The City is the University

On entering UAE, we were struck by the openness of the surrounding streets and by the fact that there were few indicators of the outer bounds of the university. This was an exciting opportunity to begin from scratch in a new environment. We envisaged the university as a new and innovative institution, with a focus on innovation and entrepreneurship.

We also envisaged the city as a place for learning and growth, where students and faculty could come together to share ideas and knowledge.

The University is an integral part of the city, and we aimed to create a space that would reflect this.

Variety of public spaces

We have provided a variety of public spaces that are suitable for different activities. This includes: the main entrance, cafes, restaurants, outdoor spaces, and open areas.

Great Level Dining area

Level 50 – This is an open-air cafe with tables and chairs, with a view of the city.

Good Level Juice Bar/Cafe area

This area can be used by students and faculty, with a view of the city.

Cafe area

Level 51 – This is a large, open-air cafe with tables and chairs, with a view of the city.

Great Level Office area

Level 49 – This is an open-air office with tables and chairs, with a view of the city.

Great Level Exhibition area

This area can be used for exhibitions, presentations, and other events.

Great Level Conference area

This area can be used for conferences, meetings, and other events.

Great Level Presentation area

This area can be used for presentations, workshops, and other events.

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Great Level Reception area

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Public flare and identity
The building has a sense of openness, with a slight setback that provides a buffer to the competition. The atrium space proposed are done by tall external walls, glass atrium connections to define key facades, a marker or entrance hall in changing depth and orientation, connected with large glass surfaces at lower floor levels.

Interactive Circulation sequence and living space
In general, spaces associated with streets, have a series of interconnected overlapping spaces, merging all the various street connections from an attractive, varied, fluidly experience, visitors, users and students, welcoming to residents of the public spaces in the city.
Galleries and courtyards, John Nathan Place

A semi-covered, formal space is conceived within the fountain. This extends the fall of its length onto the site, and varies in width using this heritage. A new 'atrium' is formed in connection to the fountain. Galleries to the John Nathan Place. This is a landmark feature of the new buildings, linking the spaces and forming part of the fabric. This 'galleries' type space is thought about as a 'fountain' space, a space introduced by research offices, studio spaces, and courts that draw this space up to the more intimate upper floors.

At the street level, the building opens to the building, making upper stories from levels 3 to 7 open to the environment, the horizontal sections of the 'galleria' designed to connect these, blending by buildings or following, and so on, which would take place on the street, this void enhances a vertical.

In contrast to the formal, located in semi-privacy, study spaces, studio spaces, and have a direct physical and visual connection with the courtyard of the gallery.

Study Bridges

At the upper levels, levels 8 and 9 we have made study bridges which double up as circulation spaces. These form the roof of the galleries and create a dynamic space overlooking the north face and the city. These bridges act as circulation spaces, and above, study spaces. Levels above study spaces are located or developed or converted to study, use a study, have a corridor. These spaces are seen as a result of being connected to social engagement and to technical study at equality.
New Local Library

In the context of the 'neighbourhood' for this building, we took the idea of providing the respective number of square meters. Building-floor sections illustrate offices, study rooms, open-plan spaces, and more. Each window wall has a depth for its location, the interior and the environmental sense on the street view according to accessibility, height above the street. The scale of the wall of the window wall is to be ideally adapted to the maximum daylight, several other elements, like glazed, open air, and narrow. This plaque the external wall thickness and variety ranging from wide to narrow. Its surface and glass are differentiated to meet daylight, privacy, and ventilation. The interior must correspond to the idea of the design and technology and need to add a variety of spaces or room and not the mixing of open-plan spaces with coloured office space.

Rhythms of density

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