica Davies, an undergraduate in Managerial Economics and Strategy). Time to reflect with nothing but a swingset on top of a mountain. You realise how small each of us is when surrounded on every side by the vast mountain ranges.

Taut Wander (by Daniel Salvetti, a postgraduate student in Development). Demonstrates figurative reflection.

The Old Man (by Keyu Xiang, a postgraduate student in Geography and Environment). This photo was taken in Tangier *Medina* (Old Town), Morocco. I was attracted by this man because before I took the picture I've noticed that he has been sitting here for hours without any mood on his face. Like the old *Medina* walls, I seemingly could tell many stories from his eyes and wrinkles. Later I showed him with this photo, and he returned an imperceptible smile.

The Royal Oak (by Simon Hicks, a postgraduate student in Geography and Environment). Though no Royal Oak is presented in this image, there exist one such public house that goes by this name nearby. This photograph is arguably a manifestation of my own pensive attitudes following an isolated evening spent at this location - self-inflicting such a state of reflection upon my own consciousness.

The Sacred Valley (by Clare Morton, a postgraduate student in International Development). An indigenous local man reflects whilst looking out across the Sacred Valley, Peru. The Sacred Valley is close to the Inca capital of Cusco and encompassed the heartlands of the Inca Empire, which was established in the 12th century. Descendants of the Incas still live, work and farm the valley.

The Soul of a Goat, awarded second prize in Photo Prize 2014 (by Matt Gordon, a postgraduate student in Local Economic Development). Two nuns sing prayers beside a mountain lake in Glacier National Park, Montana. A goat stops his munching to listen across the lake in which a mountain is reflected, taking in another type of nourishment. The mountain, the goat, the lake acknowledge the nuns' prayer and accept it.

Tibetan Pilgrim (by Magdalena Opaska, a Catering Assistant at LSE Catering). Tibetan pilgrim at the Jokhang Temple in Tibet – a place of prayer and reflection.

Tracy (by Ronald Liong, a postgraduate in Accounting). Taken on a ship in Tracy Arm Fjord, Alaska. Passengers on board (including myself) were learning of how this landscape has changed, owing to the receding ice field made worse by climate change – a point for reflection.

Twilight Reflected (by Esther Heyhoe, a Graduate Teaching Administrator in Methodology Department). The stillness of Llyn Crafnant at dusk on a winter's day acts as a mirror, reflecting the surrounding countryside of the Carneddau mountains and the Gwydir Forest.

Undisturbed (by Polina Krinichanskaya, an undergraduate student in Government). A serene nature scene, this photo was taken 50 km to the north from the Russian city of Tver, a place rarely disturbed by visitors. Coupled with its reflection in calm clear water, nature unveils its vibrant beauty.

Welcome to the 21st Century (by Clare Morton, a postgraduate student in International Development). The 9/11 attacks at the World Trade Centre thrust security and terrorism concerns to the forefront of the global agenda, irrevocably altering the international political landscape of the 21st century. The commencement of the 'Global War on Terror' brings new questions and situations that those examining the social sciences worldwide are forced to consider.

When it Rains (by Michel Assaad, a postgraduate student in Accounting). A perspective-play: An upside-down picture of the reflection of a biker.

Wind and Fire (by Matt Gordon, a postgraduate student in Local Economic Development). A group of young students runs downhill through the South African grasslands near the Drakensburg mountains. Their exuberance and vitality is reflected in the warm and windswept grass. Its vastness provides perspective on their relative smallness, yet the path and lake suggest purpose.

"You have Arrived at your Destination" (by George Taktak, an undergraduate in Economics). This photo was taken in Zanzibar, Tanzania, towards the end of a two and a half month road-trip around South-Eastern Africa. Zanzibar was a goal from a very young age, when we learnt about it in Geography GCSE, and ever since, it was our aim to make it there. Darius takes a satisfactory puff from a well-deserved cigarette, as he sits on the white sands of the Zanzibar coast, reflecting on our journey. The title of the photo is a play on the reality. Despite a light, easy, breezy photo, the journey we went on had countless moments of potential disaster, illnesses, near-death experiences as well as innumerable positives, people, places and culture. Not quite the Sat-Nav journey. This photo provides you with exactly Darius, my most "traveller"-like friend's moment of reflection (think Jack Kerouac).